



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

Personal web: <http://www.formationmusicale.fr>

About the piece



Title:	Adeste Fideles [O Come All Ye Faithful – Peuple fidèle]
Composer:	Wade, John Francis
Arranger:	Dewagtere, Bernard
Licence:	Copyright © Dewagtere, Bernard
Instrumentation:	Flute and Piano
Style:	Christmas, Carols
Comment:	"Adeste Fideles" is the name of a hymn tune attributed to John Francis Wade and the first line of the Latin text for which the tune was written. The text itself has unclear beginnings, and may have been written in the 13th century, though it has been concluded that Wade was probably the author, and it has been interpreted as a Jacobite birth ode to Bonnie Prince Charlie. The original four verses of the hymn were extended to a total of e... (more online)

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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Adeste Fideles

Flute & piano

Music : John Francis Wade (XVIII)

Arr. : Bernard Dewagtere

$\text{♩} = 80$

Flute

Piano

mf

mf

Fl.

Pno

mf

Fl.

Pno

mf

Fl.

Pno

p

32

Fl.

Pno

Detailed description: This system covers measures 32 to 39. The Flute part (Fl.) is in the treble clef, starting with a melodic line of eighth and sixteenth notes. The Piano part (Pno) is in the bass clef, providing a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat).

40

Fl.

Pno

Detailed description: This system covers measures 40 to 47. The Flute part continues its melodic line. The Piano part features a more active accompaniment with chords and moving lines. A second ending bracket is present at the end of the system, marked with a '2.' and a repeat sign. The key signature changes to two flats (B-flat and E-flat).

48

Fl.

Pno

Detailed description: This system covers measures 48 to 55. The Flute part has a melodic line with some slurs. The Piano part features a complex accompaniment with chords and moving lines. The key signature remains two flats.

56

Fl.

Pno

Detailed description: This system covers measures 56 to 63. The Flute part continues its melodic line. The Piano part features a complex accompaniment with chords and moving lines. The key signature remains two flats.

64

Fl.

Pno

allarg... *rit.*

Detailed description: This system covers measures 64 to 71. The Flute part has a melodic line with slurs and dynamics markings. The Piano part features a complex accompaniment with chords and moving lines. The key signature remains two flats. Performance markings include *allarg...* and *rit.*