

Commissioned by the Emerson J. Dillon Select Band, Phoenix, New York
James DeMauro, David Frateschi and Kim Gould, conductors

Dillon's Flight

Ralph Ford (ASCAP)

2nd FLUTE

Maestoso ♩ = 92

8 9 15

1-8 9-14

p *ff*

Joyful ♩ = 172

23

ritard. *p* *lightly*

28

31

34

37

38

mf

40

p

43

46

46-47

48-50 51-52

f

57

ff

59

62

64

65-67

68

sfz *mf*

The musical score is written for a 2nd Flute in a single system. It begins with a **Maestoso** tempo of 92 beats per minute in 4/4 time. The first section (measures 1-15) features a melodic line with dynamics ranging from *p* to *ff*. A second section (measures 23-47) is marked **Joyful** at 172 bpm, with a *ritard.* marking at the start and a *p* dynamic. The tempo then returns to **Maestoso** (92 bpm) for the final section (measures 48-68), which includes complex rhythmic patterns and dynamics from *f* to *ff*. The score includes various articulations such as accents, slurs, and breath marks.

2nd FLUTE - 2

69

74

ff

79 Reflective ♩ = 64

78

(Ob.)
pp

mp

sfz

83

89 ♩ = 76-84

Play

mf

91

97

98

f molto ritard.

107 Quickly ♩ = 172

104

p

111

ff

116

sfz

118-120

mf

124

128

fp *ff*

132

fp

sfz

ff

sfz