Master String Series

OTTORINO RESPIGHI

(1879-1936)

SIX PIECES

1. *Berceuse*
2. *Melodia*
3. *Leggenda*
4. *Valse caressante*
5. *Serenata*
6. *Aria (o con organo)*

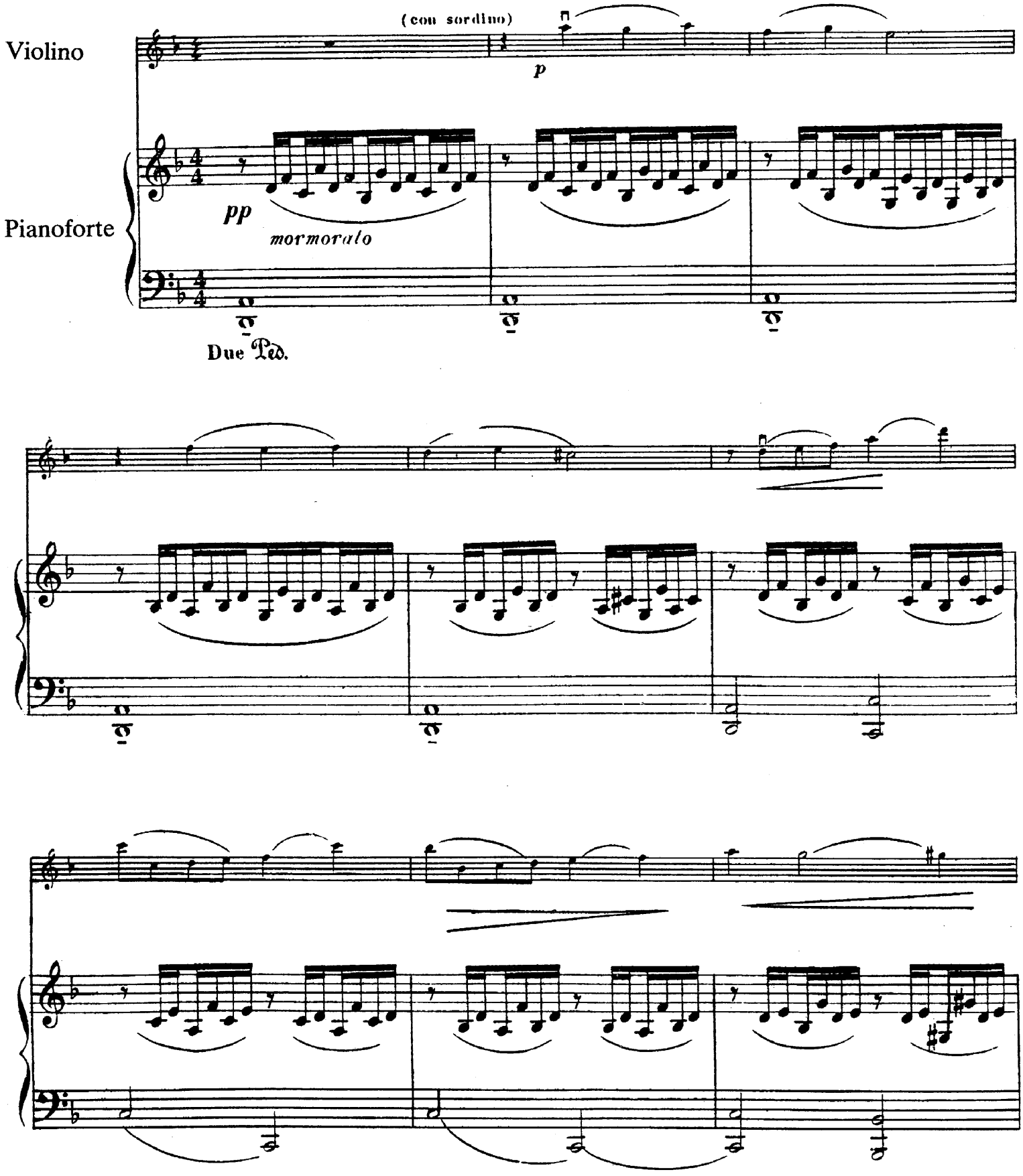
for
VIOLIN AND PIANO

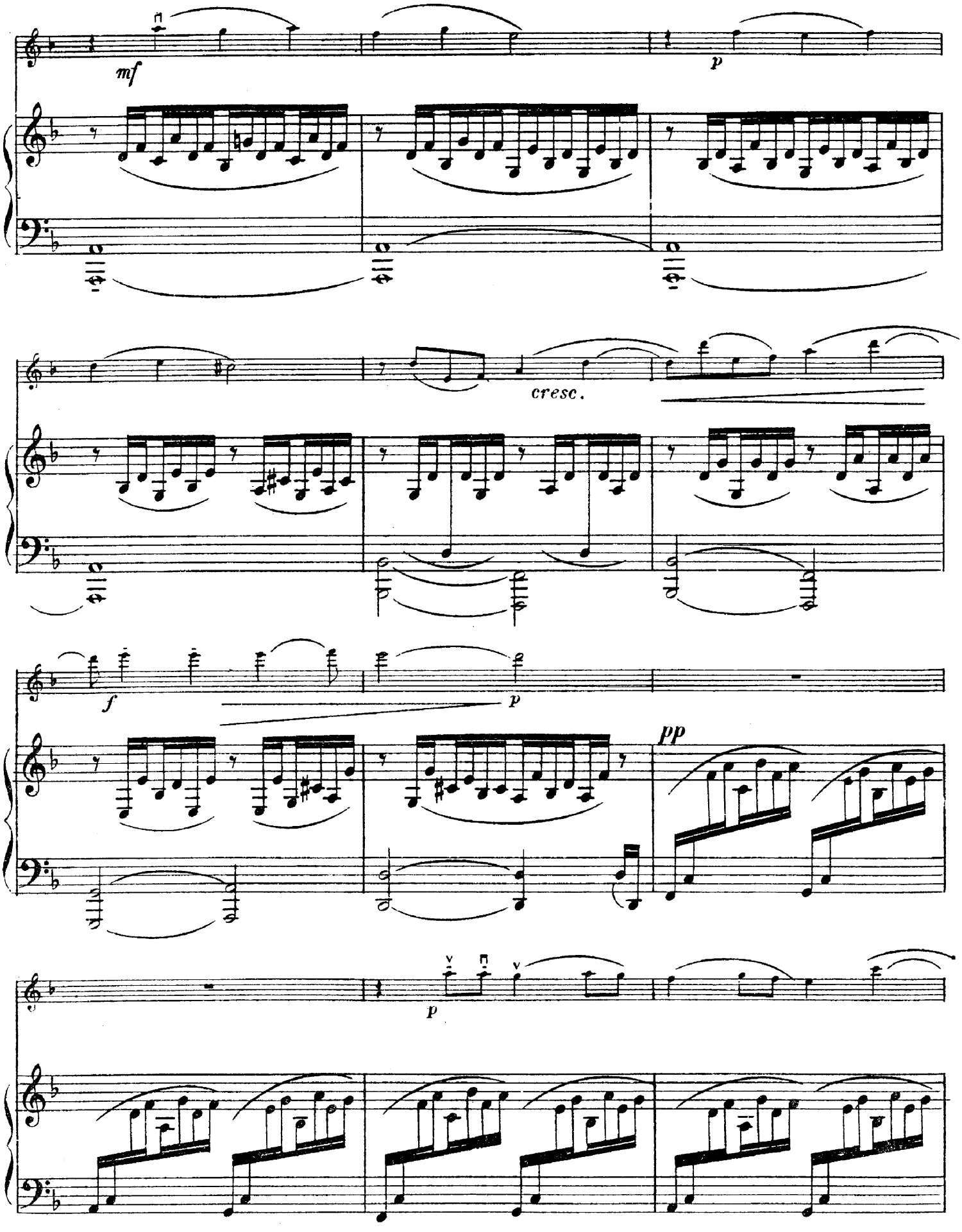
MASTERS MUSIC PUBLICATIONS, INC.
P. O. Box 810157
Boca Raton, Florida 33481-0157

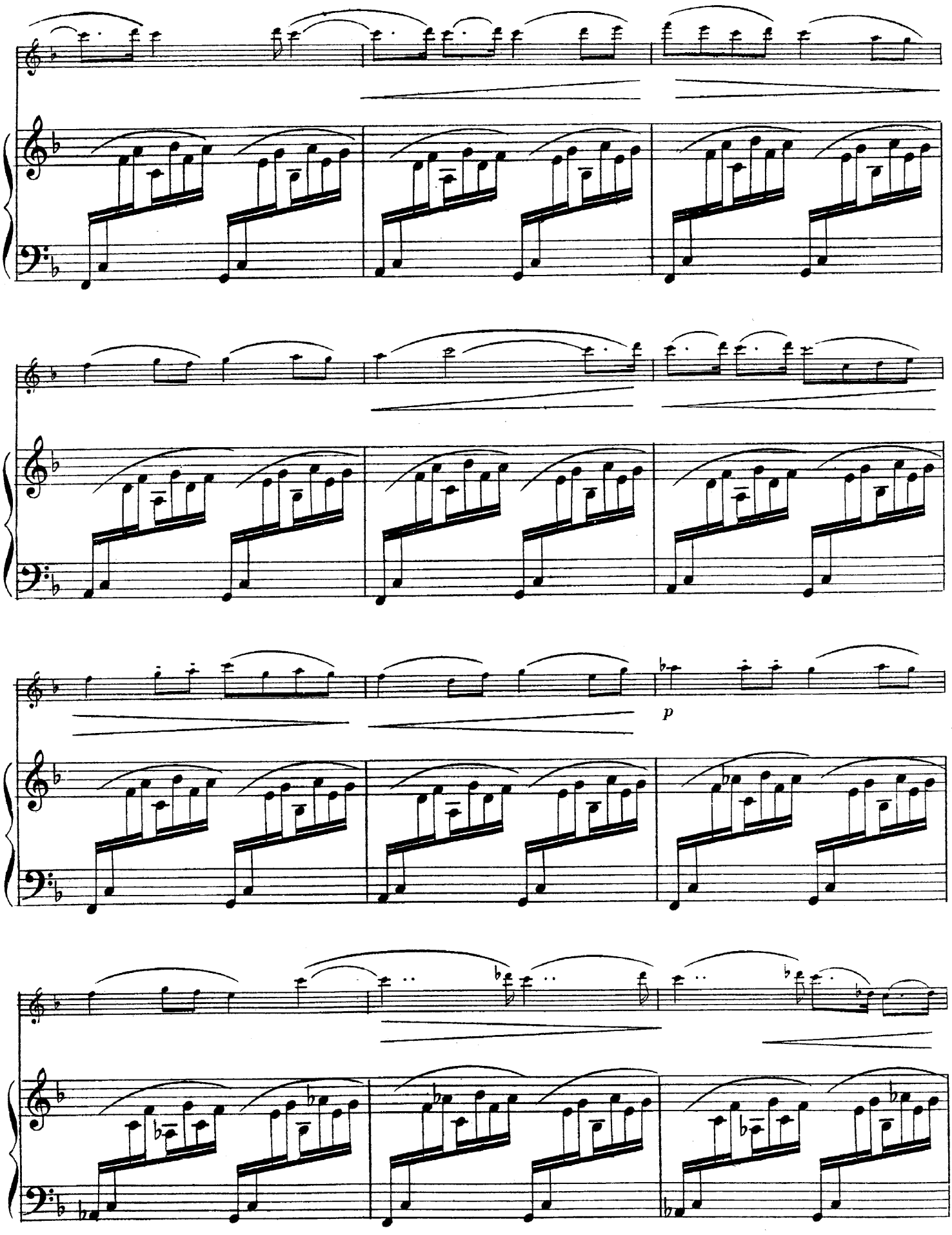
BERCEUSE

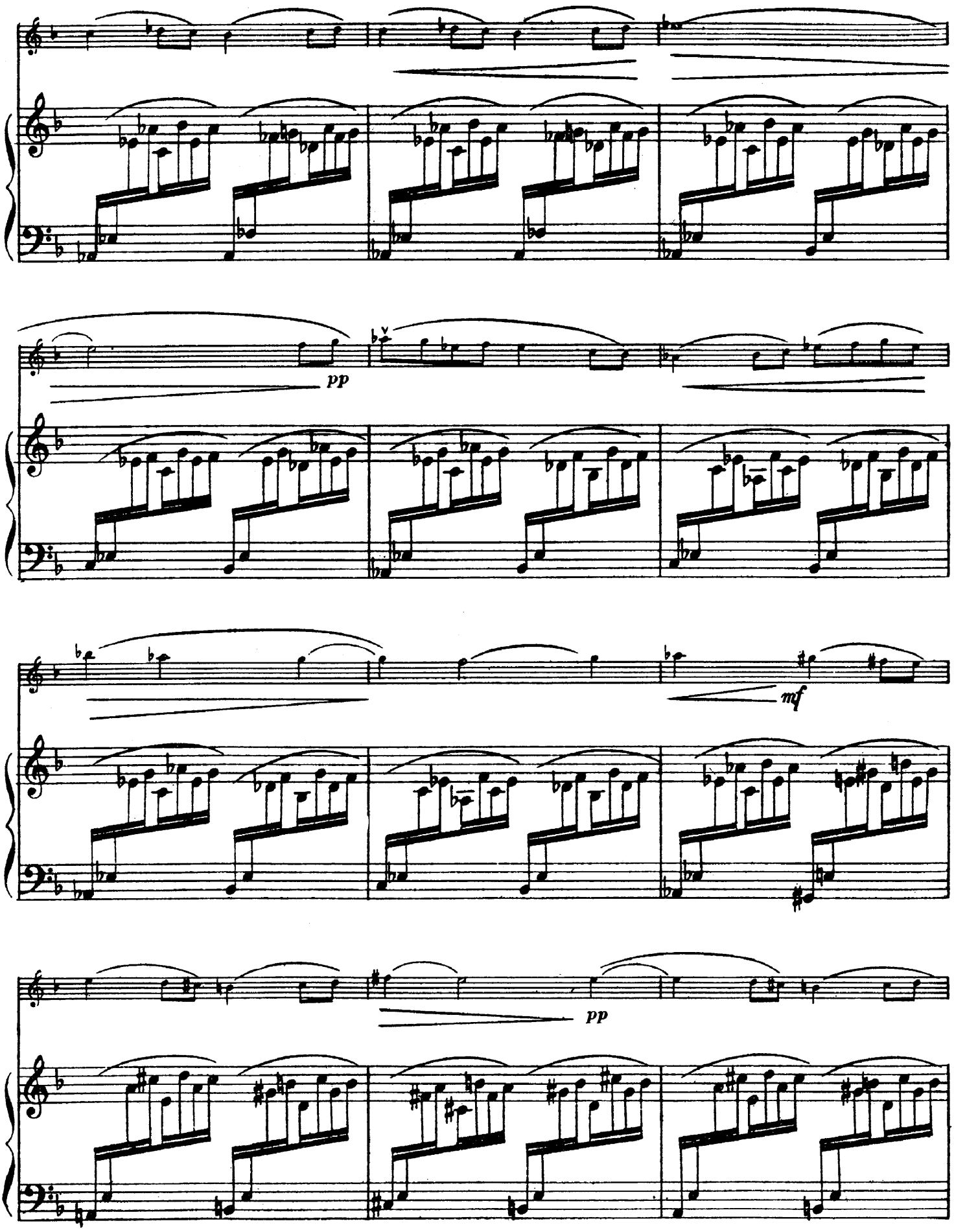
OTTORINO RESPIGHI

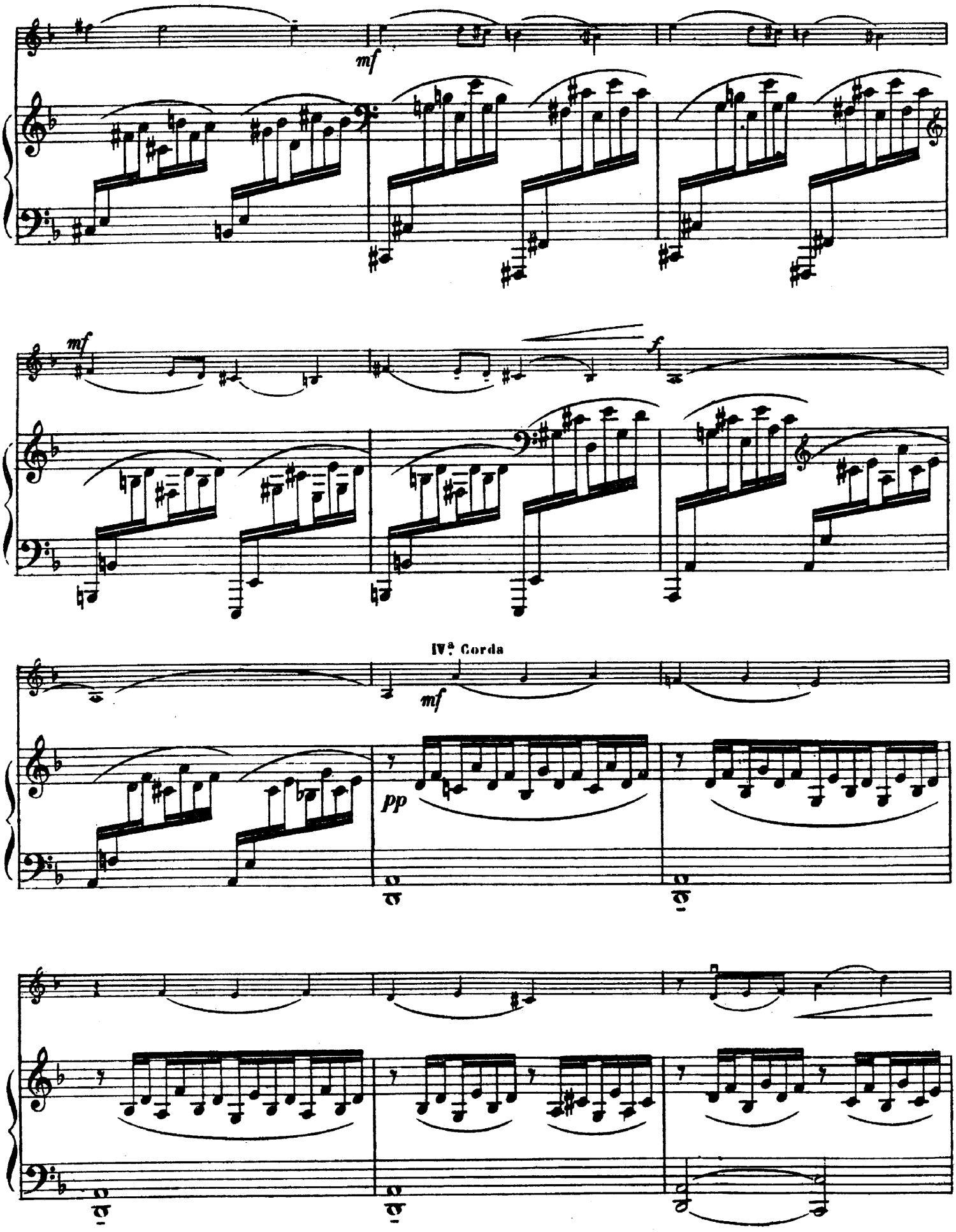
Andantino

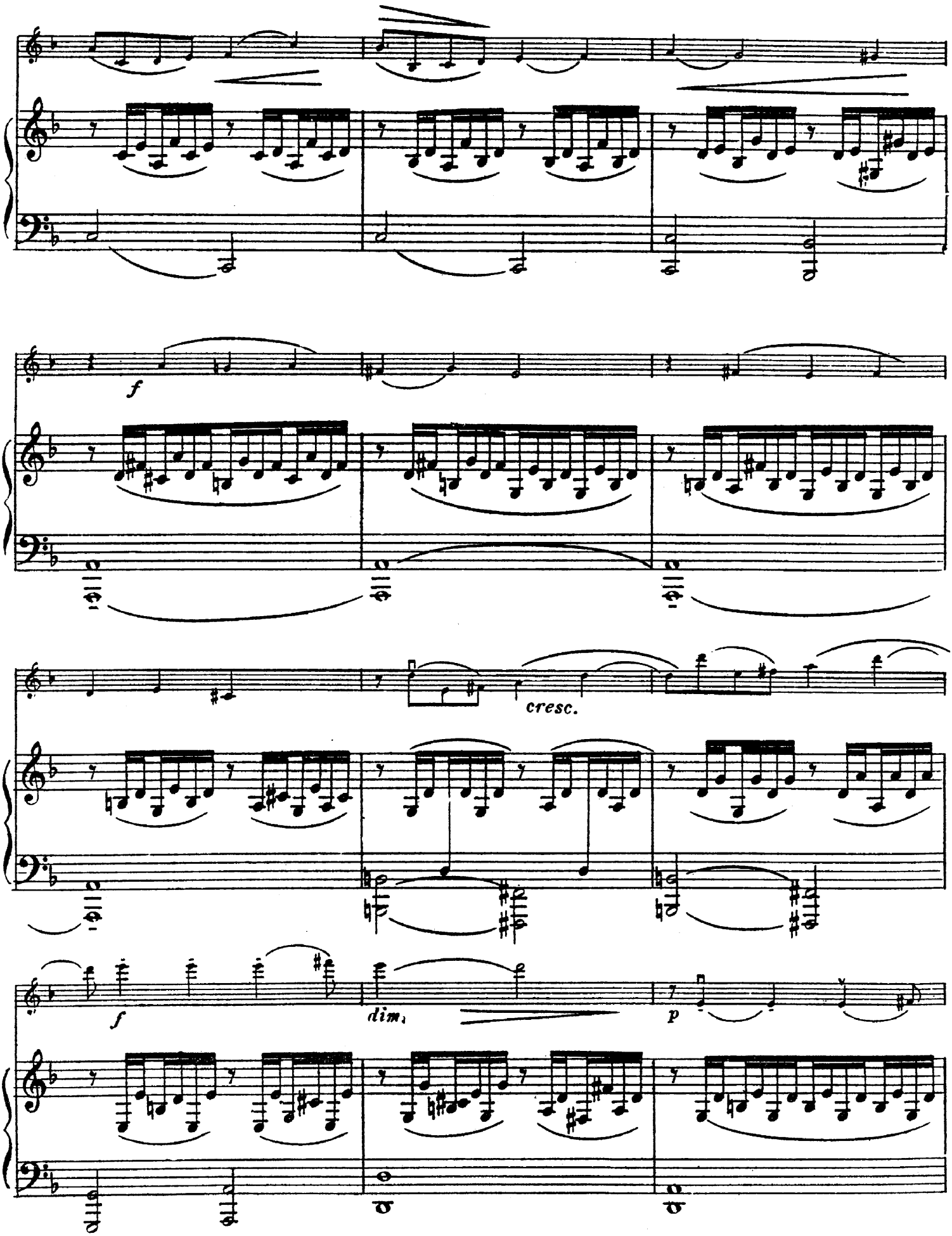


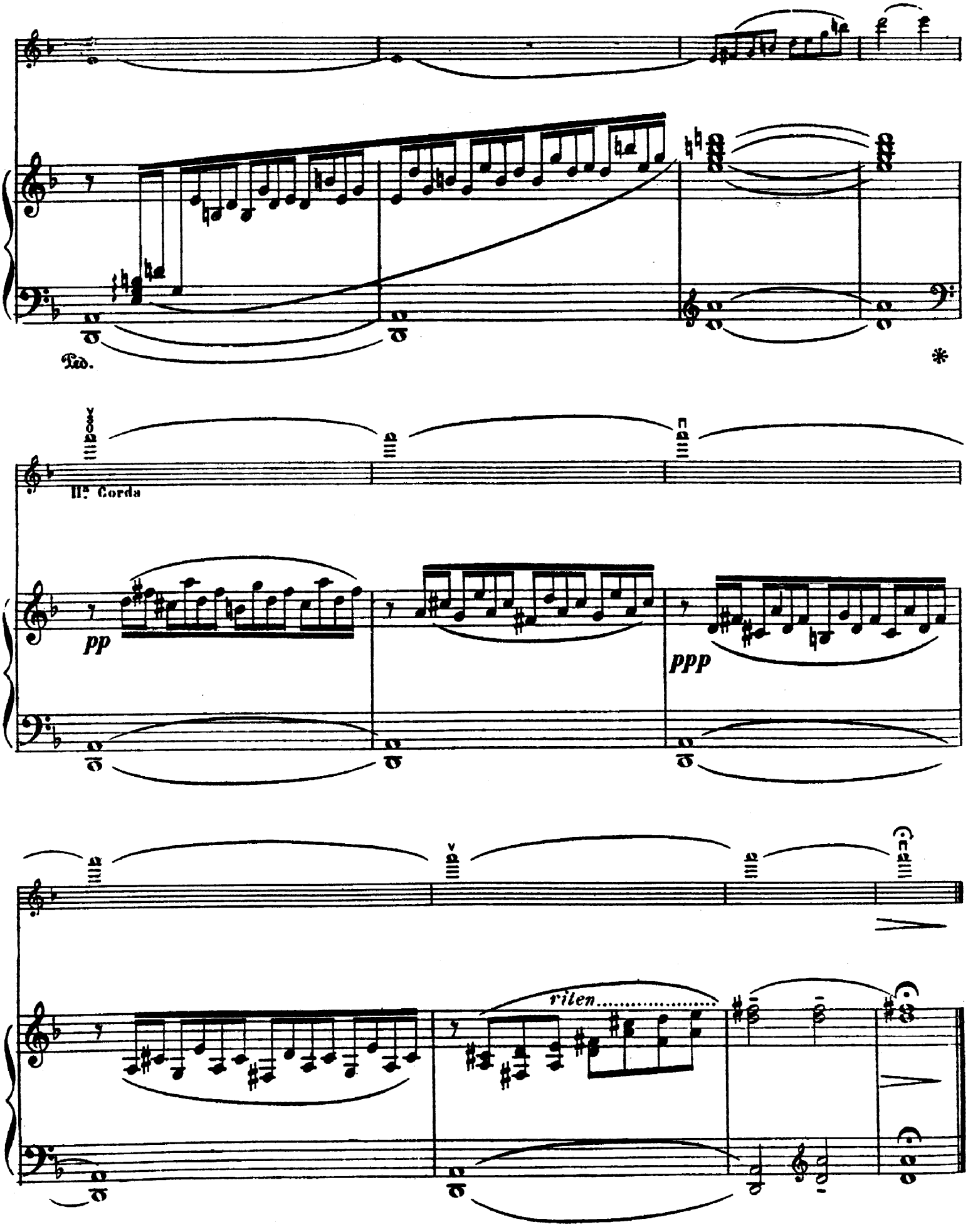

mf
p
cresc.
f
p
pp
p


p


pp
mf
pp


mf
mf
f
IVª Corda
mf
pp


f
cresc.
f
dim.
p


Ped.
*
IIde Corda
pp
ppp
rilen.....

MELODIA

OTTORINO RESPIGHI

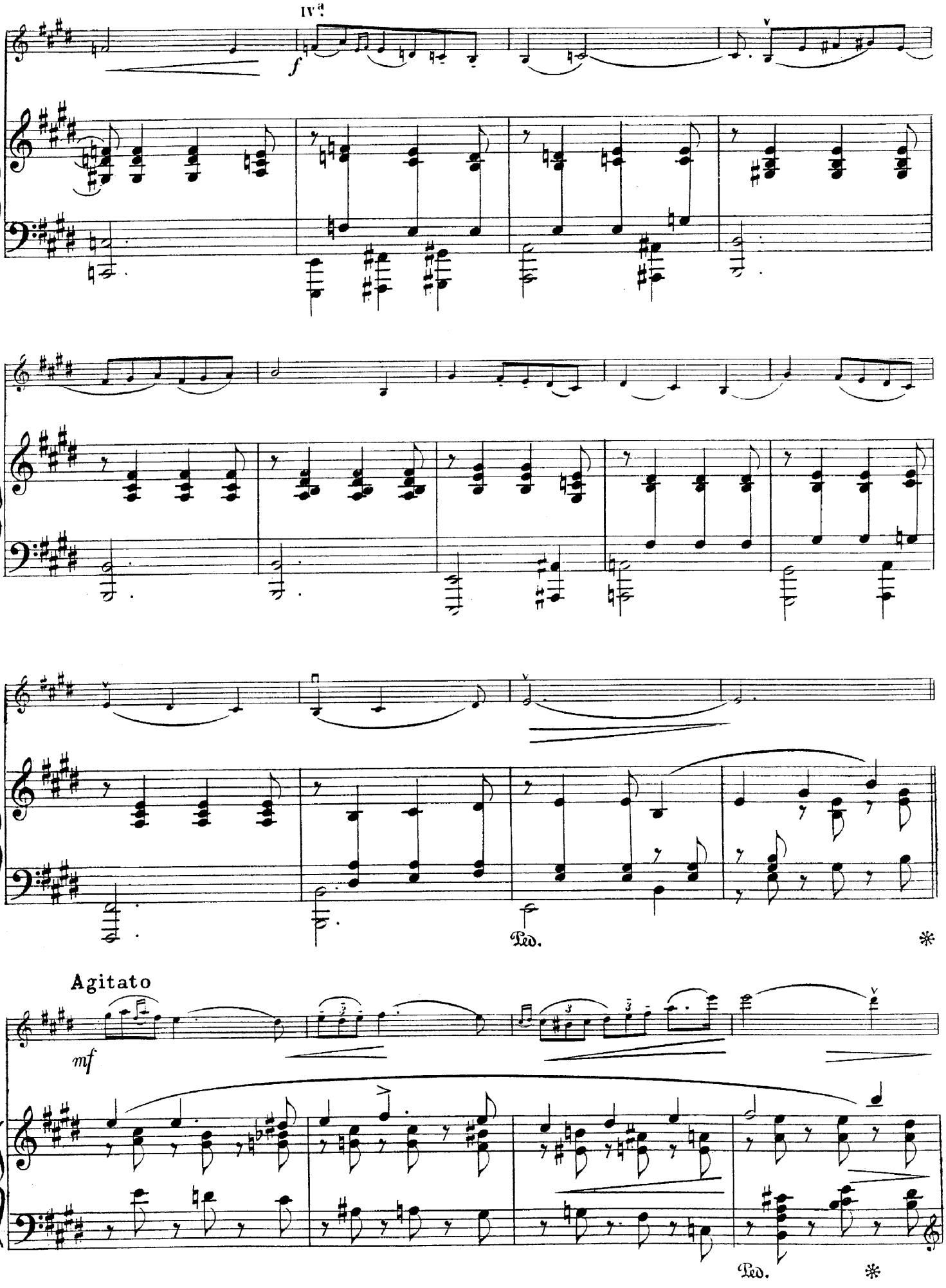
And.no mosso M.M. ♩=120

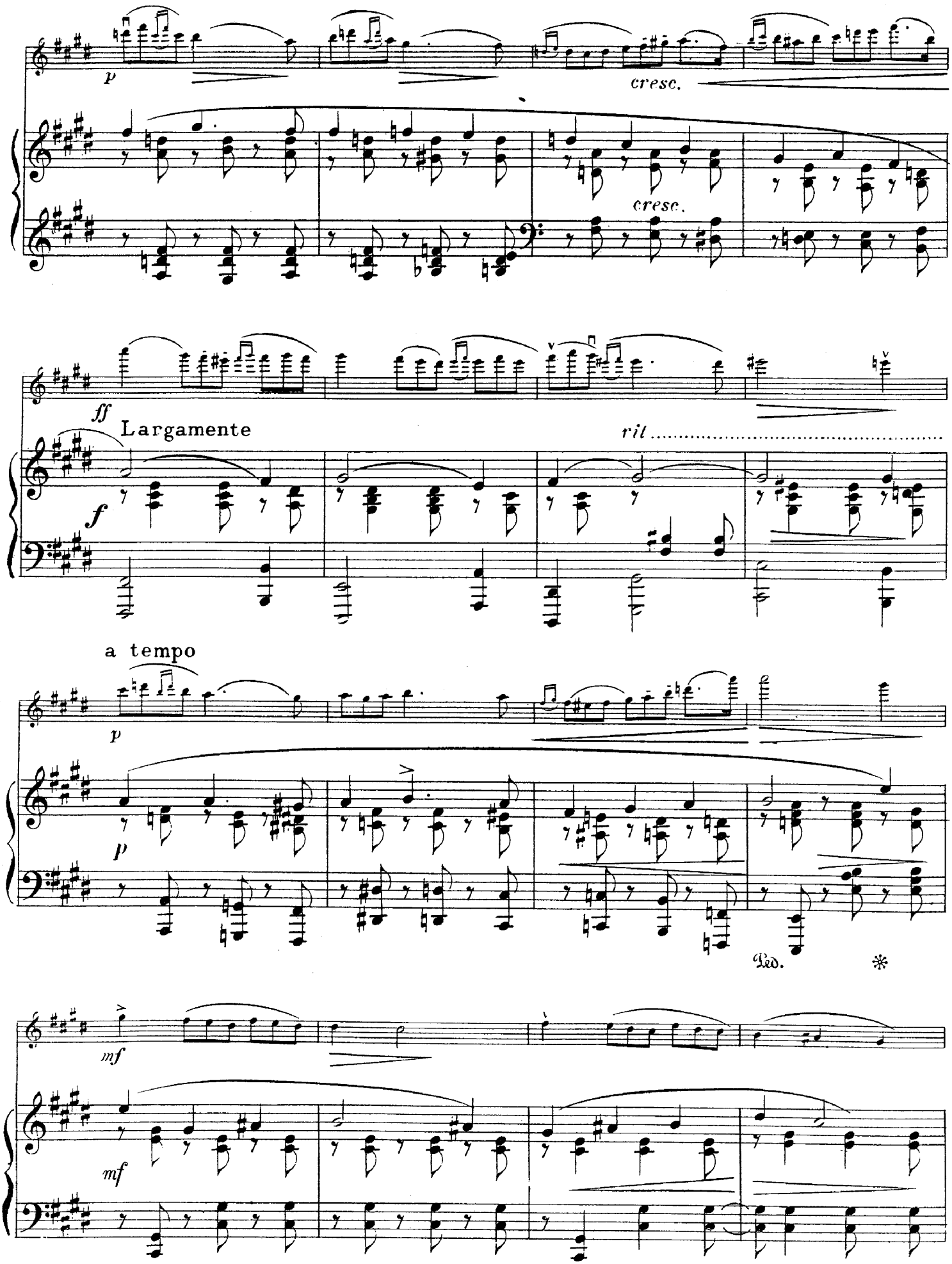
Violino

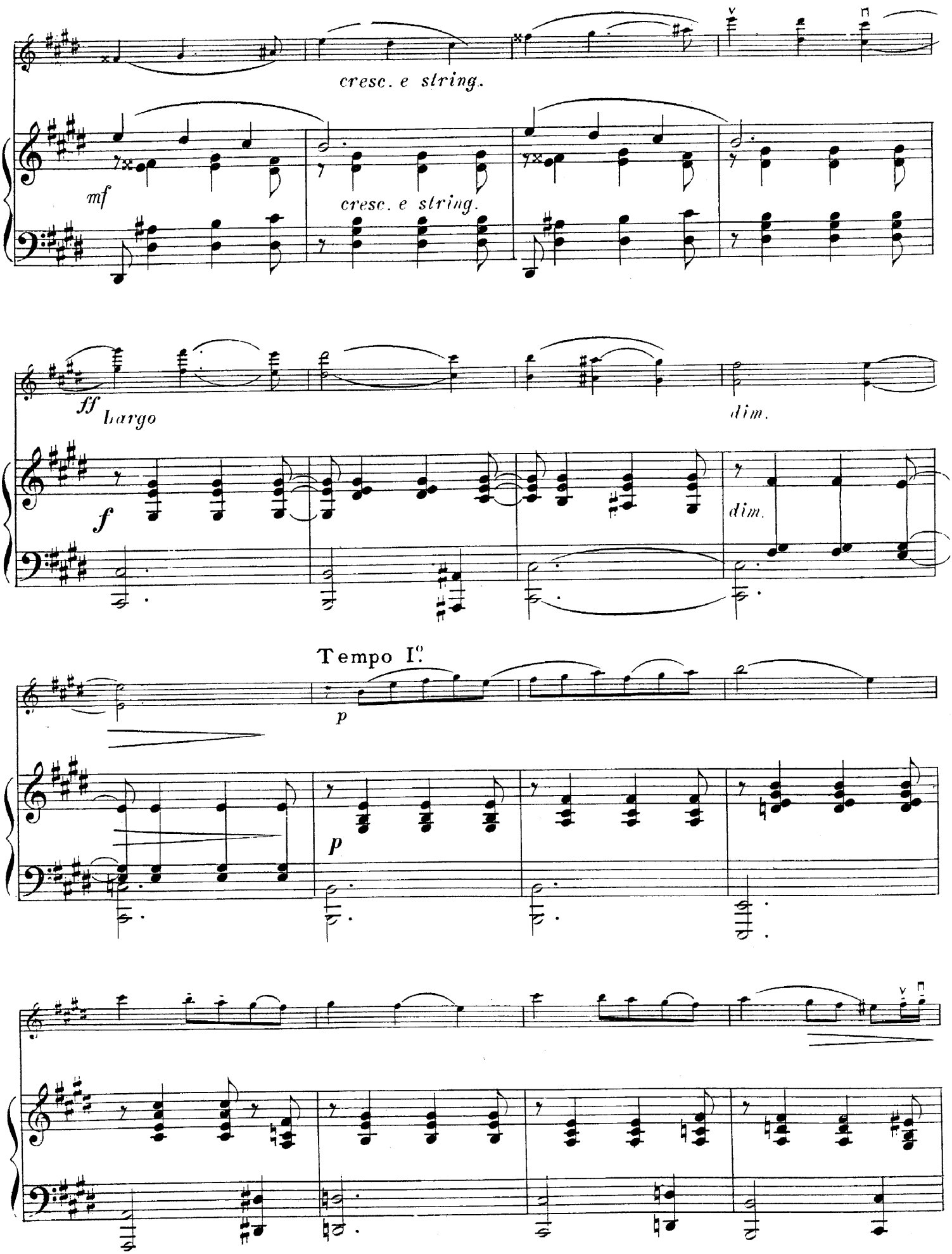
Pianoforte

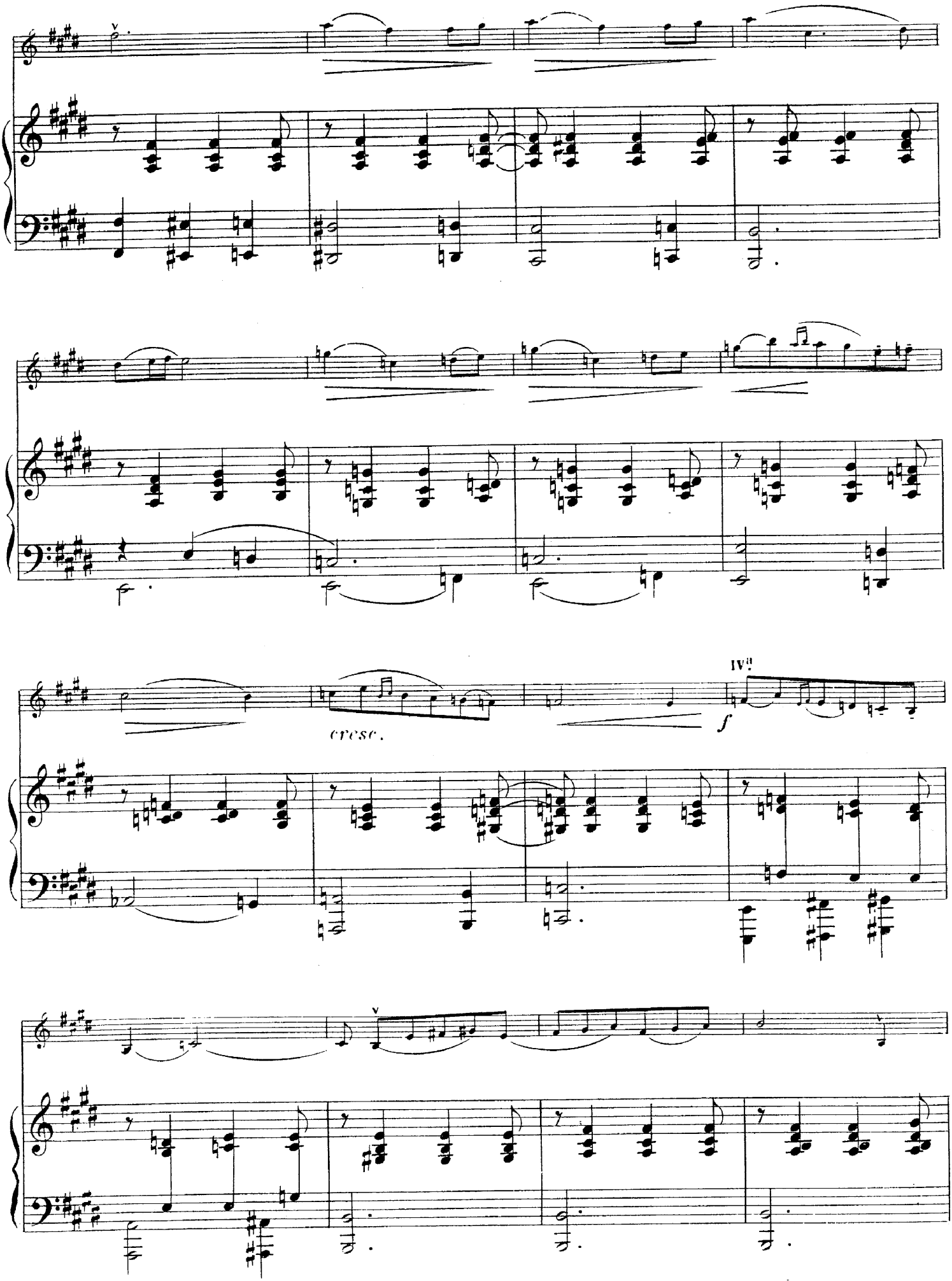
p

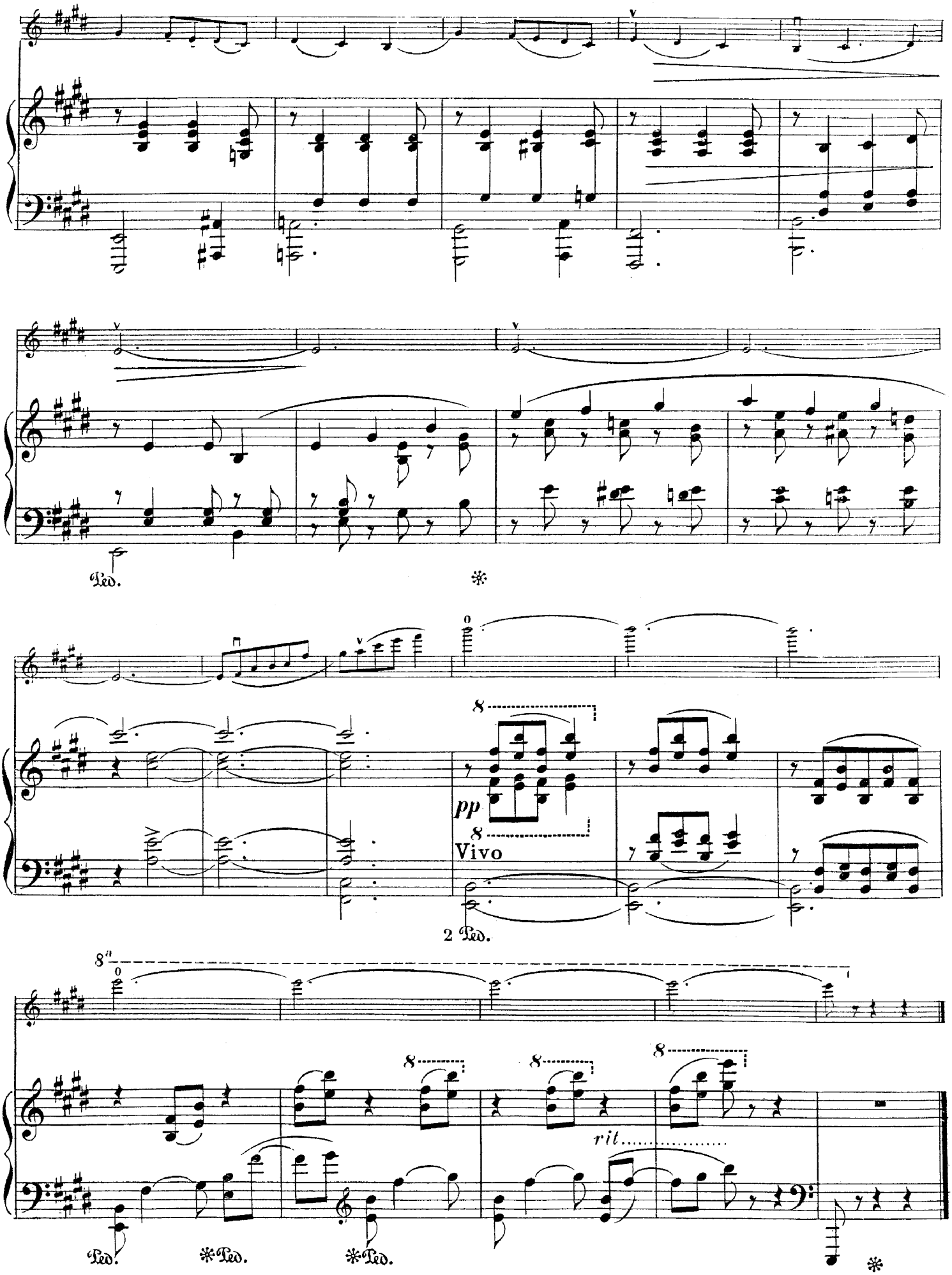
cresc.


IV a
f
Ped.
*
Agitato
mf
Ped.
*


p
cresc.
cresc.
ff
Largamente
f
rit
a tempo
p
p
Ped.
*
mf
mf


cresc. e string.
mf
cresc. e string.
ff
Largo
dim.
f
dim.
Tempo I°
p
p

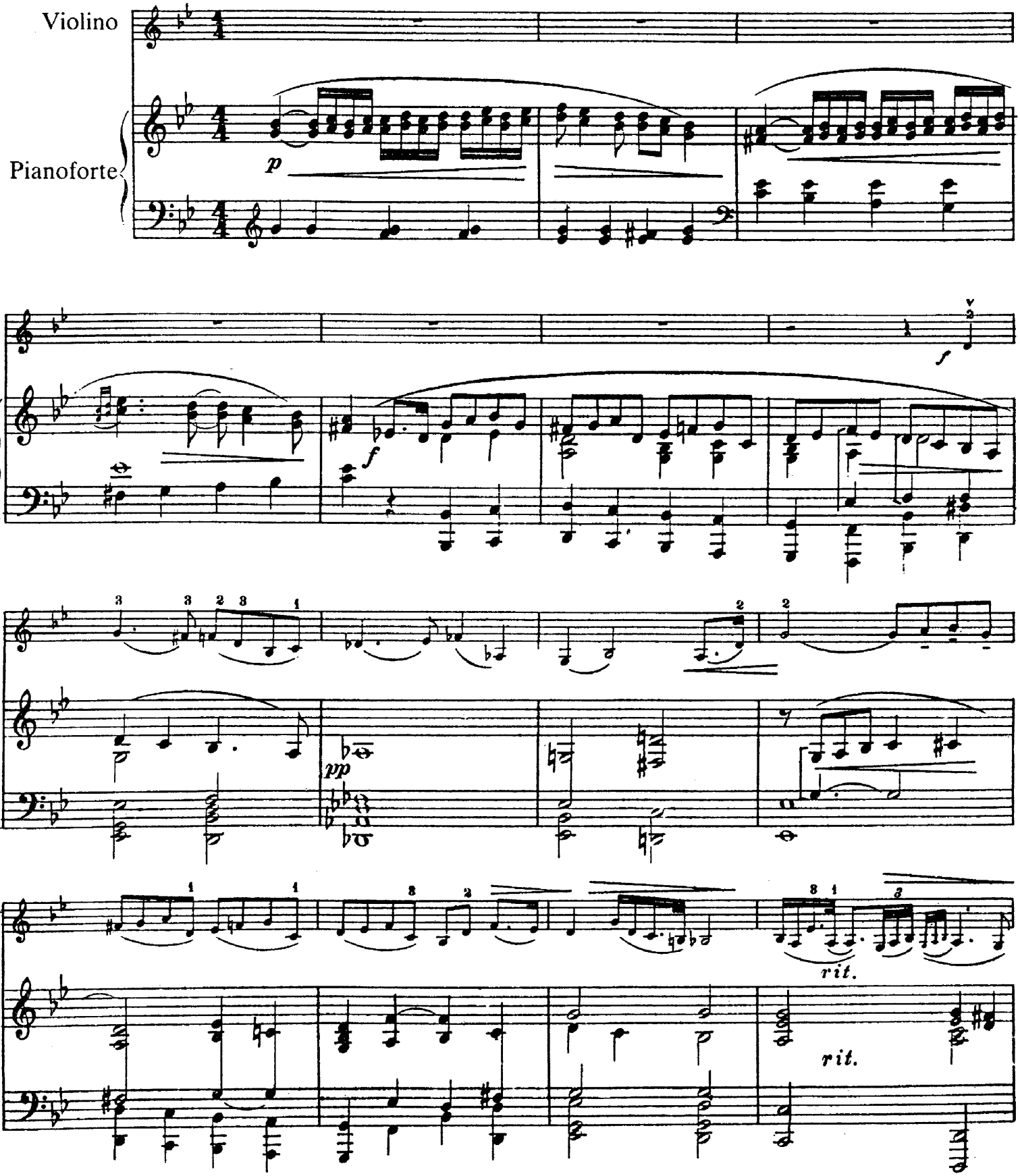

cresc.
IV⁶
f

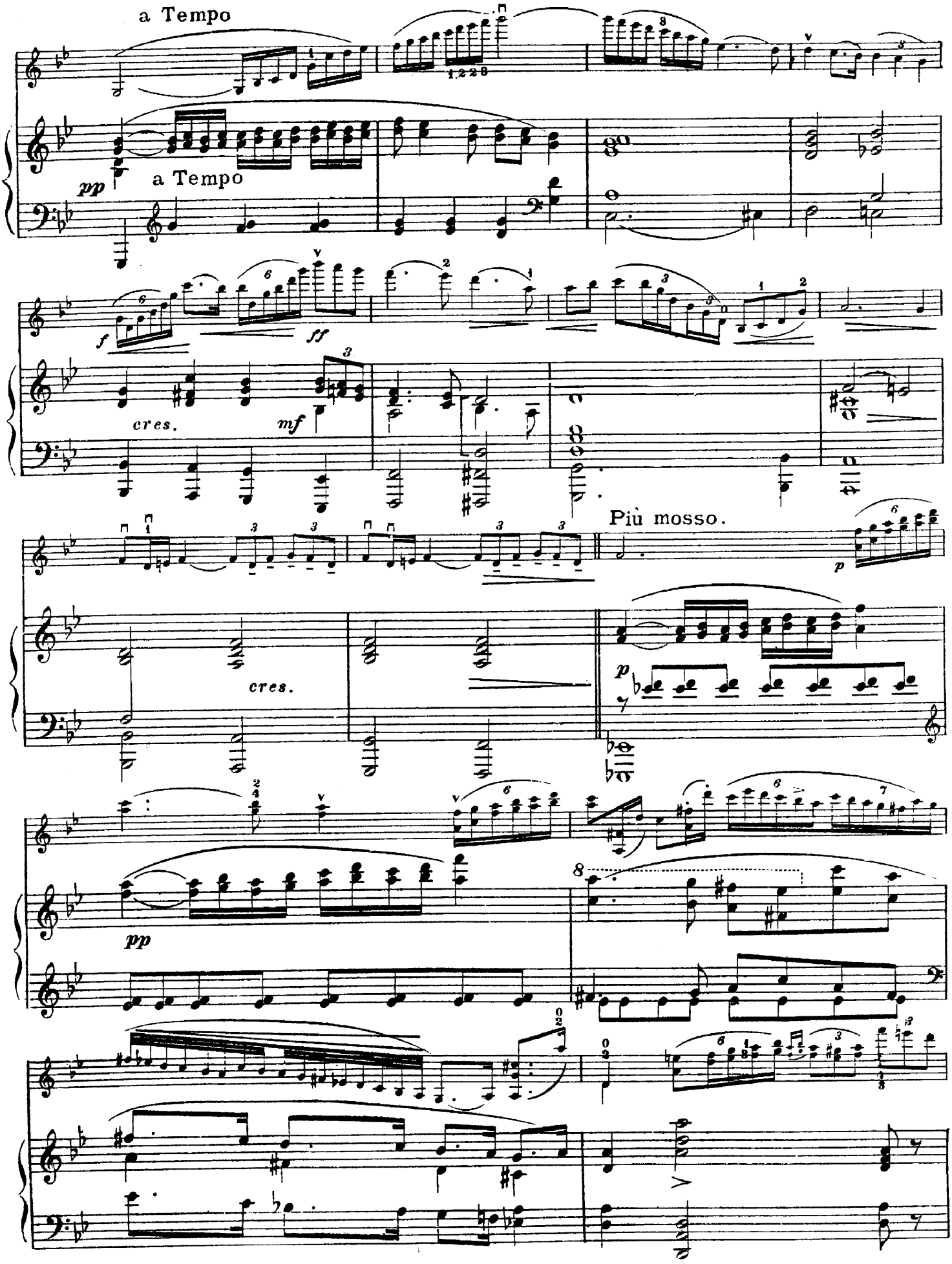

pp
Vivo
rit.
Ped.
Ped.
Ped.
Ped.
2 Ped.

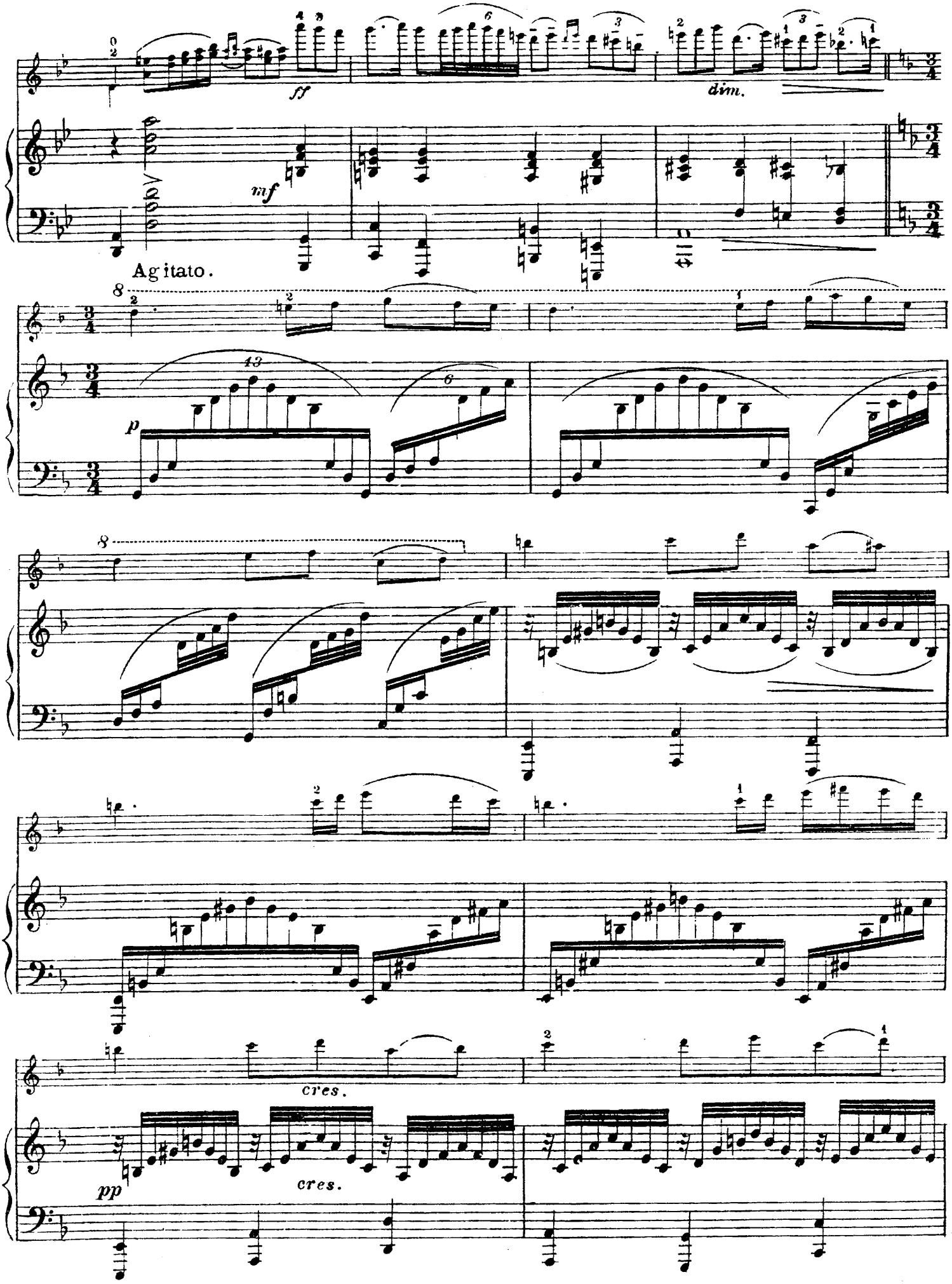
LEGGENDA

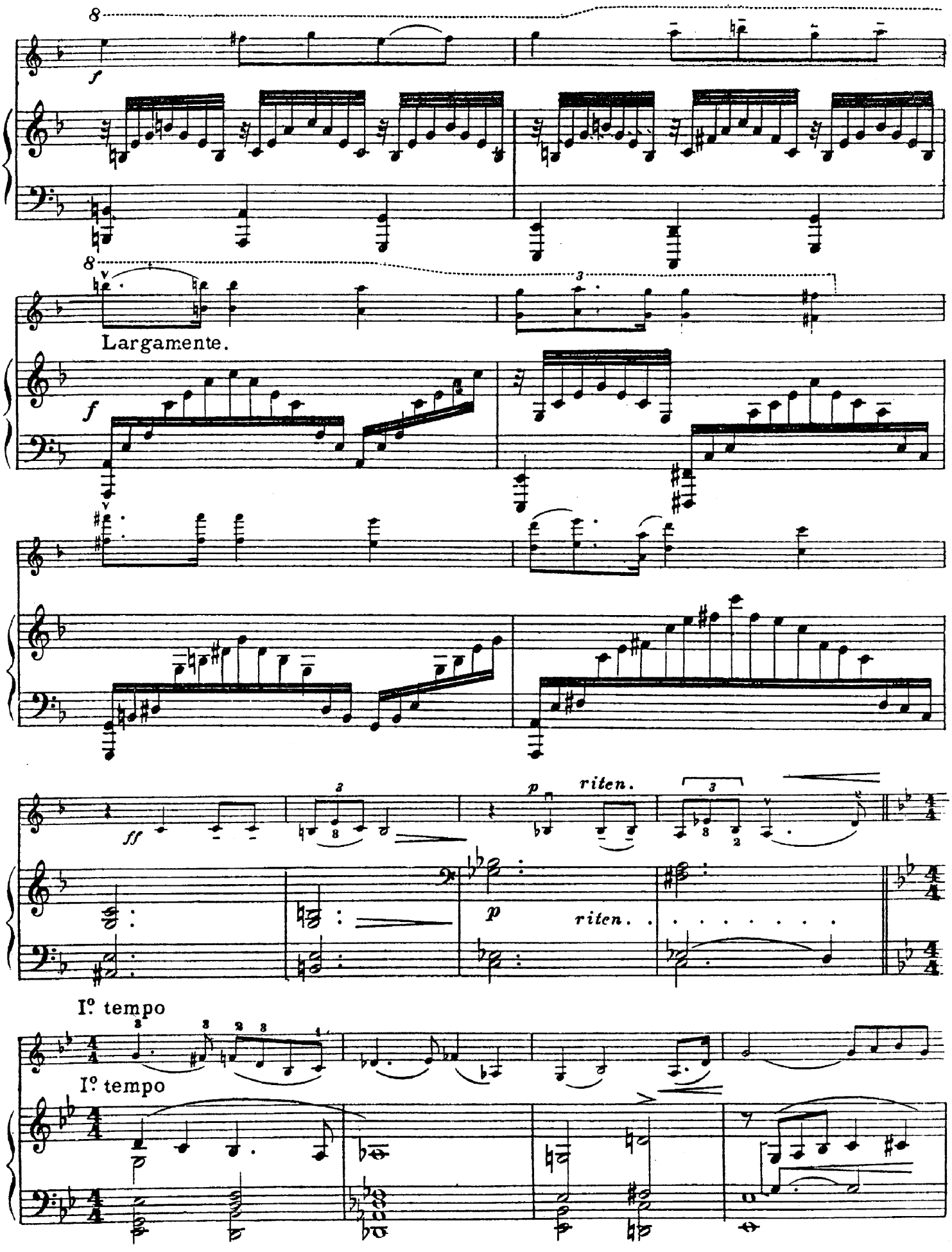
OTTORINO RESPIGHI

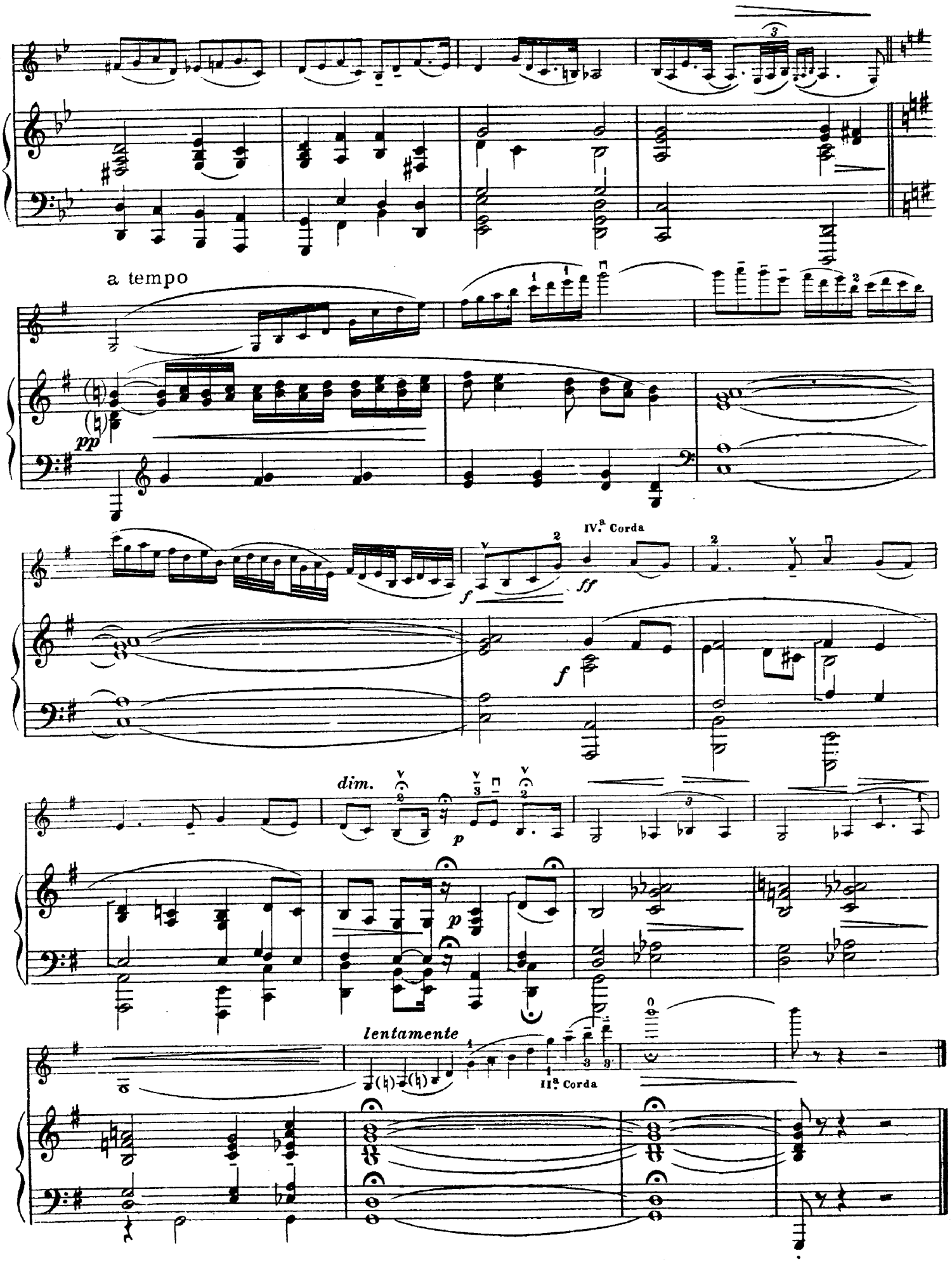
Lento




a Tempo
pp
a Tempo
f
ff
cres.
mf
Più mosso.
p
cres.
p
pp


ff
dim.
mf
Agitato.
p
cres.
cres.
pp

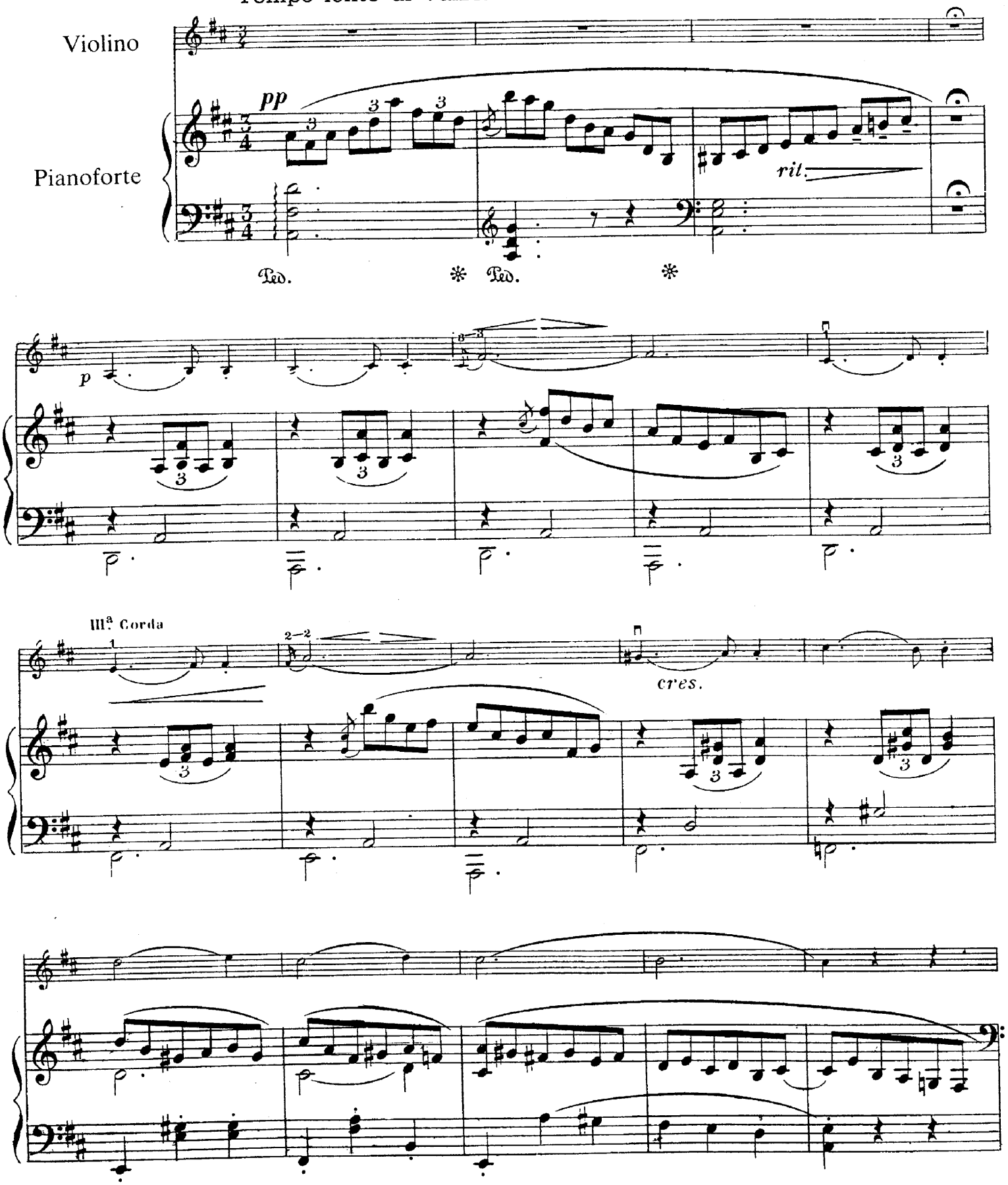

8
f
8
Largamente.
f
ff
p
riten.
p
riten.
I° tempo
I° tempo

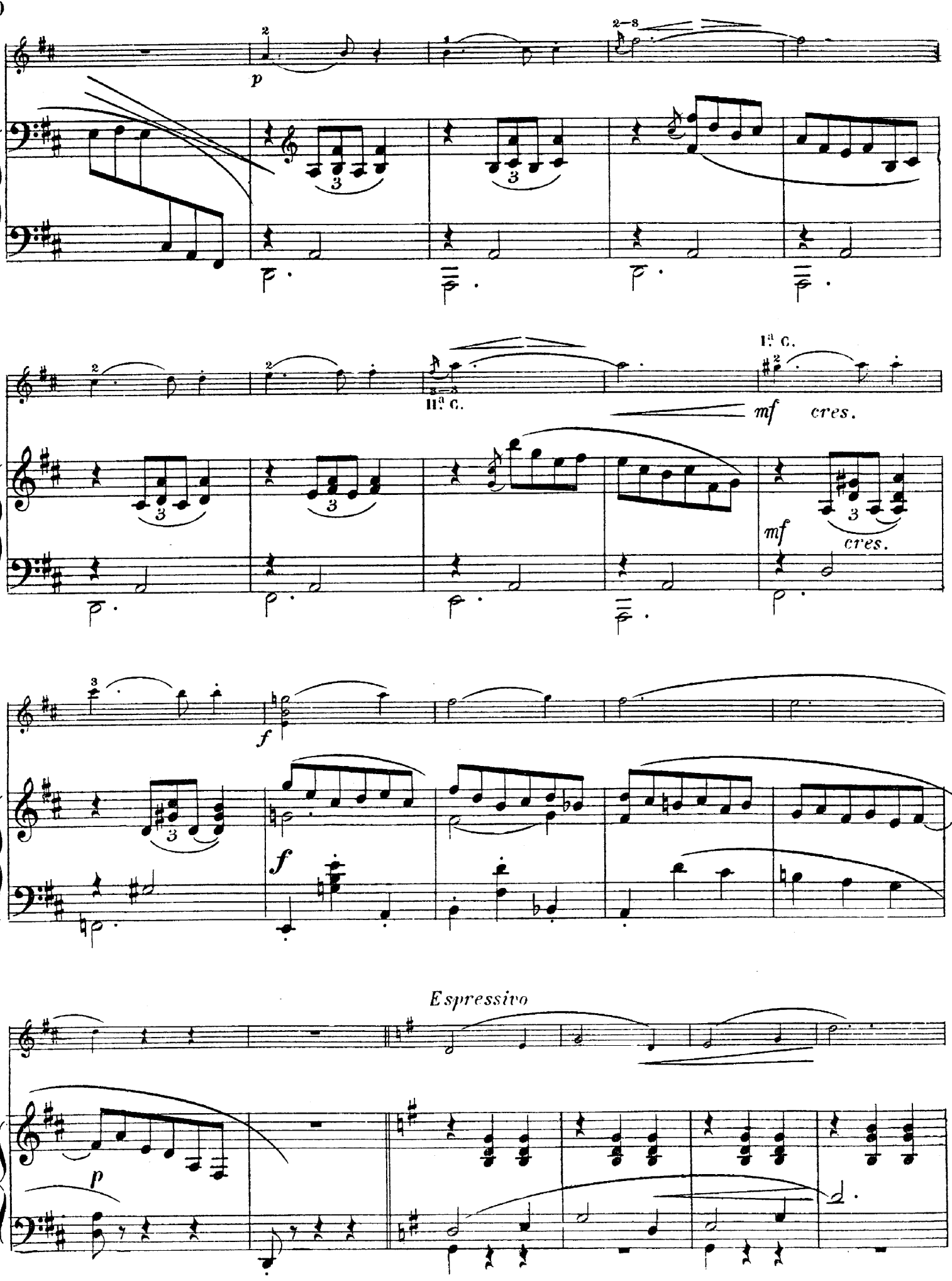

a tempo
pp
IV.ª Corda
f
ff
f
dim.
p
p
lentamente
II.ª Corda

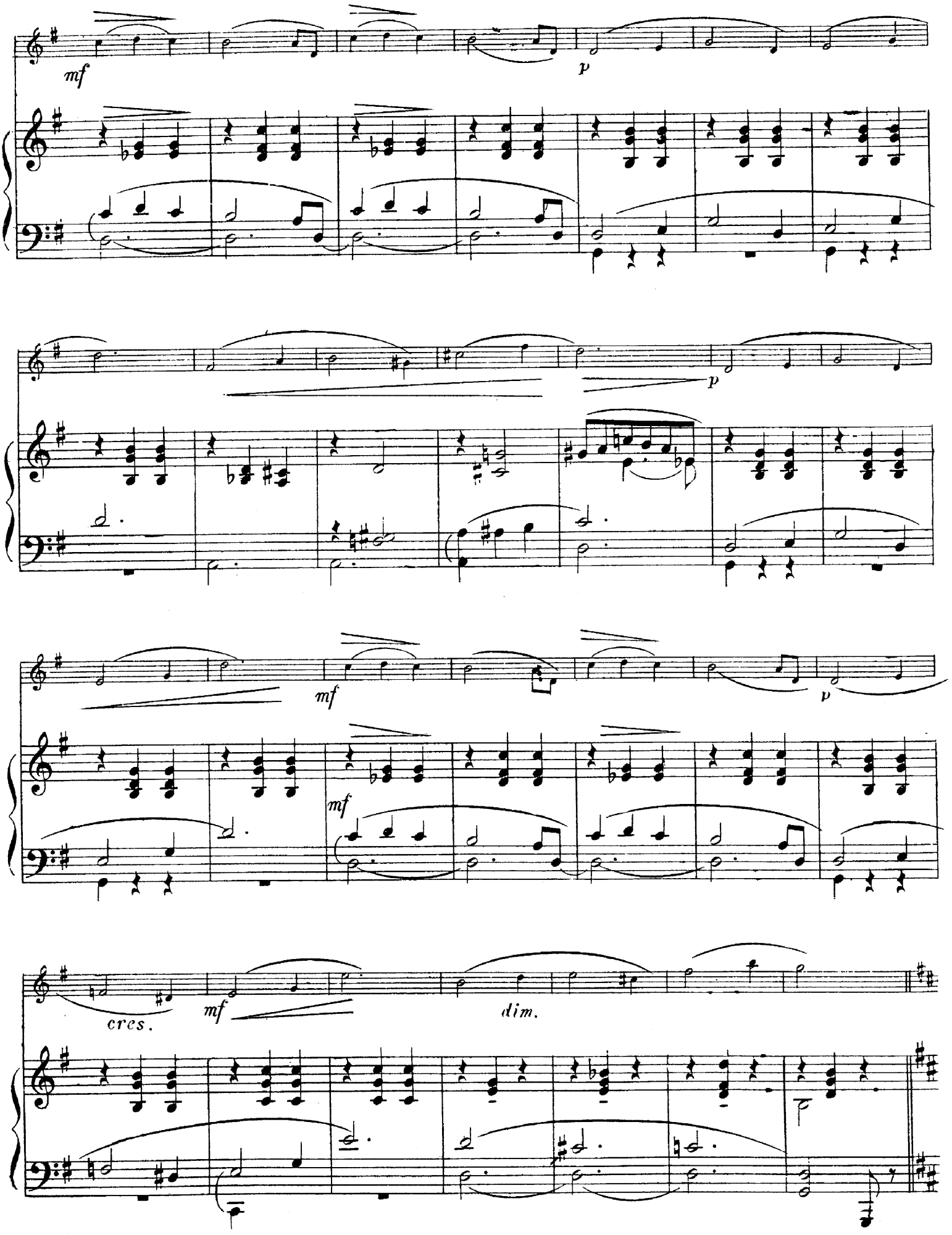
VALSE CARESSANTE

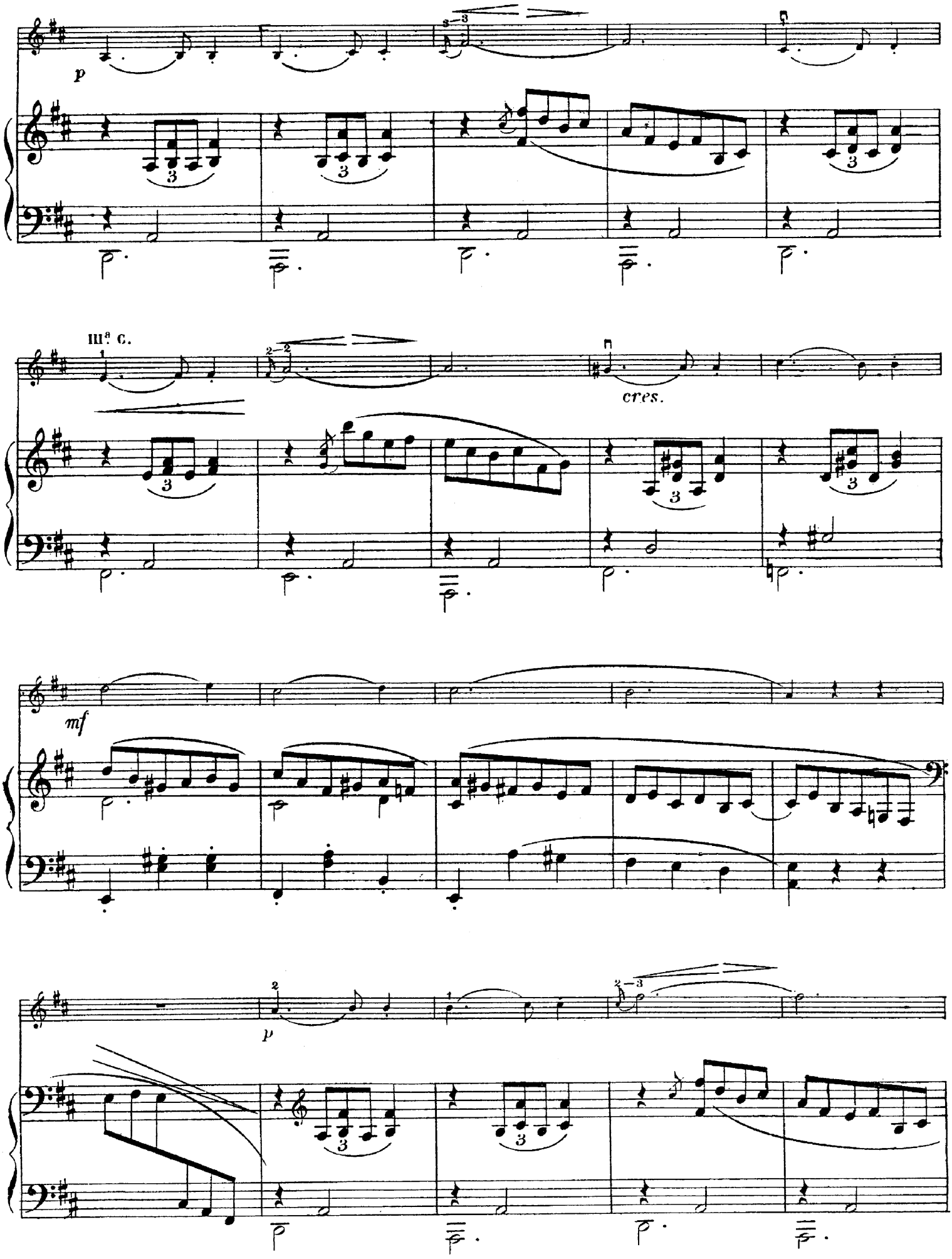
OTTORINO RESPIGHI

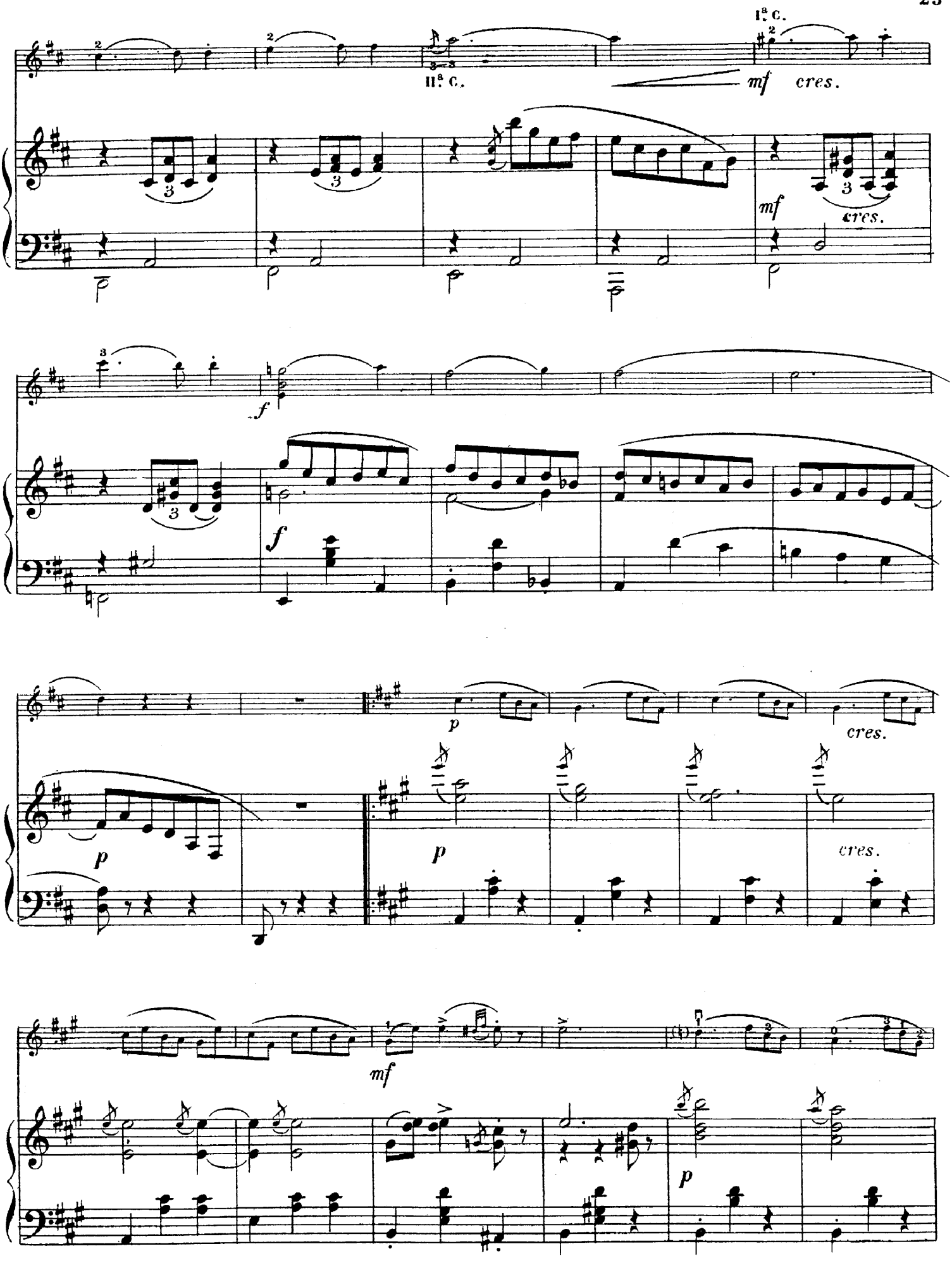
Tempo lento di Valzer

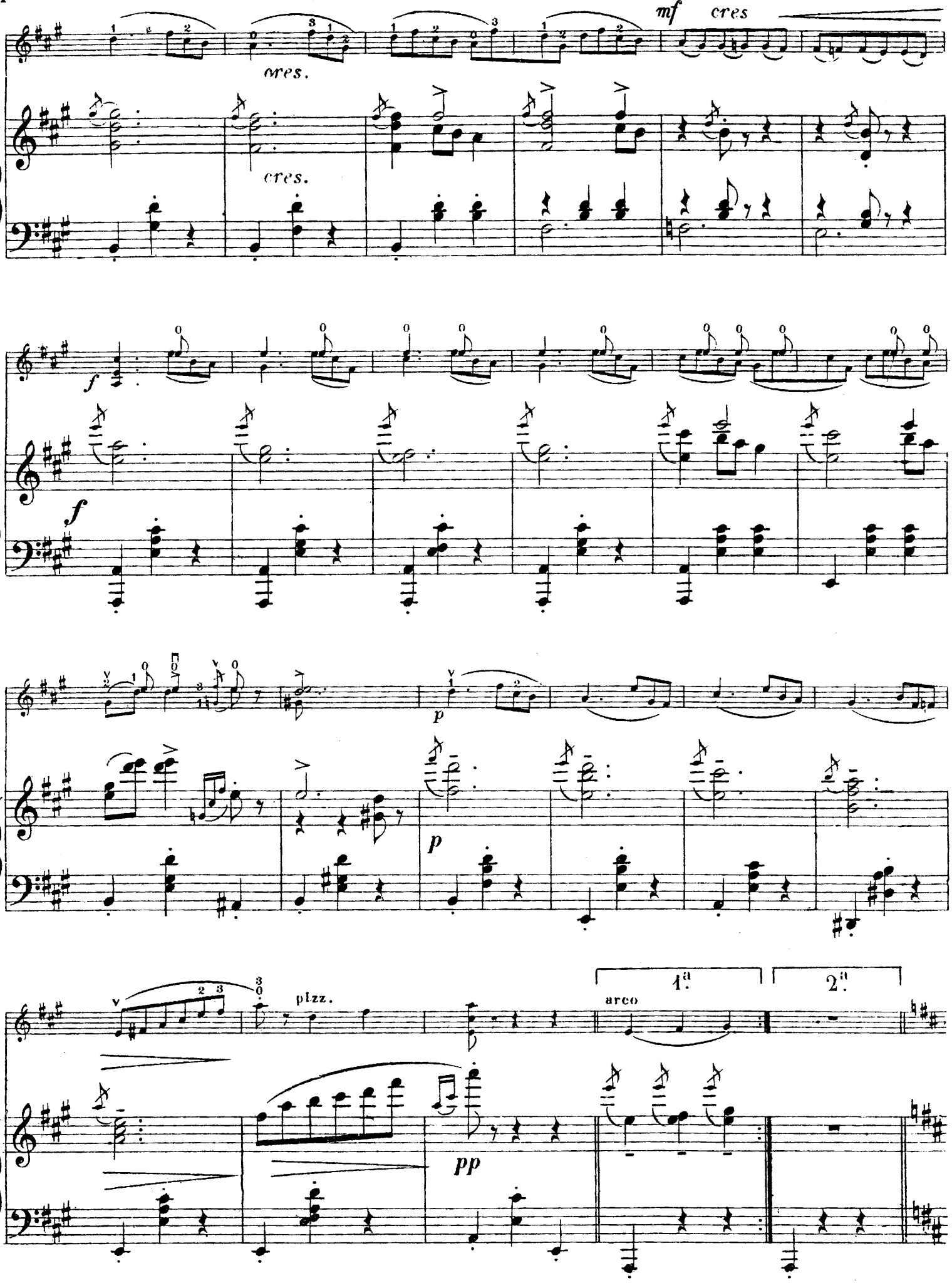


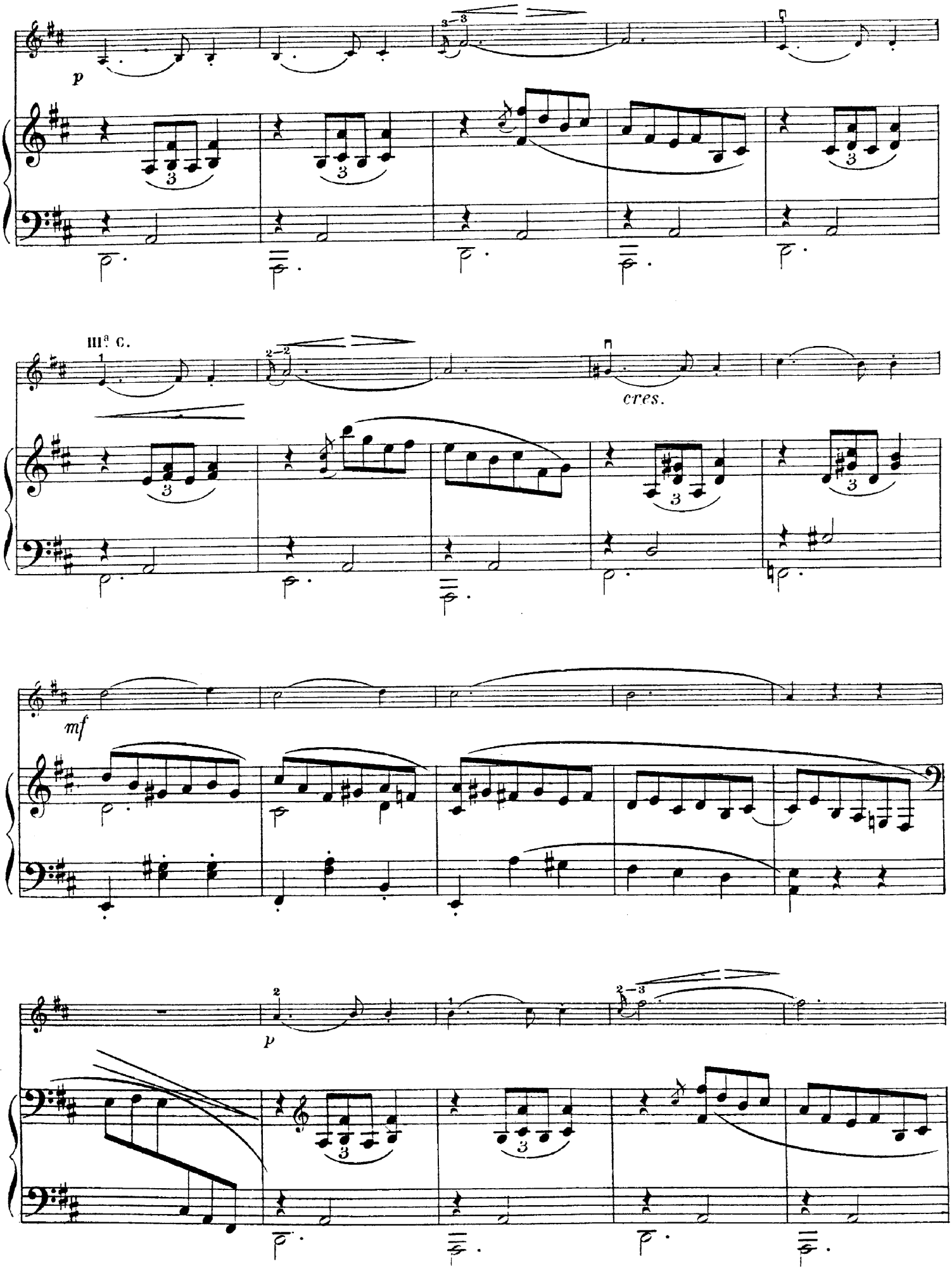

p
2–3
II.ª C.
I.ª C.
mf
cres.
mf
cres.
f
f
Espressivo
p

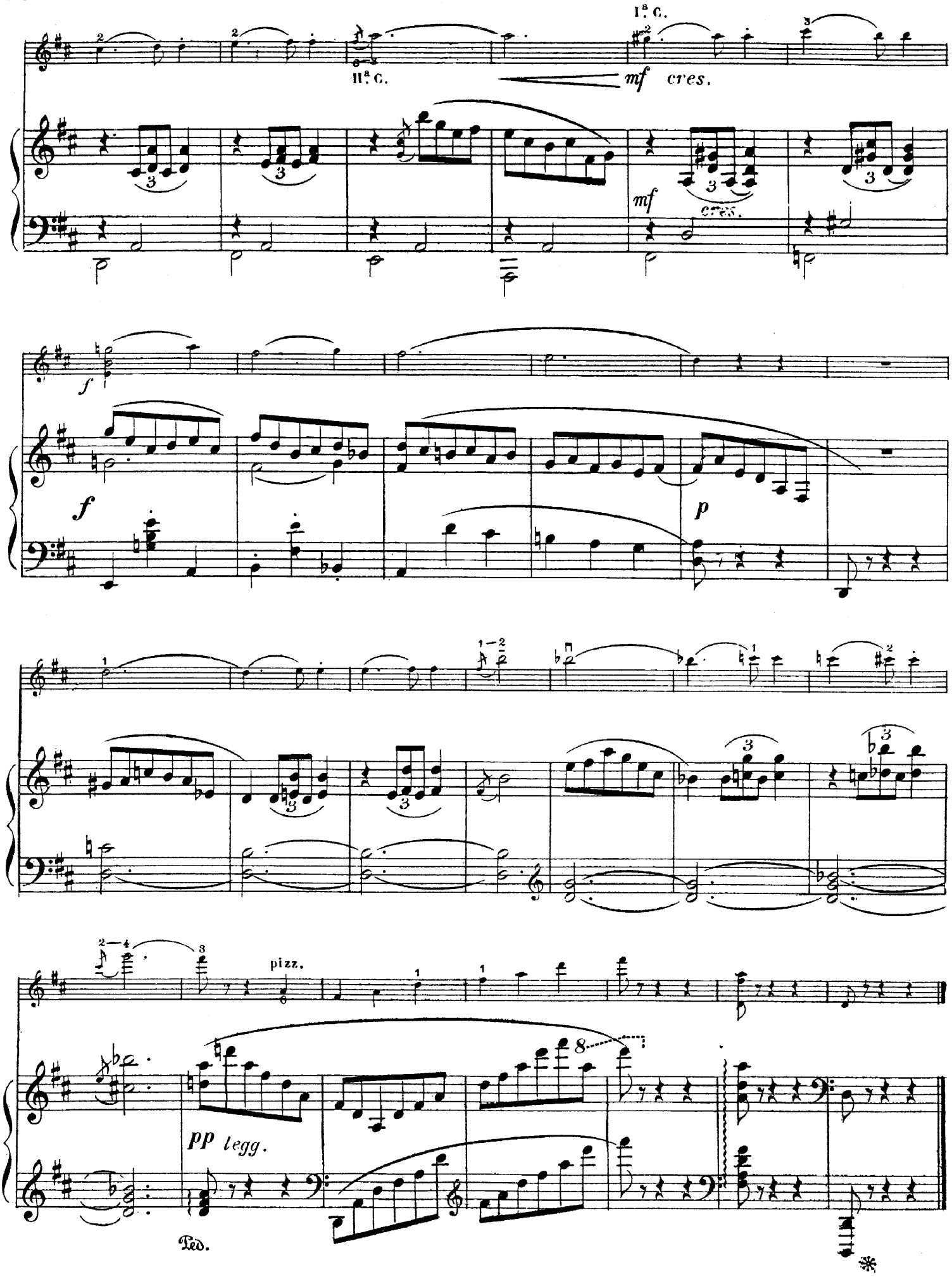

mf
p
p
mf
mf
p
cres.
mf
dim.


p
IIIª c.
cres.
mf
p


I.ª c.
II.ª c.
mf cres.
mf
cres.
f
f
p
cres.
p
p
cres.
mf
p


mf cres
cres.
cres.
f
f
p
p
pizz.
pp
arco
1.ª
2.ª

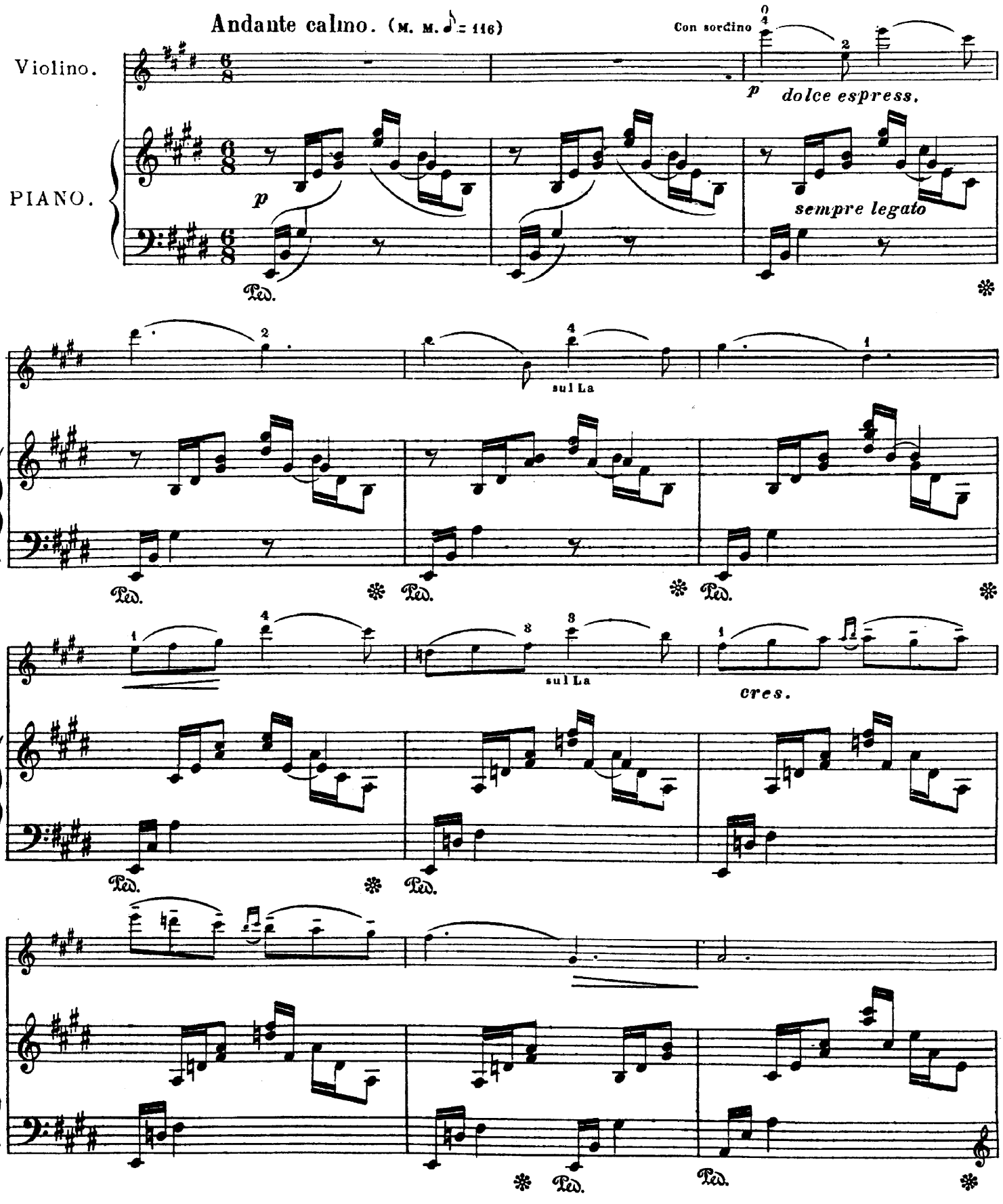

p
IIIª c.
cres.
mf
p

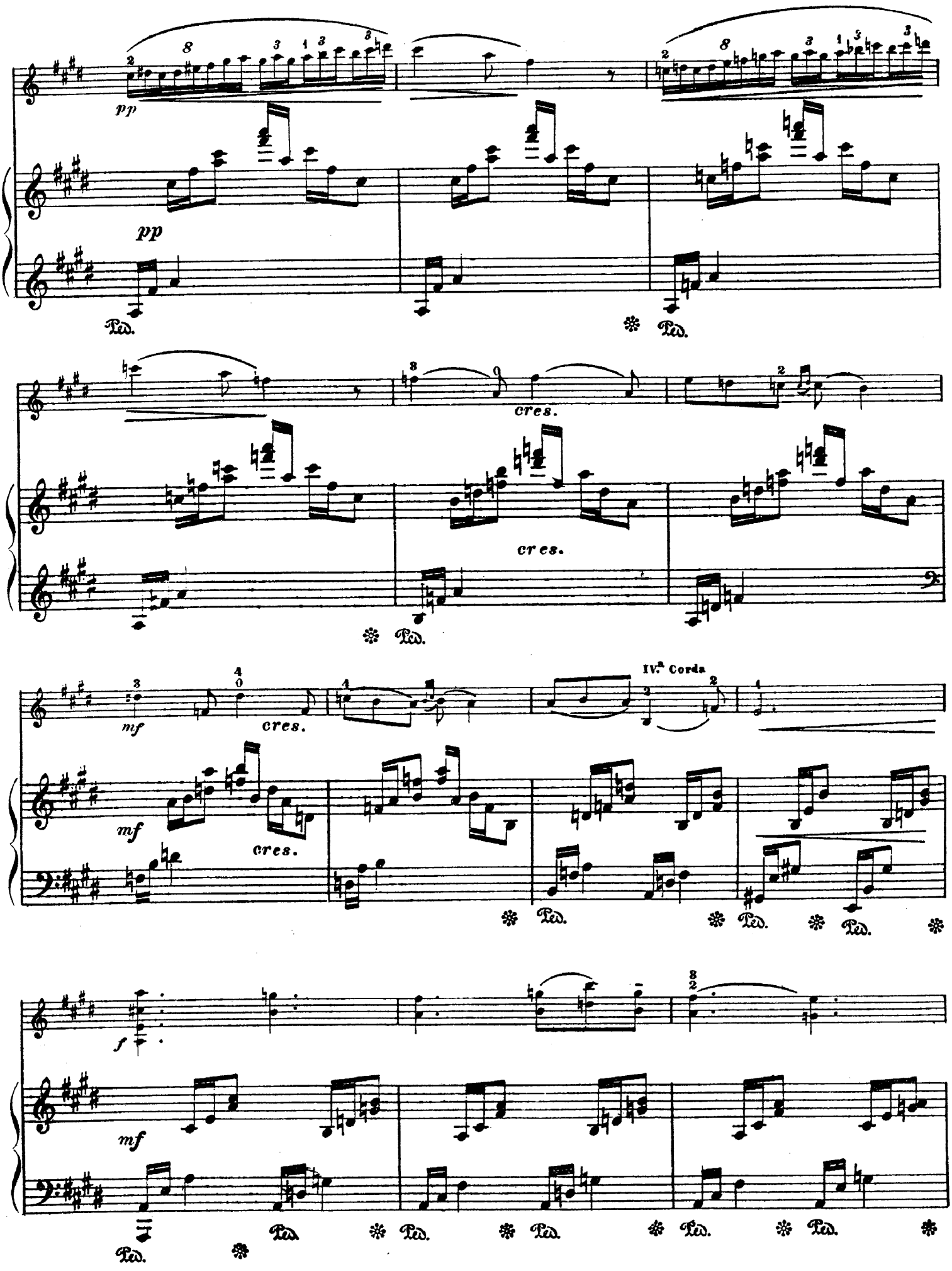

I.ª C.
II.ª C.
mf cres.
mf cres.
f
f
p
pizz.
pp legg.
Ped.
*

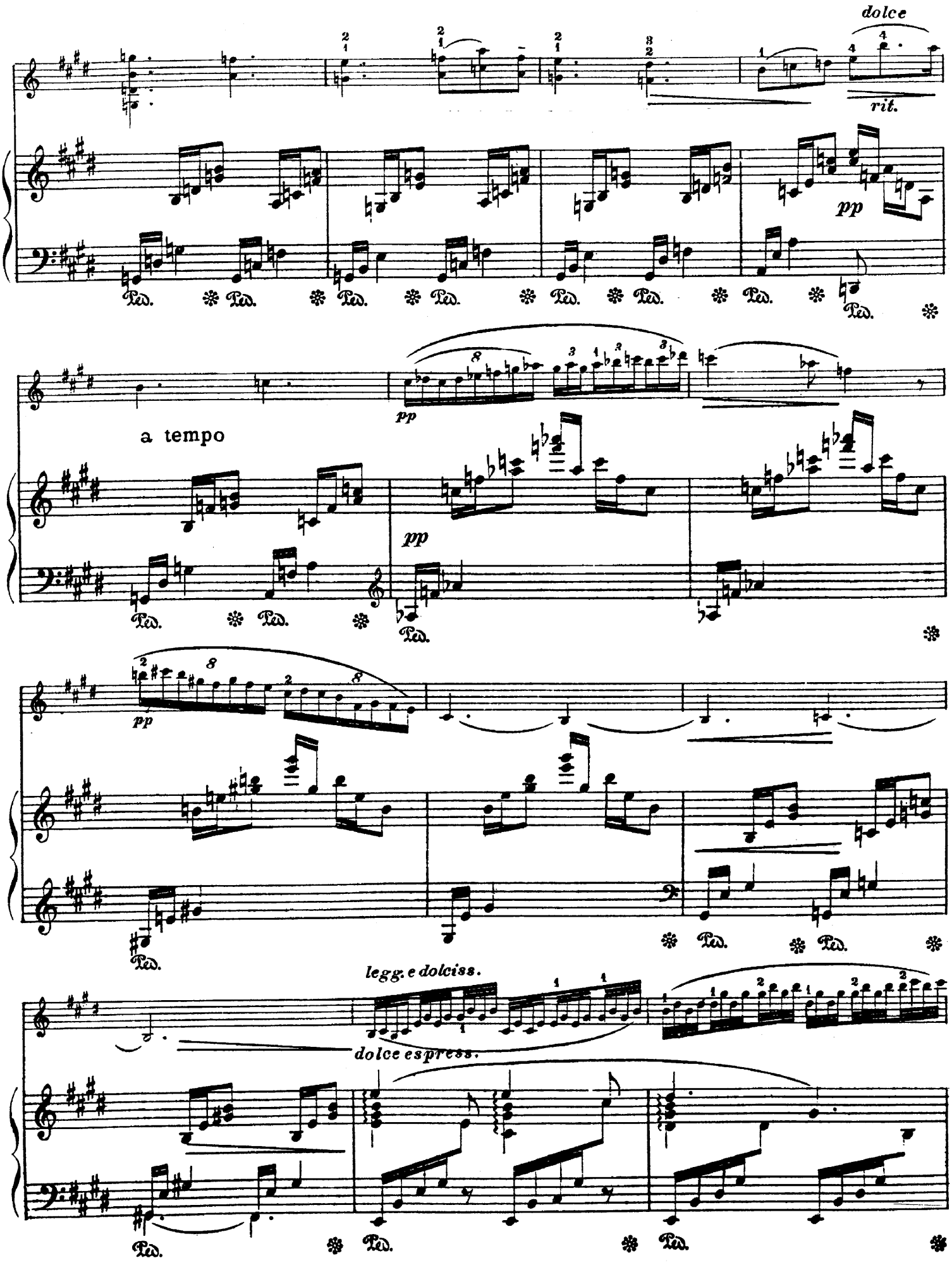
Alla Signorina ELENA GALASSI

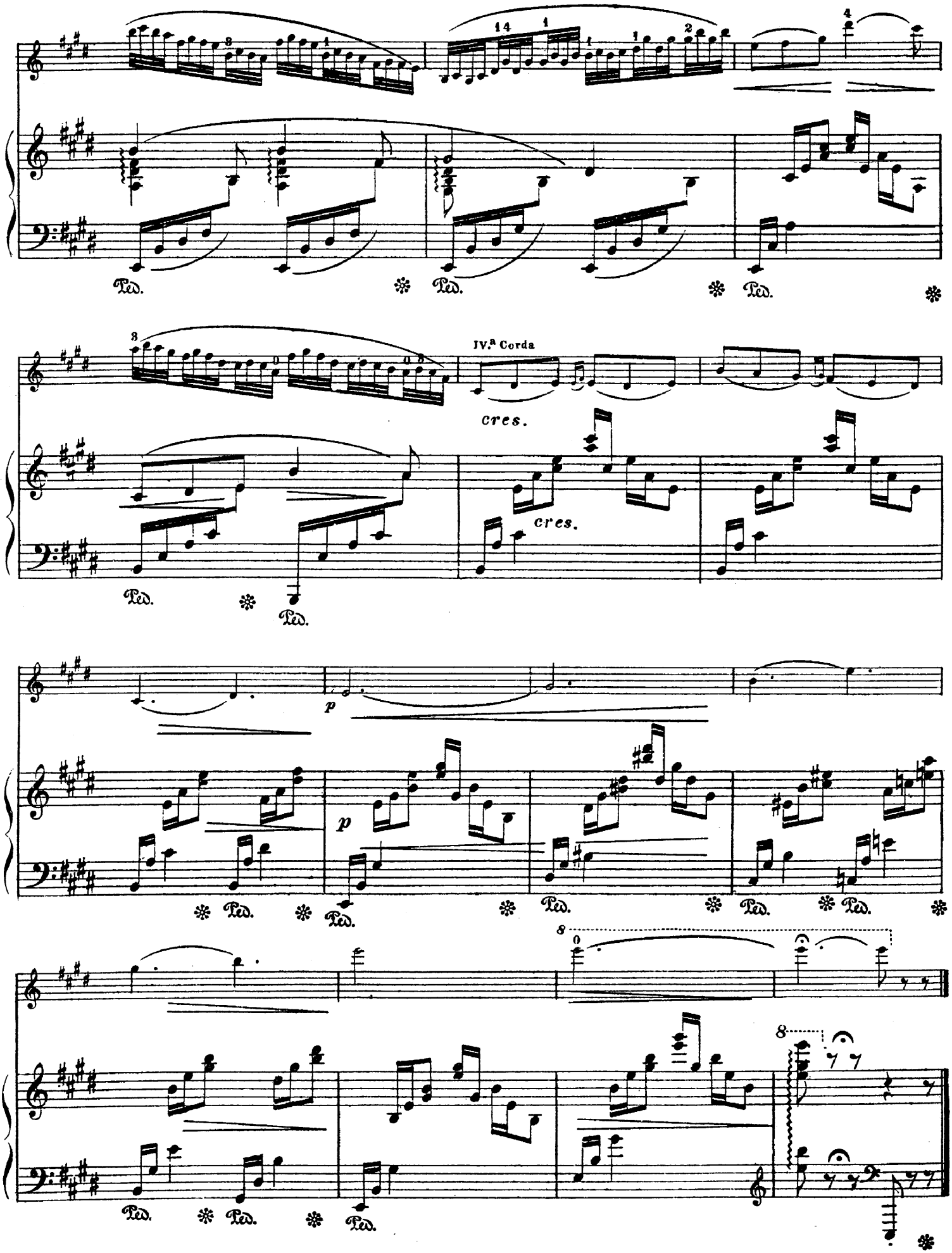
SERENATA.

OTTORINO RESPIGHI



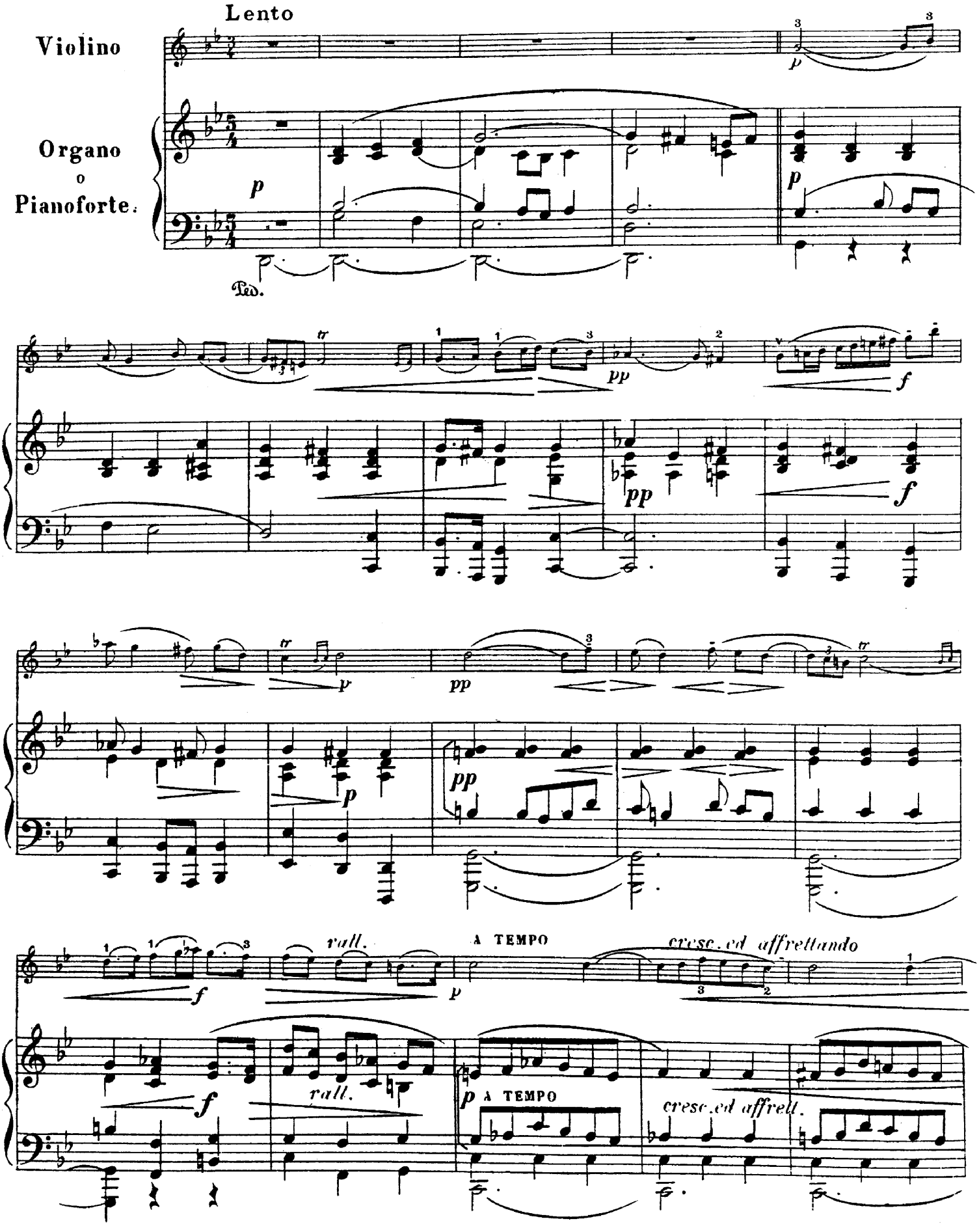

pp
pp
Ped.
Ped.
cres.
cres.
Ped.
mf
cres.
IV.a Corda
mf
cres.
Ped.
Ped.
Ped.
f
mf
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

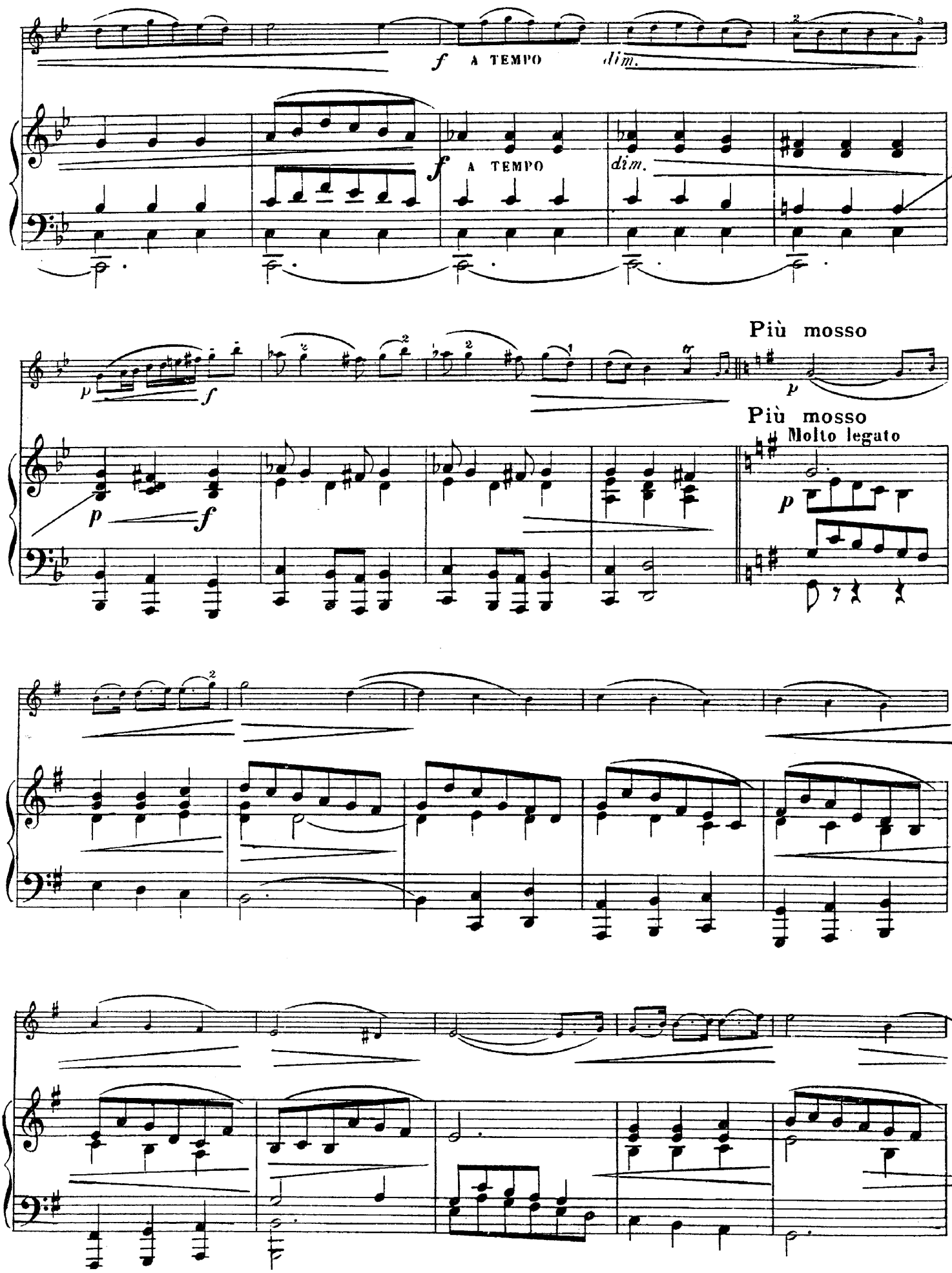

dolce
rit.
pp
Ped.
pp
a tempo
pp
Ped.
pp
Ped.
legg. e dolciss.
dolce espress.
Ped.

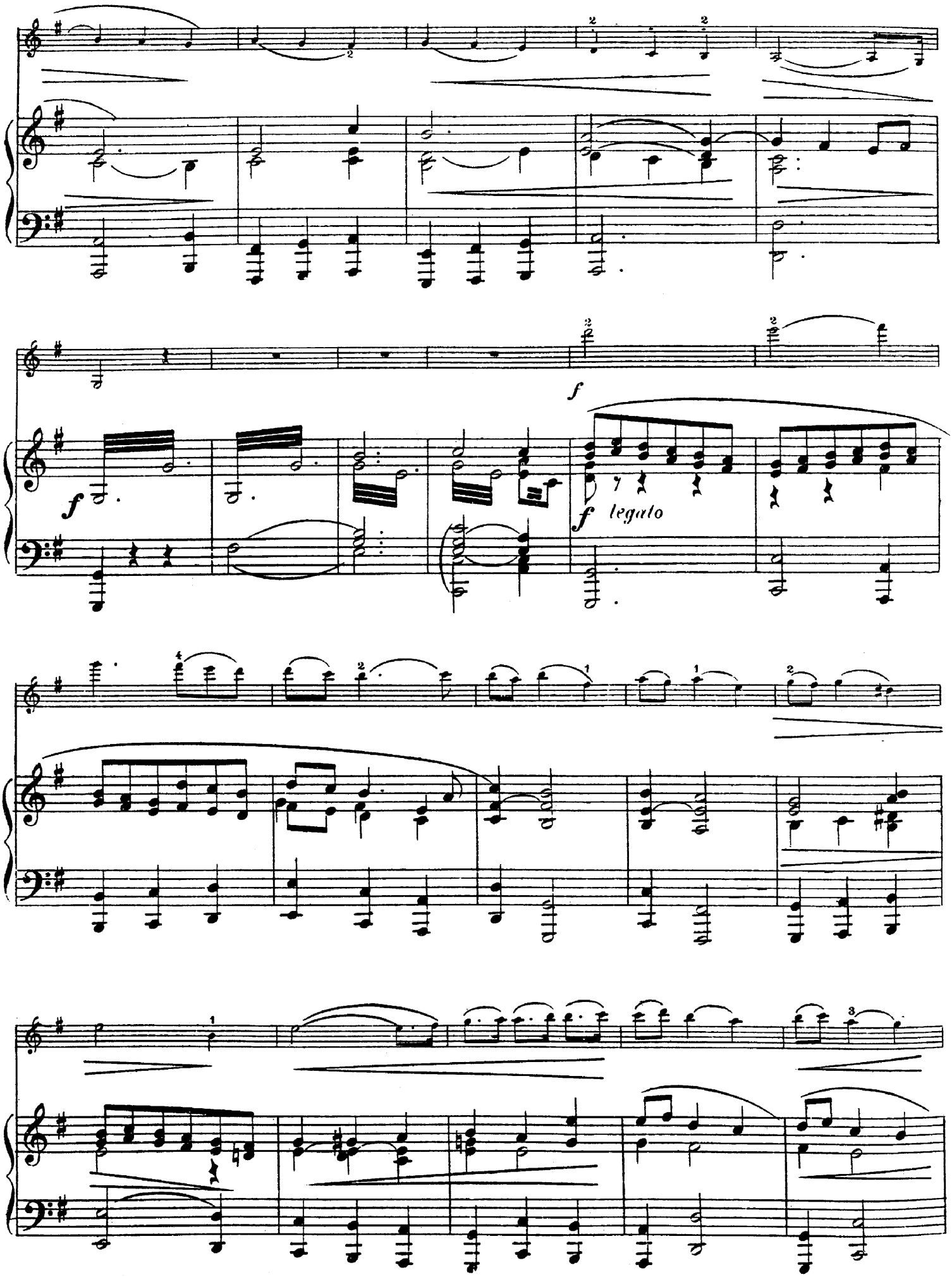

IV.a Corda
cres.
cres.
p
p

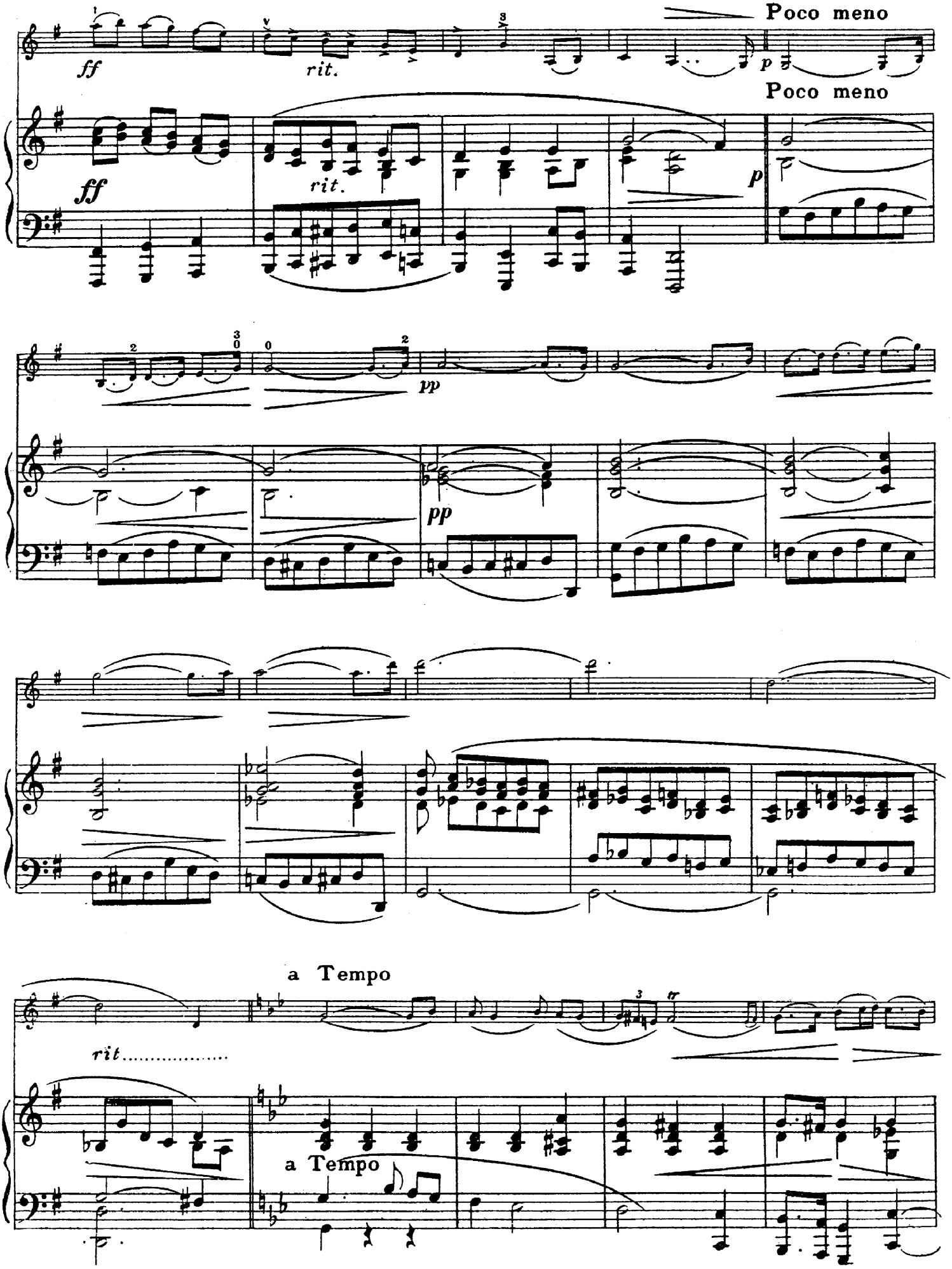
ARIA

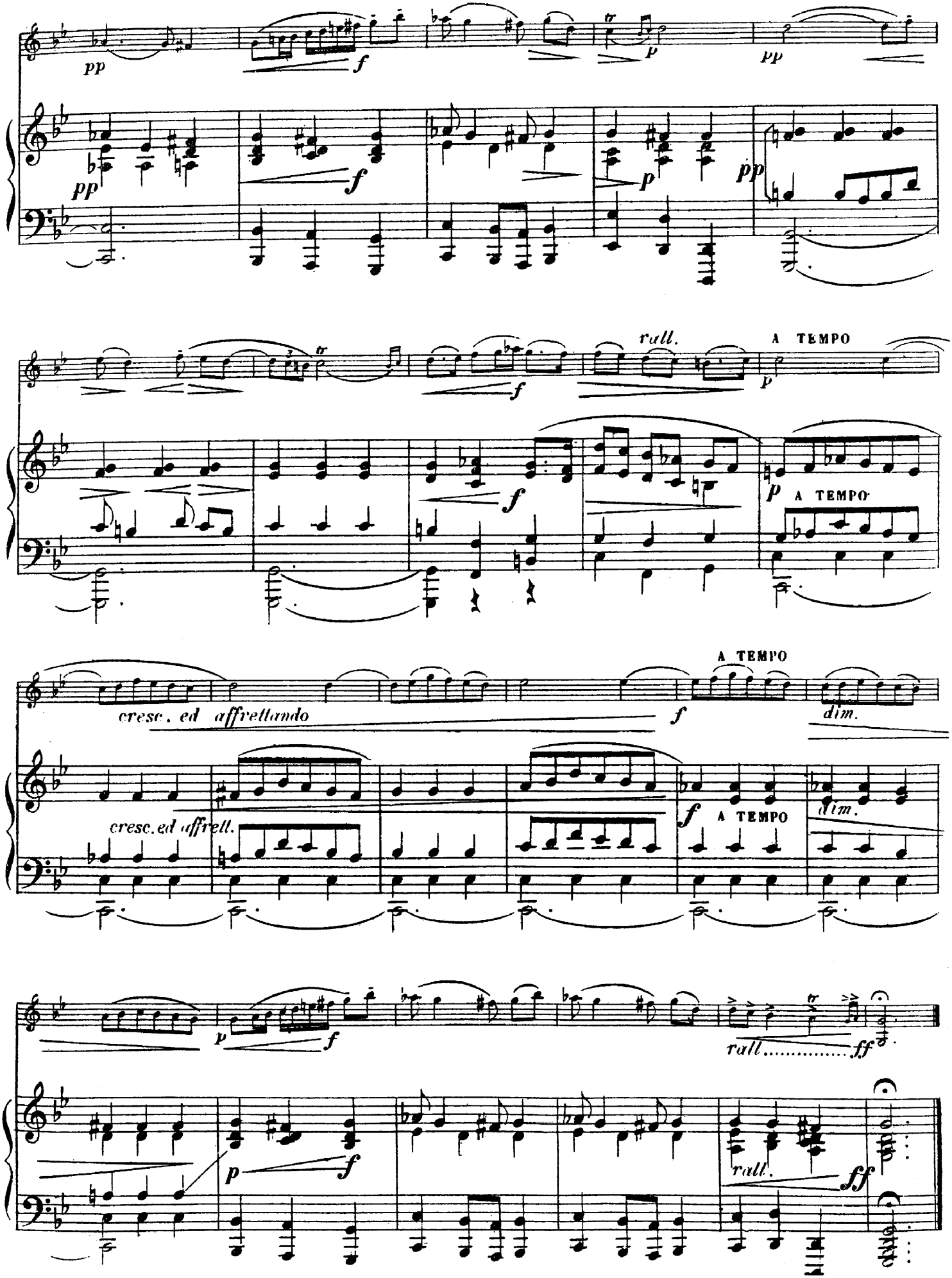
OTTORINO RESPIGHI




f A TEMPO
dim.
f A TEMPO
dim.
Più mosso
Più mosso
Molto legato


f
f
f legato


Poco meno
ff
rit.
p
Poco meno
ff
rit.
p
pp
pp
a Tempo
rit.....
a Tempo


pp
f
p
pp
rall.
A TEMPO
cresc. ed affrettando
cresc. ed affrett.
dim.
rall.
ff

VIOLIN SOLO

KREISLER, Fritz (1875-1962):
- W1134 Recitative and Scherzo-Caprice, Op. 6

2 VIOLINS

HALVORSEN, Johan (1864-1935):
W1158 Concert Caprice on Norwegian Melodies

VIOLIN AND PIANO

ARRIAGA, Juan Crisostomo (1806-1826):
M1128 La Hungara (Theme and variations), Op. 23

BACH, Johann Christian (1735-1782):
M1558 Sonata No. 4, Op. 16/1 (Piersig)

BRIDGE, Frank (1879-1941):
- M1109 Four Short Pieces (1912)

CHOPIN, Frederic (1810-1849):
M1265 Two Nocturnes (Sarasate)

CLASSICAL MASTERPIECES
- M1527 Volume I: Bach: Praeludium; Bach: Gavotte in E Major; Leclair: Tambourin; Tartini: Fugue in A (Kreisler)

CLASSICAL MASTERPIECES
- M1528 Volume II: Corelli: Sarabande und Allegretto; Rameau: Tambourin; Mozart: Rondo; Gluck: Melodie (Kreisler)

DEBUSSY, Claude (1862-1918):
M1120 Petite Suite (Roques, Choisnel)
M1122 Three Pieces from "Children's Corner" (Durand, Choisnel)
M1202 Three Pieces: La fille; La plus que lente; D'un cahier
M1203 Three Pieces from "Suite Bergamasque" (Carembat)

DVORAK, Antonin (1841-1904):
- M1286 Mazurka, Op. 49 (Critical edition)
- M1287 Sonata, Op. 57 (Critical edition)

ELGAR, Edward (1857-1934):
M1531 La Capriciuse, Op. 17
M1125 Chanson de matin, Chanson de nuit, Op. 15
M1132 Three Pieces: 1. Salut d'amour, Op. 12 2. Sursum corda, Op. 11 (Schneider) 3. Canto popolare

FOOTE, Arthur (1853-1937):
M1532 Two Pieces, Op. 74: Canzonetta; A Song of Sleep

GRIEG, Edvard (1843-1907):
M1115 Sonata in c minor, Op. 45

HARTY, Hamilton (1879-1941):
- M1266 Irish Fantasy

JANACEK, Leos (1854-1928):
M1126 Sonata (Suk)

KREISLER, Fritz (1875-1962):
- W1133 Classic Manuscripts, Book III

LISZT, Franz (1811-1886):
M1112 Second Elegie

MARTINU, Bohuslav (1890-1959):
- M1123 Intermezzo (Nopp, Solc)
- M1124 Sonatina (Nopp)

NIELSEN, Carl (1865-1931):
M1119 Sonata in A, Op. 9

NOVACEK, Ottokar (1866-1900):
W1182 Perpetuum Mobile

PAGANINI, Nicolo (1782-1840):
- M1118 Moto perpetuo (Kreisler)

RAVEL, Maurice (1875-1937):
- M1519 Menuet Antique (Samazueilh) (violin or flute)

RESPIGHI, Ottorino (1879-1936):
M1108 Six Pieces

ROPARTZ, Jean-Guy (1864-1955):
- M1134 Lamento

ROUSSEL, Albert (1869-1937):
M1129 Sonata No 1 in d minor, Op. 11

SARASATE, Pablo de (1844-1908):
M1131 Caprice basque, Op. 24 (Saenger)
M1223 Spanish Dance No. 6, Op. 29 (Barmas)
M1130 Zigeunerweisen, Op. 20 (Mittell)

SZYMANOWSKI, Karol (1882-1937):
M1267 Sonata, Op. 9

TARTINI, Giuseppe (1692-1770):
M1127 Sonata in g minor ("Didona abbandonata")

VIEUXTEMPS, Henri (1820-1881):
M1114 Ballade and Polonaise, Op. 38

VIVALDI, Antonio (1678-1741):
M1535 Violin Concerto, Op. 3/12, RV 265 (Wittenbecher)

WIENIAWSKI, Henri (1837-1912):
M1113 Le carnaval russe, Op. 11

VIOLIN AND VIOLA

BRUNI, Antoine-Barthelemy (1757-1821):
W1166 Six Duos-concertants, Book I
W1269 Six Duos-concertants, Book II

EICHNER, Ernst (1740-1777):
W1161 Six Duets, Op. 10, Book I: Nos. 1-3 (Altmann)
W1162 Six Duets, Op. 10, Book II: Nos. 4-6 (Altmann)

HANDEL, Georg Frideric (1685-1759):
W1167 Passacaglia (Halvorsen)
W1164 Sarabande con variazioni (Halvorsen)

JANSA, Leopold (1795-1875):
W1173 Three Duets, Op. 70 (Hermann)

MORLEY, Thomas (1557-1602):
W1163 Nine Fantasias (Dolmetsch)

NEUBAUR, Franz (1760-1795):
W1172 Three Duets, Op. 10 (Altmann)

VIOLIN AND VIOLONCELLO

PLATTI, Giovanni (d. 1763):
W1155 Ricercati, Vol. I: Nos. 1-2 (Zobeley)

VIOLIN AND GUITAR

PAGANINI, Niccolo (1782-1840):
- M1400 Cantabile (Schwarz-Reiflingen)
- M1395 Six Sonatas, Op. 2 (Schwarz-Reiflingen)
- M1396 Sonata Concertanta (Schwarz-Reiflingen)

VIOLIN AND HARP

ROSSINI, Gioacchino (1792-1868):
M1226 Andante con Variazioni (Cerasa)

SAINT-SAENS, Camille (1835-1921):
W1165 Fantaisie, Op. 124

VIOLA AND PIANO

● M1204 Eight Pieces for Viola and Piano (Forbes)

BRIDGE, Frank (1879-1941):

● M1268 Two Pieces

ELGAR, Edward (1857-1934):

M1117 Two Pieces: 1. Chanson de nuit, Op. 15, No. 1 2. Canto popolare

ENESCO, Georges (1881-1955):

● M1110 Concertstuck

GLAZOUNOV, Alexander (1865-1936):

W1135 Elegie, Op. 44

JOACHIM, Joseph (1831-1907):

M1111 Hebrew Melodies, Op. 9

RACHMANINOV, Sergei (1873-1943):

● M1224 Sonata, Op. 19 (Borisovsky)

SCHUMANN, Robert (1810-1856):

W1046 Pictures from Fairyland, Op. 113 (Schradieck)

TARTINI, Giuseppe (1658-1709):

M1288 Adagio and Fugue (Radmall)

TELEMANN, Georg Philipp (1681-1767):

M1552 Concerto in G Major (Wolff / Fussl)

VIOLONCELLO AND PIANO

BRUCH, Max (1838-1920):

M1121 Canzone, Op. 55

CHOPIN, Frederic (1810-1849):

M1098 Sonata, Op. 65; Polonaise brillante, Op. 3 (Gruetzmacher)

DEBUSSY, Claude (1862-1918):

M1100 Two Arabesques (Choisnel, Roques)

ELGAR, Edward (1857-1934):

M1116 Two Pieces: 1. Romance, Op. 62 2. Chanson de nuit, Op. 15/1

GRANADOS, Enrique (1867-1916):

M1099 Madrigal

JANACEK, Leos (1854-1928):

M1097 Pohadka (Fairy tale)

LISZT, Franz (1811-1886):

M1112 Second Elegie

MARTINU, Bohuslav (1890-1959):

● M1096 III. Sonata (1952) (F. Smetana)

MASSENET, Jules (1842-1912):

M1289 Two Pieces

OFFENBACH, Jacques (1819-1880):

M1290 Six Recital Studies (Klengel)

PIATIGOSKY, Gregor (1903-1976):

● M1205 Concert Transcriptions, Book I: Weber: Two Sonatas

PIATIGORSKY, Gregor (1903-1976):

● M1225 Concert Transcriptions, Book II: Bach: Concerto; Weber: Adagio and Rondo

RACHMANINOV, Sergei (1873-1943):

● M1107 Sonata, Op. 19

ROSSINI, Gioacchino (1792-1868):

M1269 Allegro agitato (Cerasa)

TCHAIKOVSKY, Peter Ilich (1840-1893):

W1021 Pezzo Capriccioso, Op. 62

VIVALDI, Antonio (1678-1741):

● M1554 Concerto in G Major, RV 413 (Rostropovich)

2 VIOLINS AND CONTINUO

SHOSTAKOVICH, Dmitri (1906-1975):

● M1540 Pieces for Medium and Advanced Levels (Fortunatov)

VIVALDI, Antonio (1678-1741):

M1169 Sonate da camera a tre, Op. 1 (Upmeyer) Book I, Nos. 1-6

M1170 Sonate da camera a tre, Op. 1 (Upmeyer) Book II, Nos. 7-12

PIANO TRIOS

DVORAK, Antonin (1841-1904):

● M1229 Dumky, Op. 90 (Critical edition) (violin, cello and piano)

GRAINGER, Percy Aldridge (1882-1961):

● M1569 Colonial Song ("Sentimentals" No. 1) (violin, violoncello and piano)

● M1210 My Robin is to the Greenwood Gone (violin, cello and piano)

HUMMEL, Johann Nepomuk (1778-1837):

M1574 Trio No. 7 in Eb, Op. 96 (violin, violoncello and piano)

KORNGOLD, Erich Wolfgang (1897-1957):

● W1011 Trio, Op. 1 (violin, cello and piano)

ROUSSEL, Albert (1869-1937):

W1057 Trio, Op. 2 (violin, cello and piano)

STRING TRIOS

M1231 The String Trio, Volume I: Easy Original Movements from String Trios by Old Masters in First Position (Hockner)

TOCH, Ernest (1887-1964):

● M1274 Serenade, Op. 25 (revised) (2 violins and viola)

PIANO QUARTETS

DVORAK, Antonin (1841-1904):

● M1314 Quartet in E-flat, Op. 87 (Critical edition) (violin, viola, cello and piano)

GRAINGER, Percy Aldridge (1882-1961):

● M1273 Handel in the Strand (violin, viola, cello and piano)

STRING QUARTET

BARTOK, Bela (1881-1945):

● M1164 Quartet No. 1, Op. 7 (2 violins, viola and cello)

BRIDGE, Frank (1879-1941):

● M1161 Phantasie for String Quartet (2 violins, viola and cello)

● M1572 Quartet No. 2 (2 violins, viola and violoncello)

● M1165 Three Idylls (2 violins, viola and cello)

CHAUSSON, Ernest (1855-1899):

M1155 Quartet, Op. 35 (completed by d'Indy) (2 violins, viola and cello)

DVORAK, Antonin (1841-1904):

● M1249 Quartet No. 8 in E, Op. 80 (Critical edition)

● M1293 Quartet No. 10 in E-flat, Op. 51 (Critical edition)

● M1250 Quartet No. 13 in G, Op. 106 (Critical edition)

FRANCK, Cesar (1822-1890):

M1157 Quartet in D (2 violins, viola and cello)

GRAINGER, Percy Aldridge (1882-1961):

● M1163 Molly on the Shore (2 violins, viola and cello)

JANACEK, Leos 1854-1928):

M1152 Quartet No. 1 (Skampa) (2 violins, viola and cello)

M1153 Quartet No. 2 ("Intimate Letters") (2 violins, viola and cello)

MALIPIERO, Gian Francesco (1882-1973):

● M1162 Cantari alla madrigalesca (2 violins, viola and cello)

● W1010 Rispetti e Strambotti (2 violins, viola and cello)

MARTINU, Bohuslav (1890-1959):

● M1156 Quartet No. 6 (2 violins, viola and cello)

NIELSEN, Carl (1865-1931):

M1154 Quartet in F minor, Op. 5 (2 violins, viola and cello)

M1294 Quartet in G minor, Op. 13

SCHOENBERG, Arnold (1874-1951):

● M1168 Quartet No. 2, Op. 10 (rev. 1921) (2 violins, viola and cello)

STRAUSS, Richard (1864-1949):

● M1166 Quartet in A, Op. 2 (2 violins, viola and cello)

TURINA, Joaquin (1882-1949):

● M1167 Quartet (2 violins, viola and cello)

VITALI, Giovanni Battista (1644-1692):

M1565 Capriccio (Bonelli)

Master String Series

OTTORINO RESPIGHI

(1879-1936)

SIX PIECES

1. *Berceuse*
2. *Melodia*
3. *Leggenda*
4. *Valse caressante*
5. *Serenata*
6. *Aria (o con organo)*

for
VIOLIN AND PIANO

VIOLIN

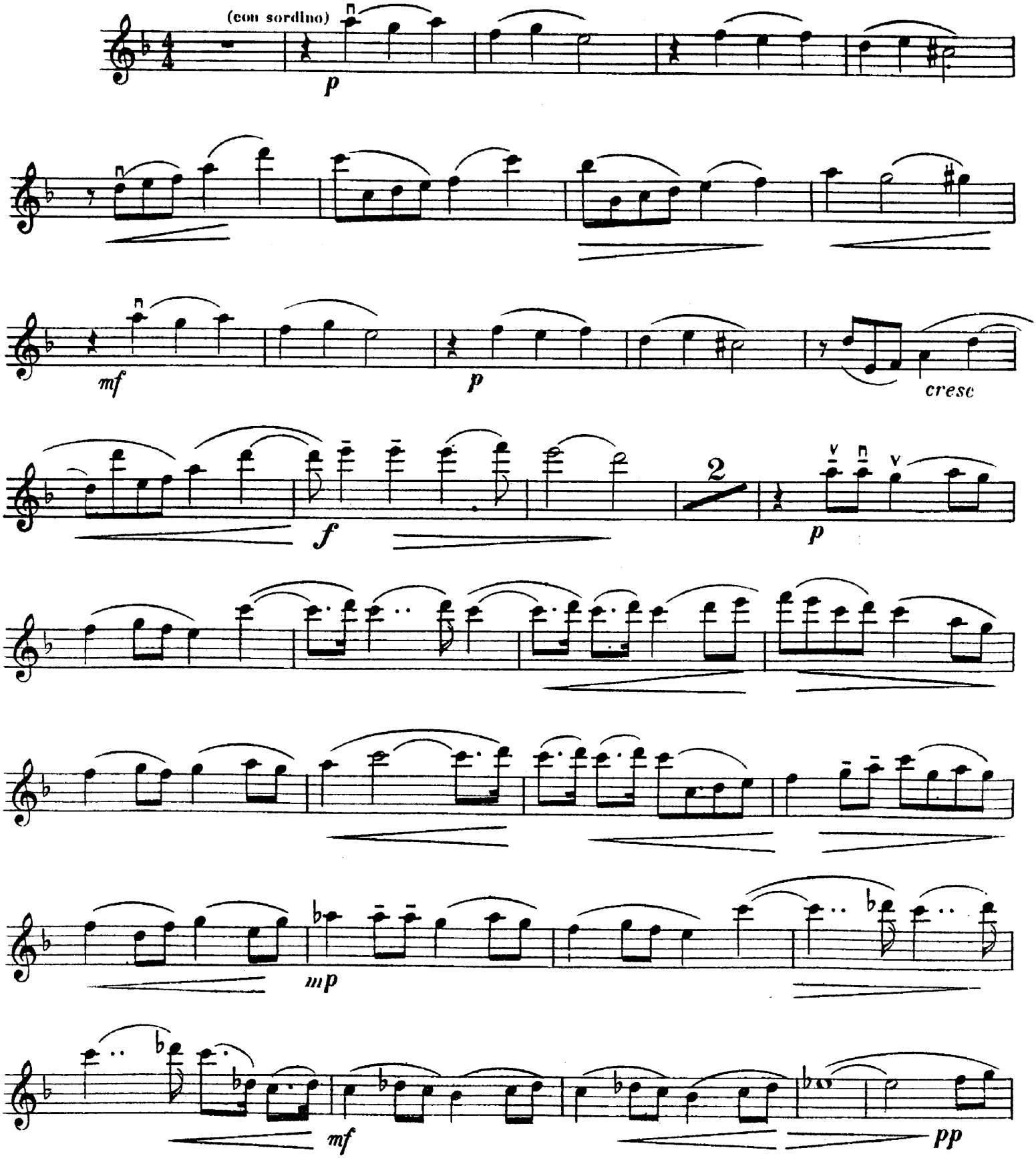
MASTERS MUSIC PUBLICATIONS, INC.
P. O. Box 810157
Boca Raton, Florida 33481-0157

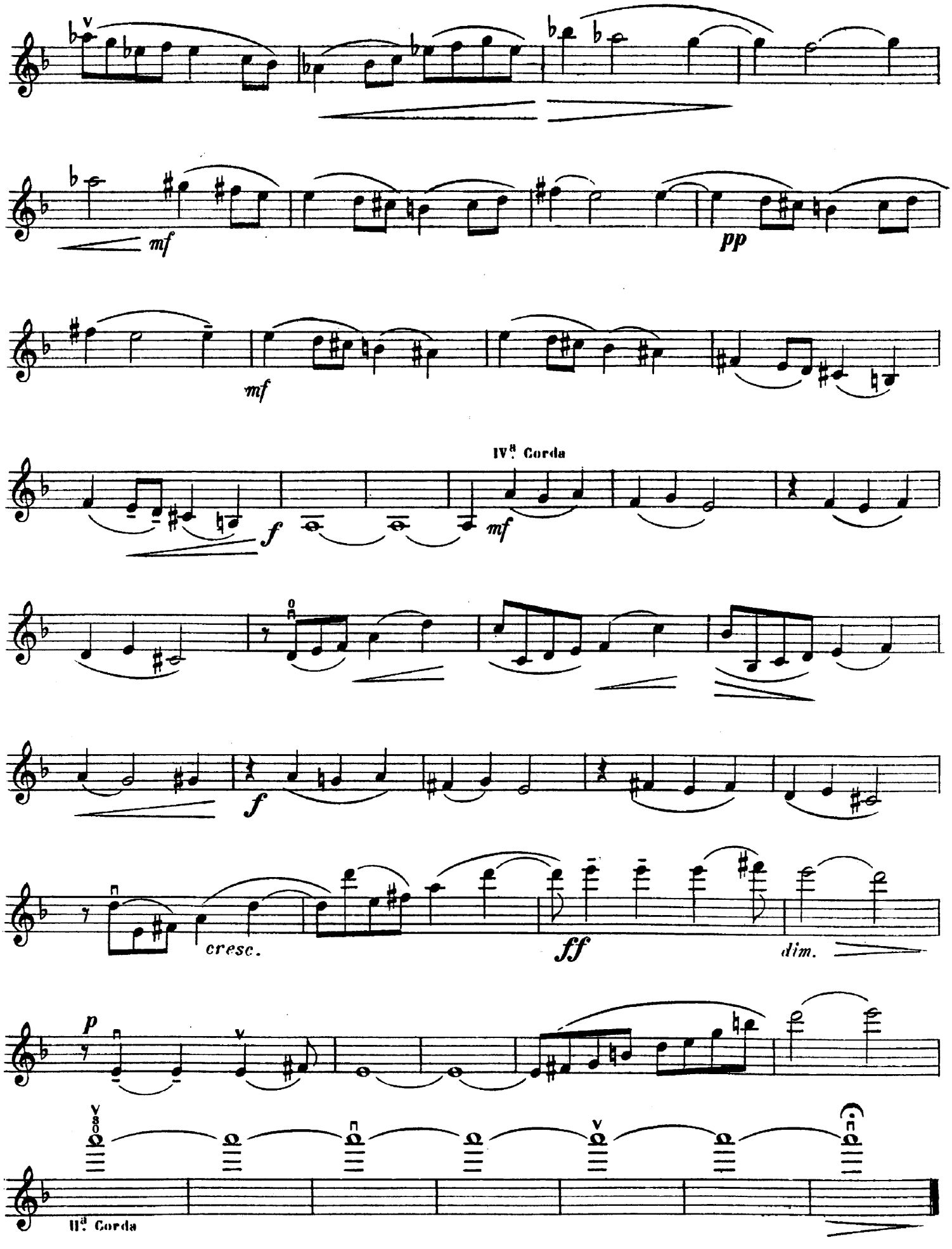
BERCEUSE

VIOLINO

OTTORINO RESPIGHI

Andantino




mf
pp
mf
IV.ª Corda
f
mf
f
cresc.
ff
dim.
p
II.ª Corda

VIOLINO

MELODIA

O. RESPIGHI

Andantino mosso M.M. ♩ = 120

cresc.

IVª

f

V *f* IVª Corda

Agitato ♩ = 144

mf

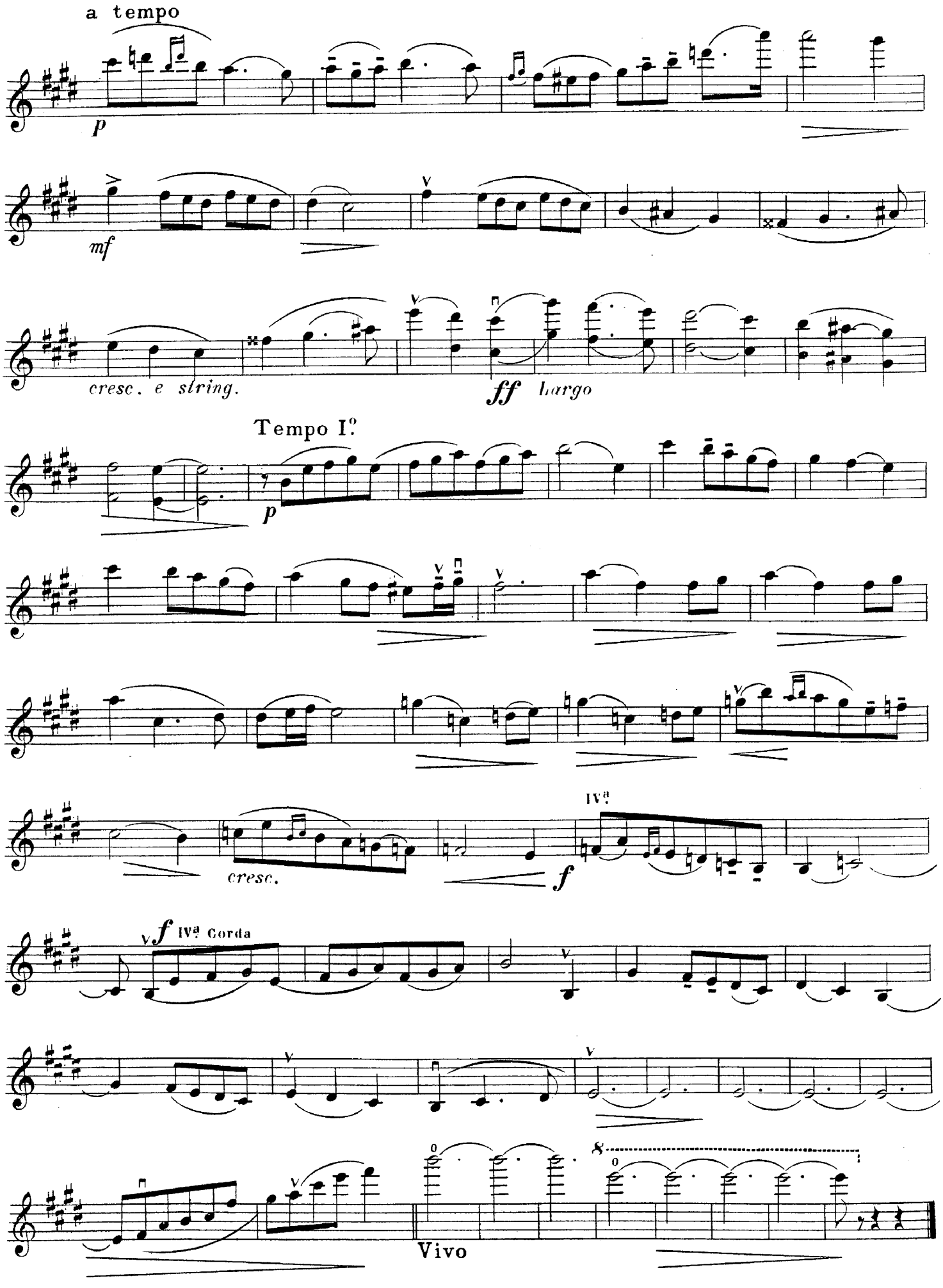
f

p

cresc.

ff

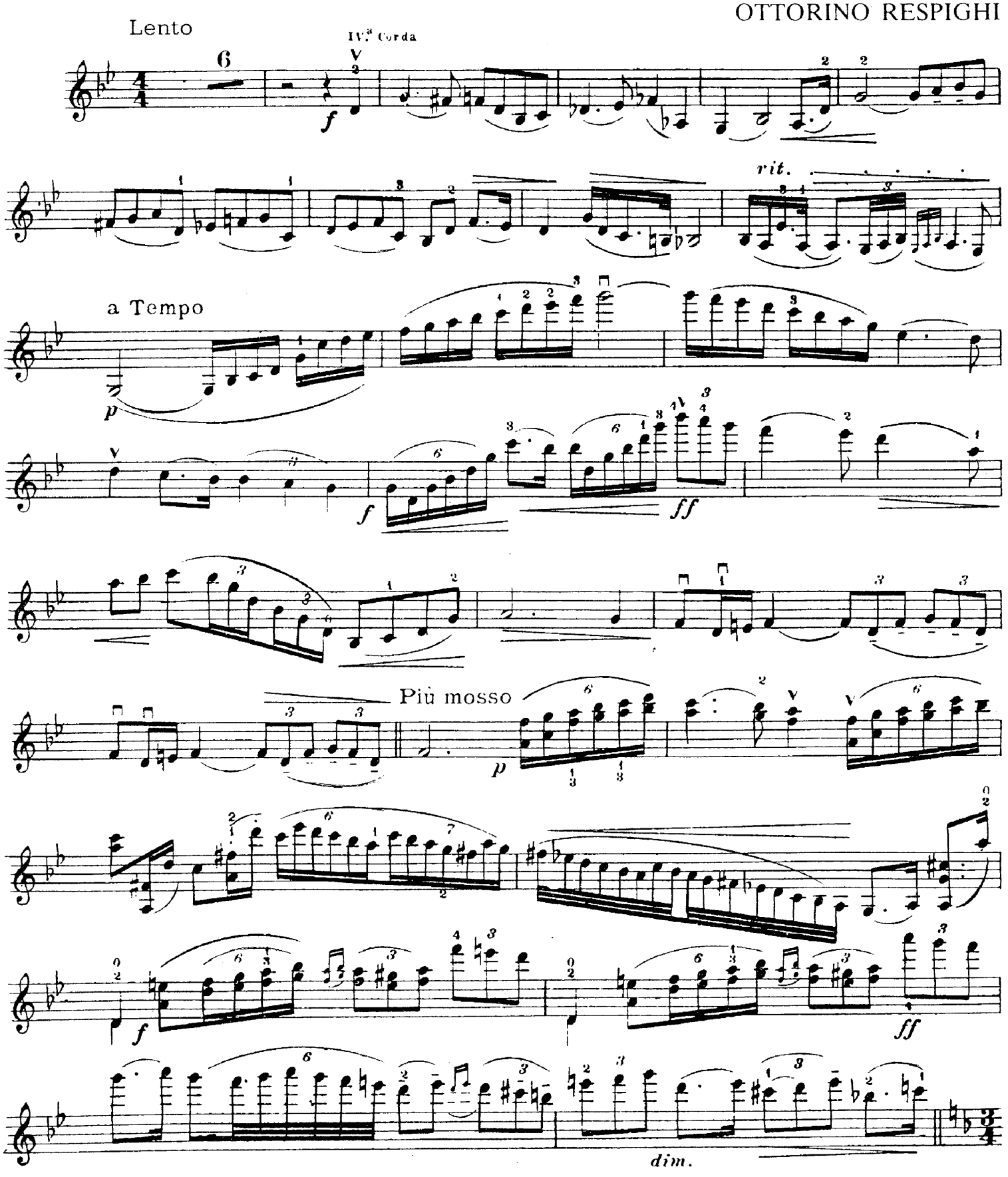
Larg .....


a tempo
p
mf
cresc. e string.
ff largo
Tempo I°
p
cresc.
f
IVª
f IVª Corda
Vivo

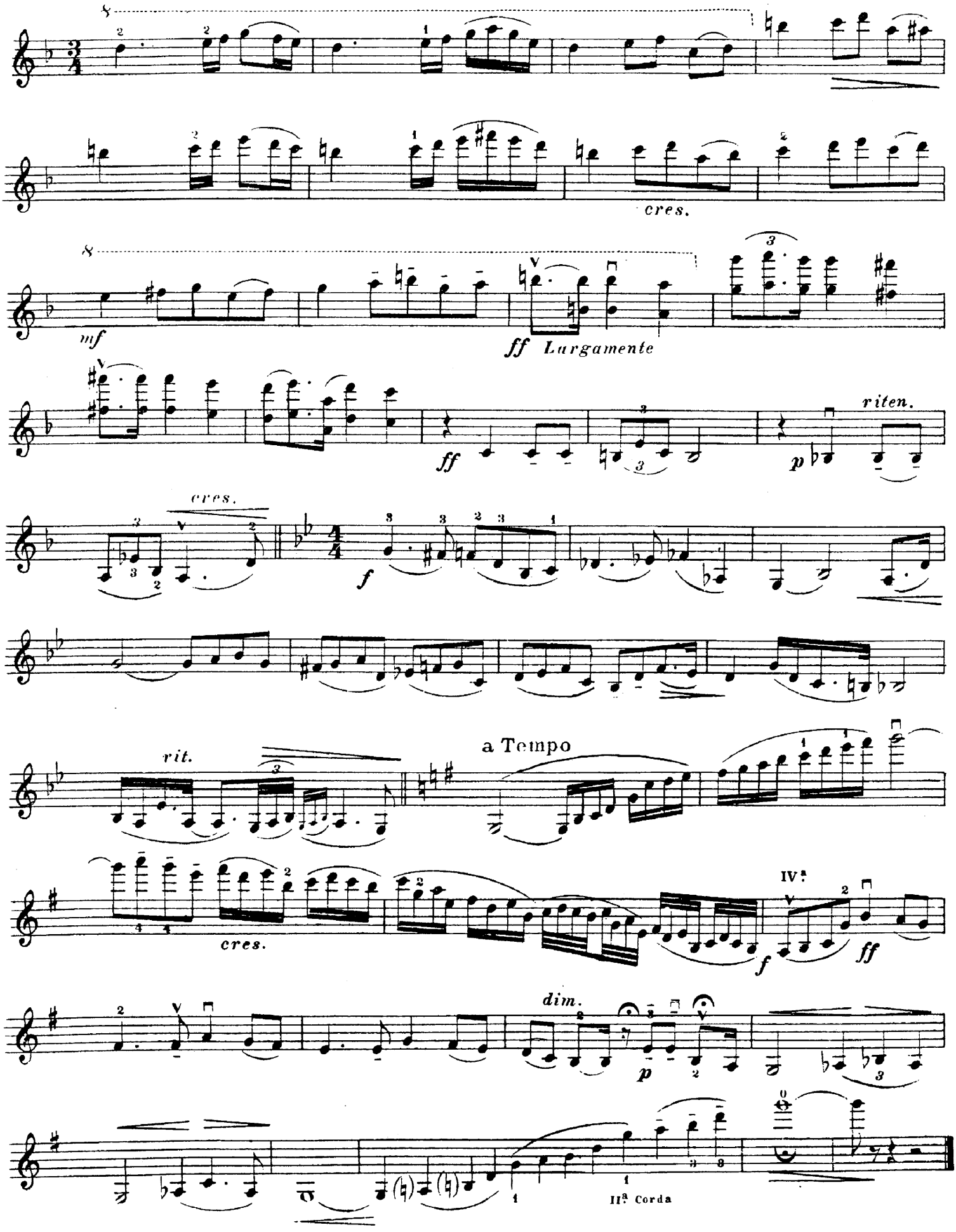
LEGGENDA

VIOLINO

OTTORINO RESPIGHI



Agitato.

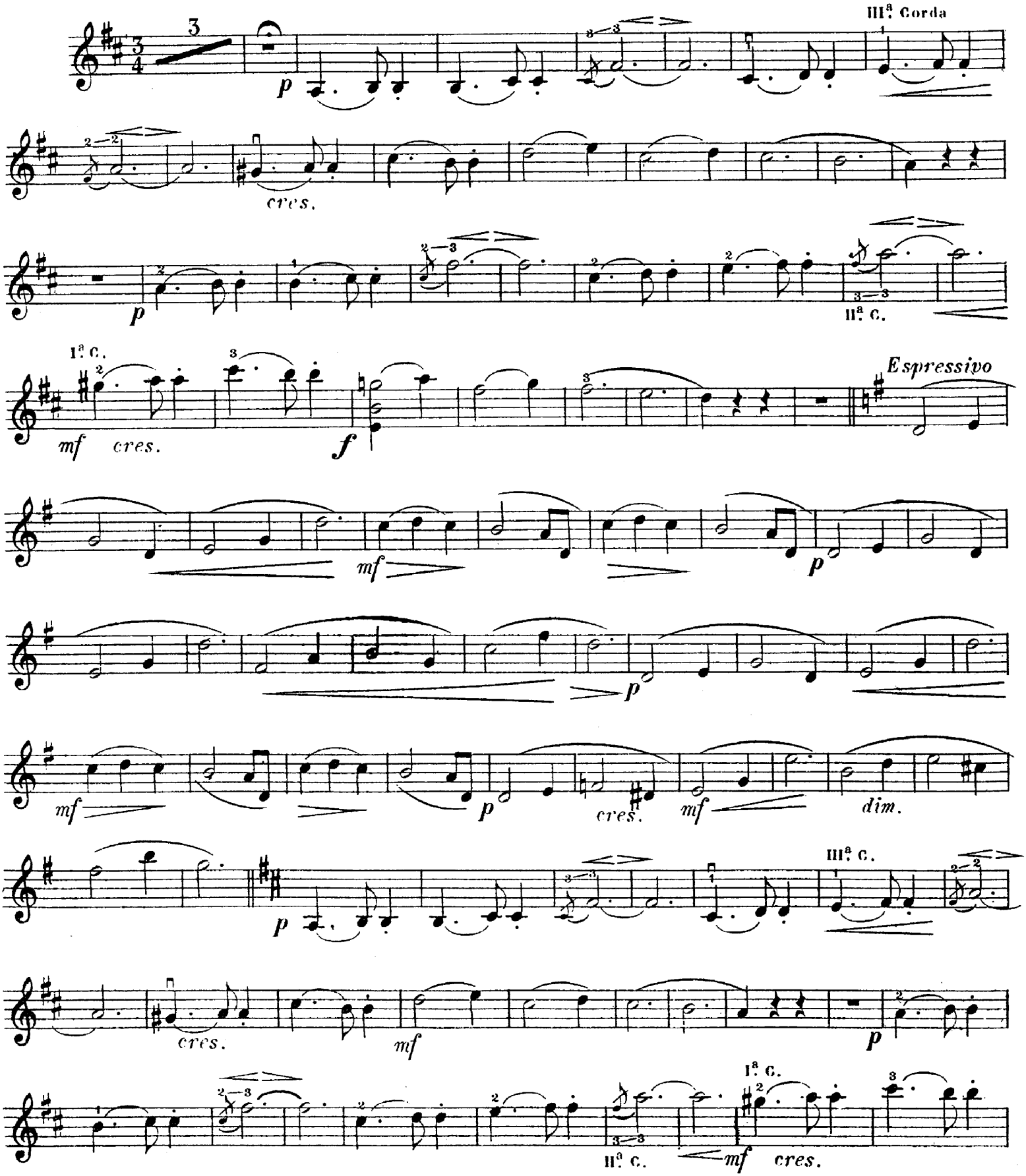

cres.
mf
ff Largamente
ff
riten.
p
cres.
f
rit.
a Tempo
cres.
IV.ª
f
ff
dim.
p
IIª Corda

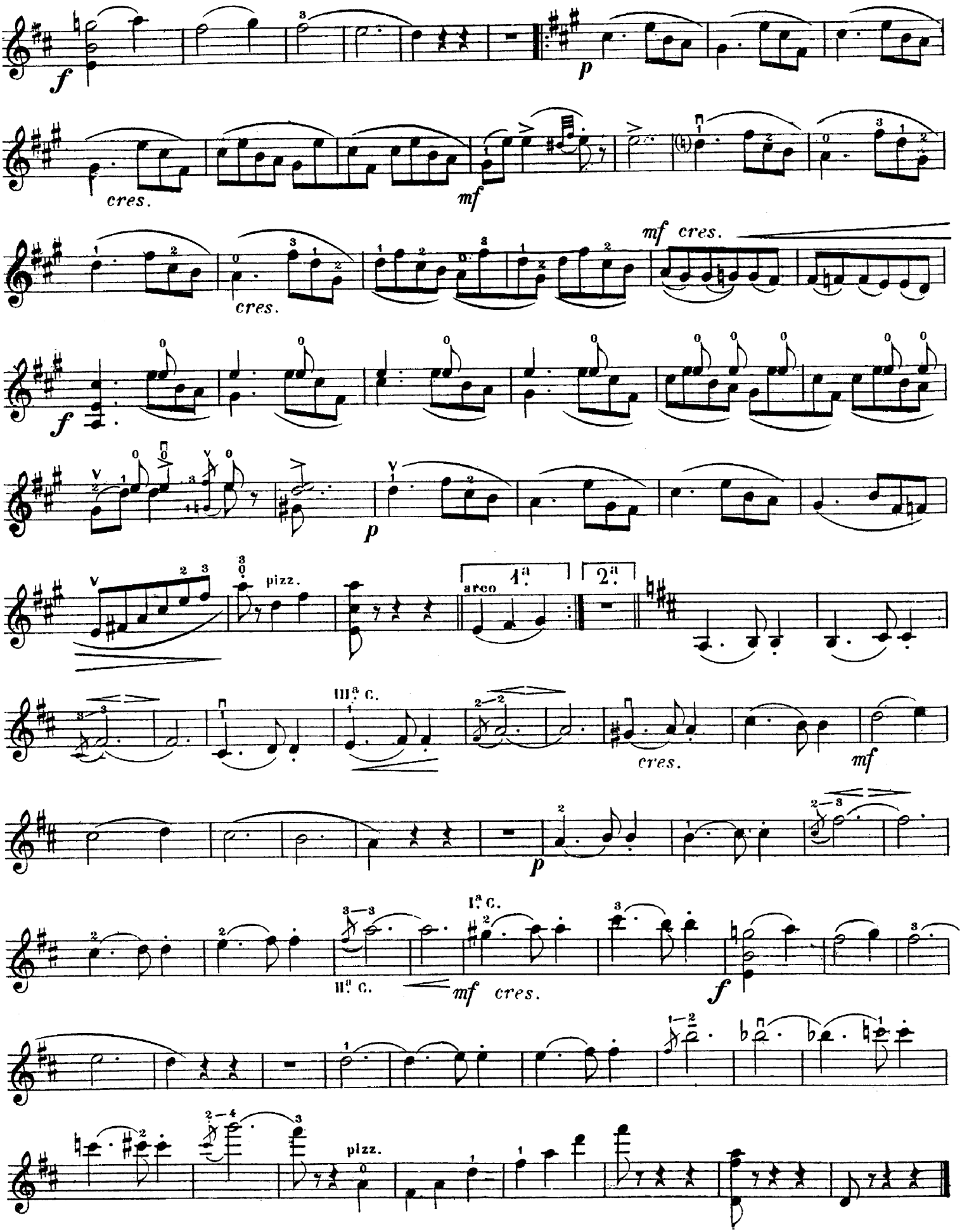
VALSE CARESSANTE

VIOLINO

OTTORINO RESPIGHI

Tempo lento di Valzer




f
p
cres.
mf
cres.
mf cres.
f
p
pizz.
arco
1.ª
2.ª
III.ª c.
cres.
mf
p
I.ª c.
II.ª c.
mf cres.
f
pizz.

Alla Signorina ELENA GALASSI

SERENATA.

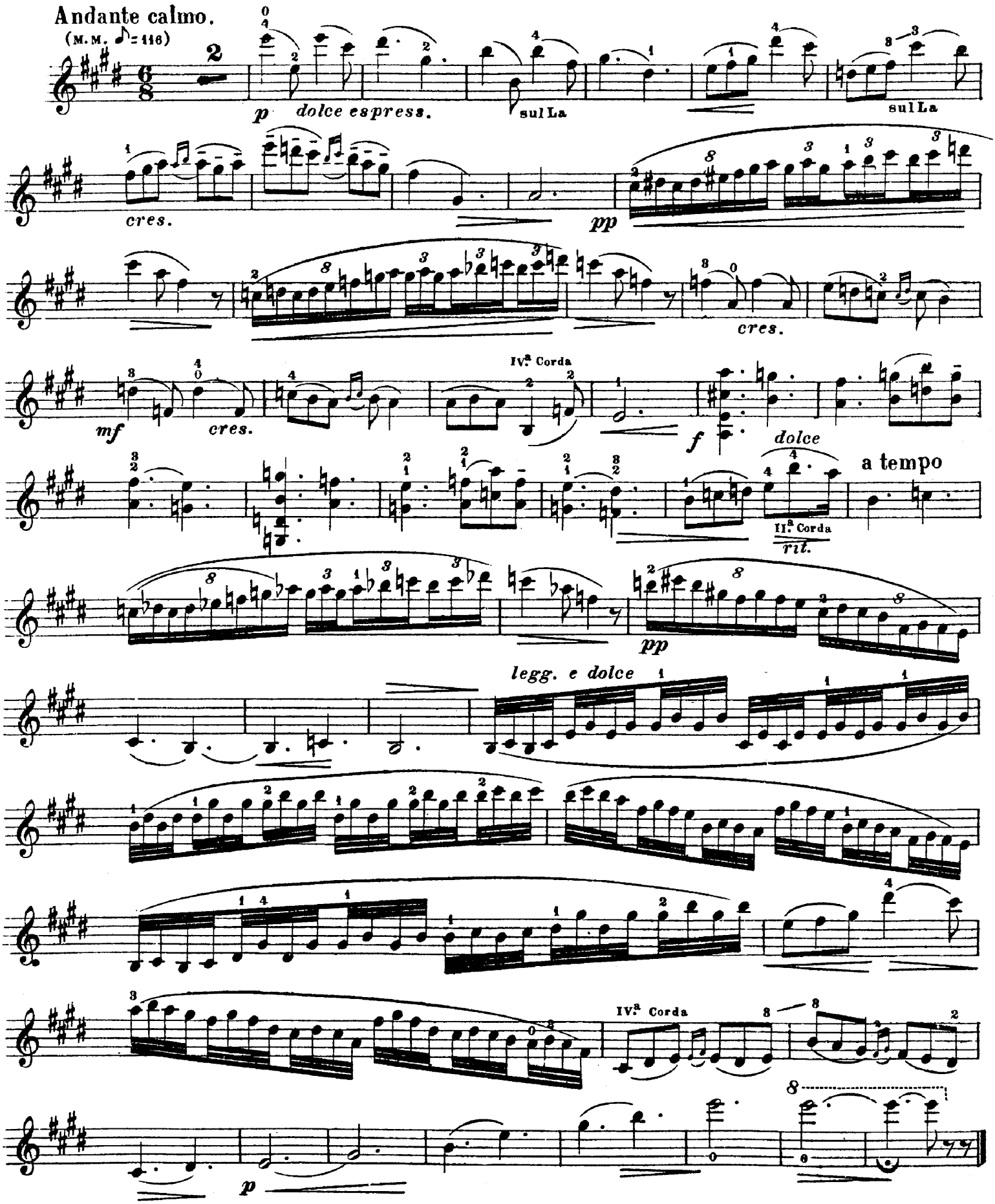
Violino.

(con sordino)

OTTORINO RESPIGHI

Andante calmo.

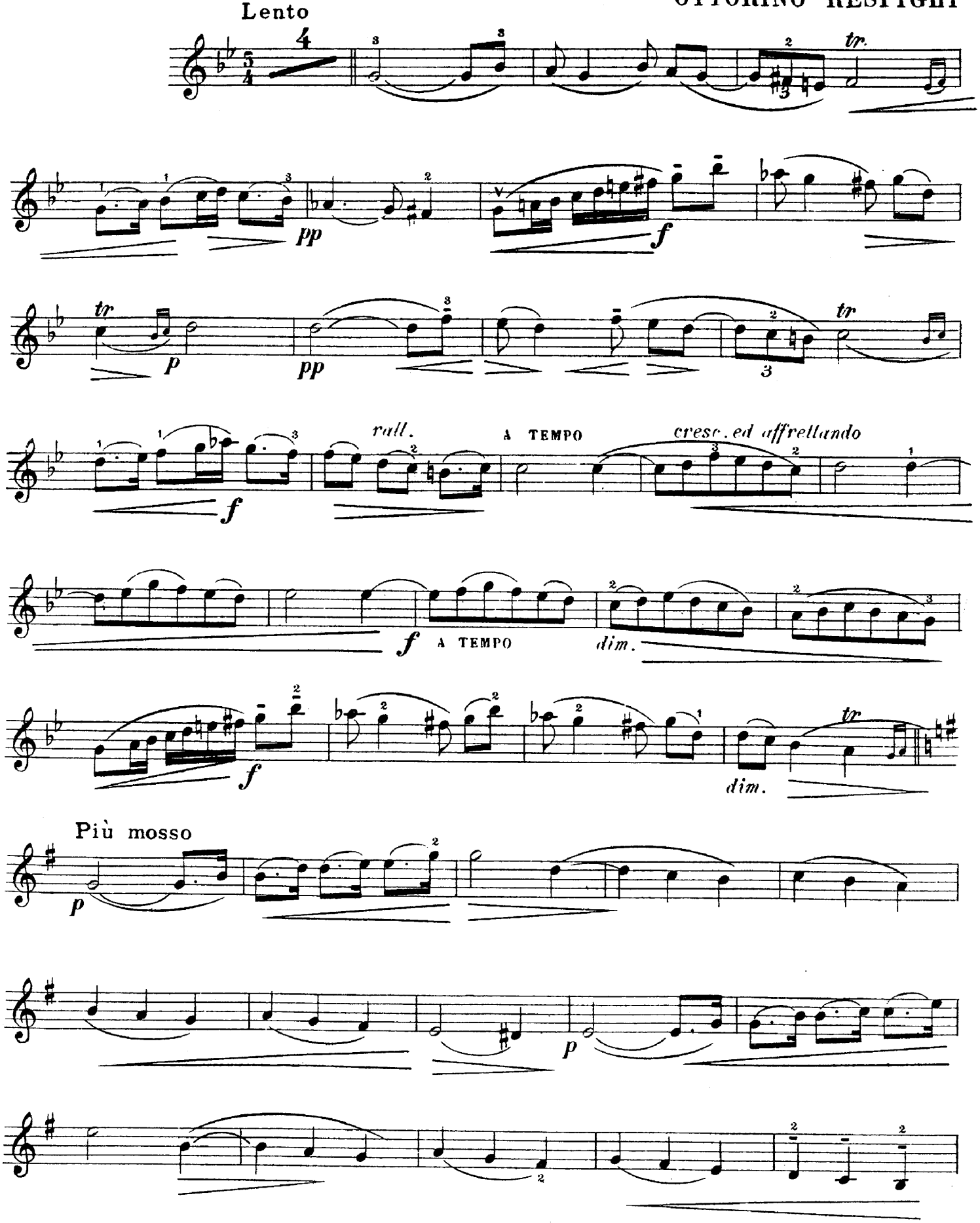
(M. M. ♪ = 116)

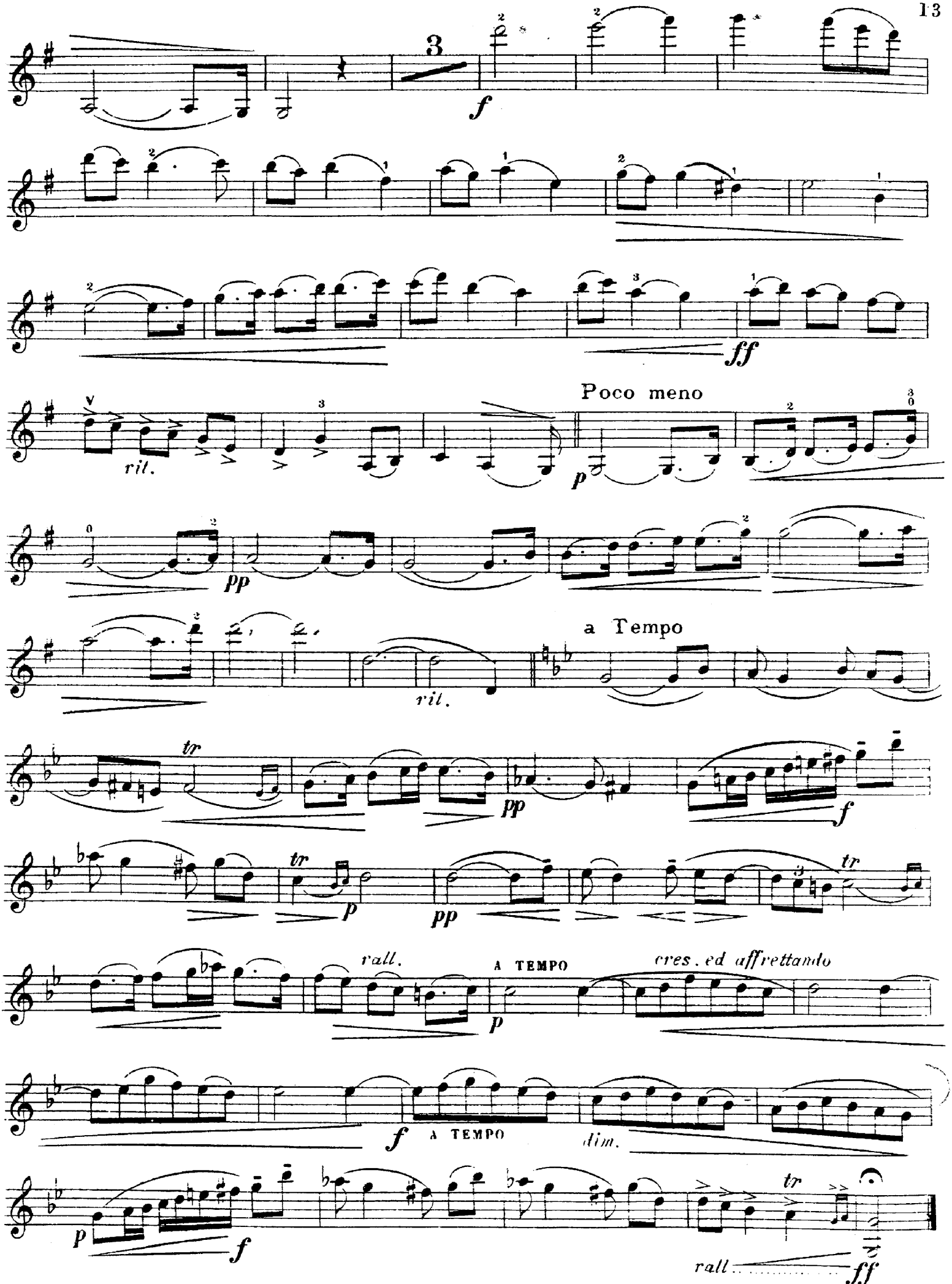


ARIA

VIOLINO

OTTORINO RESPIGHI




3
f
ff
rit.
Poco meno
p
pp
rit.
a Tempo
tr
pp
f
tr
p
pp
tr
rall.
A TEMPO
cres. ed affrettando
p
f
A TEMPO
dim.
p
f
tr
rall
ff