

Jazz Crime

Joshua Redman

Chord progression: G^b7 $A13$ $B^b7^{\#5}$ $E^b7^{\#9}$ DM/F $E6/9(7)$ $C7^b5$ $B7^{\#9}$ $D9$

Section A

Chord progression: $GM13$ $A^b m9$ $D^b7^{\#5^{\#9}}$ G^b7 $A13$ $B^b7^{\#5}$

Chord progression: $E^b7^{\#9}$ D/F $E6/9(7)$ $C7^b5$ $B7^{\#9}$ $D9$

Chord progression: $GM13$ $A^b m9$ $D^b7^{\#5^{\#9}}$ G^b7 $A13$ $B^b7^{\#5}$

Chord progression: $E^b7^{\#9}$ DM/F $E6/9(7)$ $C7^b5$ $B7^{\#9}$ $D9$

Section B

Chord progression: $GM13$ $A^b m9$ $D^b7^{\#5^{\#9}}$ $Em9$ $A13$

Chord progression: $E^b m7$ A^b7 F^b7^b9 B^b7

16 $G^b m9$ B13 Em9 A13

18 $E^b m7$ A**7** EM/G C7

Back to Section A

1 $A^b m9$ D**13** | 2 $A^b m9$ D**13**

20

Gb Solo N Bars(Mellow to Funky)

Solo A A B

Drum Solo

22 G^b7 A13 B**7#5**

26 G^b7 A13 B**7#5** AM/B G^b7 A13 B**7#5** G^b7 A13 B**7#5**

$E^b7#9$ E7sus4

Section A with this ending

$G^b m13$

$A^b m9$

D**7#5#9**

31