

Gentle Piece

Conducteur

Kenny Wheeler

♩ = 78

Bugle

Voix

Saxophone Alto 1

Saxophone Alto 2

Saxophone Ténor 1

Saxophone Ténor 2

Saxophone Baryton

Trompette en Si^b 1

Trompette en Si^b 2

Trompette en Si^b 3

Trompette en Si^b 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Guitare

Basse

Batterie

Bm13

B_bm13

p

mf

Gentle Piece

This musical score is for a piece titled "Gentle Piece" on page 2. The score is arranged for a large ensemble and includes the following parts:

- Bgl.** (Bassoon): Resting throughout the section.
- Voix** (Voice): Resting throughout the section.
- Sax. Alt. 1** (Soprano Saxophone): Resting throughout the section.
- Sax. Alt. 2** (Soprano Saxophone): Resting throughout the section.
- Sax. Tén. 1** (Tenor Saxophone): Resting throughout the section.
- Sax. Tén. 2** (Tenor Saxophone): Resting throughout the section.
- Sax. Bar.** (Baritone Saxophone): Resting throughout the section.
- Trp. [Si] 1** (Trumpet in B-flat): Resting throughout the section.
- Trp. [Si] 2** (Trumpet in B-flat): Resting throughout the section.
- Trp. [Si] 3** (Trumpet in B-flat): Resting throughout the section.
- Trp. [Si] 4** (Trumpet in B-flat): Resting throughout the section.
- Trb. 1** (Trombone): Resting throughout the section.
- Trb. 2** (Trombone): Enters in the third measure with a melodic line marked *lead* and *mp*.
- Trb. 3** (Trombone): Enters in the third measure with a harmonic line marked *mp*.
- Trb. 4** (Trombone): Enters in the third measure with a harmonic line marked *mp*.
- Pno** (Piano): Features a steady accompaniment in the right hand with chords and a moving bass line in the left hand.
- Guit.** (Guitar): Provides harmonic support with chords and arpeggiated patterns.
- B.** (Bass): Plays a consistent rhythmic pattern in the bass register.
- Batt.** (Drums): Resting throughout the section.

A

Bgl. *mf*

Voix *mf*

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén. 1

Sax. Tén. 2

Sax. Bar.

Trp. [Si] 1

Trp. [Si] 2

Trp. [Si] 3

Trp. [Si] 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno

Guit.

B.

Batt.

10

mf

Gm13

Gm13

Gm13

Gentle Piece

This musical score is for a piece titled "Gentle Piece" on page 4. The score is arranged for a large ensemble and includes the following parts:

- Bgl. (Bassoon):** Features a melodic line starting at measure 14, with a key signature change to one sharp (F#) in the second measure.
- Voix (Voice):** Mirrors the melodic line of the Bassoon.
- Saxophones:** Includes staves for Sax. Alt. 1, Sax. Alt. 2, Sax. Tén. 1, Sax. Tén. 2, and Sax. Bar., all of which are currently silent.
- Trumpets:** Includes staves for Trp. [Si] 1, 2, 3, and 4, all of which are currently silent.
- Trombones:** Includes staves for Trb. 1, 2, 3, and 4. Trb. 2, 3, and 4 have rhythmic accompaniment.
- Piano (Pno):** Features a complex accompaniment with chords and a moving bass line.
- Guitar (Guit.):** Features a chordal accompaniment.
- Bass (B.):** Features a rhythmic accompaniment.
- Batt. (Drums):** Currently silent.

Chord markings are present above the Piano and Guitar staves:

- Piano:** E^bmaj13(#11) and Dm13.
- Guitar:** E^bmaj13(#11) and Dm13.

Gentle Piece

B

Musical score for 'Gentle Piece' page 5, starting at rehearsal mark B. The score includes parts for Bgl., Voix, Sax. Alt. 1, Sax. Alt. 2, Sax. Tén. 1, Sax. Tén. 2, Sax. Bar., Trp. [Si] 1, Trp. [Si] 2, Trp. [Si] 3, Trp. [Si] 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Pno, Guit., B., and Batt. The score is in 4/4 time and features a key signature of one flat. The Bgl. and Voix parts have a melodic line with a slur over measures 18-21. The saxophones and trumpets are mostly silent, indicated by a horizontal line with a bar. The trombones have a rhythmic pattern in the lower register. The piano and guitar parts feature chords and arpeggios, with specific chord markings: B^bm13 and F[#]m13. The bass part has a simple rhythmic accompaniment. The drums are silent.

Gentle Piece

Musical score for 'Gentle Piece', page 6. The score includes parts for Bgl., Voix, Sax. Alt. 1, Sax. Alt. 2, Sax. Tén. 1, Sax. Tén. 2, Sax. Bar., Trp. [Si] 1, Trp. [Si] 2, Trp. [Si] 3, Trp. [Si] 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Pno, Guit., B., and Batt. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is marked 'Gentle Piece' and includes dynamic markings such as *mf* and *fz*. The score is divided into four measures, with measure numbers 22, 23, 24, and 25 indicated. The piano part includes chord markings: Dmaj13(#11) and G#m9/C#.

Gentle Piece

7

Musical score for "Gentle Piece", page 7, measures 26-29. The score includes parts for Bgl., Voix, Saxophones (Alto, Tenor, Baritone), Trumpets (Sib), Trombones (1-4), Piano, Guitar, Bass, and Drums.

Measures 26-29 are marked with the following chord changes:

- Measure 26: B maj9
- Measure 27: B maj9
- Measure 28: E^bm13
- Measure 29: E^bm13

Gentle Piece

8
C

Bgl. *mf*

Voix *mf*
Solo unison

Sax. Alt. 1 *mf*
Solo unison

Sax. Alt. 2 *mf*

Sax. Tén. 1 *mf*

Sax. Tén. 2 *mf*

Sax. Bar. *mf*

Trp. [Si \flat] 1 *mf*

Trp. [Si \flat] 2 *mf*

Trp. [Si \flat] 3 *mf*

Trp. [Si \flat] 4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Trb. 4 *mf*

Pno *mf*
B \sharp m13 Gm13

Guit. *mf*
Bm13 Gm13

B. *mf*
Bm13 Gm13

Batt. *mp*

Gentle Piece

This page of the musical score, titled "Gentle Piece" and numbered "9", contains the following instruments and parts:

- Bgl. (Bassoon):** Melodic line with slurs and ties.
- Voix (Voice):** Melodic line with slurs and ties.
- Sax. Alt. 1 & 2 (Saxophones Alto 1 & 2):** Melodic lines with slurs and ties.
- Sax. Tén. 1 & 2 (Saxophones Tenor 1 & 2):** Melodic lines with slurs and ties.
- Sax. Bar. (Saxophone Baritone):** Melodic line with slurs and ties.
- Trp. [Si♭] 1-4 (Trumpets in B♭):** Four parts with melodic lines and slurs.
- Trb. 1-4 (Trombones):** Four parts with melodic lines and slurs.
- Pno (Piano):** Two staves showing chordal accompaniment and arpeggiated patterns. Chord markings $E^{\flat}maj13(\#11)$ and $Dm13$ are present.
- Guit. (Guitar):** Melodic line with slurs and ties.
- B. (Bass):** Melodic line with slurs and ties.
- Batt. (Drums):** Rhythmic pattern with accents.

This musical score is for a piece titled "Gentle Piece" on page 10. It is written for a large ensemble including vocalists, saxophones, trumpets, trombones, piano, guitar, bass, and drums. The score begins at measure 38. The vocal parts (Bgl. and Voix) feature a melodic line with a triplet of eighth notes in the first measure. The saxophone section includes Alto 1 and 2, Tenor 1 and 2, and Baritone. The trumpet section consists of four parts, and the trombone section also has four parts. The piano and guitar parts provide harmonic support with chords and arpeggiated patterns. The bass line is a simple eighth-note accompaniment, and the drums play a steady pattern. Chord changes are indicated for the piano and guitar parts at measures 38 and 41, specifically B^bm13 and F[#]m13.

Gentle Piece

42

Bgl.

Voix

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén. 1

Sax. Tén. 2

Sax. Bar.

Trp. [Si \flat] 1

Trp. [Si \flat] 2

Trp. [Si \flat] 3

Trp. [Si \flat] 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno

Guit.

B.

Batt.

Dmaj13(#11)

G#m9/C#

Dmaj13(#11)

G#m9/C#

Dmaj13(#11)

G#m9/C#

This musical score is for a piece titled "Gentle Piece" on page 12. It is a multi-instrumental arrangement. The score includes parts for:

- Bgl. (Bassoon):** Features a melodic line with a long note in the second measure.
- Voix (Voice):** Mirrors the bassoon's melodic line.
- Sax. Alt. 1 & 2 (Alto Saxophones):** Play long, sustained notes.
- Sax. Tén. 1 & 2 (Tenor Saxophones):** Play a rhythmic pattern of eighth notes.
- Sax. Bar. (Baritone Saxophone):** Plays a rhythmic pattern of eighth notes.
- Trp. [Si] 1-4 (Trumpets in C):** Play a rhythmic pattern of eighth notes.
- Trb. 1-4 (Trombones):** Play a rhythmic pattern of eighth notes.
- Pno (Piano):** Features a complex accompaniment with chords and moving lines in both hands.
- Guit. (Guitar):** Plays a rhythmic pattern of eighth notes.
- B. (Bass):** Plays a rhythmic pattern of eighth notes.
- Batt. (Drums):** Plays a rhythmic pattern of eighth notes.

The score is marked with a measure number of 46 at the beginning of each staff. Chord changes are indicated below the piano and guitar staves, specifically **B maj9** and **E^bm13**.

Gentle Piece

E

Bgl.

Voix

Sax. Alt. 1

Sax. Alt. 2
2nd time only
mf

Sax. Tén. 1
mf
2nd time only

Sax. Tén. 2
mf
2nd time only

Sax. Bar.
mf

Trp. [Si] 1

Trp. [Si] 2

Trp. [Si] 3

Trp. [Si] 4

Trb. 1
mf
1st time only

Trb. 2
mf
1st time only

Trb. 3
mf
1st time only

Trb. 4
mf
1st time only

Pno.
Bm13 *Gm13*

Guit.
Bm13 *Gm13*

B.
Bm13 *Gm13*

Batt.
mp

54

Bgl.

Voix

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén. 1

Sax. Tén. 2

Sax. Bar.

Trp. [Si \flat] 1

Trp. [Si \flat] 2

Trp. [Si \flat] 3

Trp. [Si \flat] 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno

54

54

54

54

54

E \flat maj13(#11) Dm13

E \flat maj13(#11) Dm13

E \flat maj13(#11) Dm13

54

Batt.

F

58

Bgl.

Voix

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén. 1

Sax. Tén. 2

Sax. Bar.

Trp. [Si \flat] 1

Trp. [Si \flat] 2

Trp. [Si \flat] 3

Trp. [Si \flat] 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno

Guit.

B.

Batt.

mf

mf

mf

mf

B \flat m13

F \sharp m13

B \flat m13

F \sharp m13

B \flat m13

F \sharp m13

58

62

Bgl.

Voix

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén. 1

Sax. Tén. 2

Sax. Bar.

Trp. [Si^b] 1

Trp. [Si^b] 2

Trp. [Si^b] 3

Trp. [Si^b] 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno

Guit.

B.

Batt.

Dmaj13(#11) G#m9/C#

Dmaj13(#11) G#m9/C#

Dmaj13(#11) G#m9/C#

66

Bgl.

Voix

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén. 1

Sax. Tén. 2

Sax. Bar.

Trp. [Si \flat] 1

Trp. [Si \flat] 2

Trp. [Si \flat] 3

Trp. [Si \flat] 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno

Guit.

B.

Batt.

B maj9

E \flat m13

Gentle Piece

G

Musical score for 'Gentle Piece' starting at measure 18. The score includes parts for Bgl., Voix, Sax. Alt. 1, Sax. Alt. 2, Sax. Tén. 1, Sax. Tén. 2, Sax. Bar., Trp. [Si] 1, Trp. [Si] 2, Trp. [Si] 3, Trp. [Si] 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Pno, Guit., B., and Batt. The piano part includes chords: Bm13, Gm13, Ebmaj13(#11), and Dm13. The score shows a melodic line in the saxophones and trumpets, with a piano accompaniment and a drum set.

Gentle Piece

H

Musical score for 'Gentle Piece' page 19, measures 78-83. The score includes staves for Bgl., Voix, Sax. Alt. 1, Sax. Alt. 2, Sax. Tén. 1, Sax. Tén. 2, Sax. Bar., Trp. [Si] 1, Trp. [Si] 2, Trp. [Si] 3, Trp. [Si] 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Pno, Guit., B., and Batt. The piano part features chords Bbm13, F#m13, and Dmaj13(#11) over measures 78-83.

This musical score is for a piece titled "Gentle Piece" on page 20. It features a variety of instruments and a piano accompaniment. The instruments listed are:

- Bgl. (Bass Drum)
- Voix (Voice)
- Sax. Alt. 1 (Alto Saxophone)
- Sax. Alt. 2 (Alto Saxophone)
- Sax. Tén. 1 (Tenor Saxophone)
- Sax. Tén. 2 (Tenor Saxophone)
- Sax. Bar. (Baritone Saxophone)
- Trp. [Si] 1 (Trumpet in B-flat)
- Trp. [Si] 2 (Trumpet in B-flat)
- Trp. [Si] 3 (Trumpet in B-flat)
- Trp. [Si] 4 (Trumpet in B-flat)
- Trb. 1 (Trombone)
- Trb. 2 (Trombone)
- Trb. 3 (Trombone)
- Trb. 4 (Trombone)
- Pno (Piano)
- Guit. (Guitar)
- B. (Bass)
- Batt. (Bass Drum)

The piano accompaniment is marked with a tempo of 84. The score includes three measures of chords: G#m9/C#, Bmaj9, and Ebm13. The piano part consists of a treble and bass clef staff. The treble clef staff contains a series of diagonal slashes, while the bass clef staff contains a series of horizontal dashes. The other instruments are represented by single staves with a series of horizontal dashes, indicating they are silent or have a specific role in this section.

90

Bgl.

Voix

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén. 1

Sax. Tén. 2

Sax. Bar.

Trp. [Si♭] 1

Trp. [Si♭] 2

Trp. [Si♭] 3

Trp. [Si♭] 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

90 Bm13

Pno

90 *mf*

Guit.

B.

mf

90

Batt.

Bgl.

Voix
mf

Sax. Alt. 1
mf

Sax. Alt. 2
mf

Sax. Tén. 1
mf

Sax. Tén. 2
mf

Sax. Bar.
mf

Trp. [Si♭] 1

Trp. [Si♭] 2

Trp. [Si♭] 3

Trp. [Si♭] 4
lead

Trb. 1
mf

Trb. 2
mf

Trb. 3
mf

Trb. 4
mf

Pno
mf
Bm13 Gm13

Guit.
Bm13 Gm13

B.
Bm13 Gm13

Batt.
mp

98

Bgl.

Voix

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén. 1

Sax. Tén. 2

Sax. Bar.

Trp. [Si] 1

Trp. [Si] 2

Trp. [Si] 3

Trp. [Si] 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno

Guit.

B.

Batt.

f

f

$E^b\text{maj}13(\#11)$

$Dm13$

$E^b\text{maj}13(\#11)$

$Dm13$

$E^b\text{maj}13(\#11)$

$Dm13$

Gentle Piece

This musical score is for a piece titled "Gentle Piece" starting at measure 24. The score is arranged for a large ensemble and includes the following parts:

- Bgl. (Bassoon):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Voix (Voice):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Sax. Alt. 1 & 2 (Alto Saxophones):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Sax. Tén. 1 & 2 (Tenor Saxophones):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Sax. Bar. (Baritone Saxophone):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Trp. [Si] 1 & 2 (Trumpets in C):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Trp. [Si] 3 & 4 (Trumpets in C):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Trb. 1, 2, 3, 4 (Trombones):** Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Pno (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and arpeggios. Chord markings include $B^{\flat}m13$ and $F^{\sharp}m13$.
- Git. (Guitar):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- B. (Bass):** Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Batt. (Drums):** Snare drum clef, playing a rhythmic pattern with a forte (*f*) dynamic.

106

Bgl.

Voix

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén. 1

Sax. Tén. 2

Sax. Bar.

Trp. [Si] 1

Trp. [Si] 2

Trp. [Si] 3

Trp. [Si] 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno

Guit.

B.

Batt.

Dmaj13(#11)

G#m9/C#

Dmaj13(#11)

G#m9/C#

Dmaj13(#11)

G#m9/C#

This musical score is for a piece titled "Gentle Piece" on page 26. It is a multi-instrumental arrangement. The score includes parts for:

- Bgl. (Bassoon):** Melodic line with grace notes.
- Voix (Voice):** Melodic line with grace notes.
- Saxophones:** Alto 1 & 2, Tenor 1 & 2, and Baritone.
- Trumpets:** Four parts, with the first two playing sustained notes and the last two playing a rhythmic pattern.
- Trombones:** Four parts, playing a rhythmic pattern.
- Piano (Pno):** Accompanying chords and a rhythmic pattern.
- Guitar (Guit.):** Accompanying chords and a rhythmic pattern.
- Bass (B.):** Accompanying chords and a rhythmic pattern.
- Batt. (Drums):** Rhythmic accompaniment.

The score is marked with a rehearsal sign **110** at the beginning of each staff. Chord changes are indicated in the piano and guitar parts: **B maj9** and **Ebm13**.

114

Bg.

Voix

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén. 1

Sax. Tén. 2

Sax. Bar.

Trp. [Si♭] 1

Trp. [Si♭] 2

Trp. [Si♭] 3

Trp. [Si♭] 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno
B maj9 E♭m13

Guit.
B maj9 E♭m13

B.

Batt.

118

Bgl. *E^bm13*

Voix *E^bm13*

Sax. Alt. 1 *E^bm13*

Sax. Alt. 2

Sax. Tén. 1 *E^bm13*

Sax. Tén. 2 *E^bm13*

Sax. Bar. *E^bm13*

Trp. [Si^b] 1 *E^bm13*

Trp. [Si^b] 2 *E^bm13*

Trp. [Si^b] 3 *E^bm13*

Trp. [Si^b] 4 *E^bm13*

Trb. 1 *E^bm13*

Trb. 2 *E^bm13*

Trb. 3

Trb. 4 *E^bm13*

Pno *E^bm13*

Guit. *E^bm13*

B. *E^bm13*

Batt. *E^bm13*

123

Bgl. *unison lead* *p*

Voix *unison lead* *p*

Sax. Alt. 1 *unison lead* *p*

Sax. Alt. 2 *p*

Sax. Tén. 1 *unison lead* *p*

Sax. Tén. 2 *unison lead* *p*

Sax. Bar. *unison lead* *p*

Trp. [Si \flat] 1 *p*

Trp. [Si \flat] 2 *p*

Trp. [Si \flat] 3 *p*

Trp. [Si \flat] 4 *p*

Trb. 1 *unison lead* *p*

Trb. 2 *unison lead* *p*

Trb. 3 *p*

Trb. 4 *unison lead* *p*

Pno *E \flat m13* *p* Bmaj7(#11)

Guit. *E \flat m13* *p* Bmaj7(#11)

B. *E \flat m13* *p*

Batt. *p*