

SCHEHERAZADE.

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NSW Dept of Education & Training
The Arts Unit
Music Library

Flauto piccolo.

Nikolai Rimsky-Korsakov, Op. 35

Edited by Clinton F. Nieweg and Drew Holmes

I.

Largo e maestoso.

Lento. Recit.

Allegro non troppo.

Flauto piccolo.

12 G 6 Fl. I. H

Viol. Solo. 7 8 9

ff

Tranquillo.
L 10 M 20

II.

Lento. Recit. Andantino. *rit.* A *a tempo* *rit.* B *Tempo giusto, poco più mosso.*

3 21 11 12 13 14

ob. 21

Ca tempo, un poco più animato D *Allegro molto.*

15 16 17 18 19 33 1 3

Fl. ob. 33

Recit. Molto moderato. Tempo giusto. (Allegro molto) Recit. Molto moderato E Tempo giusto (Allegro molto)

Tromb. Tromba. 1 lunga 6 Fl. 1 lunga

G. P. 33

Recit. Moderato assai. *a tempo* *rit.* *a tempo* *rit.* G *Allegro molto.*

4

Cad. ad lib. Cad. ad lib. Cad. ad lib.

Vivace scherzando.

7

p

Flauto piccolo.

p

cresc.

p

cresc.

poco string.

Tempo I.

7

19 I 8

p

sim.

f

3

4

6 K 4

sim.

f marc.

f marc.

Recit. Moderato assai.

a tempo

rit.

f marc.

f marc.

Allegro molto ed animato.

f marc.

M ob.

1 2 3 4 5

15

4

Con moto.

Flauto piccolo.

N

P

Q Poco meno mosso. **R** cl. 18

Fl. Solo. 25 Cor. Solo. *accel. poco a poco* *fannato*

III.

Andantino quasi Allegretto.

A Fl. I. 24

B 18 **C** 6

D 10 **E** 8 **F** 15 **G** 16 **H** 17 18 19

Fl. II. Viol. *pocchiss. più mosso*

Soli

Flauto piccolo.

First musical staff with notes and rests.

I 8 K 6 **Recit. Lento.** **Tempo I.**
Arpa. Ob.
Cud. Viol.

9 **Mallarg. assai a tempo** N 4 P 4 poco rit.
2 5 5 6 1

rit. molto Solo.
Fl. I. pp

IV. Allegro molto e frenetico.
Allegro molto. **Recit. Lento.**
G.P. G.P. Cud. Viol.

pp cresc. G.P.

Lento. Recit. Vivo. 8 Fl. I. II. 12 A 16
9 10 11 12

B

C 16 D 7

Un poco pesante p

3 E 19

Flauto piccolo.

F4 15 *p* *G*

H 16 I. Clar. 16 K *f* 3

11 L 3

15 M 22 *f* *cresc.*

N 33 O. Fl. 1 2 *f* *ff*

14 P *ff* *mf* *ff* *mf*

1 1 1 Q 15

R 3 *p* 3 *f*

Flauto piccolo.

3 T 4 16 U p sim.

V 16 mf

Più stretto. F.I. 32 3 f

W Spiritoso. 33 34 35 ff

2 1 17 sf

Flauto piccolo.

Allegro non troppo e maestoso.

The musical score for the piccolo flute part consists of 17 measures. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro non troppo e maestoso'. The score contains several measures of sixteenth-note runs, often with slurs and accents. Dynamic markings include 'ff' (fortissimo) and 'f' (forte). There are also various articulations and slurs throughout the piece.

Lento. Recit. Alla breve. Tempo come I.

The musical score for the piccolo flute part consists of 7 measures (measures 18-24). The tempo is marked 'Lento. Recit. Alla breve. Tempo come I.'. The score is written in treble clef with a key signature of one sharp (F#). It features a series of quarter notes with slurs. Dynamic markings include 'a tempo'. There are also some numerical markings below the staff: 3, Viol. Cad., 10, 1, 17, Z, 6, 4.

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Flauto I.

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I.

Largo e maestoso.

4 G.P. 1 G.P. pp p

Lento. Recit.

Allegro non troppo.

3 Viol. Cad. mf mf

12 mf f

A 4 f f p cresc.

poco a poco

f poco

Tranquillo.

B 2 p dim. Solo dolce

pp dolce

2 pp C 8

Flauto I.

The musical score for Flauto I, page 2, is written in treble clef. It begins in D major (one sharp) and features a complex melodic line with many triplets and slurs. The dynamics range from forte (f) to fortissimo (ff). The key signature changes to E major (two sharps) in the sixth staff and then to F major (one sharp) in the tenth staff. The piece concludes with a fermata and the number '2'.

Flauto I.

Musical score for Flauto I, page 3. The score consists of ten staves of music. The first staff is marked "Solo" and "p", featuring triplets and a "dim." marking. The second staff is marked "Solo" and "dolce", with a "G 2" marking. The third staff is marked "Solo" and "2". The fourth staff is marked "H" and "f". The fifth staff is marked "ff". The sixth staff is marked "3". The seventh staff is marked "K" and "3". The eighth staff is marked "Tranquillo. Solo" and "dolce", with "L" and "6 M" markings. The ninth staff is marked "6" and "p". The tenth staff is marked "pp".

Flauto I.

II.

Lento. Recit. 3 **Andantino.** 1 A ¹ *a tempo* 2 3 4 5 6 7 8 9 10

Cad. Viol. 20 *rit.* *pp*

2 B **Tempo giusto (Poco più mosso)** *rit.* 11 *p*

C *sp colla parte* *a tempo f un poco più animato*

p *sf f*

18 **D** **Allegro molto.** 1 3 *Bassi.*

Recit. Molto moderato. Tempo giusto (Allegro molto) **Recit. Molto moderato. Tempo giusto (Allegro molto.)** **E** *Solo* *pp perd. lingua* *G.P.*

33 *f*

F **Recit. Moderato assai.** **G** *colla parte, ad lib. colla parte, ad lib. colla parte* *f*

Vivace scherzando. *Solo* *p* *cresc.*

mf *tr* 2 *tr* 14 *p* *cresc.*

11 *pp* *cresc.* **H** 1 4 *poco string.*

Flauto I.

Musical score for Flute I, measures 1-8. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex melodic line with many triplets and slurs. Dynamics include *f*, *mf*, *p*, *crise.*, *f*, *p subito*, and *sim.*. The tempo is marked *Tempo I.* at the beginning of the second measure.

Recit. Moderato assai.

Musical score for Flute I, measures 9-12. This section is marked *Recit. Moderato assai.* and *a tempo*. It consists of four measures, each containing a triplet of notes. The dynamics are *f marcato* and *rit.*, with *Cad. ad lib.* markings between measures. The tempo returns to *a tempo* in the final measure.

Allegro molto ed animato.

Musical score for Flute I, measures 13-15. This section is marked *Allegro molto ed animato.* and *Solo*. It consists of three measures of a fast, rhythmic melody. The dynamics are *f* and *p*. Measure numbers 1, 2, 3, 4, and 9 are indicated below the staff.

Flauto I.

Con moto.

N

p *f*

f

f

f

p

mf

f *p* *f* *p* *f* *f*

lunga *mf* *morendo* *lunga* *Solo* *dolce* *poco meno mosso*

12 R 12

accel. poco a poco mf cresc. *f*

annato

Flauto I.

Andantino quasi Allegretto.

III.

24 A 8

p

Solo

mf *p*

26

32

B1 1 4 *mf* 1 3 C 1

1 D 10

f *f*

Pocchiss. più mosso

Eben marcato e staccatissimo

f 3 3 >>> 3 3 >>> *sin.*

F *p*

Soli *p stacc.*

p *p*

4 G *p*

H *mf*

4 *mf*

Flauto I.

I Come prima. *p* **K1** *p* **Lento. Recit.** *Arpa* *Cad.*

LTempo I. *p* *pp* **ff** *allargando assai*

a tempo Solo *11* *15*

14 *18* **N4** *p*

p *pocchiss. più animato*

cre - - - scu - - - do *poco*

a *poco* *f* *dimin.*

p *f* *dim.*

P *p* *1 dolce* *poco rit.* *rit. molto* *3*

a tempo *scherzando* *3* *3* *3* *pp* *Picc.* *7 7 3 7*

Flauto I.

IV.

Allegro molto e frenetico

Allegro molto.

Recit. Lento.

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. It begins with a 4-measure rest, followed by a 1-measure rest, then a series of notes with trills. Dynamics include *G.P.* (Grave Piano) and *ff* (fortissimo). A *Viol. Solo* marking is present.

Musical staff 2: Continuation of the first staff, featuring trills and notes with slurs. Dynamics include *dim.* (diminuendo), *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo). Ends with *G.P.*

Recit. Lento.

Vivo.

Soli

Musical staff 3: Treble clef, key signature of one sharp, 4/4 time signature. It starts with a 4-measure rest, then a 2-measure rest, followed by a 6-measure rest, and then a series of eighth notes. Dynamics include *mf* (mezzo-forte).

Musical staff 4: Continuation of the eighth-note pattern from the previous staff, including a triplet of eighth notes.

Musical staff 5: Continuation of the eighth-note pattern, featuring a 3-measure rest and a 2-measure rest. Section markers **A** and **B** are present. Dynamics include *f* (forte).

Musical staff 6: Continuation of the eighth-note pattern with various slurs and accents.

Musical staff 7: Continuation of the eighth-note pattern, including a 2-measure rest. Section marker **C** is present. A handwritten circled number **12** is written above the staff.

Musical staff 8: Treble clef, key signature of one sharp, 3/4 time signature. It features a 6-measure rest followed by a series of eighth notes. Dynamics include *sf* (sforzando) and *p* (piano). Section marker **D** is present. The instruction *Un poco pesante* is written above the staff. Ends with a 3-measure rest.

Musical staff 9: Treble clef, key signature of one sharp, 3/4 time signature. It features a 7-measure rest followed by a series of eighth notes. Dynamics include *f* (forte) and *sf* (sforzando). Section marker **E** is present.

Musical staff 10: Continuation of the eighth-note pattern from the previous staff, ending with a 3-measure rest.

Flauto I.

Soli
dolce
F₃
G
H 16
I 16 K
cl.
f
3
f
ff
3
ff
M
13

Flauto I.

f *p* *poco cresc.* *f*

cresc. *f* *mf*

1 Solo 3

19 O *dolce*

P *f* *ff* *f* *ff*

mf *ff* *mf* *ff*

mf *ff* *mf* *ff*

ff *Q* 15

R *f* *p* 3

f 7

Flauto I.

Win Oboe

T

2 dolce

p

U

p

simile.

V 16

mf

simile

più stretto.

32

ff

W Spiritoso.

ff

3

2

1

Flauto I.

Allegro non troppo e maestoso.

Lento. Recit.

Alla breve. Tempo I.

poco più tranqu.

a tempo

pp

p tenuto

dim.

ob. I.

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Flauto II./ Picc. II.

Nikolai Rimsky-Korsakov, Op. 35
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I.

Largo e maestoso. Fl. *pp* *p*

Lento. Recit. *mf* **Allegro non troppo.** *mf* *f* *f* *p* *cresc.*

poco *a* *poco*

B Tranquillo. *p* *dim.*

pp *f*

Flauto II./ Picc. II.

This musical score is for the second flute or piccolo part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first measure is marked with a 'D' above the staff and a dynamic of *f*. The music is characterized by rapid sixteenth-note passages, many of which are grouped in triplets. The second staff continues this melodic line with a *f* dynamic. The third staff features a *f* dynamic and includes the word *diminu* above the notes. The fourth staff also has a *f* dynamic and includes *diminu* markings. The fifth staff begins with a *ff* dynamic and includes a key signature change to two sharps (F# and C#) and the word *diminu*. The sixth staff continues with a *ff* dynamic and includes *diminu* markings. The seventh staff has a *ff* dynamic and includes *diminu* markings. The eighth staff has a *ff* dynamic and includes *diminu* markings. The ninth staff has a *ff* dynamic and includes *diminu* markings. The tenth staff concludes with a *ff* dynamic and includes *diminu* markings. The score is filled with complex rhythmic patterns and dynamic markings.

Flauto II./Picc. II.

12 12 G 6 1. H f ff p

II.

Lento. Recit. Andantino. rit. A a tempo 3 4 5 6 7 8 9 3 Cad. Viol. 20 1 pp 10 pp 11 2 (Poco più mosso.)

Flauto II./Picc. II.

1. *colla parte*
 12 13 *fp* *atempo, f un poco più animato*

p *sf f* *sf* *sf*

più tranqu. 18 **D** *Allegro molto.* *Recit. Molto moderato.*
 1 3 *ad lib. colla parte ad lib. colla parte*

E *Tempo giusto. (Allegro molto.)* *Recit. Molto moderato.* **E** *Tempo giusto. (Allegro molto.)*
 Solo 6 *ad lib. colla parte ad lib. colla parte* *p perd.* *G.P.* 33

f *Recit. Moderato assai.* *colla parte ad lib. colla parte*

F *Tempo giusto. (Allegro molto.)* *Vivace scherzando.* **F** *Piccolo.*
 to Picc. II. *G* 4 7 *ad lib. colla parte* *p*

p

cresc. *p*

p

H *to Flauto II.* 1 13 *Tempo I.*
cresc. *poco string.* 4

f *mf* 4 2

Flauto II./ Picc. II.

Musical notation for measures 1-17. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth-note patterns with triplets. Dynamics include *p cresc.*, *f*, and *p subito*. Measure numbers 18, 19, and 20 are indicated at the end of the section.

Musical notation for measures 18-20. The second staff continues the eighth-note patterns. Measure numbers 18, 19, and 20 are clearly marked. A *K.* (Coda) symbol is present at the end of measure 20.

Musical notation for measures 21-24. The third staff continues the eighth-note patterns. Dynamics include *p cresc.*, *f*, and *mf*. Measure numbers 21, 22, 23, and 24 are indicated.

Musical notation for measures 25-30. The fourth staff continues the eighth-note patterns. Dynamics include *f* and *mf*. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated.

Musical notation for measures 31-34. The fifth staff continues the eighth-note patterns. Dynamics include *f* and *mf*. Measure numbers 31, 32, 33, and 34 are indicated.

Musical notation for measures 35-40. The sixth staff continues the eighth-note patterns. Dynamics include *f* and *mf*. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated.

Tempo. Allegro molto ed animato:

Musical notation for measures 41-45. The seventh staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth-note patterns. Dynamics include *p*. Measure numbers 41, 42, 43, 44, and 45 are indicated.

N Con moto.

Musical notation for measures 46-50. The eighth staff continues the eighth-note patterns. Dynamics include *f*. Measure numbers 46, 47, 48, 49, and 50 are indicated.

Musical notation for measures 51-55. The ninth staff continues the eighth-note patterns. Dynamics include *f*. Measure numbers 51, 52, 53, 54, and 55 are indicated.

Musical notation for measures 56-60. The tenth staff continues the eighth-note patterns. Dynamics include *f*. Measure numbers 56, 57, 58, 59, and 60 are indicated.

Flauto II./Picc. II.

Musical score for Flauto II./Picc. II. (Measures 1-25). The score consists of five staves. The key signature is one sharp (F#). The first staff begins with a *p* dynamic and includes a 4-measure rest. Dynamics progress to *mf* and *sf*. The second staff starts with a 1-measure rest, followed by *f*, *p*, *sf*, and *f*. The third staff features *p*, *f*, *sf*, *lunga*, and *mf morendo*. The fourth staff is marked *lunga* and includes a 2-measure rest, with a tempo change to *Poco meno mosso* and a *Racceler. poco apoco* instruction. It also contains a 25-measure rest, a 12-measure rest, *mf cresc.*, *f*, and *animato*. The fifth staff concludes with *f*.

III.

Andantino quasi Allegretto.

Musical score for Flauto II./Picc. II. (Measures 26-33). The score consists of seven staves. The key signature changes to one flat (Bb). The first staff is marked *p* and includes a 24-measure rest and a first ending (A) of 8 measures. The second staff begins with *mf*, followed by *p*, and ends with *mf*. It includes a 4-measure rest and a second ending (B) of 4 measures. The third staff starts with *mf*, followed by a first ending (C) of 3 measures and a first ending of 1 measure. The fourth staff features a *f* dynamic. The fifth staff is marked *Pocchiss. più mosso* and includes a 9-measure rest, a *Soli* instruction, and a *poco più f* dynamic. The sixth staff is marked *grazioso e dolcissimo*. The seventh staff concludes with a *p* dynamic.

Flauto II./ Picc. II.

p

p

p

p

mf

mf

I Come prima.

p

K 1

p

Recit. Lento.

Harfe

LTempo I.

Mallarg. assai

Cud. Viol. Solo

1 *2* *3* *8*

p *pp* *ff*

atempo

4 N 4

1 *1* *0*

Pochissimo più mosso

p *cresc.*

poco a poco *f* *dim.* *p* *f* *dim.*

P

2 *3*

atempo

p *poco rit. rit. molto* *4*

Flauto II./ Picc. II.

IV.

Allegro molto e frenetico.

Allegro molto. *Rectt. Lento.* *ff*

G.P. *G.P. Cad. Viol. Solo*

ff *pp creso.* *ff* *G.P.*

dim.

Rectt. Lento. *Vivo.* *Soli*

Cad. Viol. Solo *mf*

A 16 *B* *f*

C 16 *D 6* *f* *p*

Un poco pesante

E 19 *f* *f*

F 4 *G 16* *p*

Fl. I.

H 16 *I 16* *K* *f*

cl.

Flauto II./ Picc. II.

The musical score consists of ten staves of music. The first five staves feature a continuous sixteenth-note pattern with various articulations and dynamics, including *f* and *sim.* The sixth staff includes a triplet of eighth notes and a dynamic of *ff*. The seventh staff has a dynamic of *f* and a *P poco cresc.* instruction. The eighth staff is marked *with horn* and includes dynamics *f*, *cresc.*, and *sf*, along with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The ninth staff has dynamics *mf*, *ff*, and *mf*. The tenth staff has dynamics *mf*, *ff*, and *sf*, and includes a first ending bracket labeled '3' and a second ending bracket labeled '4'. The final staff has a dynamic of *ff* and a first ending bracket labeled '15'. The score concludes with a double bar line and a key signature change to one flat.

Flauto II./Picc. II.

R

S 19 **T** 3 15

U *sim.*

V 16 *mf*

simile

Più stretto. 32 *ff*

W Spiritoso. *ff*

1 1 2 3 2 1

6/4

Flauto II./Picc. II.

Allegro non troppo e maestoso.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a forte (*ff*) dynamic and features a series of eighth-note triplets. The second staff continues with similar triplet patterns, including a section marked *dim.* (diminuendo). The third staff includes a section marked *dim.* and a measure with an 'X' above it. The fourth staff is a long, continuous line of eighth-note triplets. The fifth staff continues the triplet pattern. The sixth staff has a key signature change to three sharps (F#, C#, G#) and continues with triplets. The seventh staff continues the triplet pattern. The eighth staff continues the triplet pattern. The ninth staff features a key signature change to one sharp (F#) and includes a section marked *Lento. Recit.* (Lento Recitativo) with a *pp* (pianissimo) dynamic. This section includes measures 9 and 6, with a *poco più tranqu.* (poco più tranquillo) instruction. The tenth staff begins with the instruction *Alla breve. Tempo come I.* and a 2/2 time signature. It starts with a *pp* dynamic and includes a section marked *dim.* and *a tempo*. The final measure is marked *tenuto* and *colla parte pp*. The score also includes various performance markings such as *pp*, *ff*, *dim.*, *a tempo*, *tenuto*, *colla parte pp*, *Lento. Recit.*, *poco più tranqu.*, and *Cad. Viol.*

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Oboe I.

I.

Nikolai Rimsky-Korsakov, Op. 35
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Largo e maestoso. *G.P. 1 G.P.* **Lento. Recit.**

Allegro non troppo.

mf *mf* *p*

mf *pp* ere - scen - do - poco - a - poco - *f* *f*

f *f* *f* *f*

f *p cresc. poco a poco*

f *pp* *Solo dolce*

pp *C 8*

Oboe I.

D

f

f

f

f

E

ff

f

f

f

ff

Oboe I.

f *tr* **F** 12 **1** Solo. *dolce*

6 **G** *pp*

H

ff *f* *tr*

f *tr*

f *tr* **K#**

f *tr*

L 4 *dolce* **2M** 10 *pp* Solo

pp

Oboe I.

II.

Lento. Recit. **Andantino.** **1 A Solo**

Viol. Cad. **20** *rit. dolce ed espressivo assai*

express. molto

ten. B poco più mosso **21** *a piacere*

rit. assai a tempo giusto **f** *a tempo, un poco più animato* **p** **f** **f** **Solo**

più tranqu. dolce

4 Solo *accel.* **p** *cresc.*

Recit. **D Allegro molto. Molto moderato. Tempo giusto. (Allegro molto.)**

rit. **f dim.** *colla parte* **6**

Recit. **Molto moderato.** **Tempo giusto. E Allegro molto.** **G.P.** **27** **1**

lunga *lunga* *mor.* **f dim.** **p** **f** **Recit.** **Moderato assai.** *rit.*

Cad. ad lib. colla parte.

a tempo *rit. a tempo* *rit.* **G** **Tron. ba (B)** **Tempo giusto. (Allegro molto.)**

Cad. ad lib. **Cad. ad lib.** **1** **2** **3** **4** **f**

Vivace scherzando.

4 **pp** *cresc.* **p** **pp**

4 *cresc.* **pp** *cresc. poco* **11**

Oboe I.

5

pp *cresc.* 1 *poco stringendo* 4 *f*

Tempo I.

f *p* *f* 1 *mf*

p *p* *cresc.* *f* *p subito*

p *sim.*

p *f*

p *f* *p*

p *cresc.* *f* *K.*

mf *sim.*

f

Recit. Moderato assai.

f *f marc.* *rit.* *a tempo* *rit.* *a tempo* *f marc.*

Fag. Cad. Fag. Cad. Fag. Cad.

Tempo Allegro molto ed animato.

rit. *ten.* *M Solo* *p* 13

Fag. Cad.

Oboe I.

N *Con moto.*

p *f* *f* *p* *mf* *sf* *stacc.* *sf* *lunga* *p* *lunga* *morendo* *P* *Poco meno mosso* *R* *accel. poco a poco* *25* *5* *p* *cresc. poco* *mf* *cresc.* *animato* *f* *f*

Oboe I.

III.

Andantino quasi Allegretto.

23 Solo *p* A

16 B 1 1 *mf*

1 Solo *p* 1 *mf* 1 Solo *p*

C1 1 2 D 10 E *p* *sf* *sf* *pocchissimo piu mosso* *pp*

F *pp*

p stacc. *pp*

G *pp*

H *p* *dim.* *mf*

4 I Come prima. *p* Solo *dolce*

8 1 *Recit. Lento.* Harfe

1 2 3 Cad. Viol. Solo

a piacere

Oboe I.

L Tempo I. Solo **M**

dolce 5 *P. pp* *ff* allarg. assai

a tempo ten. ten. N^o 5

Pocchissimo più animato. pp

p p cre - scen - do poco a poco f

dim. p mf dim. f 4 P4 poco rit. 2

rit. molto a tempo scherzando. 3 3 3 1

IV.

Allegro molto. **Recit. Lento.**

ff G. P. G. P. Viol. Cad. 16

Allegro molto e frenetico. *tr* *tr* *tr* *tr* *tr* *tr* 4 *dim.* *pp* cresc. - -

Recit. Lento. vivo. 24 A 16 B

ff G. P. Viol. Solo Cad. f

Cmb 1 w/ten! 16 D 13 6

Un poco pesante - - - 3 E/R 2 19 F 4 f f

pp 1 1 1 1

Oboe I.

The musical score for Oboe I on page 9 consists of 12 staves of music. The notation includes various dynamics such as *p*, *sf*, *f*, and *ff*. There are also articulation marks like accents and slurs, and fingerings indicated by letters (I, K, M) and numbers (5). The key signature changes from G major to B-flat major. The music features melodic lines, rapid sixteenth-note passages, and a section of tremolos marked *sim.*

Oboe I.

f *p* *poco cresc.* *f*

cresc. *sf* *dolce*

f *ff*

f *ff* *ff* *mf*

ff *mf* *ff*

sf *sf*

p *f*

sf *f*

sf

Oboe I.

11

T
sf
P dolce

U
p

V
p *sim.*

p *mf* *Più stretto.* 7

mf cresc.

ff

ff *Spiritoso.*

2

V.S.

Oboe I.

Allegro non troppo e maestoso.

ff

dim

dim X

dim

pp

17 poco ^{tr} Z

pp

Recit. Lento.

Alla breve. Tempo come I.

pp

2 Viol. Solo Cad.

4 pp

ten. colla parte a tempo

pp p dim. pp

SCHEHERAZADE.

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Oboe II et Corno inglese.

I.

Nikolai Rimsky-Korsakov, Op. 35
Edited by Clinton F. Nieweg and Drew Holmes

Largo e maestoso.

G.P. G.P. pp p

Lento. Recit.

Violino Cud. mf

Allegro non troppo.

mf

f

f

mf

f

p cresc. - - -

poco - - - a - - - poco - - - f

Tranquillo.

p din.

pp

C 8

Oboe II et Corno inglese.

The musical score for Oboe II and English Horn on page 2 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is marked 'f' and features a series of eighth-note patterns with slurs. The second staff continues the melodic line with slurs and a 'pizz' marking. The third staff has a 'pizz' marking and continues the melodic development. The fourth staff features a 'pizz' marking and a 'pizz' marking. The fifth staff has a 'pizz' marking and a 'pizz' marking. The sixth staff has a 'pizz' marking and a 'pizz' marking. The seventh staff has a 'pizz' marking and a 'pizz' marking. The eighth staff has a 'pizz' marking and a 'pizz' marking. The ninth staff has a 'pizz' marking and a 'pizz' marking. The tenth staff has a 'pizz' marking and a 'pizz' marking.

Oboe II et Corno inglese.

II

Oboe II et Corno inglese.

f **1**

Recit. Moderato assai. **Tempo giusto. (Allegro molto.)**

f *ad lib. colla parte, ad lib. colla parte, ad lib. colla parte* **4** *f*

Vivace scherzando. **11**

4 *pp* *cresc.*

pp *cresc.* **4** *pp* *cresc.*

19 **H** **2** *poco string.* **4** *f*

Tempo I. **3**

f *f* *p subito*

p *sim.* **3** **3** **3** **3** **3** **3**

4 *p* *f* *p*

f *p* *p* *cresc.* **3** **3** **3** **3**

K

Oboe II et Corno inglese.

Corno inglese.
Andantino quasi Allegretto.

III.

24 *A* Oboe 1 2 3 4 5 6

2 *p*

4 *B* 1 1 2

1 1 2 *C* 1 1

2 *D* 10 *E* *pp*
pocchissimo piu mosso

F *pp*

p *pp*

p

4 *G* *pp*

H *p* *dim.*

Oboe II et Corno inglese.

mf

I Come prima. **K** 1 **Recit. Lento.** **Tempo I.**
Viol. Solo Harfe. Cad. Viol. Solo

Solo dolce *p pp*

allarg. assai **M** *ff* *atempo* *ten.* *pp*

ten. **N** 5 1 **O** *pocchissimo più animato* *p*

cresc. *poco a poco f* *dim.* *p* *mf*

dim. **4** **P** **4** *poco rit. molto rit.* *atempo.* **4**
f *p* **2** **4**
to Oboe

IV.

Oboe. **Allegro molto.** **Recit. Lento.**
ff **1** *G.P.* *G.P.* *Cad. Viol. Solo*

Allegro molto e frenetico. *ff* *dim.* **4**

pp cresc. *ff* **Recit. Lento. Vivo.** **24** **A** **16**
G.P. *Cad. Viol. Solo*

Oboe II et Corno inglese.

The musical score is written for Oboe II and English Horn. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a dynamic of *f* (forte). The second staff continues the melodic line. The third staff introduces a section marked *Un poco pesante* (a little heavy), with a dynamic of *p* (piano). This section includes a triplet of eighth notes and a sixteenth-note rest. The fourth staff continues with dynamics of *f* and *pp* (pianissimo). The fifth staff changes the key signature to two sharps (F# and C#) and includes a first ending bracket. The sixth staff changes the key signature to two flats (Bb and Eb) and is marked *p*. The seventh staff is marked *p* and includes a section marked *H*. The eighth staff is marked *sf* (sforzando) and includes a section marked *I*. The ninth staff is marked *f* and includes a section marked *K*. The tenth, eleventh, and twelfth staves feature rapid sixteenth-note passages, with the twelfth staff ending with a dynamic of *f*.

Oboe II et Corno inglese.

The musical score is written for Oboe II and English Horn. It consists of 12 staves of music. The notation includes various dynamics such as *ff*, *f*, *sf*, *mf*, and *p*. Performance markings include *poco cresc.* and *cresc.*. The score features complex rhythmic patterns, slurs, and articulation marks. Measure numbers 33, 12, and 15 are indicated at the bottom of the staves.

Oboe II et Corno inglese.

R *Un poco pesante - - -*

S 19 T 3 *h¹³* 16 U *p*

V 16 *p* // STOP

Più stretto. 7 *mf* *mf cresc.*

ff

Spiritoso. W *ff*

4 5 6 7 8 9 10 11 12 2 1 1

Oboe II et Corno inglese.

First system of musical notation for Oboe II and English Horn, measures 1-10. The music is in G major and 4/4 time. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *sf* (sforzando) and *f* (forte).

1.) Allegro non troppo e maestoso.

Second system of musical notation, measures 11-17. The tempo is *Allegro non troppo e maestoso*. The music is in G major and 4/4 time. It features a melodic line with slurs and accents. Dynamics include *ff* (fortissimo) and *tr* (trill). A measure rest is marked with 'X' and 'Z'.

Third system of musical notation, measures 18-24. The tempo changes to *Lento. Recit.* (Lento Recitativo) and then *Alla breve. Tempo come I.* (Allegro alla breve, Tempo like I). The music is in G major and 2/4 time. It features a melodic line with slurs and accents. Dynamics include *pp* (pianissimo), *colla parte ten.* (colla parte tenuto), *a tempo*, and *dim.* (diminuendo). A measure rest is marked with '3'.

Scheherazade

Symphonic Suite

Clarinet 1 in B \flat

I.

Nikolai Rimsky-Korsakov, Op. 35
Edited by Clinton F. Nieweg and Andrew S. Holmes

Largo e maestoso
ff *tr* *G.P.* *G.P.* *pp*

Lento. Recit. Vn. Solo Cad. *mf* *Allegro non troppo* *p*

pp *pp cresc. poco a poco*

f

f **A**

f *tr* *f* *tr*

f *p cresc. poco a poco*

f *tr*

B *Tranquillo* *p*

dim. *pp* *2* *2*

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Clarinet 1 in B \flat

The musical score is written for Clarinet 1 in B \flat and consists of ten staves of music. The key signature is G major (one sharp). The score begins with a *pp* dynamic and a *dolce* marking. A *solo* marking appears at the start of the second staff. Rehearsal mark **C** is located at the beginning of the second staff, with a '2' below it. Rehearsal mark **D** is located at the beginning of the third staff, with a '2' above it and a '3' below it. A *f* dynamic is marked at the start of the third staff. Rehearsal mark **E** is located at the beginning of the seventh staff, with a *ff* dynamic below it. Rehearsal mark **F** is located at the beginning of the tenth staff, with a *solo* marking above it and a *pp* dynamic below it. The score includes various articulations such as trills and slurs, and performance markings like '2' and '3' indicating fingerings or breath marks. The piece concludes with a trill and a final melodic line.

Clarinet 1 in B \flat

2 solo dolce

12 G Cl. II

H f

ff tr

p tr

tr K

L Tranquillo 8 solo dolce p M

4 solo pp 3 3 3 3 3

pp

Clarinet 1 in B \flat

II.

Lento. Recit. 3 Andantino 20 rit. **A** a tempo 8 Cl. II

Vn. Solo Cad.

rit. **B** Tempo giusto (poco più mosso) *pp*

p *fp* colla parte rit.

C a tempo, un poco animato *f* *p* *sf* *f* *sf*

più tranquillo 2 2 8 *pp* *pp*

D Allegro molto 3 Recit. Molto moderato Tempo giusto (Allegro molto) 6 Recit. Molto moderato *Fl.*

E Tempo giusto (Allegro molto) *Fl.* *G.P.* *Cl. II* *mf* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 *f*

F Recit. Moderato assai *ad lib.* *solo* 3 *sf* *f* *lento* *lunga* *p* *cresc.* *accel.* *poco rit.*

a tempo *sf* *lento* *lunga* *p* *cresc.* *accel.* *poco rit.*

a tempo *sf* *lento* *lunga* *p* *cresc.* *rit. molto* *ten.*

G Tempo giusto (Allegro molto) Vivace scherzando

Measures 1-23. Dynamics: *p molto cresc.*, *pp*, *cresc.*, *tr*, *p*, *mf*, *f*, *sf*, *p*, *cresc.*, *I*, *f*, *p*, *sim. 3*, *K*, *L*, *Recit. Moderato assai*, *a tempo*, *Fag. Cad. rit.*, *f marc.*, *M*, *Allegro molto ed animato*, *Ob.*, *f marc.*, *3*, *V.S.*

Clarinetto I.

in B.
Andantino quasi Allegretto.

III.

19 Solo. *p*

20

21

A 11

cresc.

B

f *p*

f *p*

1 C 1

1 D 1

Solo. *graziosa* *ppp*

pochiss. più mosso. *pochissimo cresc.*

E *un poco più forte*

F *pp*

3

3

3

3

3

3

3

3

Clarinetto I.

Soli **G** *p*

H *mf*

I *mf*

I *Come prima.* **K 6** *p*

M *Lento. Recit. L Tempo I.* *Viol. Solo Cad.* *Ob.* *Solo.* *ff* *allargando assai.* *a tempo* *11* *15*

N 7 *p* *porchissimo più animato* *18*

cre - - seen - - do poco a poco

f *dimin.* *p*

3 *2 P* *f* *dim.* *p*

poco rit *rit. molto* *a tempo* *schertz.* *2* *p* *1* *1* *1* *pp*

III. - This movement begins on page 7

IV.

Allegro molto
ff
sf
G.P.
G.P.
Recit. Lento
Vn. solo cad.

Allegro molto e frenetico
ff
tr
tr
tr
dim.

p
pp cresc.

G.P.
Recit. Lento
Vivo
8
12
Vn. solo cad.
Fl.

A
12
Viol. I
f
B

C
16
D
2
sf

un poco pesante
f
E
3
un poco pesante
f

19
F
3
solli
dolce

G
mf

H
16

Clarinet 1 in B \flat

I *solo*
mf

K 3 *f*

3 *f* 3 *f*

f **L** 3 *f*

3 *f* 3

ff

3 *ff*

M *con forza*
sf

tr *f*

N *p poco cresc.* *f* *cresc.* *sf* 5

solo
p

3

15 **O** 3

p

2

P

2

f *ff* *f*

ff *mf* *ff* *mf*

3 4

Q *ff* **R** *ff* *ff* *ff* *ff* *ff*

15 6 *un poco pesante*

sf *sf* *f* *sf* *sf*

S 19 **T** 3

sf *sf* *sf* *sf* *p*

U

p

V

p *sim.*

p

sim.

sim.

mf

7 **7**

mf

Clarinet 1 in B \flat

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. The dynamic marking *mf cresc.* is placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. The dynamic marking *ff* is placed below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. The dynamic marking *ff* is placed below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet. A box containing the letter 'W' is placed above the staff. The dynamic marking *ff* and the tempo marking *Spiritoso* are placed below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet and a doublet. The dynamic marking *ff* is placed below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet. The dynamic marking *ff* is placed below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet. The dynamic marking *sf* is placed below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet. The dynamic marking *sf* is placed below the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet. The dynamic marking *sf* is placed below the staff.

Allegro non troppo e maestoso

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of half notes. The dynamic marking *ff* is placed below the staff.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet. A box containing the letter 'X' is placed above the staff. The dynamic marking *ff* is placed below the staff.

3

tr

tr

tr

tr

tr

Y

3 *soli* *f* 2 2 2 2

dim. *pp* *pp*

poco più tranquillo

Z *solo* *pp*

pp

Lento. Recit. 2 4 4

pp *Vn. solo cad.* *Oboe*

colla parte *a tempo*

pp *p* *dim.* *pp*

Scheherazade

Symphonic Suite

13

Clarinet 2 in B \flat

I.

Nikolai Rimsky-Korsakov, Op. 35
Edited by Clinton F. Nieweg and Andrew S. Holmes

Largo e maestoso
ff
3
trill
G.R.
G.R.
mf
pp

Lento. Recit.
3
Vn. Solo Cad.
Allegro non troppo
mf

p
pp
pp cresc. poco a poco
f

A
f
mf

f
mf
f

p
cresc. poco a poco

f
p dim.

pp
p dim.

2
8 **C** 8

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A 1914

Clarinet 2 in B \flat

D

f 3 3

tr

tr

tr

tr

tr

E

ff

tr

tr

tr

F 4

ff

solo

p

G

H *f* 3

ff *tr*

p *tr*

tr **K** *tr* *tr* *tr* *tr*

L *Tranquillo* *p*

M 2 4 *pp*

pp

II.

Lento. Recit. 3 Vn. Solo Cad. Andantino 20 rit. **A** a tempo 8 solo *pp*

colla parte 2 **B** Tempo giusto (poco più mosso) *pp*

colla parte 2 **C** a tempo, un poco più animato *fp* *f* *p* *sf* *f*

più tranquillo 2 *sf* *p* *sf* *pp*

2 8 **D** Allegro molto 3 Recit. Molto moderato *pp*

Tempo giusto (Allegro molto) 6 Recit. Molto moderato **E** Tempo giusto (Allegro molto) *G.P.*

1 2 3 4 5 6 7 8 9 10 11 12 13 *mf*

14 15 16 17 18 19 20 21 22 23 24 25 26 *f* *sf* *f* 3 3 3

F Recit. Moderato assai a tempo rit. a tempo rit. **G** Tempo giusto (Allegro molto) 4 *sf* *Cl. I solo ad lib.* *p molto cresc.*

Clarinet 2 in B \flat

Vivace scherzando

27 Cl. I 23 H Tromba I

string. poco

mf f 3

Tempo I.

3 sf p 4

3 p p cresc. 3 f 3 7 p

sim 3 3 3 3 3 sf p

f 3 p f 3

p p cresc. 3 3 3 3 f

mf sim

f

L Recit. Moderato assai

a tempo

sf f marc. Fag. Cad. ad lib. f marc. 3 Fag. Cad. ad lib. rit.

a tempo

M Allegro molto ed animato

8 Cl. I f marc. 3 3 Fag. Cad. ad lib.

Clarinet 2 in B \flat

3 *p* *cresc.* **N** *Con moto* *f*

f

f 3

f **O** *p*

mf *sf*

4 **P** *f* *p* *sf* *f*

lunga *p* *f* *p* *f* *sf*

Cl. 1 *lunga* *p* *morendo* **Q** 25 **R** 2 *accel. poco a poco* *p*

cresc. poco *mf cresc.* *f*

Animato *f* 3 *sf*

Clarinetto II.

N *Con moto.*

p cresc. f

f

f

p mf

f <sf

P f. p <sf f p <sf p <

f poco sf lunga a 1 poco cresc. poco mf cresc. f

morendo Q. 25 R. 2 accel. Poco meno mosso.

III.

in B.
Andantino quasi Allegretto.

19 20 4 A

cl. I. pp

mf p <sf

B p <sf p <sf p <

Clarinetto II.

III. - This movement begins on page 6

IV.

Allegro molto
ff

sf

G.P.

G.P.

Recit. Lento

Vn. solo cad.

Allegro molto e frenetico
ff

tr tr tr

dim.

4 tr

G.P.

Recit. Lento

Vivo

2A

pp cresc.

Vn. solo cad.

A 12 Viol. I

B

f

C 16

D 2

un poco pesante

f

E 19

F 3

Cl. I

G

pp

mf

H 16

I 16

K 4

f

3

f

3

Clarinet 2 in B \flat

Musical score for Clarinet 2 in B \flat , page 20. The score consists of ten staves of music in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music features various dynamics including fortissimo (ff), piano (p), and sforzando (sf), as well as articulation like trills and slurs. Rehearsal marks L, M, N, O, P, Q, and R are placed above the staves. Measure numbers 12, 13, 15, and 16 are also indicated. The score includes triplets, slurs, and dynamic markings such as "con forza", "p poco cresc.", and "cresc.".

un poco pesante [S] 19

f *sf* *sf* *sf* *sf* *sf*

[T] 3 *sf* *p*

[U] *p*

[V] *p* *sim.*

sim. *p* *mf*

mf cresc.

ff

[W] *Spiritoso* *ff* 1 2 3

4 5 6 7 8 9 10 11 12 2

Clarinet 2 in B \flat

f *sf* *sf* *sf* *ff*

X

Allegro non troppo e maestoso

Y

3 soli *f* *2* *2* *2* *2* *3* *dim.*

6 **Z** *pp* *pp*

Lento. Recit. *2* *4* *Alla breve. Tempo come prima*

4 *pp* *colla parte* *a tempo* *Vn. solo cad.* *Ob. I* *3* *dim.* *pp*

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Fagotto I.

Nikolai Rimsky-Korsakov, Op. 35
Edited by Clinton F. Nieweg and Drew Holmes

I.

Largo e maestoso.

ff

Lento. Recit.

Viol. Solo Cud.

Allegro non troppo.

mf

pp

p

pp

pp cre - scen - do poco a poco

f

f

A 10

p cre - scen - - do poco a poco

f

B Tranquillo.

p

6

12

C Solo.

pp

D

f

E

ff

F 12

12

ff

Fagotto I.

Tempo giusto. (Allegro molto) *risoluto* **Recit. Molto moderato.**

Tempo giusto. (Allegro molto)
Fl. *G.P.* *mf* 2 3 4 5 6

Tempo giusto. (Allegro molto) **Recit. Moderato assai. a tempo** *poco rit. a tempo* *rit. molto*

Tempo giusto. (Allegro molto) **Vivace scherzando.** 28 29 30 9

Tempo I. *poco* *u* *poco f* *cresc.* *f* *p subito*

Fagotto I.

sim.
p *mf* *sf* *mf*
cresc. *p subito*

Recit. Moderato assai.
fz *lento* *Solo* *lunga* *accl.* *cresc.* *poco rit.* *tempo*
f *lento* *lunga* *accl.* *cresc.* *poco rit.* *tempo*
f *lento* *lunga* *accl.* *cresc.* *poco rit.* *tempo*

M Tempo Allegro molto ed animato.
Solo *rit. molto*
 7 5 9 10 11

N Con moto.
p *f* *f* *p* *mf*

Fagotto I.

sf

P

f *p* *sf* *f* *p*

sf *p* *sf* *lunga*

lunga *p* *morendo* *pp* *accel* *poco* *a* *cresc.*

poco *animato* *f*

Measures 1-25 of the Bassoon I part. The score includes dynamic markings such as *sf*, *f*, *p*, *pp*, and *cresc.*, as well as performance instructions like *lunga*, *morendo*, *accel*, and *animato*. A section marked **P** begins at measure 10. A repeat sign with first and second endings is present at the end of the section.

III.

Andantino quasi Allegretto.

19

pp *pp*

cresc. *mf* *p* *p* *f*

f *p* *f* *p* *f*

p *p* *sf* *sf* *ppchiss. più mosso*

A **B** **C** **D**

Measures 26-39 of the Bassoon I part. The score includes dynamic markings such as *pp*, *cresc.*, *mf*, *p*, *f*, and *ppchiss. più mosso*. Section markers **A**, **B**, **C**, and **D** are placed above the staff. Measure numbers 19, 25, and 10 are indicated. The tempo is marked *Andantino quasi Allegretto*.

Fagotto I.

E
pp

F
pp

G
p

H
p

I Come prima.
mf

K 6 Recit. Lento **L Tempo I.**
Viol. Solo Cnd. 1 Ob. I. pp

M larg. assai a tempo ten.
p pp pp ff pp

N Solo pp

O pocchiss. più anim. p mf *cre-scen-do*

poco a poco f dim. pp mf dim.

poco rit. f p P pp

rit. molto pp *Solo.* *schierzando*

Fagotto I.

IV.

Allegro molto.

Allegro molto e frenetico.

Recit. Lento.

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes trills (*tr*). The second staff features a *dim.* marking and a *p* dynamic. The third staff includes a *Lento. Recit. Vio.* instruction and a *20 fl.* marking. The fourth staff is marked *p* and contains sections labeled A, B, C, and D. The fifth staff is marked *Un poco pesante* and includes *f* and *f p* dynamics. The sixth staff is marked *f* and includes a *19* marking. The seventh staff is marked *f* and includes a *dim.* marking. The eighth staff is marked *p* and includes a *G* marking. The ninth staff is marked *p* and includes a *H* marking. The tenth staff is marked *p* and includes a *K* marking. The eleventh staff includes a *3* marking. The score is filled with various musical notations, including notes, rests, and articulation marks.

Fagotto I.

L 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

M 22 23 24

M *con forza*

N 1

P 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

O *Obac.* 1 2 3 4 *dolce*

P 3 3 3 3 3

Q 15 **R** 2

Un poco pesante

S 19 **T** 4

U 1

SCHEHERAZADE.

Suite symphonique.

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Fagotto II.

Nikolai Rimsky-Korsakov, Op. 35

I.

Edited by Clinton F. Nieweg and Drew Holmes

Largo e maestoso.

ff *mf* *pp* *G.P.* *G.P.*

Lento. Recit.

Allegro non troppo.

Viol. Cad. *mf* *pp*

pp *crescendo poco a poco* *f*

A 10 *f* *p* *crescendo poco a poco*

B Tranquillo. 2 *4 P dim.* *pp*

C 8 D *pp* *pp*

E *f* *pp*

F 12 12 *ff*

E *ff* *pp*

Fagotto II.

G 8 H

ff

K

L 10 M 8

9 10 11

pp

II.

Lento. Recit. 3

Andantino. 20 poco rit. A tempo

Viol Solo Cud. 1 11 pp

colla parte rit. B Tempo giusto. (Poco più mosso.)

pp pp

CP a tempo, un poco più animato

f p sf più tranqu.

8 D Allegro molto.

pp rit. 1 3

Recit. Molto moderato. Tempo giusto. (Allegro molto.)

risoluto f sf dim.

Recit. Molto moderato. E Tempo giusto. (Allegro molto.)

pp dim.

G.P. Viol. II.

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

Fagotto II.

24 25 26 *f* 1

F Recit. Moderato assai. *rit. a tempo* *rit. a tempo* *molto rit.* **G** Tempo giusto. (Allegro molto) *f* 3

Cad. ad lib. *Cad. ad lib.* *Cad. ad lib.*

Vivace scherzando *f* Solo. 1 2 3 4

19 20 21 22 23 24 25 26 27

5 6 7 8 19 **H** 2 *poco string. cre - scen - do* *pp* *poco a poco*

f *mf* **Tempo I**

2 *mf* 2

mf *cresc.* *sim.* *f* *p subito*

8 *p* *sf* *mf*

f *mf* *cresc.*

K *p subito*

f 3 3

L Recit. Moderato assai. *a tempo* 1 *a tempo* 1

f *pp* Solo *Cad. ad lib.* 1 *f* *Cad. ad lib.* 1 *Cad. ad lib.*

4 **M Allegro molto ed animato. Fagotto II.**

N Con moto.

12 13 14 15 16 17 18 19 20 21 22 23 24

Q Poco meno mosso. accel.

25 **R** 1 *pp* *cresc.* *poco* *a* *poco* *lunga* *p* *morend.*

animato

III.

Andantino quasi Allegretto

19 **A**

25 26 27 28 29 30 31 32

pp *cresc.* *mf* *p*

Fagotto II.

B

p *f* *p* *f* *p* *p* *f* *p*

C

p *f* *p* *f* *p* *f* *p*

D 10 **E**

pocchiss. più mosso *pp*

F

pp

G

dim. *pp*

H

p

I Come prima.

p

K 6 Lento. Recit. Tempo I.

Viol. Lad. *1 Oboe.* *pp*

Mullarg. assai *ten.*

p *pp* *pp* *ff* *pp*

ten. **N** Solo

p *mf* *f* *p*

O pocchiss. più animato *cre - scen - do poco a poco* *mf* *dim.*

pp *p* *mf* *f* *p*

poco rit. *nullo rit. a tempo*

p *2* *4*

Fagotto II.

IV.

Allegro molto. **Recit. Lento.**

ff *G.P.* *G.P.* Viol. *Cad.*

Allegro molto e frenetico.

ff *dim.*

p *cresc.* *G.P.*

Recit. Lento. **Vivo.** **20** **Fl.** **A.**

Viol. *Cad.* 21 22 23 24 *p*

B. **C.** **16** **D.**

sf *sf* *p*

Un poco pesante 1 *Un poco*

f *p* *f* *in 4*

pesante E- 7 **19** **F** *dim.* *p*

G.

H.

I.

sf *sf* *sf* *p*

Fagotto II.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 3

L 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

mf 19 20 21 22 23 24

3

ff sf con forza

7

4 N 1 1 2 3 4 5 6 7 8

f cresc. sf p

9 10 11 12 13 14 15 16 15 0 4 1. 5 6

8 P 7 8

3 3 3 3 3

ff ff ff ff

Q 15

ff

Fagotto II.

R 2 *p*

Un poco pesante

S 19 **T** 4 8 *I.* 9 10 11 12 13 14 15

U *p*

V 16 *sim.* *p*

Più stretto. 16 *p cresc.*

ff

W 1 2 3 4 5 *ff Spiritoso*

Detailed description: This page of a musical score for Bassoon II contains ten staves of music. The first staff begins with a dynamic marking of *p* and a fermata over measure 2. The second staff is marked *Un poco pesante* and features a series of eighth notes. The third staff includes a trill (T) and a first ending (I.) with measures numbered 9 through 15. The fourth staff starts with a dynamic of *p*. The fifth staff has a dynamic of *p* and includes the instruction *sim.* (sforzando). The sixth staff is marked *Più stretto.* (faster) and *p cresc.* (piano crescendo), with a fermata over measure 16. The seventh and eighth staves contain triplet figures. The ninth staff is marked *ff* (fortissimo). The tenth staff begins with a dynamic of *ff* and the instruction *Spiritoso*, followed by five measures of eighth-note patterns numbered 1 through 5.

Fagotto II.

6 7 8 9 10 11

1 2 3

4 5 6

Allegro non troppo
e maestoso.

X

Y 1 Solo

10 Z 4

Lento. Recit. 2

Alla breve. Tempo come I. 4 3

dim. a tempo

Fl. Clar. Fag. I. pp p colla parte pp