

panis angelicus

Cesar Franck

Poco Lento ♩ = 80

The musical score is arranged in a grand staff format with seven parts. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Poco Lento' with a quarter note equal to 80 beats per minute. The score begins with three vocal staves (Voice 1, 2, and 3) which are currently silent, indicated by whole rests. The Flute part enters with a melodic line starting on a half note G4, moving through A4, B4, and C5, with a dynamic marking of *mp*. The Violin I part plays a half note G4, followed by a half note A4, and then a half note B4, with a dynamic marking of *p*. The Violin II part plays a half note G4, followed by a half note A4, and then a half note B4, with a dynamic marking of *p*. The Organ part consists of two staves: the right hand plays a half note G4, followed by a half note A4, and then a half note B4, with a dynamic marking of *p*; the left hand plays a half note G4, followed by a half note A4, and then a half note B4, with a dynamic marking of *p*.

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2

Fl.

Vln. I

Vln. II

Org.

mp

p

Detailed description: This is a page of a musical score for the piece 'panis angelicus'. The score is written for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 2/4. The Flute part begins at measure 6 with a melodic line featuring slurs and a fermata. The Violin I part also begins at measure 6, playing a similar melodic line with dynamic markings of *mp* and *p*. The Violin II part provides a harmonic accompaniment with slurs. The Organ part consists of sustained chords in both the right and left hands, with a fermata in the right hand. The page number '2' is located at the top left of the first staff.

A panis angelicus

11 *p*
Pa - nis an - ge - li - cus fit pa - nis
p
Pa - nis an - ge - li - cus fit pa - nis
p

11 Fl.

11 Vln. I

11 Vln. II pizz.

11 Org. G D7 G G D7

mf panis angelicus

46

ho - mi-num dat pa - nis coe - li - cus fi - gu - ris ter - mi -

ho - mi-num dat pa - nis coe - li - cus fi - gu - ris ter - mi -

mf

mf

Detailed description: This block contains the vocal parts for Soprano and Alto. Both parts begin at measure 46. The Soprano part has a melodic line with lyrics: 'ho - mi-num dat pa - nis coe - li - cus fi - gu - ris ter - mi -'. The Alto part has a similar melodic line with the same lyrics. Both parts are marked with a mezzo-forte (*mf*) dynamic.

Fl.

16

mf

Detailed description: The Flute part begins at measure 16. It features a long, sustained note in the first measure, followed by a melodic line. The dynamic is marked as mezzo-forte (*mf*).

Vln. I

16

Detailed description: The Violin I part begins at measure 16. It features a long, sustained note in the first measure, followed by a melodic line. The dynamic is marked as mezzo-forte (*mf*).

Vln. II

Detailed description: The Violin II part begins at measure 16. It features a rhythmic accompaniment of eighth notes throughout the section.

Org.

16

G C G C G D G

Detailed description: The Organ part begins at measure 16. The right hand is mostly silent, with chord symbols (G, C, G, C, G, D, G) written below the staff. The left hand provides a simple harmonic accompaniment.

20 *p*

num o - res mi - ra - bi - lis man - du - cat

num (b.c) - - - - -

p

Detailed description: This block contains the vocal staves for Soprano and Alto. The Soprano part begins with a half note G4, followed by a quarter rest, then a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Alto part begins with a half note G3, followed by a quarter rest, then a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The lyrics are 'num o - res mi - ra - bi - lis man - du - cat' for the Soprano and 'num (b.c) - - - - -' for the Alto. The dynamic is *p*.

20

Fl.

Detailed description: The flute staff shows a half note G4, followed by a quarter rest, then a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

20

Vln. I

Detailed description: The Violin I staff shows a half note G4, followed by a quarter rest, then a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Vln. II

Detailed description: The Violin II staff shows a continuous eighth-note accompaniment starting on G4.

20

Org.

D7 G D7 G b m F#7

Detailed description: The organ part consists of a right-hand staff with chords and a left-hand staff with a bass line. The chords are D7, G, D7, G, b m, and F#7. The bass line starts on G3 and moves up stepwise.

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24

co - mi - num pau - per pau - per ser - vus et hu - mi -
- - - - - pau per pau - per ser - vus et hu - mi -
ser - vus et hu - mi -

Fl.

24

p

Vln. I

24

Vln. II

Org.

24

g#dim c#m7(-5) A7 D7 A7

28

lis pau - per pau - per ser - vus et hu - mi-
lis pau - per pau - per ser - vus et hu - mi-
lis ser - vus et hu - mi-

28

Fl.

28

Vln. I

Vln. II

28

Org.

F#7 b m B7 e m A7

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82

lis _____

lis _____

lis _____

32

Fl. *mp*

32

Vln. I

arco

Vln. II

32

Org.

D A D A7 D A7 D7 G g#dim D7

Detailed description: This is a page of a musical score for 'panis angelicus'. It features five staves. The top three staves are vocal lines, each with the lyrics 'lis' followed by a long horizontal line indicating a sustained note. The fourth staff is for the Flute (Fl.), starting at measure 32 with a melodic line marked *mp*. The fifth and sixth staves are for Violin I (Vln. I) and Violin II (Vln. II), with the instruction 'arco' written between them. The seventh staff is for the Organ (Org.), showing a sequence of chords: D, A, D, A7, D, A7, D7, G, g#dim, D7. The score is in G major and 4/4 time.

37 *f*
te tri - na de - i - tas u - na que pos - ci - mus

f
Te tri - na de - i - tas u - na que

f

Fl. 37 *mf*

Vln. I 37 *mf*

Vln. II 37 *mf*

Org. 37
G D7 G D7 G D7 G G7

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10

sic nos tu vi - si - ta si - cut te co - li - mus

pos - ci - mus sic nos tu vi - si ta si - cut te co - li -

41 Fl.

41 Vln. I

41 Vln. II

41 Org.

C G Am7 G am7 c#m7(-5) D7 G

45

per tu - a se - mi-tas duc nos quo ten - di-mus

mus per tu - a se - mi-tas duc nos quo

45

Fl.

45

Vln. I

Vln. II

45

Org.

D7	C	D7	C	D7	C	D7	C
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12

49

ad - - - lu - cem quam in ha - bi - tas

ten - di - mus ad - - - lu - cem quam in ha - bi - tas

ad lu - cem quam in ha - bi - tas

Fl.

49

Vln. I

49

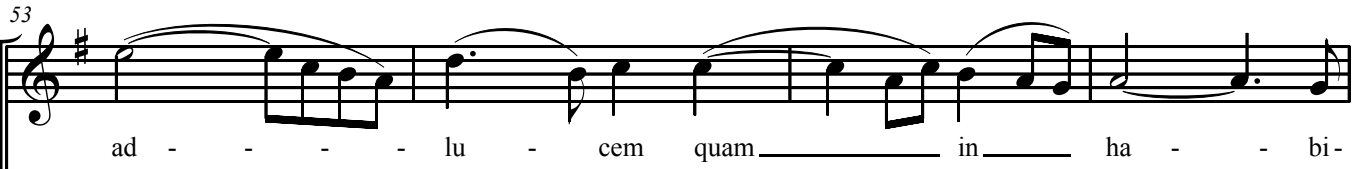
Vln. II

Org.

49

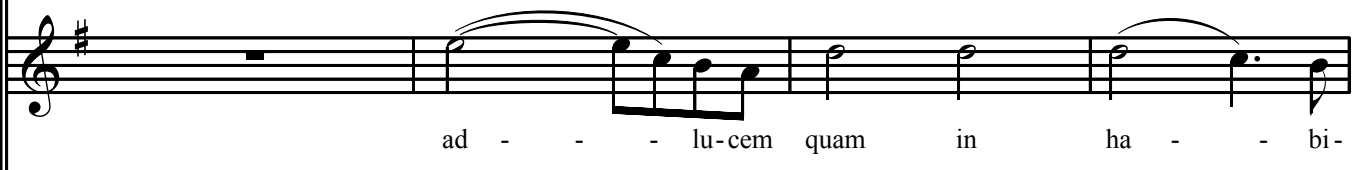
D G D7 G D7 G

53



ad - - - lu - cem quam in ha - - bi-

Detailed description: This is the first vocal line, starting at measure 53. It features a treble clef and a key signature of one sharp (F#). The melody is characterized by long, sweeping phrases with many slurs, indicating a legato style. The lyrics are "ad - - - lu - cem quam in ha - - bi-".



ad - - - lu-cem quam in ha - - bi-

Detailed description: This is the second vocal line, starting at measure 53. It features a treble clef and a key signature of one sharp (F#). The melody is similar to the first line, with long, sweeping phrases and slurs. The lyrics are "ad - - - lu-cem quam in ha - - bi-".



Detailed description: An empty musical staff with a treble clef and a key signature of one sharp (F#).

53

Fl.



f

Detailed description: This is the flute part, starting at measure 53. It features a treble clef and a key signature of one sharp (F#). The melody consists of a series of notes with a long slur over the first four measures. The dynamic marking is *f* (forte).

53

Vln. I



f *mf*

Detailed description: This is the Violin I part, starting at measure 53. It features a treble clef and a key signature of one sharp (F#). The melody is a rhythmic pattern of eighth notes, with a dynamic marking of *f* (forte) in the first measure and *mf* (mezzo-forte) in the second measure.

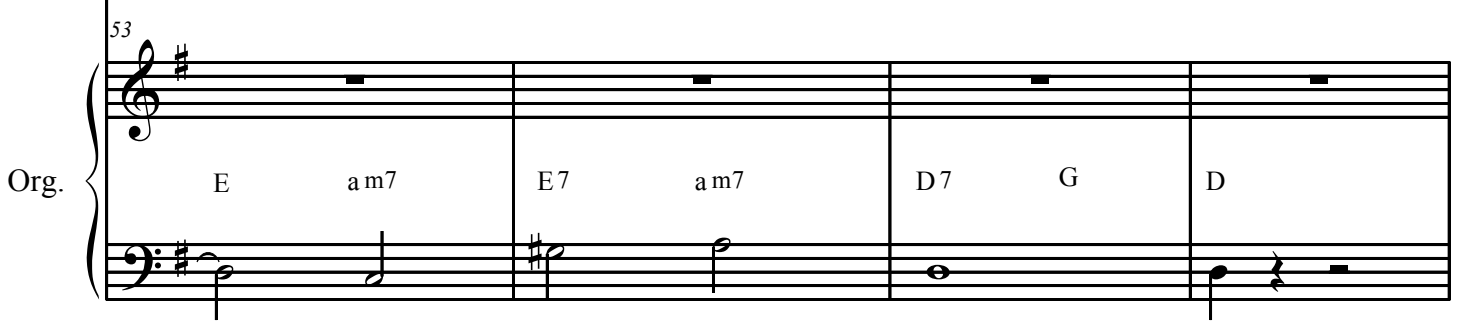
Vln. II



Detailed description: This is the Violin II part, starting at measure 53. It features a treble clef and a key signature of one sharp (F#). The melody consists of a few notes with a long slur over the last two measures.

53

Org.



E am7 E7 am7 D7 G D

Detailed description: This is the organ part, starting at measure 53. It features a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The accompaniment consists of chords in the right hand and single notes in the left hand. The chord sequence is E, am7, E7, am7, D7, G, D.

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14

57

tas

tas (b.c)

Fl.

pp

Vln. I

mp

pp

Vln. II

mp

pp

Org.

G

C

f#dim

D7

G

am7

D

G