

Score + DB

Duration: 4:30

MP001Q4SCOPT

Catch Me If You Can

www.matthewpierce.com

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Matthew Pierce

Astoria, NY 1996

High Energy! ♩ = 84

Violin I

Violin II

Viola

Cello

Bass

4



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7 **A**

0

sub. p

sub. p

f

f

f

sub. p

sub. p

sub. p

10

cresc.

cresc.

cresc.

cresc.

cresc.

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(B)

13

f

This system contains measures 13 through 16. It features five staves: two treble clefs and three bass clefs. The music is marked with a forte (*f*) dynamic. Measures 13 and 14 show a complex texture with sixteenth-note runs in the upper staves and sustained notes in the lower staves. Measures 15 and 16 continue this texture with some melodic movement in the upper staves and sustained bass notes.

17

This system contains measures 17 through 20. The first staff (treble clef) features a prominent sixteenth-note accompaniment pattern with accents (>) on every note. The other four staves (one treble and three bass clefs) provide a harmonic and melodic accompaniment. The music continues with a consistent rhythmic and harmonic structure.

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20

(C)

f

p

f

f

23

p

f

p

f

p

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27

f *cresc.*
p *cresc.*
cresc.
p *cresc.*
cresc.

30

f
f
f

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33 **D** solo

f

p

p

36

p

p

pizz.

p

pizz.

p

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39

① E

p

p

arco

p

42

p

sempre

sempre

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45

cresc.

cresc.

cresc.

cresc.

cresc.

6

1 0 1

48

(F)

f

f

f

f

pizz.

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51

ff

This system contains measures 51, 52, and 53. It features five staves. The top staff is a treble clef with a piano part starting at measure 52 with a forte (ff) dynamic. The second and third staves are also treble clefs, with the second staff having a piano part starting at measure 52. The fourth and fifth staves are bass clefs, with the fourth staff having a piano part starting at measure 52. The music is characterized by dense, rhythmic patterns and frequent use of slurs and accents.

54

(G) tutti

f

f

f

f

f

arco

f

This system contains measures 54, 55, and 56. It features five staves. The top staff is a treble clef with a piano part starting at measure 54. The second and third staves are also treble clefs, with the second staff having a piano part starting at measure 54. The fourth and fifth staves are bass clefs, with the fourth staff having a piano part starting at measure 54. The music is characterized by dense, rhythmic patterns and frequent use of slurs and accents. A circled 'G' and the word 'tutti' are placed above the first staff at the beginning of measure 56. The dynamic 'f' is repeated in each of the five staves at the start of measure 56. The word 'arco' is written above the fourth staff at the start of measure 54.

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58

Musical score for measures 58-60. The score is written for a grand staff with five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music consists of a dense, rhythmic accompaniment with many sixteenth notes and chords. The first two staves have a melody with eighth notes and quarter notes. The bottom three staves have a steady bass line with eighth notes and chords.

61

(H)

Musical score for measures 61-63. The score is written for a grand staff with five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is more melodic than the previous section. The first two staves have a melody with eighth notes and quarter notes, starting with a forte (*f*) dynamic. The bottom three staves have a steady bass line with eighth notes and chords. A circled 'H' is above the first staff of measure 63. A fermata is placed over the first staff of measure 63. The bottom three staves have a steady bass line with eighth notes and chords. A forte (*f*) dynamic is indicated at the start of measure 63 for the bottom three staves.

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64

sub. *p* cresc.

sub. *p* cresc.

sub. *p* cresc.

sub. *p* cresc.

sub. *p* cresc.

67

f *f* *f* *f*

J

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71

75

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78

Musical score for measures 78-80. The score is written for five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a dense, rhythmic accompaniment of eighth notes. The third staff is an alto clef with a melodic line. The fourth staff is a bass clef with a melodic line. The fifth staff is a bass clef with a melodic line. The music is in 4/4 time and features a mix of eighth and quarter notes with some slurs.

81

Musical score for measures 81-83. The score is written for five staves. The top staff is a treble clef with a dense, rhythmic accompaniment of eighth notes, marked with a piano (*p*) dynamic. The second staff is a treble clef with a melodic line, marked with a forte (*f*) dynamic. The third staff is an alto clef with a melodic line, marked with a piano (*p*) dynamic. The fourth staff is a bass clef with a melodic line, marked with a forte (*f*) dynamic. The fifth staff is a bass clef with a melodic line, marked with a piano (*p*) dynamic. The music is in 4/4 time and features a mix of eighth and quarter notes with some slurs.

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(L)

84

Musical score for measures 84-86. The score is for a piano and includes five staves: two treble clefs, one alto clef, and two bass clefs. Measure 84 shows a piano introduction with a treble clef staff playing a sixteenth-note pattern and a bass clef staff playing a simple accompaniment. Measure 85 features a dynamic marking of *f cresc.* in the first treble staff and *p cresc.* in the second treble staff. Measure 86 continues the piano accompaniment with a *cresc.* marking in the bass clef staff.

87

Musical score for measures 87-89. The score continues with five staves. Measure 87 shows a treble clef staff with a melodic line and a bass clef staff with a simple accompaniment. Measure 88 features a dynamic marking of *ff* in the first treble staff and *f* in the second treble staff. Measure 89 continues the piano accompaniment with a *ff* marking in the bass clef staff.

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90

||:φ

v



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Violin I
MP001Q4V1

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Astoria, NY 1996

High Energy! ♩ = 84

1 0 2 0 3 0 4 0
1 1 1 2 1 3 1 4

f

3

5

(A)

sub. p

10

cresc.

13

(B)

f

17

19



Catch Me If You Can - Violin I

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21 **C**

f

25

p

27

29

f cresc.

33 **D** solo

f

36

39 **E**

42

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45

48

53

57

59

61

65

69

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73

75

77

(K)

f

81

p

83

85

(L)

f cresc. *ff*

90

Catch Me If You Can

High Energy! ♩ = 84

f

(A)

sub. p

cresc.

(B)

f

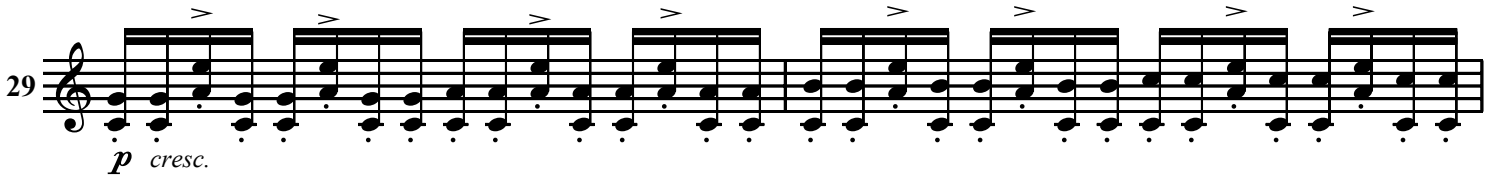
(C)


p




Catch Me If You Can - Violin II
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24 

29 

31 

(D)

33 

36 

38 

(E)

41 

43 

Catch Me If You Can - Violin II

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45



47

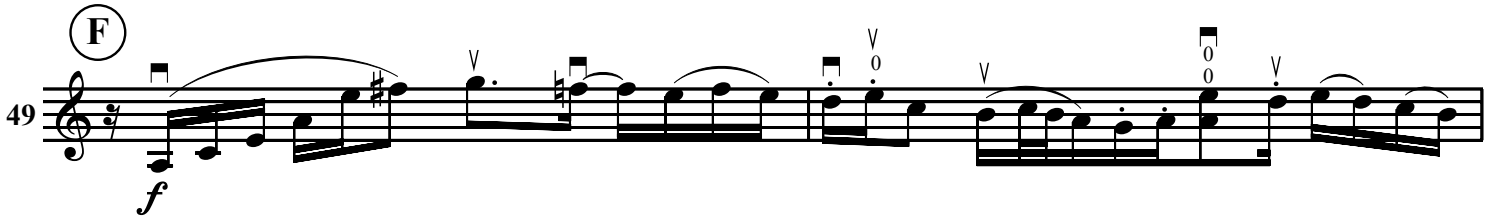
cresc.



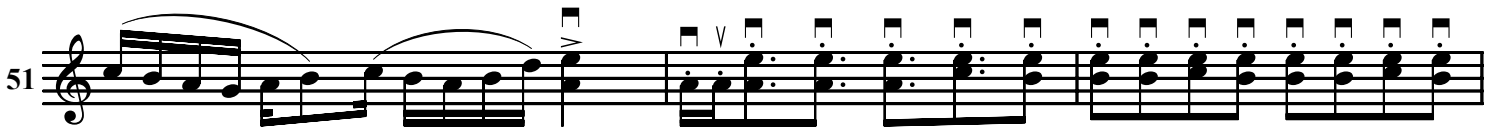
49

F

f



51



54



57

G

f



59



61

H

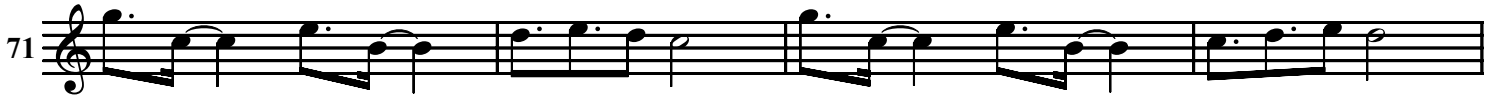
f *sub. p* *cresc.*

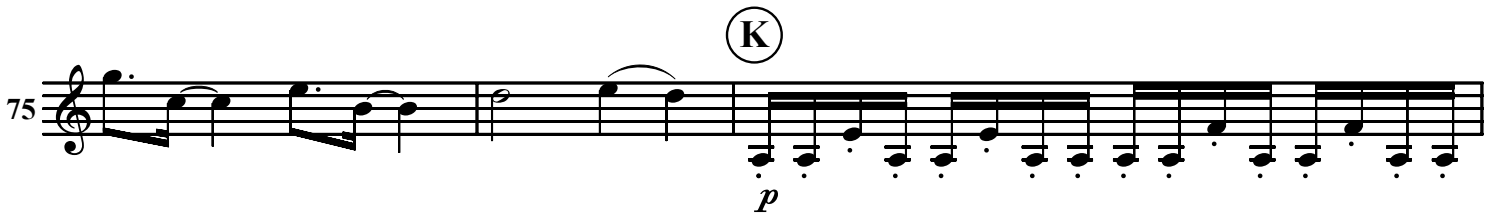


Catch Me If You Can - Violin II

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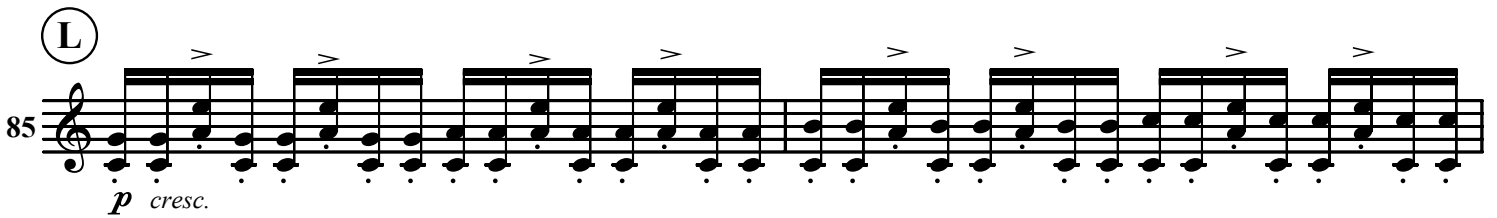
67 


71 

75 

78 

80 

85 

87 

89 

Viola
MP001Q4VA

Catch Me If You Can

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High Energy! ♩ = 84

Musical notation for measures 1-6, featuring a dense, rhythmic pattern of eighth notes in both hands. The dynamic marking *f* is present below the first measure.

Musical notation for measures 7-12, continuing the dense rhythmic pattern from the previous system.

Musical notation for measures 13-16, marked with a circled 'A'. The dynamics are *f*, *sub. p*, and *cresc.*

Musical notation for measures 17-20, marked with a circled 'B'. The dynamic marking *f* is present below the first measure of this system.

Musical notation for measures 21-24, continuing the melodic line.

Musical notation for measures 25-28, marked with a circled 'C'. The dynamics are *f* and *p*.

Musical notation for measures 29-32, ending with a *cresc.* marking.



Catch Me If You Can - Viola
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31 **(D)**

f *p*

35

p

38

41 **(E)**

p sempre

45

cresc.

49 **(F)**

f

52

57 **(G)**

f

Catch Me If You Can - Viola
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60

63

(H)

f *sub.p* *cresc.*

67

(J)

f

71

75

(K)

f

80

(L)

p *cresc.*

86

f *ff*

90

f

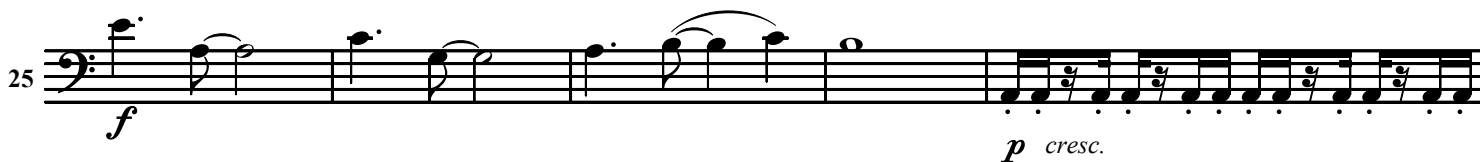
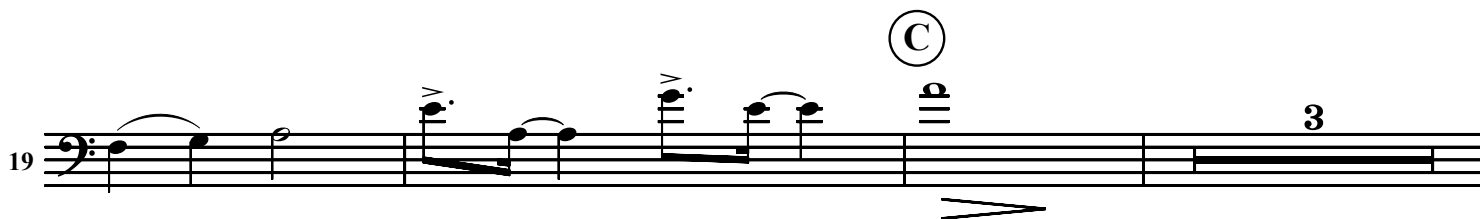
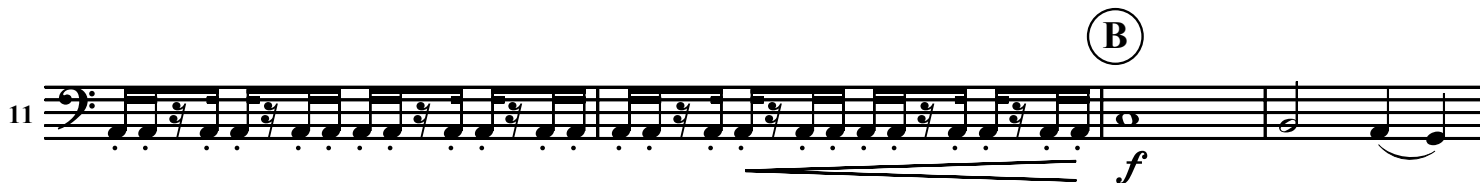
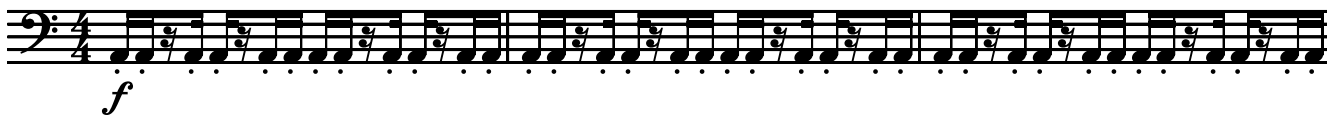
Cello
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Catch Me If You Can

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High Energy! ♩ = 84



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30 **D** 3

pizz.

37 *p*

E arco *p* sempre

45 *cresc.*

F *f*

52 *f*

G *f*

60

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63 **H**
f *sub. p* *cresc.*

67 **J**
f

71

76 **K**
p *f*

83 **L**
p cresc.

87 *f* *ff*

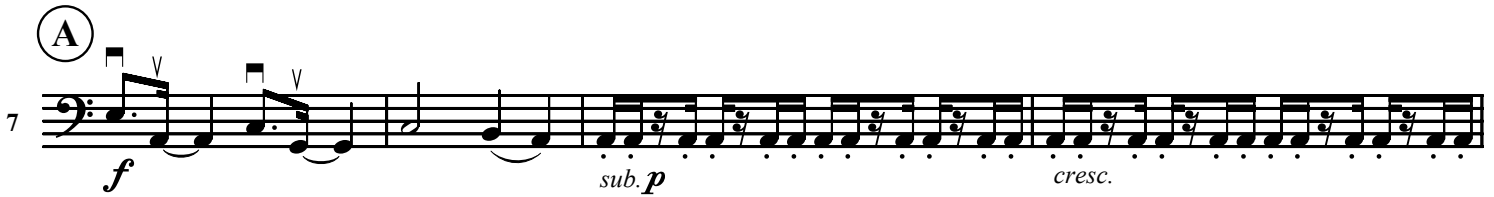
91

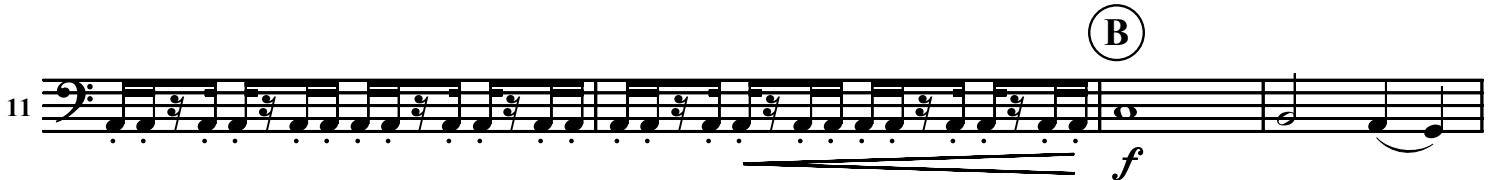
Catch Me If You Can

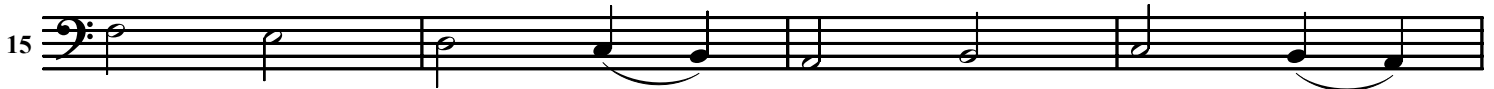
High Energy! ♩ = 84

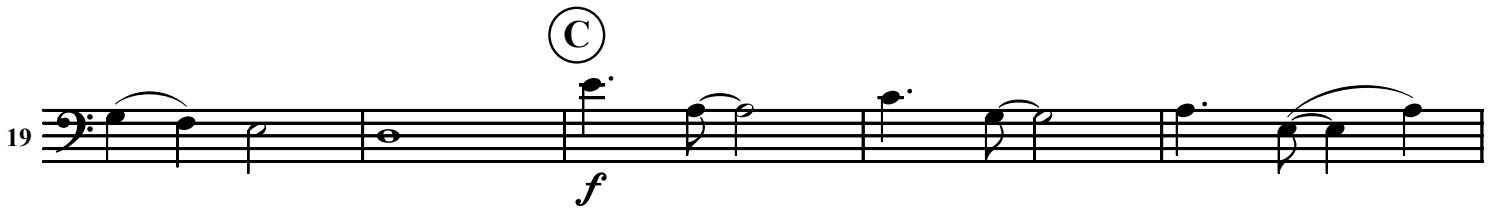
1 

4 

7 **A** 

11 **B** 

15 

19 **C** 

24 



Catch Me If You Can - Double Bass

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29 *cresc.* *f* **D** 3

37 *pizz.* *p*

41 **E** *arco* *p*

46 *cresc.*

49 **F** *pizz.* *f*

53 *arco*

57 **G** *f*

60 *f*

Catch Me If You Can - Double Bass

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63 **H** *f* *sub. p* *cresc.*

67 **J** *f*

71

75 **K** *f*

79 *p*

83 **L** *cresc.*

87 *f* *ff*

91

Detailed description: This musical score is for a double bass part, spanning measures 63 to 91. It is written in bass clef. Measure 63 starts with a circled 'H' and a dynamic marking of *f*. The first two measures contain eighth notes with accents. From measure 3 to 66, there is a continuous sixteenth-note pattern, with dynamics marked *sub. p* and *cresc.* Measure 67 begins with a circled 'J' and a dynamic marking of *f*, featuring a sixteenth-note pattern that tapers off. Measure 71 continues with eighth notes and a dynamic marking of *f*. Measure 75 starts with a circled 'K' and a dynamic marking of *f*, showing a sequence of quarter notes with accents. Measure 79 has a dynamic marking of *p* and features a sequence of quarter notes with accents. Measure 83 has a circled 'L' and a dynamic marking of *cresc.*, with a sequence of quarter notes. Measure 87 has a dynamic marking of *f* followed by *ff*, with a sixteenth-note pattern. Measure 91 ends with a sixteenth-note pattern and a dynamic marking of *f*.