

UNDER THE DOUBLE EAGLE

MARCH

Conductor Score
012-2854-00

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Arr. by Andrew Glover

Stately march tempo (♩ = 108-112)

The musical score is arranged in two systems. The first system includes:

- C Piccolo (Optional)
- 1st & 2nd C Flutes
- Oboe
- 1st B♭ Clarinet
- 2nd & 3rd B♭ Clarinets
- B♭ Bass Clarinet
- Bassoon
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

The second system includes:

- 1st B♭ Trumpet
- 2nd & 3rd B♭ Trumpets
- 1st & 2nd F Horns
- 3rd & 4th F Horns
- 1st Trombone
- 2nd & 3rd Trombones
- Baritones
- Tuba
- String Bass (Optional)
- Mallet Percussion (Bells)
- Timpani
- Cymbals
- Bass Drum
- Suare Drum

The score features a variety of musical notations including dynamics (ff, sfz), articulation (accents), and performance instructions (div., a2, choke). The percussion parts are marked with 'ff' and include specific instructions for the cymbals and snare drum.

9

Picc. *ff* *a2* *div.* *a2* *div.*

Fl. 1, 2 *ff* *p*

Ob. *ff*

Cl. 1 *ff* *p*

Cl. 2, 3 *ff* *2nd. p*

Bs. Cl. *ff*

Bsn. *ff* *div.*

Al. Sx. 1 *ff*

Al. Sx. 2 *ff*

Ten. Sx. *ff*

Bar. Sx. *ff*

9

Tpt. 1 *p* *2nd*

Tpt. 2, 3 *a2* *div.* *a2* *div.* *p* *2nd*

Hn. 1, 2 *a2* *div.* *a2* *div.*

Hn. 3, 4 *a2* *div.* *a2* *div.*

Trom. 1 *a2* *div.* *a2* *div.*

Trom. 2, 3 *a2* *div.* *a2* *div.*

Bar. *a2* *div.* *a2* *div.*

Tuba *ff*

Str. Bass *ff*

Mlt. (Bells) *ff*

Timp. *ff*

Cym. BD *ff*

SD *ff*

17

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Bs. Cl.

Bsn.

Al. Sx. 1

Al. Sx. 2

Ten. Sx.

Bar. Sx.

17

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2, 3

Bar.

Tuba

Str. Bass

Mlt. (Bells)

Timp.

Cym. HD

SD

25

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Bs. Cl.

Bsn.

Al. Sx. 1

Al. Sx. 2

Ten. Sx.

Bar. Sx.

25

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2, 3

Bar.

Tuba

Str. Bass

Mlt. (Bells)

Timp.

Cym. BD

SD

4432

25 26 27 28 29 30 31 32 33

34

Picc. *f*

Fl. 1, 2 *div. f*

Ob. *f*

Cl. 1 *f*

Cl. 2, 3 *div. f*

Bs. Cl.

Bsn.

Al. Sx. 1 *f*

Al. Sx. 2 *f*

Ten. Sx.

Bar. Sx.

34

Tpt. 1 *f*

Tpt. 2, 3 *div. f*

Hn. 1, 2 *div. f*

Hn. 3, 4 *div. f* *a2* *div.*

Trom. 1

Trom. 2, 3

Bar.

Tuba

Sr. Bass

Mlt. (Bells) *f*

Timp. *f*

Cym. BD *f*

SD *f*

42

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Bs. Cl.

Bsn.

Al. Sx. 1

Al. Sx. 2

Ten. Sx.

Bar. Sx.

1. 2. Fine

42

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Trom. 1

Trom. 2, 3

Bar.

Tuba

Str. Bass

Mlt. (Bells)

Timp.

Cym. RD

SD

1. 2. Fine

a2 *div.* *div.*

51 53

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Bs. Cl.

Bsn.

Al. Sx. 1

Al. Sx. 2

Ten. Sx.

Bar. Sx.

Detailed description: This section of the score covers measures 51 to 59. It includes parts for Piccolo, Flute 1 & 2, Oboe, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The woodwinds feature melodic lines with dynamics ranging from *pp* to *p*. The saxophones play a rhythmic accompaniment. Performance markings include *a2*, *div.*, and *p*.

51 53

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Trom. 1

Trom. 2, 3

Bar.

Tuba

Str. Bass

MIL. (Bells)

Timp.

Cym. HD

SD

Detailed description: This section of the score covers measures 51 to 59. It includes parts for Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombones 2 & 3, Baritone, Tuba, String Bass, Military Bells, Timpani, Cymbals (High Drum), and Snare Drum. The brass instruments play melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment. Dynamics range from *pp* to *p*. Performance markings include *3rd.*, *2nd*, and *B.D.*.

61

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Bs. Cl.

Bsn.

Al. Sx. 1

Al. Sx. 2

Ten. Sx.

Bar. Sx.

61

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Trom. 1

Trom. 2, 3

Bar.

Tuba

Str. Bass

Mlt. (Bells)

Timp.

Cym. BD

SD

69

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Bs. Cl.

Bsn.

Al. Sx. 1

Al. Sx. 2

Ten. Sx.

Bar. Sx.

69

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Trom. 1

Trom. 2, 3

Bar.

Tuba

Str. Bass

Mlt. (Bells)

Timp.

Cym. BD

SD

77

Picc. *mf*

Fl. 1, 2 *div.* *mf*

Ob. *div.* *a2* *mf*

Cl. 1 *mf*

Cl. 2, 3 *div.* *a2* *div.* *a2* *mf*

Bs. Cl. *f* *ff*

Bsn. *f* *ff*

Al. Sx. 1 *mf*

Al. Sx. 2 *f*

Ten. Sx. *f* *mf*

Bar. Sx. *f* *ff*

77

Tpt. 1 *mf*

Tpt. 2, 3 *a2* *f*

Hn. 1, 2 *f*

Hn. 3, 4 *a2* *div.*

Trom. 1 *f*

Trom. 2, 3 *f*

Bar. *f* *mf*

Tuba *f* *ff*

Sr. Bass *f* *ff*

Mlt. (Bells) *mf*

Timp. *f* *ff*

Cym. BD *f* *ff* +Cym.

SD *f* *ff*

44:12 77 78 79 80 81 82 83 84

85

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Bs. Cl.

Bsn.

Al. Sx. 1

Al. Sx. 2

Ten. Sx.

Bar. Sx.

85

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2, 3

Bar.

Tuba

Str. Bass

Mit. (Bells)

Timp.

Cym. BD

SD

4432

85 86 87 88 89 90 91 92

93

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Bs. Cl.

Bsn.

Al. Sx. 1

Al. Sx. 2

Ten. Sx.

Bar. Sx.

93

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2, 3

Bar.

Tuba

Str. Bass

Mlt. (Bells)

Timp.

Spn.

SD

101

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Bs. Cl.

Bsn.

Al. Sx. 1

Al. Sx. 2

Ten. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2, 3

Bar.

Tuba

Str. Bass

Mit. (Bells)

Timp.

BDr.

SD

101 102 103 104 105 106 107 108

109

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Bs. Cl.

Bsn.

Al. Sx. 1

Al. Sx. 2

Ten. Sx.

Bar. Sx.

109

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2, 3

Bar.

Tuba

Str. Bass

Mlt. (Bells)

Timp.

BDr.

SD