

WABASH DE JOHN SCOFIELD

Titre du morceau : Wabash

Artiste : John Scofield

Batterie : Denis Chambers

Basse : Gary Granger

Album : « Loved Jazz », Gramavision n° 18.8801.2

Relevé batterie : Olivier Noclin

Relevé basse : Georges Henry Peyrin

Copie : François Daniel

Un retour aux relevés basse-batterie ! Denis Chambers est un batteur fabuleux qui m'a complètement époustoufflé. Ecoutez-le sur le nouvel album live de Scofield, vous ne serez pas déçus.

♩ = ? 92196

Handwritten musical score for Wabash by John Scofield. The score is written on ten systems of staves, each containing a drum part (top) and a bass part (bottom). The drum part includes various rhythmic notations such as eighth notes, sixteenth notes, and rests, with 'x' marks above the staff indicating cymbal hits. The bass part includes chord symbols (Gm7, D7alt, Em11) and melodic lines with slurs and articulation marks. The score is divided into sections A and B, with section B starting at the fifth system. The tempo is indicated as ♩ = ? 92196.

(Guitar Solo)

This is a handwritten musical score for a guitar solo, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and articulation marks. The score is annotated with several handwritten notes:

- Staff 1: "Copy bass as written in part A" (with a bracket pointing to the bass line).
- Staff 2: "Copy bass as written in part B" (with a bracket pointing to the bass line).
- Staff 3: "Synth Solo" (written above the staff).
- Staff 4: "Bass as written in A" (with a bracket pointing to the bass line).
- Staff 7: "Bass as written in C" (with a bracket pointing to the bass line).
- Staff 10: "Home Guitar" (written above the staff).
- Staff 12: "Bass as written in A" (with a bracket pointing to the bass line).

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and chords. There are also some markings like "x" on the staff lines, possibly indicating fret positions or specific techniques. The overall style is that of a working draft or a personal score.

Handwritten musical score for guitar and bass. The score consists of 11 staves. The top two staves are for guitar, with 'x' marks above notes indicating fretted strings. The bottom nine staves are for bass. The music is written in a 4/4 time signature. There are several annotations: 'Bass as written in [A]' appears three times, indicating a key signature change to A major. The word 'lib.' (ad libitum) is written at the end of the eighth staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Bass:
various for the last
solos

Handwritten bass solo notation in bass clef, 4/4 time. It begins with a $Gm7$ chord and includes a 'slap' marking. The notation features a series of eighth and sixteenth notes with slurs and accents.

D7alt.

Handwritten musical notation for a $D7alt.$ chord. It shows a sequence of notes on a single staff, including a triplet of eighth notes and a final chordal structure.