George Enescu

SONATA II

PENTRU PIAN ŞI VIOLONCEL

(Do major)

Op. 26 nr. 2

2-e SONATE

POUR PIANO ET VIOLONCELLE

(Ut Majeur)

Op. 26 No. 2

BIBLIOTECA
CONSERVATORULUI DE MUZICĂ
„CIPRIAN PORUMBESCU"
BUCUREŞTI
INV. 132475

EDITURA MUZICALĂ A UNIUNII COMPOZITORILOR DIN R.P.R.

EXPLICAȚIA ANUMITOR SEMNE MAI PUȚIN FOLOSITE

mp = **mezzo piano**
bp = **ben piano**
pf = **poco forte**
bf = **ben forte**
psf = **poco sforzando**
bsf = **ben sforzando**
prfz = **poco rinforzando**
brfz = **ben rinforzando**
s.v. = **sotto voce**

Legato-urile care pornesc de la o notă sau de la un acord, sau care depășesc o notă sau un acord, sfîrșind în gol, indică executarea acestora în *filato*.

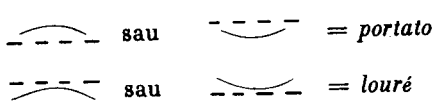
Se arpegiază numai acordurile precedate de ⌇.
De la semnul [sau] se reia executarea riguros placată a acordurilor.

Fluctuațiile de tempo notate cu caractere mici și în paranteze înseamnă că acestea sînt abia perceptibile.

LA PIAN

L = Se pune pedala *forte*.
⌋ = Se scoate pedala *forte*.
Semnul O indică ridicarea pe jumătate a pedalei *forte* urmată de imediata ei repunere, astfel ca vibrațiile armoniei precedente să continue încă.

LA VIOLONCEL



Cu excepția cazurilor în care este indicat în mod special semnul arcușul în sus (V), toate începuturile de frază sau de perioadă de acompaniament, precum și toate acordurile sau notele izolate, vor fi executate cu arcușul în jos (⊓).

EXPLICATION DE QUELQUES SIGNES PEU USITÉS

mp = **mezzo piano**
bp = **ben piano**
pf = **poco forte**
bf = **ben forte**
psf = **poco sforzando**
bsf = **ben sforzando**
prfz = **poco rinforzando**
brfz = **ben rinforzando**
s.v. = **sotto voce**

Les liaisons qui partent d'une note ou d'un accord, ou qui les dépassent, pour finir dans le vide, signifient que cette note ou cet accord devront être filés.

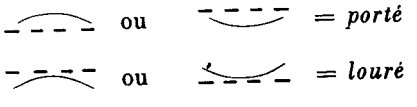
On arpège seulement les accords précédés d'un ⌇.
A partir du signe [ou] les accords redeviennent rigoureusement plaqués.

Les indications de fluctuations de tempo en petits caractères et entre parenthèses signifient que ces fluctuations sont à peine perceptibles.

AU PIANO

L = Mettez la pédale forte.
⌋ = Enlevez la pédale forte.
Le signe O veut dire qu'on enlève à moitié la pédale forte, pour la remettre ensuite, de telle façon que l'harmonie précédente continue encore à vibrer en partie.

AU VIOLONCELLE



Tout début de phrase ou de période d'accompagnement, tout accord ou note isolés, devront être en tirant (⊓), sauf au cas où le signe V (poussé) est spécialement indiqué.

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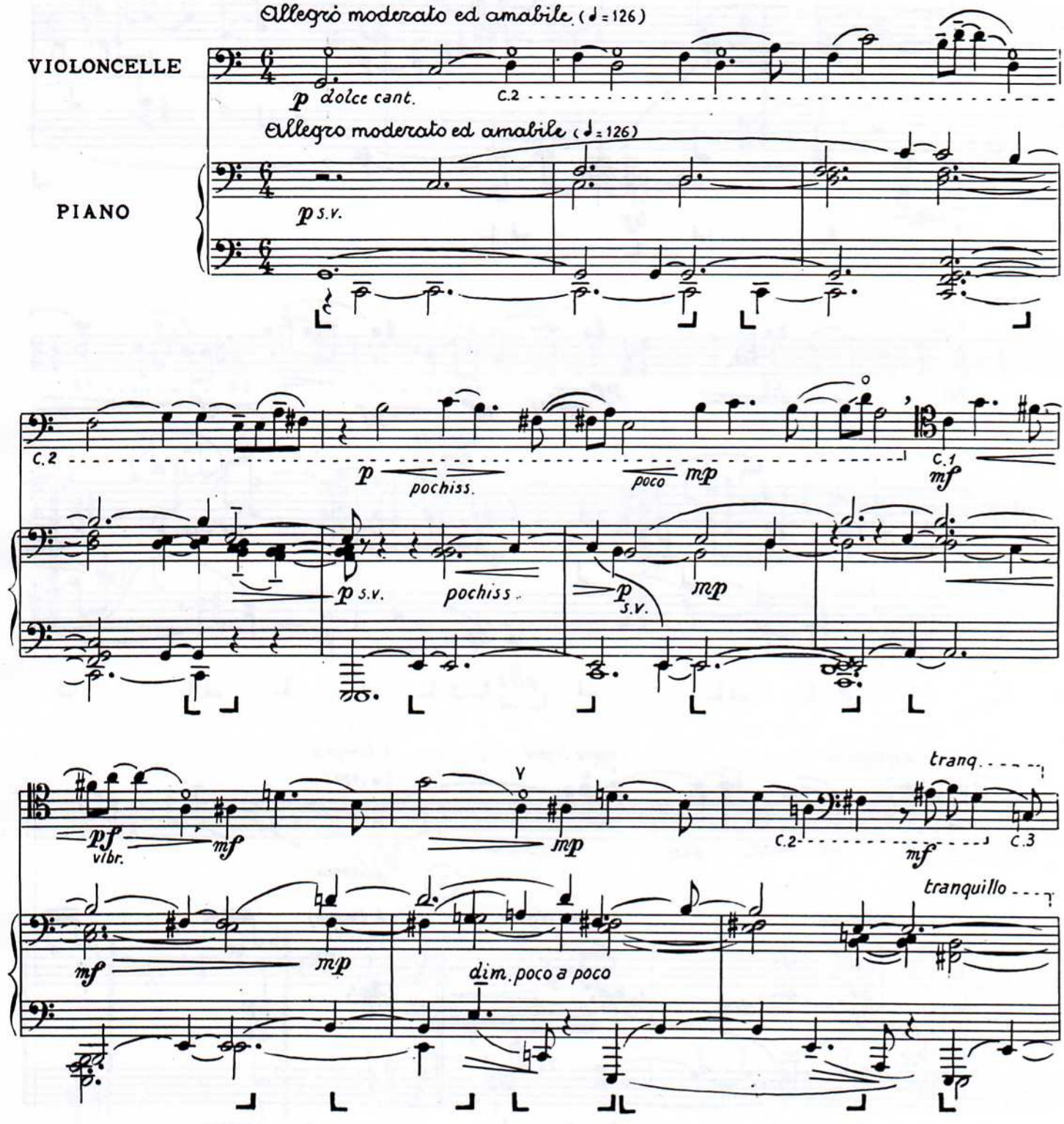
2DE SONATE

POUR PIANO ET VIOLONCELLE

(UT MAJEUR)

I

Georges ENESCO
Op.26 N°2



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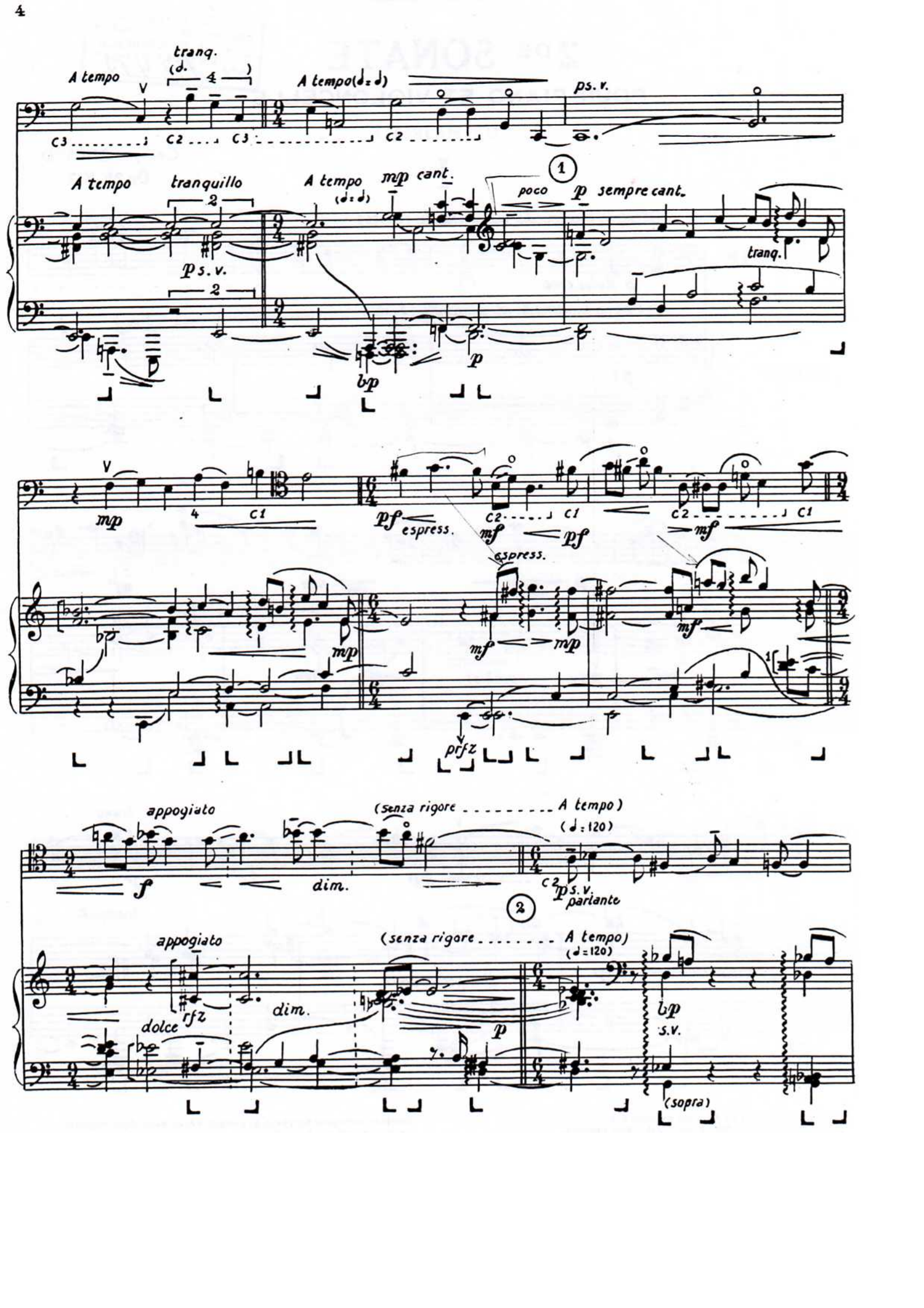
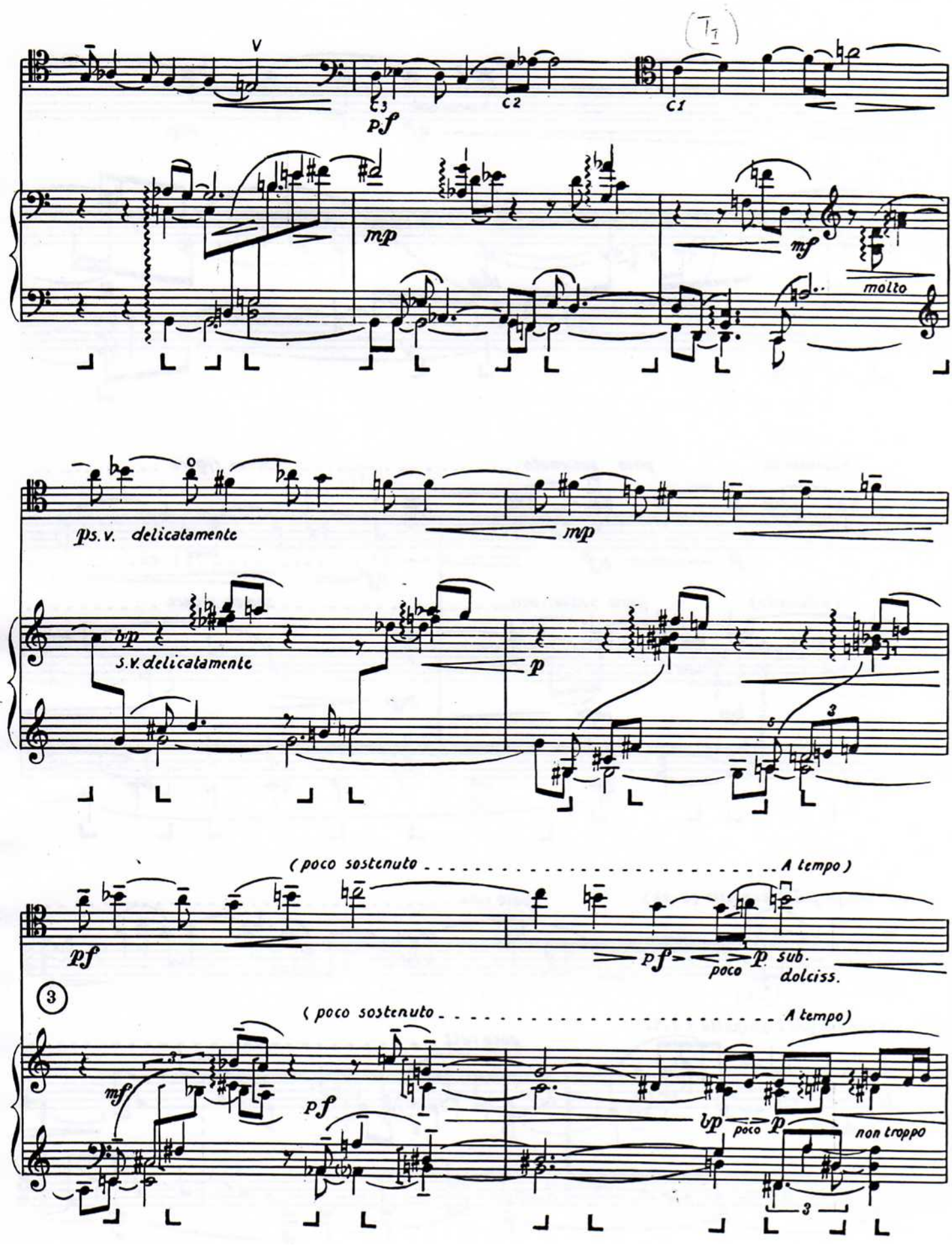
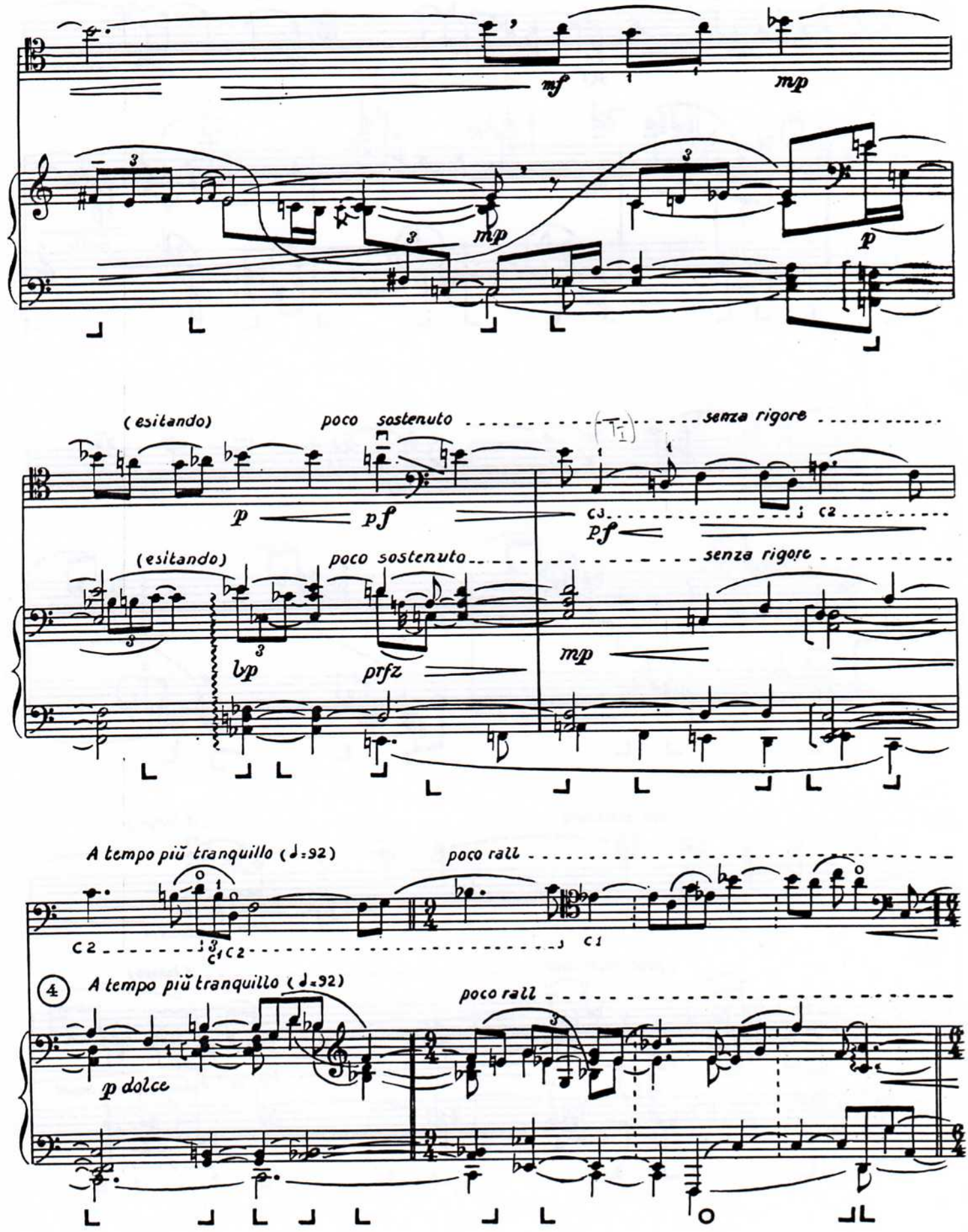
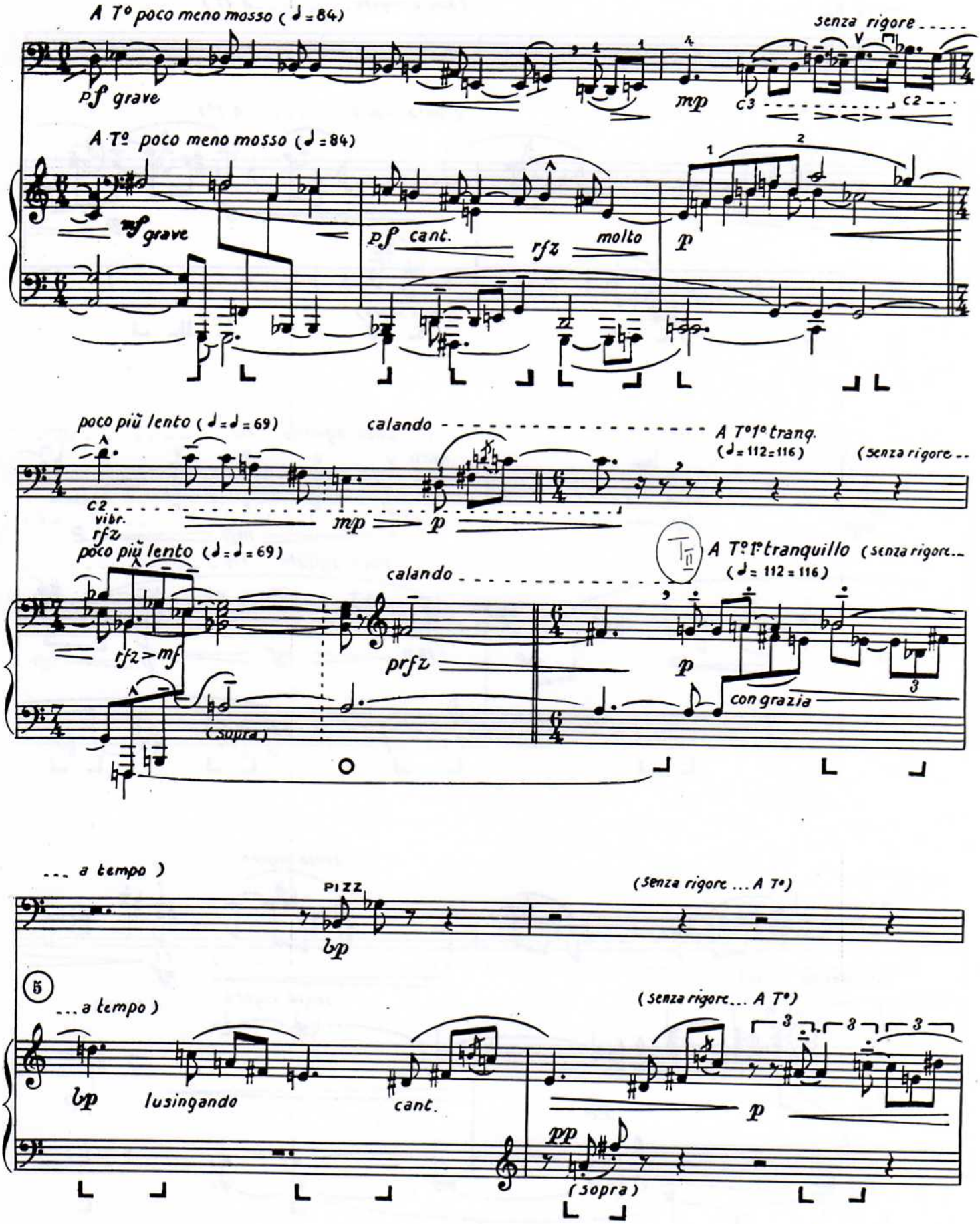
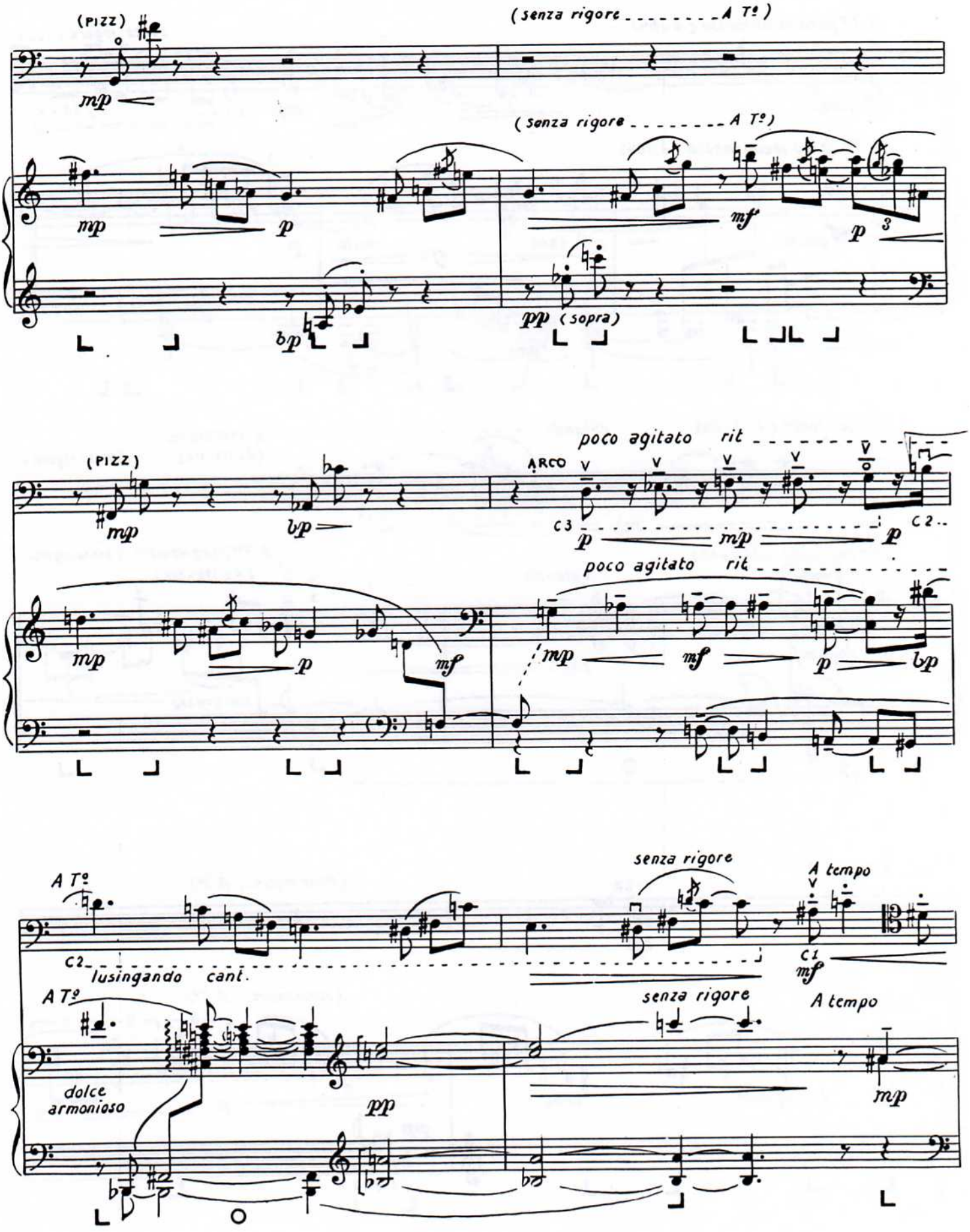
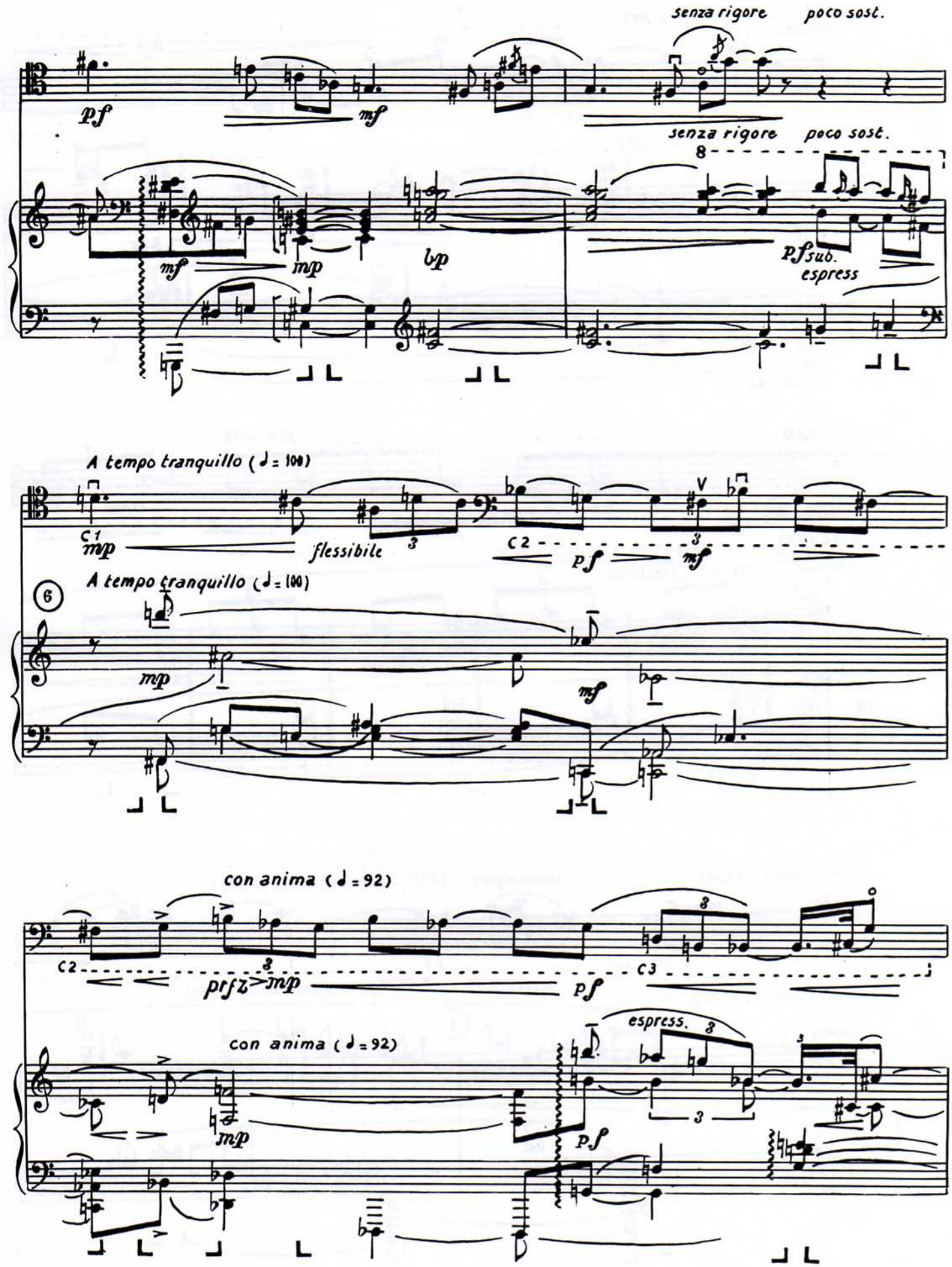

tranq.
A tempo
A tempo (♩. = ♩)
ps. v.
A tempo tranquillo
A tempo (♩. = ♩)
mp cant.
poco p sempre cant.
tranq.
p s. v.
p
bp
mp
pf espress.
mf
pf
espress.
mf
mp
prfz
appoggiato
(senza rigore ..... A tempo)
(♩ = 120)
f
dim.
p s. v. parlante
appoggiato
(senza rigore ..... A tempo)
(♩ = 120)
dolce
rfz
dim.
p
bp
s. v.
(sopra)

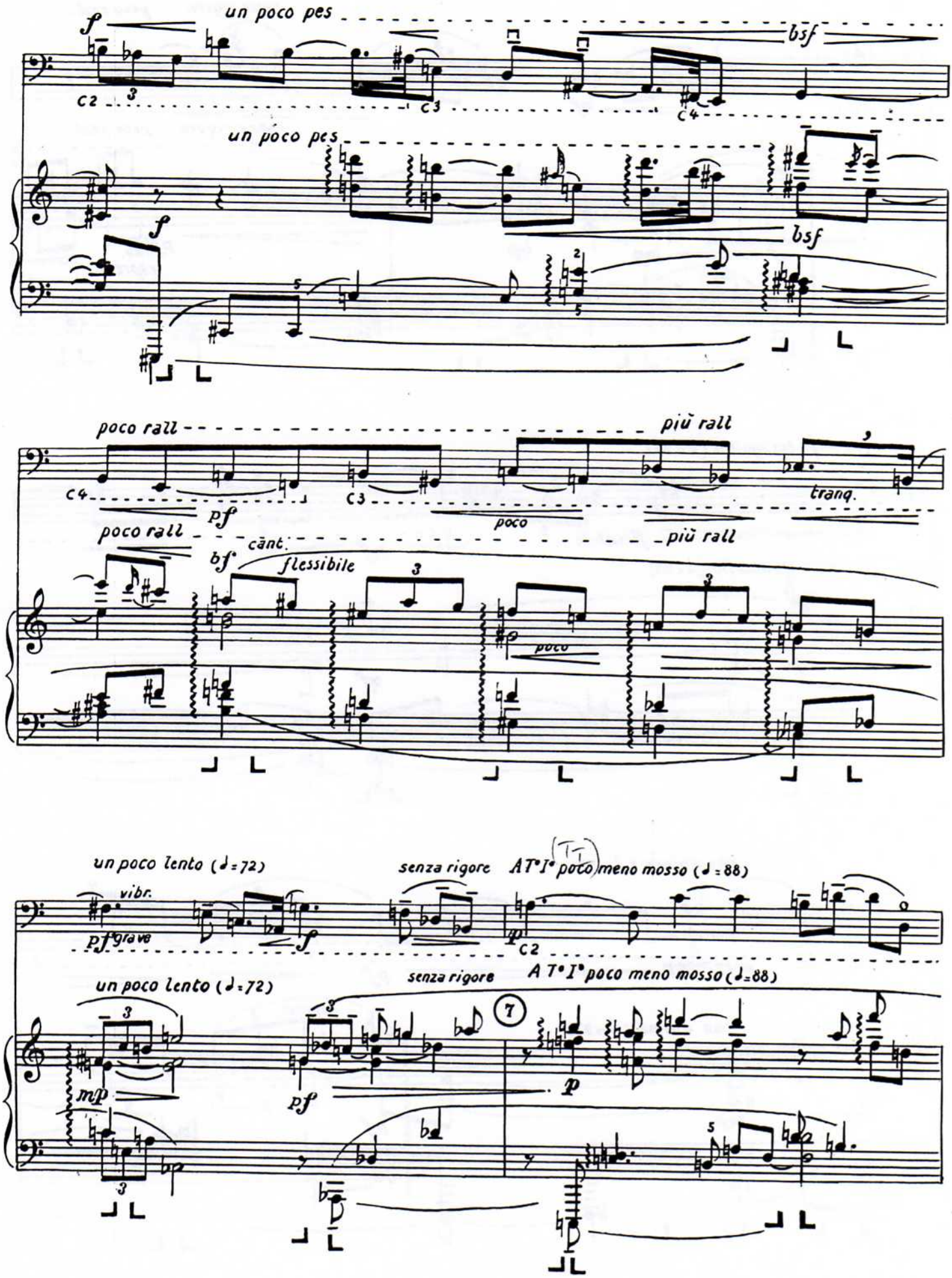

V
pf
mp
mf
molto
ps.v. delicatamente
mp
b/p
s.v. delicatamente
p
3
(poco sostenuto . . . . . A tempo)
pf
pf
poco
p sub.
dolciss.
3
(poco sostenuto . . . . . A tempo)
mf
pf
b/p
poco
p
non troppo
3

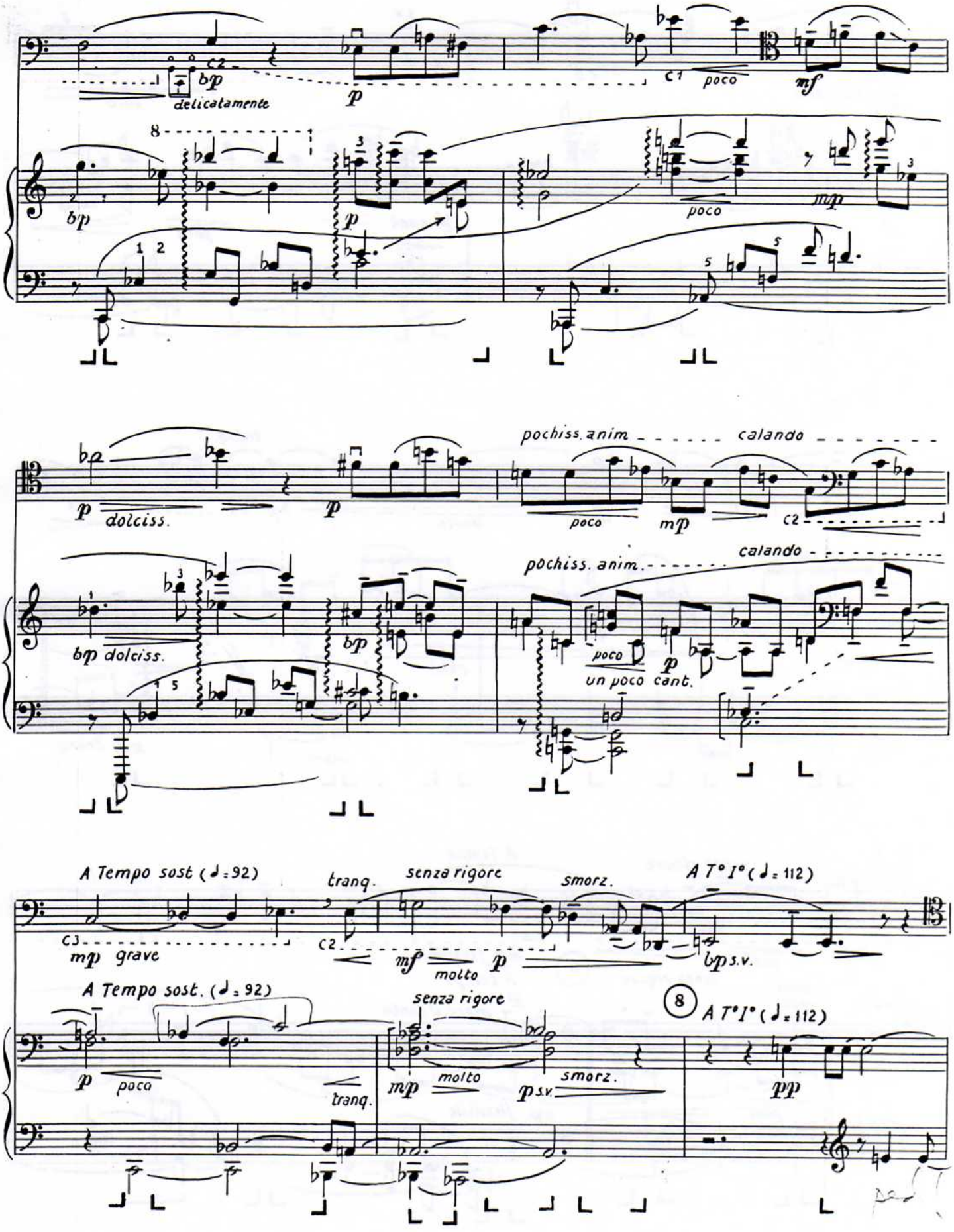

mf
mp
mp
p
(esitando)
poco sostenuto
senza rigore
p
pf
pf
(esitando)
poco sostenuto
senza rigore
bp
prfz
mp
A tempo più tranquillo (♩=92)
poco rall
4
A tempo più tranquillo (♩=92)
poco rall
p dolce

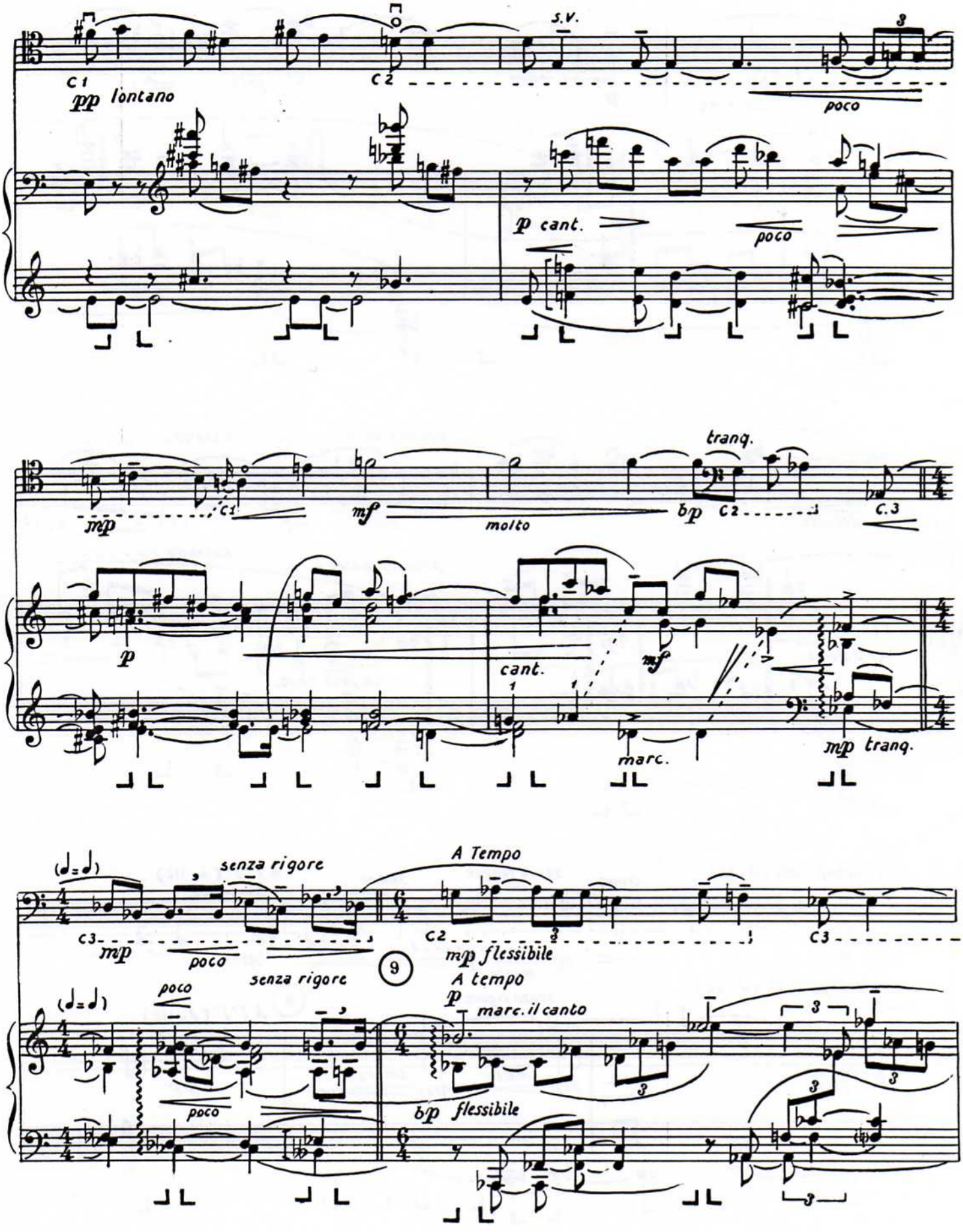

A T° poco meno mosso (♩=84)
senza rigore
pf grave
mp
C3
C2
A T° poco meno mosso (♩=84)
mf grave
pf cant.
rfz
molto
p
poco più lento (♩=♩=69)
calando
A T° 1° tranq.
(♩=112=116)
(senza rigore...
C2
vibr.
rfz
mp
p
poco più lento (♩=♩=69)
A T° 1° tranquillo (senza rigore...
(♩=112=116)
calando
rfz>mf
prfz
p
con grazia
(sopra)
... a tempo)
PIZZ.
bp
(senza rigore ... A T°)
5
... a tempo)
(senza rigore... A T°)
bp
lusingando
cant.
p
pp
(sopra)

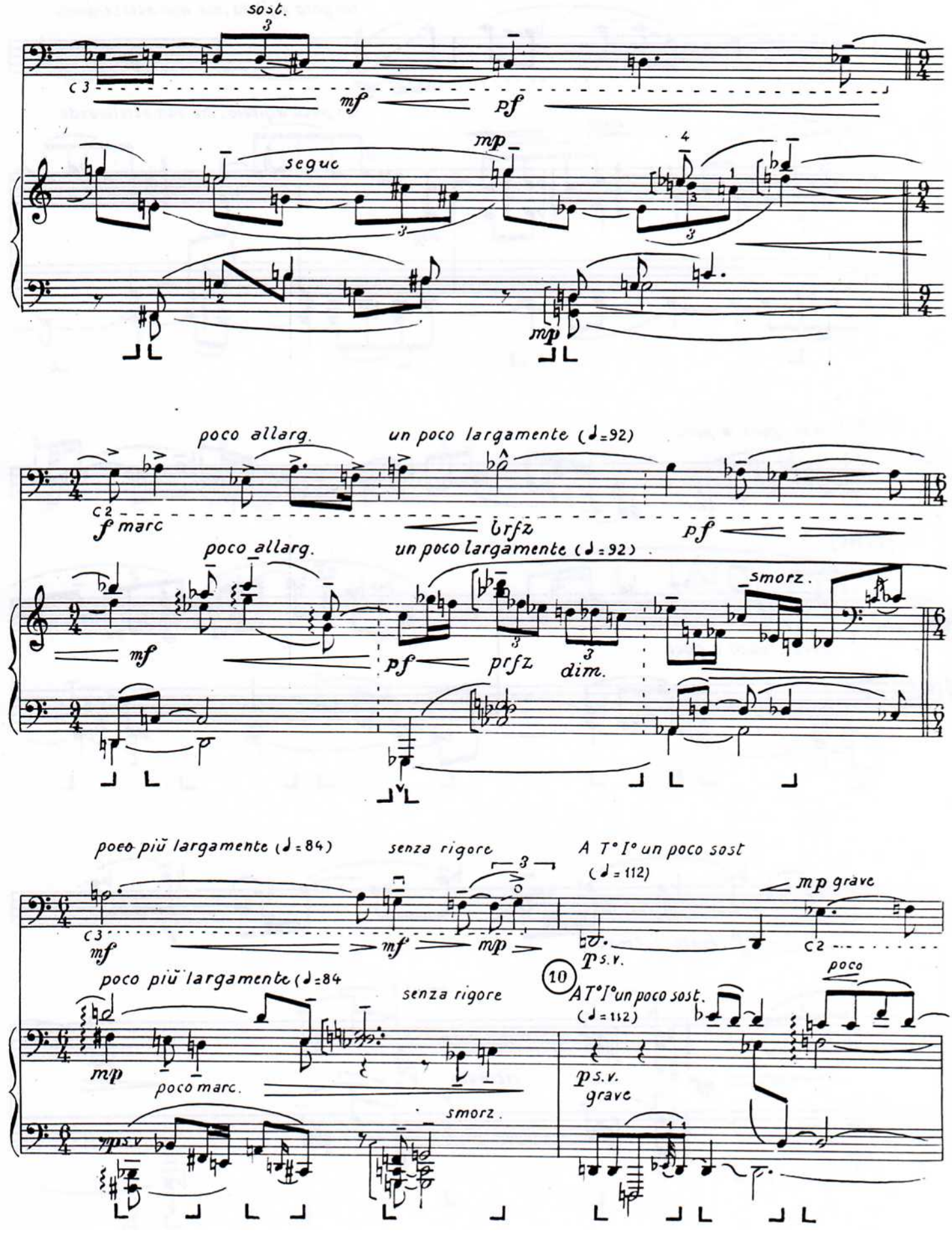

(PIZZ)
(senza rigore ..... A Tº)
mp
(senza rigore ..... A Tº)
mp
p
mf
p
bp
pp (sopra)
(PIZZ)
poco agitato rit
ARCO
mp
bp
C3
p
mp
p
C2
poco agitato rit
mp
p
mf
mp
mf
p
bp
A Tº
senza rigore
A tempo
C2
lusingando cant.
C1
mf
A Tº
senza rigore
A tempo
dolce
armonioso
pp
mp

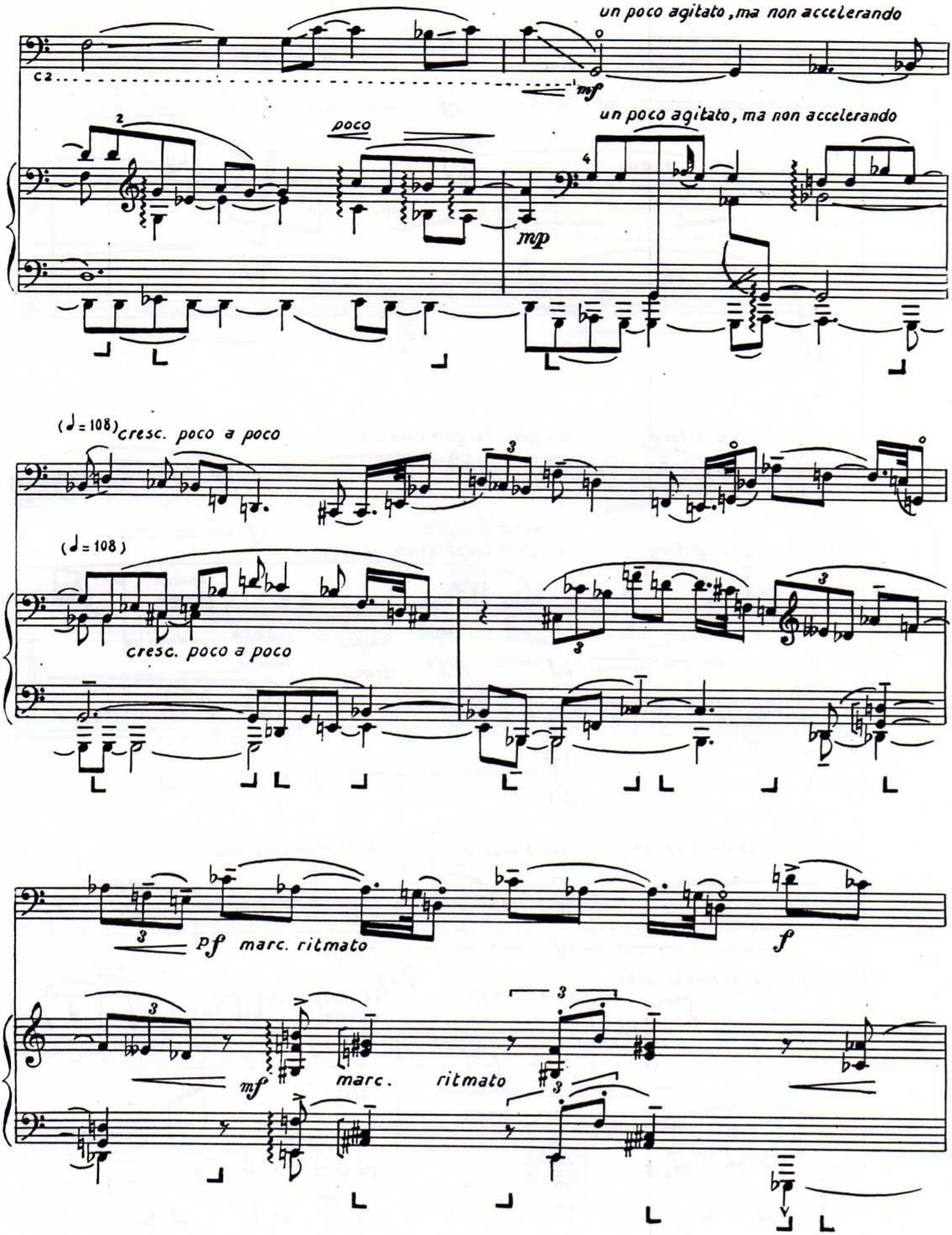

senza rigore poco sost.
pf
mf
senza rigore poco sost.
8
mf
mp
bp
pf sub.
espress
A tempo tranquillo (♩= 100)
C1
mp
flessibile
3
C2
pf
V
mf
A tempo tranquillo (♩= 100)
6
mp
mf
con anima (♩= 92)
C2
prfz
mp
pf
C3
3
con anima (♩= 92)
espress.
mp
pf
3

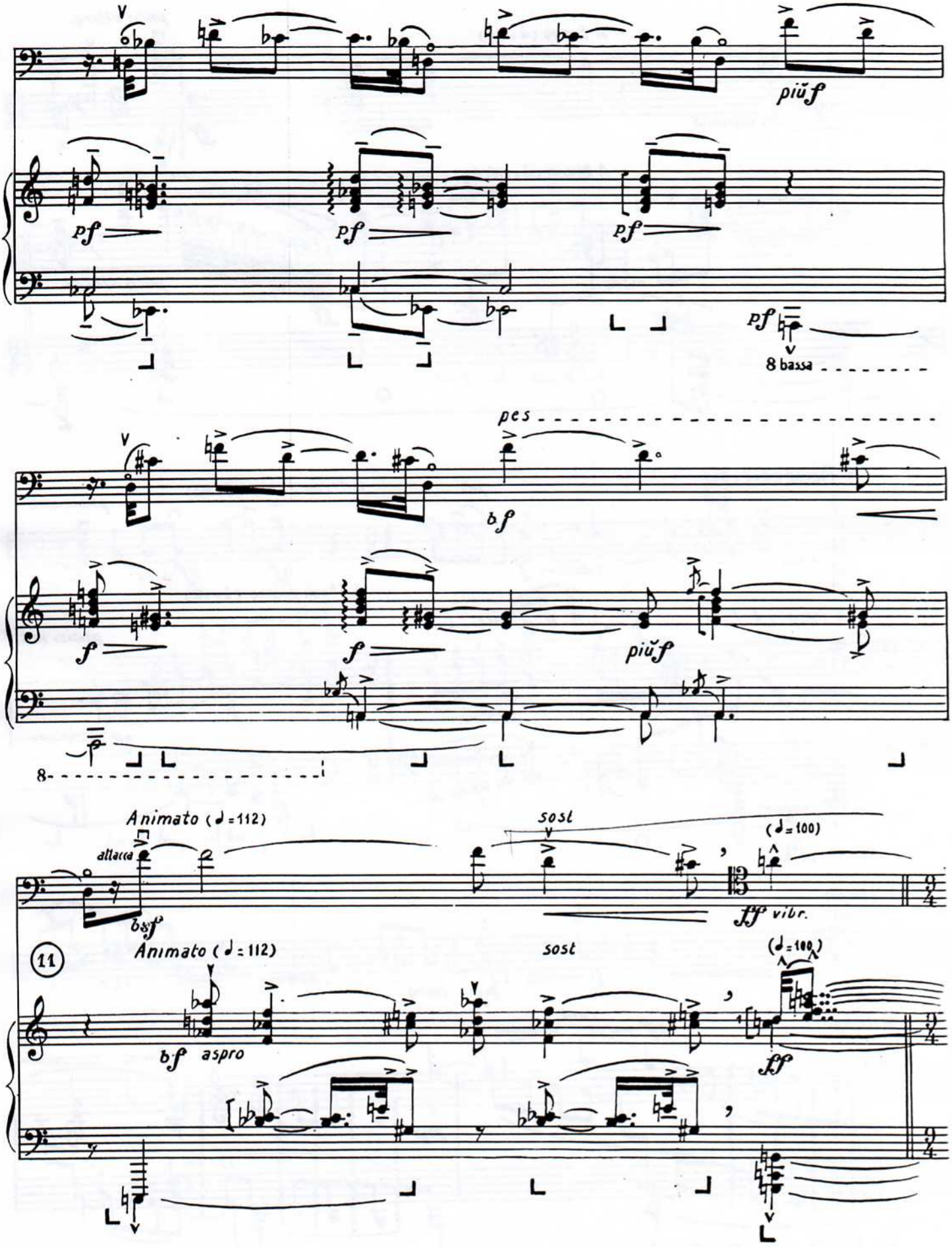

un poco pes
bsf
C2
C3
C4
un poco pes
bsf
poco rall
più rall
C4
C3
pf
poco
tranq.
poco rall
più rall
cant.
bf
flessibile
poco
un poco lento (♩=72)
senza rigore
A T° I° poco meno mosso (♩=88)
vibr.
pf grave
C2
un poco lento (♩=72)
senza rigore
A T° I° poco meno mosso (♩=88)
7
mp
pf
p

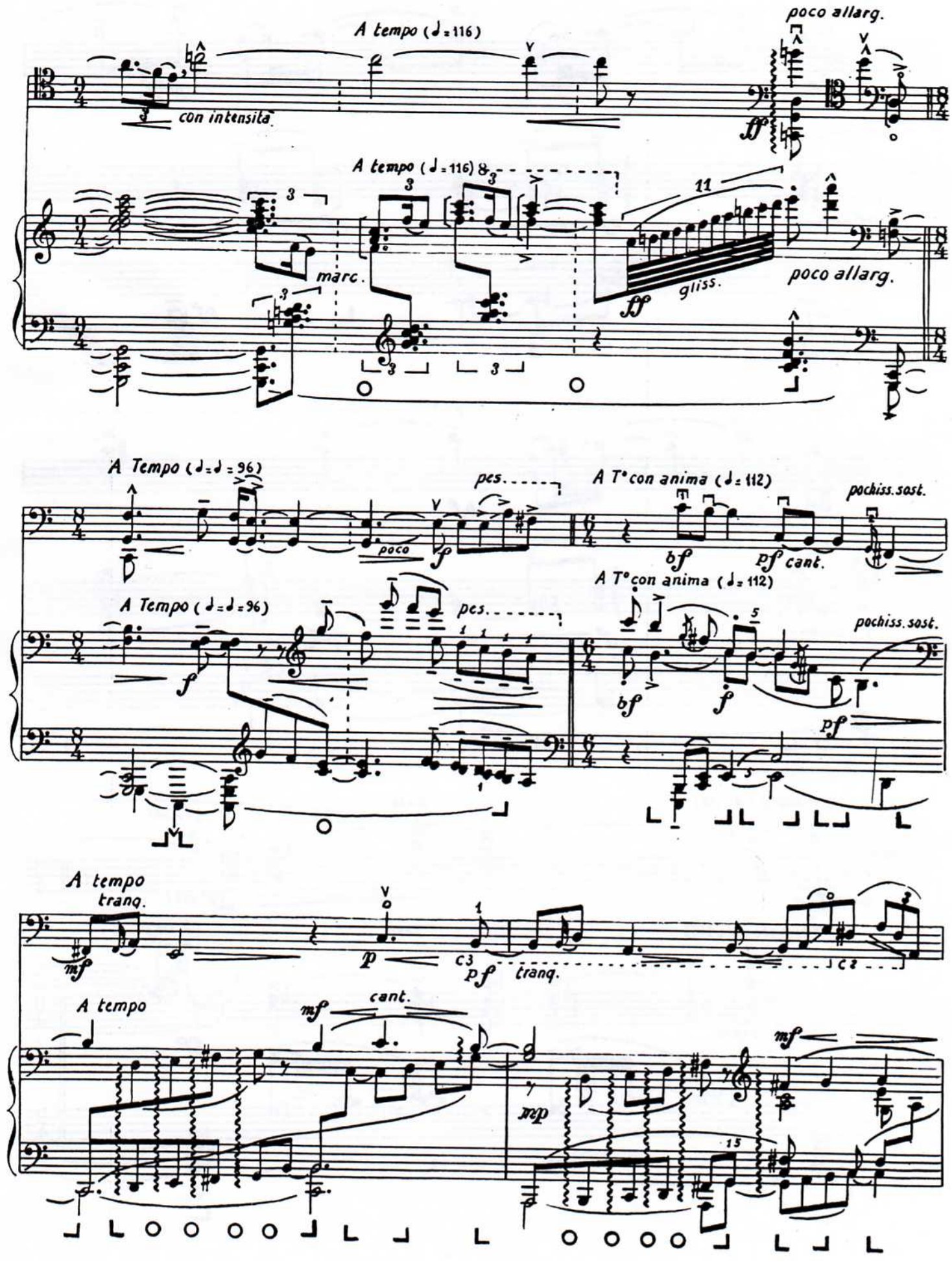

delicatamente
poco
poco
pochiss. anim
calando
dolciss.
poco
pochiss. anim.
calando
poco
un poco cant.
A Tempo sost (♩=92)
tranq.
senza rigore
smorz.
A T° I° (♩=112)
grave
molto
bp s.v.
A Tempo sost. (♩=92)
poco
tranq.
senza rigore
molto
smorz.
A T° I° (♩=112)

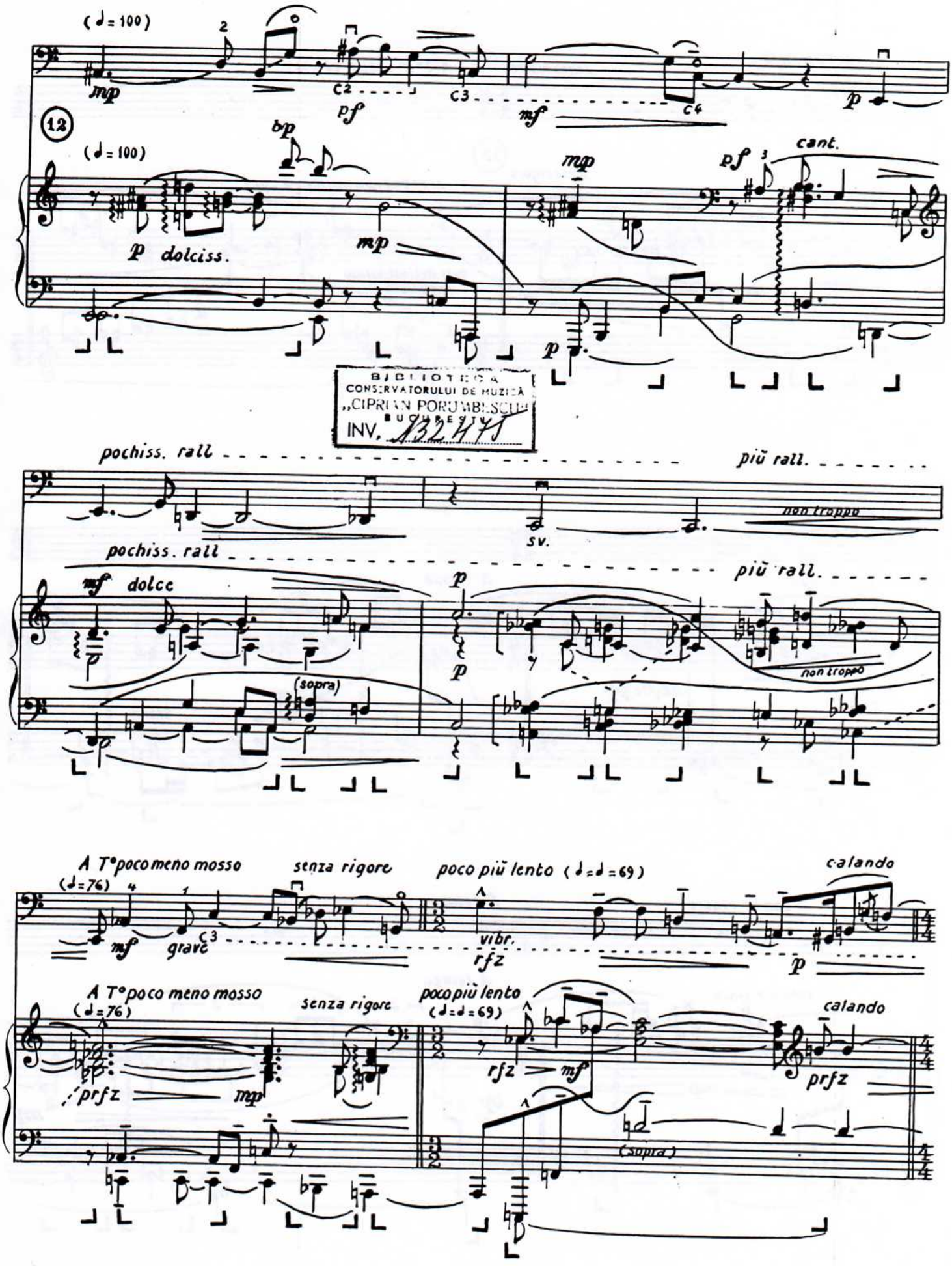

C1
pp lontano
C2
S.V.
poco
p cant.
poco
mp
C1
mf
molto
bp
tranq.
C2
C3
p
cant.
mf
marc.
mp tranq.
(♩=♩)
senza rigore
C3
mp
poco
senza rigore
A Tempo
C2
mp flessibile
C3
9
(♩=♩)
poco
poco
A tempo
p
marc. il canto
bp flessibile


sost.
mf
pf
segue
mp
poco allarg.
un poco largamente (♩=92)
f marc
brfz
pf
mf
prfz
dim.
smorz.
poco più largamente (♩=84)
senza rigore
A T° I° un poco sost
(♩=112)
mp grave
p s.v.
poco marc.
10
poco


un poco agitato, ma non accelerando
mf
un poco agitato, ma non accelerando
poco
mp
(♩= 108) cresc. poco a poco
(♩= 108)
cresc. poco a poco
pf marc. ritmato
f
mf marc. ritmato


più f
pf
pf
pf
pf
8 bassa
pes
bf
f
f
più f
8
Animato (♩= 112)
attacca
bsf
sost
(♩= 100)
fff vibr.
11
Animato (♩= 112)
sost
(♩= 100)
bf aspro
ff


A tempo (♩= 116)
poco allarg.
con intensità
ff
A tempo (♩= 116)
marc.
gliss.
ff
poco allarg.
A Tempo (♩=♩= 96)
pes.
poco
f
A T° con anima (♩= 112)
pochiss. sost.
bf
pf cant.
A Tempo (♩=♩= 96)
f
pes.
A T° con anima (♩= 112)
pochiss. sost.
bf
f
pf
A tempo
tranq.
mf
p
pf
tranq.
A tempo
cant.
mf
mp
mf



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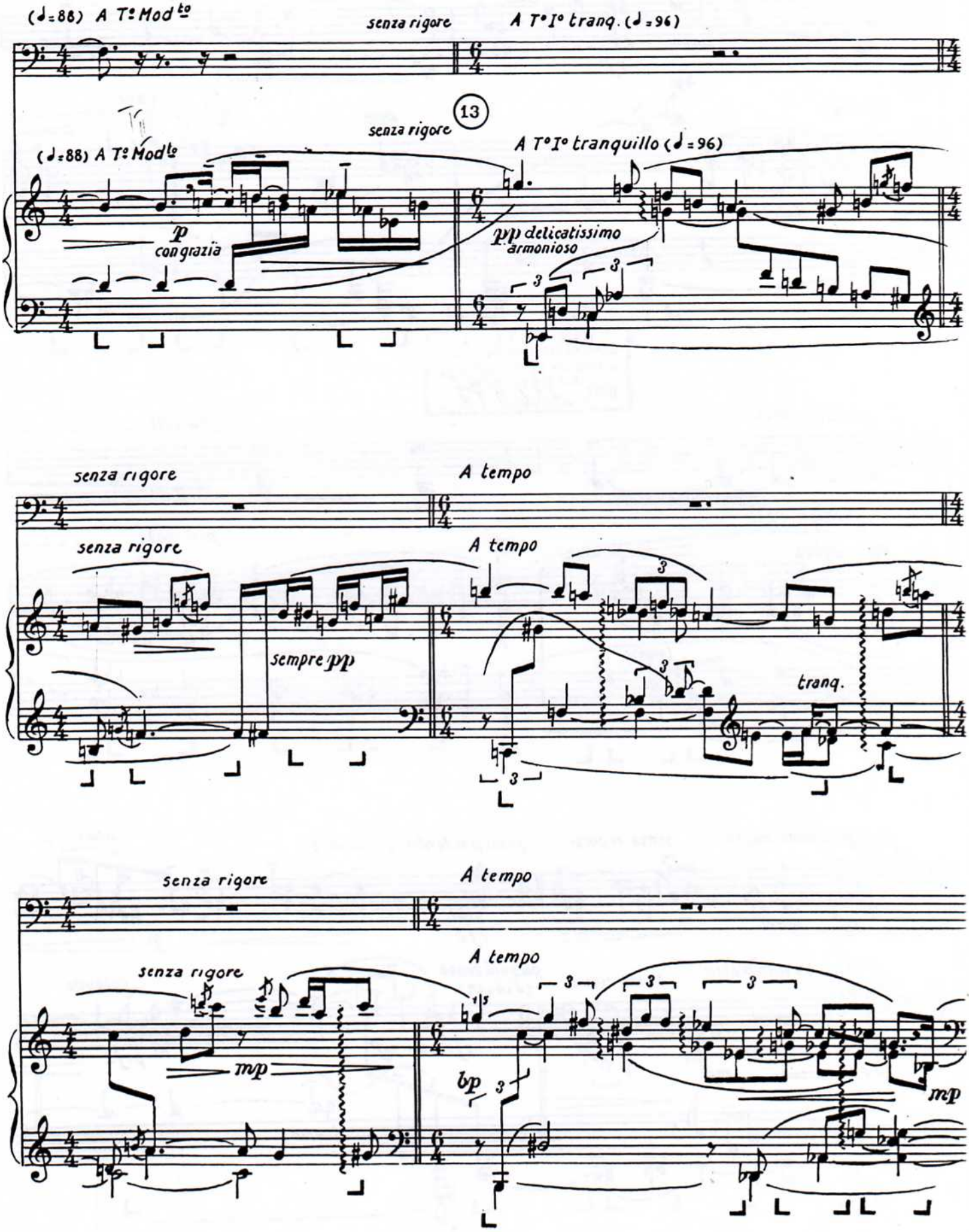
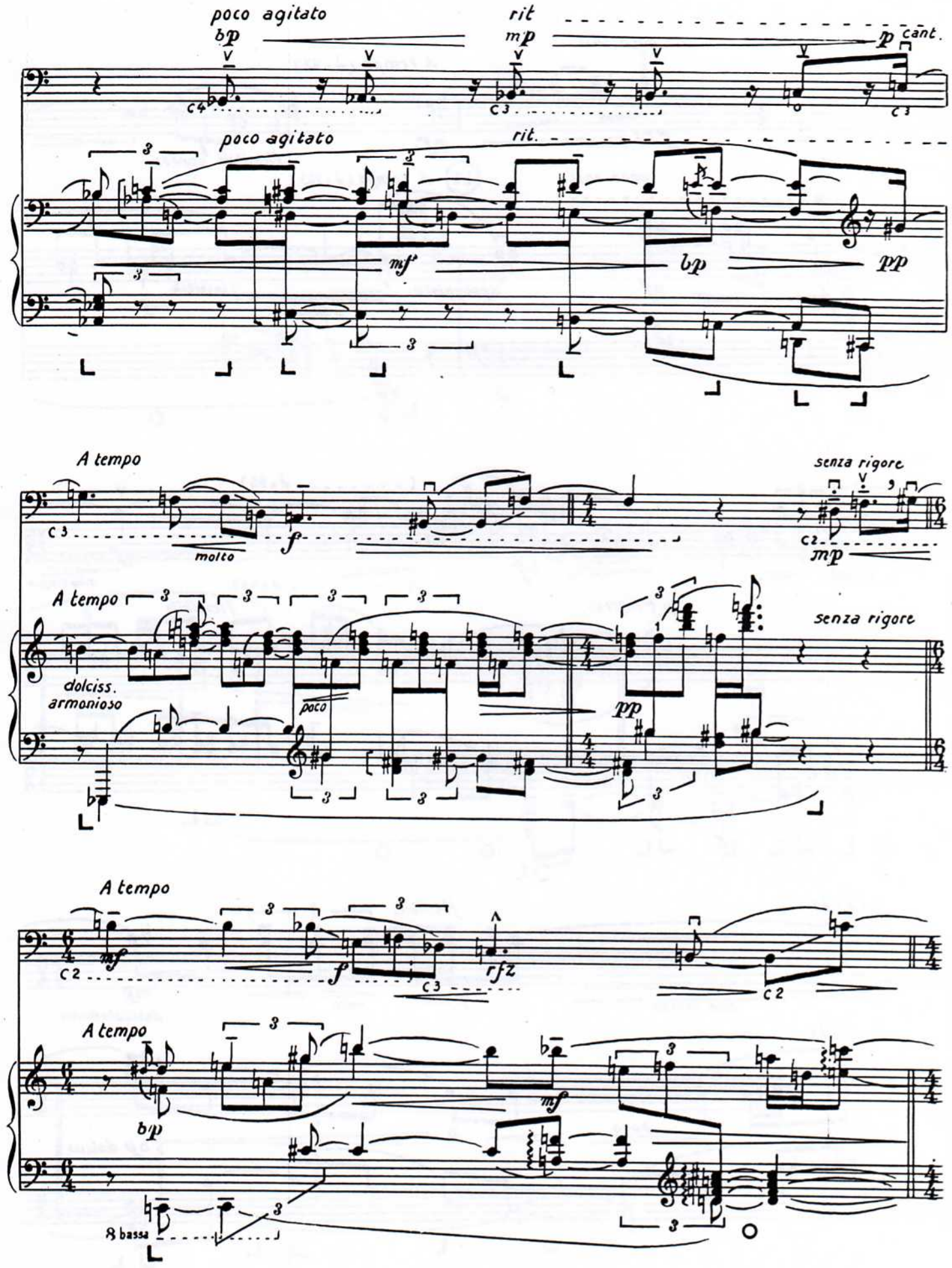
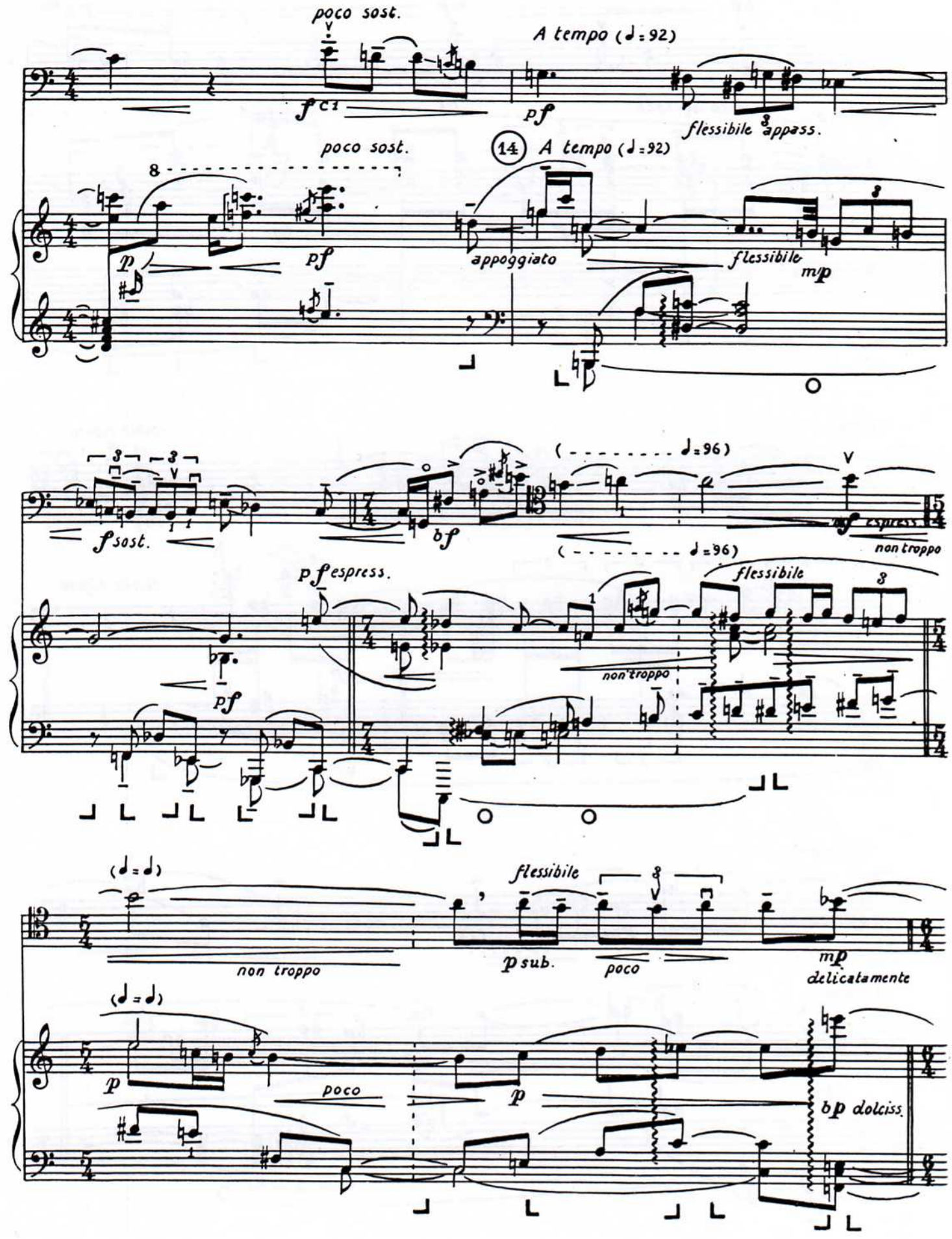
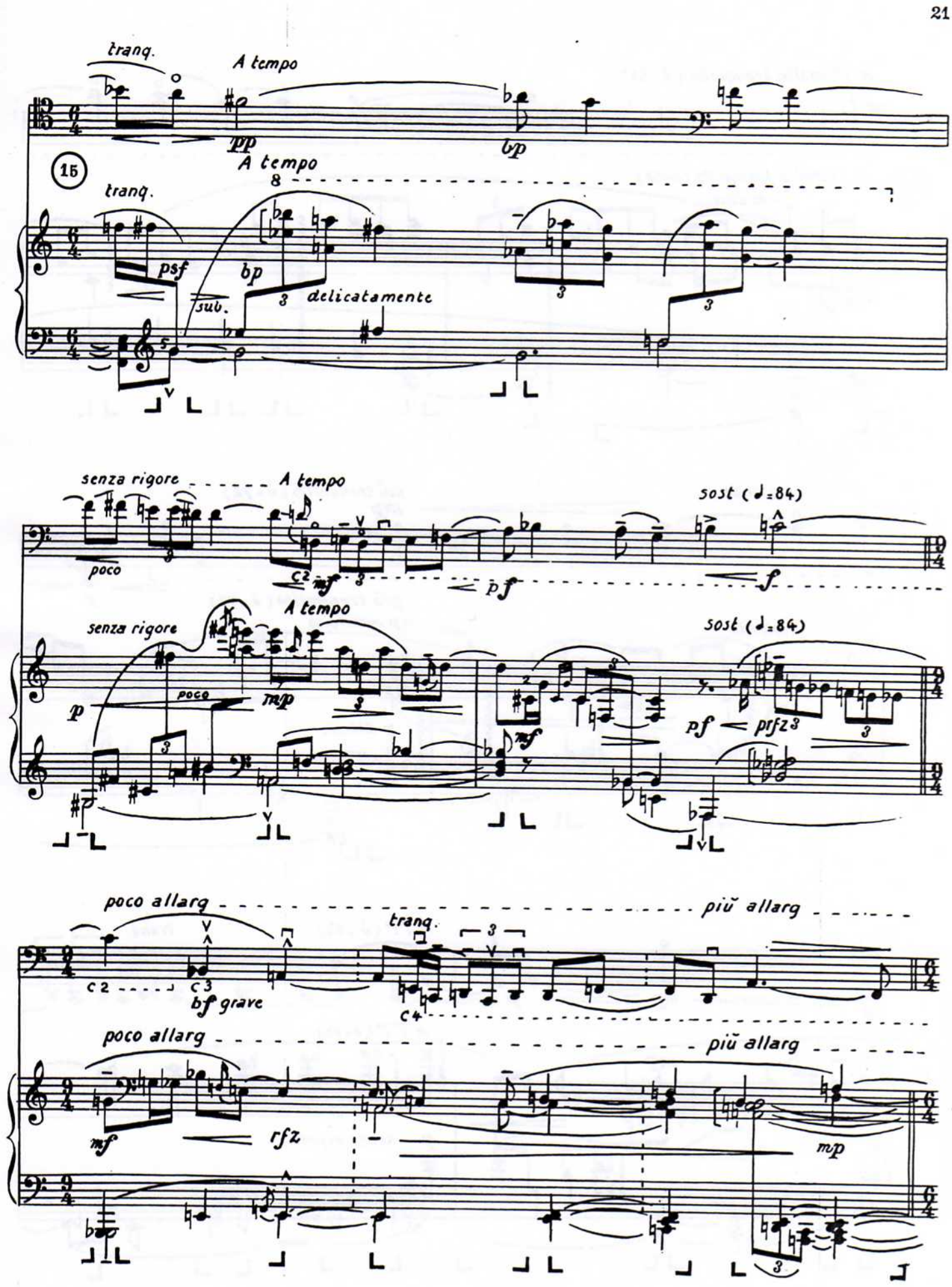
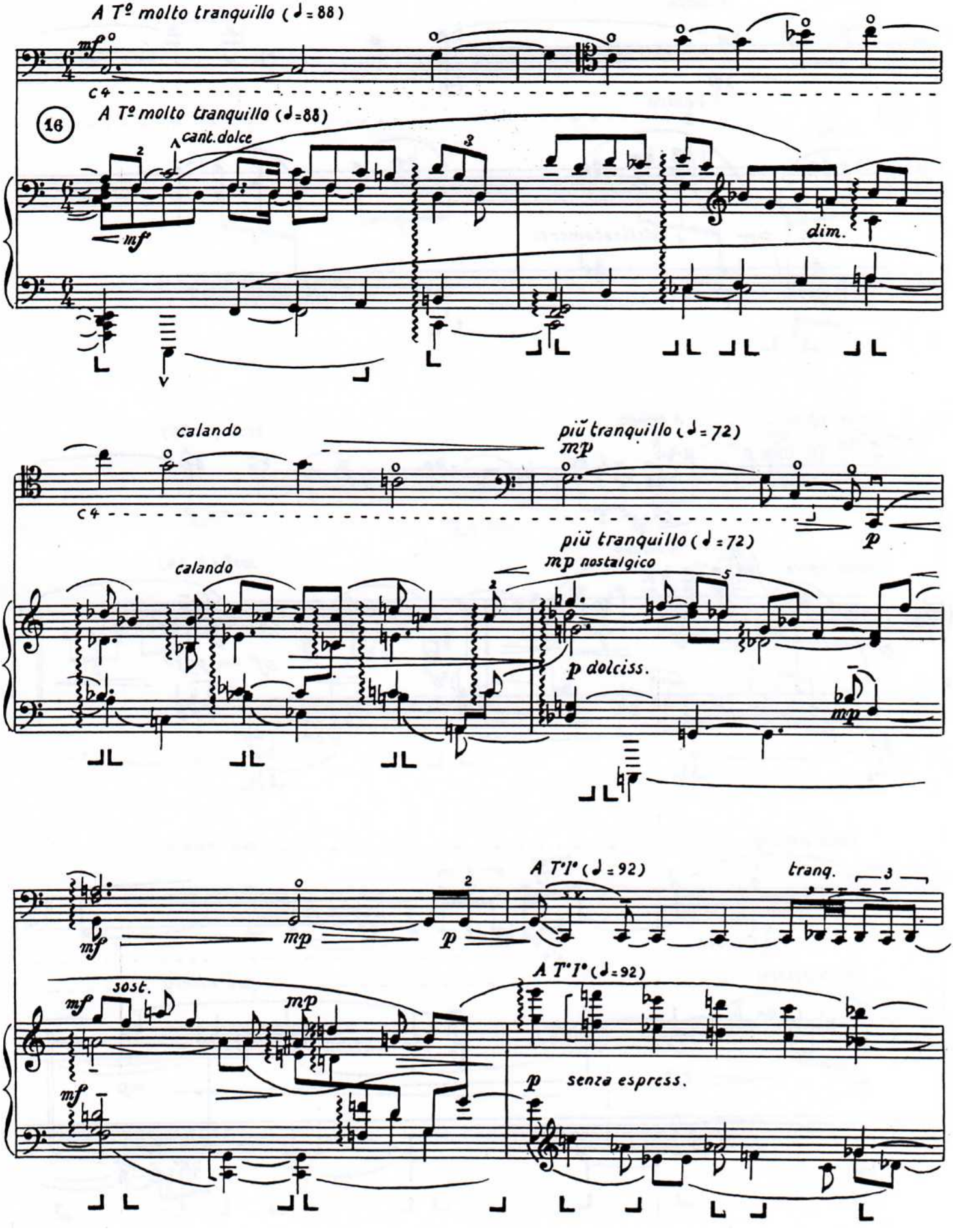
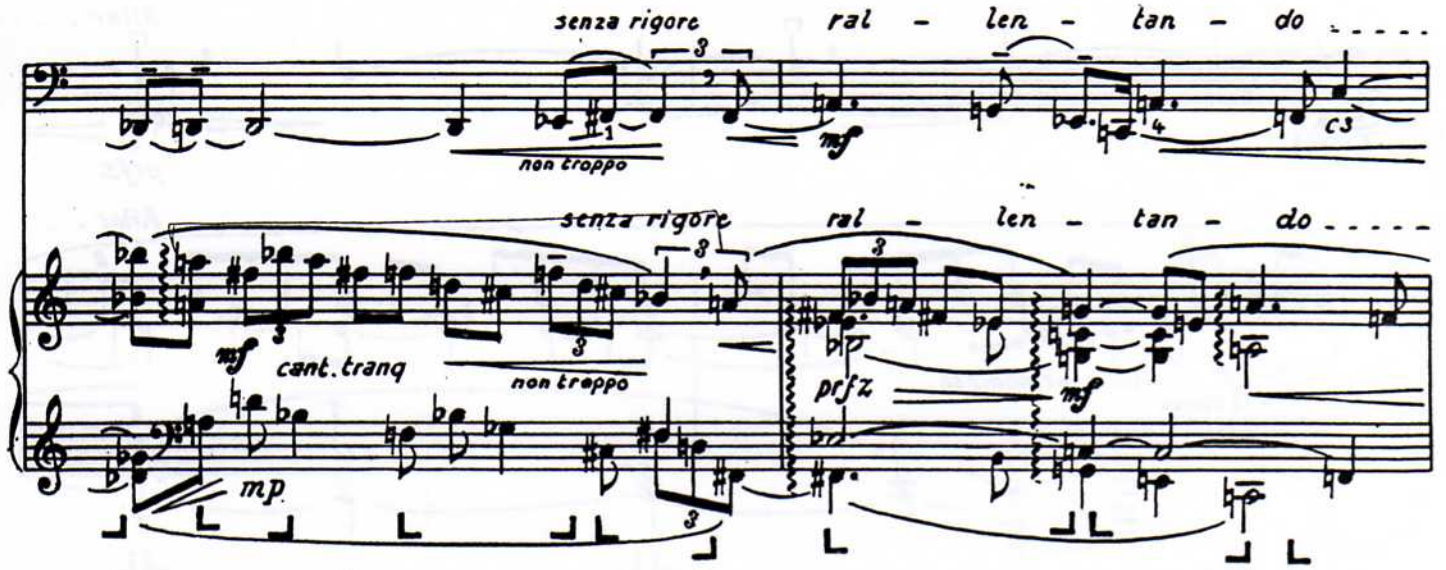

(♩=88) A T° Mod^to
senza rigore
A T° I° tranq. (♩=96)
13
(♩=88) A T° Mod^to
senza rigore
A T° I° tranquillo (♩=96)
p
con grazia
pp delicatissimo
armonioso
senza rigore
A tempo
senza rigore
A tempo
sempre pp
tranq.
senza rigore
A tempo
A tempo
senza rigore
mp
bp
mp

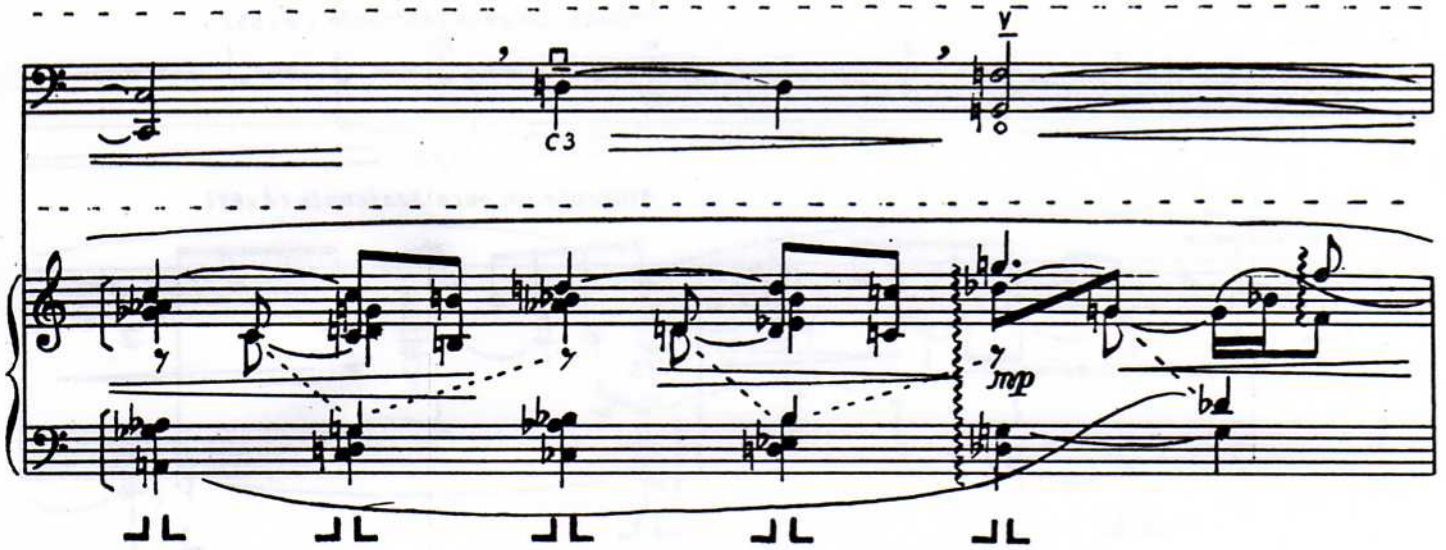

poco agitato
bp
rit
mp
p cant.
poco agitato
rit.
mf
bp
pp
A tempo
molto
f
senza rigore
mp
A tempo
dolciss.
armonioso
poco
pp
senza rigore
A tempo
mf
f
rfz
A tempo
bp
mf
8 bassa

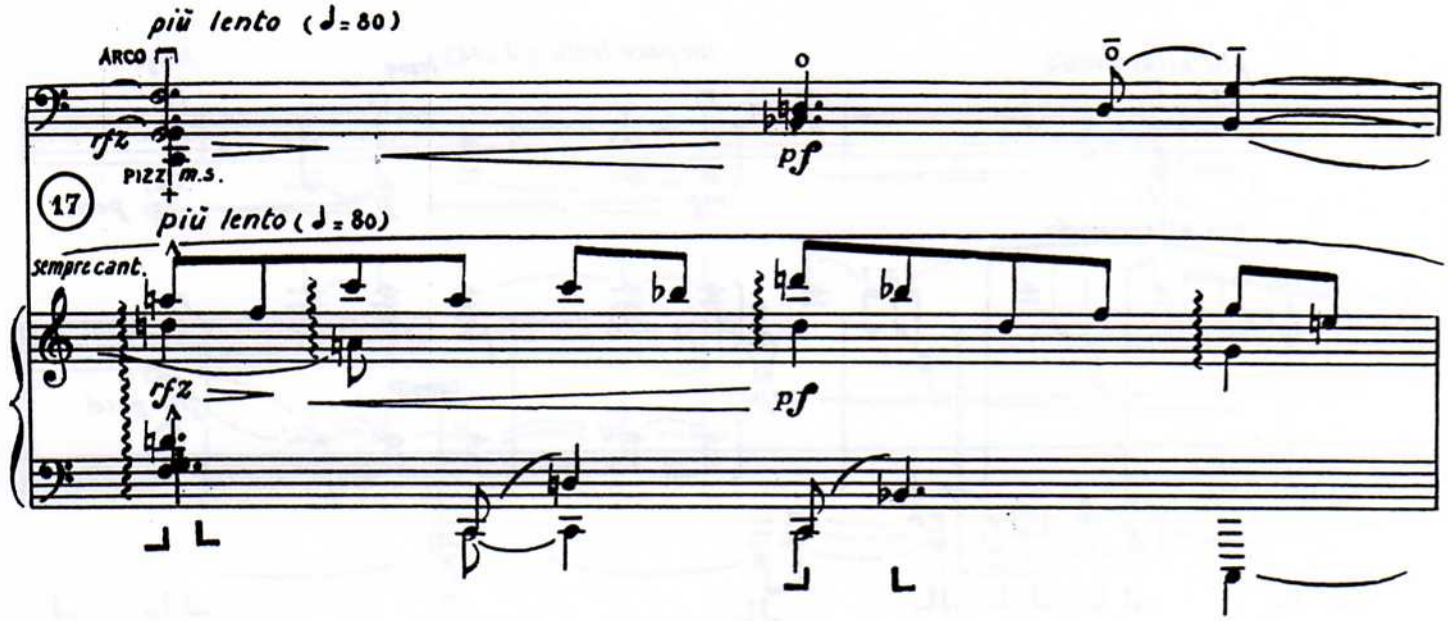

poco sost.
A tempo (♩= 92)
f c1
pf
flessibile 3 appass.
poco sost.
14
A tempo (♩= 92)
8
p
pf
appoggiato
flessibile
mp
fsost.
bf
(♩= 96)
espress.
non troppo
pf
pf espress.
flessibile
non troppo
(♩= ♩)
non troppo
flessibile
psub.
poco
mp
delicatamente
(♩= ♩)
p
poco
p
bp dolciss.

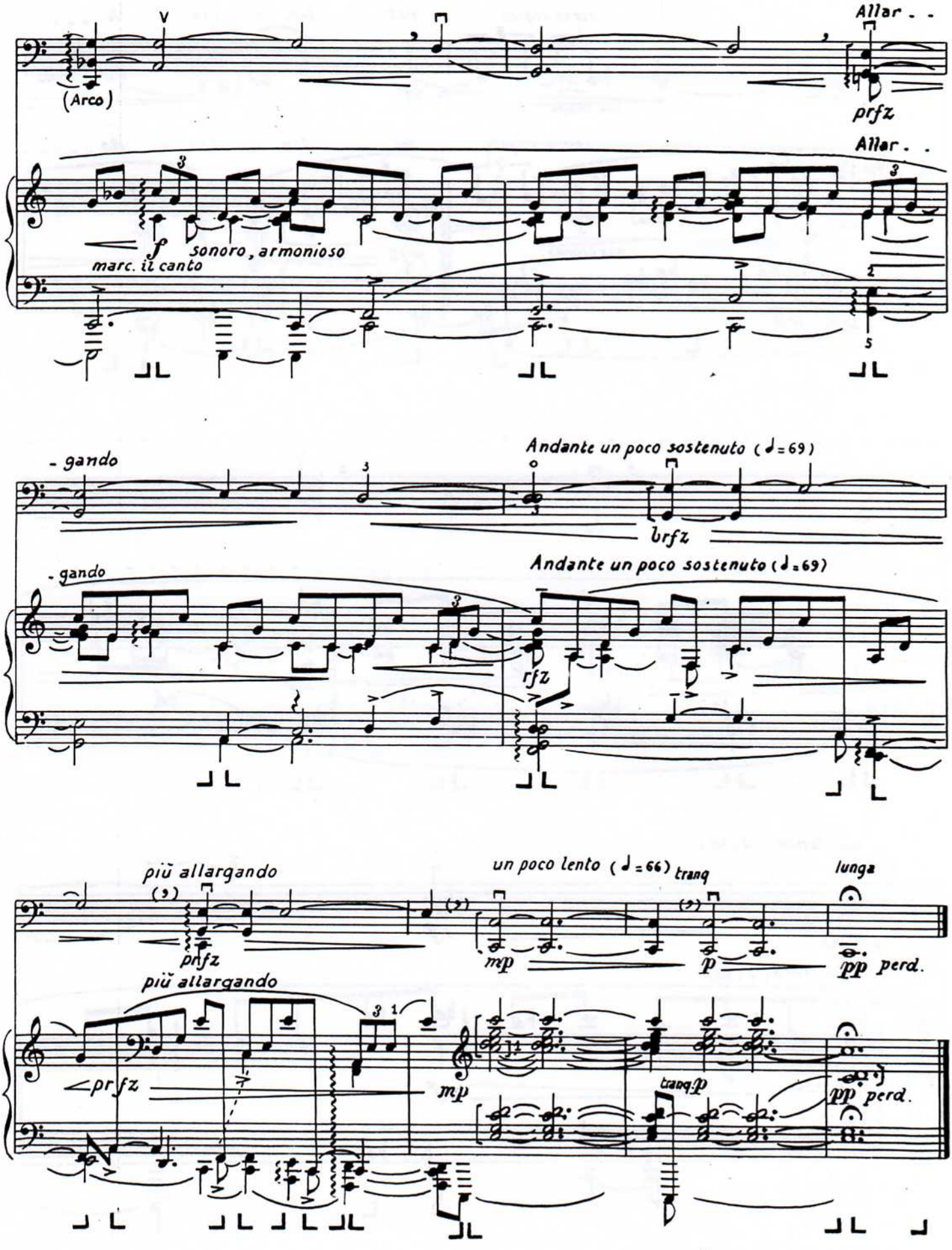

tranq.
A tempo
pp
bp
15
A tempo
tranq.
8
psf
bp
sub.
3
delicatamente
senza rigore
A tempo
poco
mf
pf
sost (♩=84)
f
senza rigore
A tempo
poco
mp
p
mf
pf < prfz
sost (♩=84)
poco allarg
più allarg
tranq.
bf grave
poco allarg
più allarg
mf
rfz
mp


A Tº molto tranquillo (♩= 88)
mf
c4
16
A Tº molto tranquillo (♩=88)
cant.dolce
mf
dim.
calando
più tranquillo (♩= 72)
mp
p
c4
più tranquillo (♩= 72)
calando
mp nostalgico
p dolciss.
mp
A T°I° (♩= 92)
tranq.
mf
mp
p
A T°I° (♩= 92)
sost.
mf
mp
mf
p senza espress.


senza rigore
ral - len - tan - do
non troppo
mf
c3
senza rigore
ral - len - tan - do
mf
cant. tranq
non troppo
prfz
mf
mp

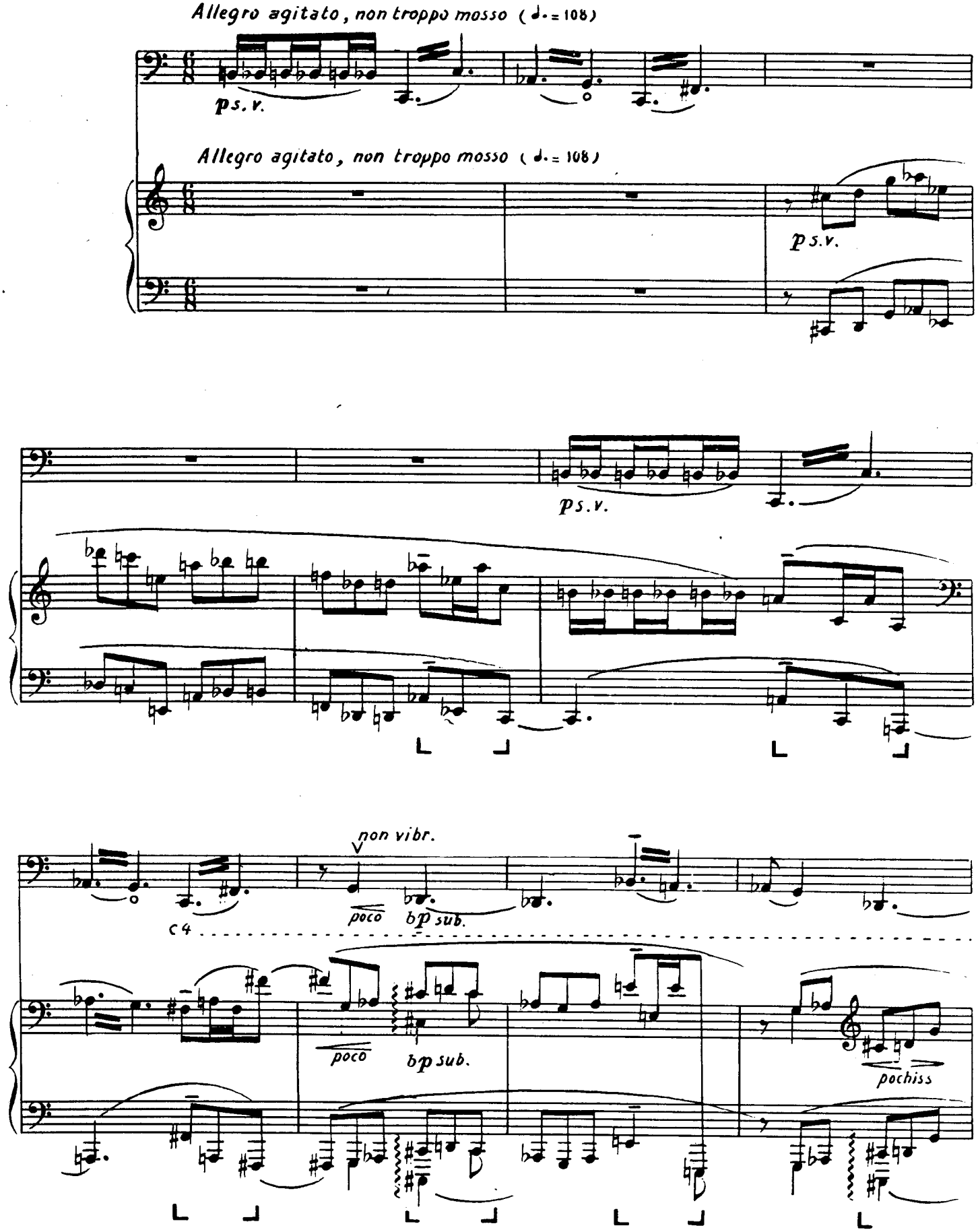

c3
V
mp

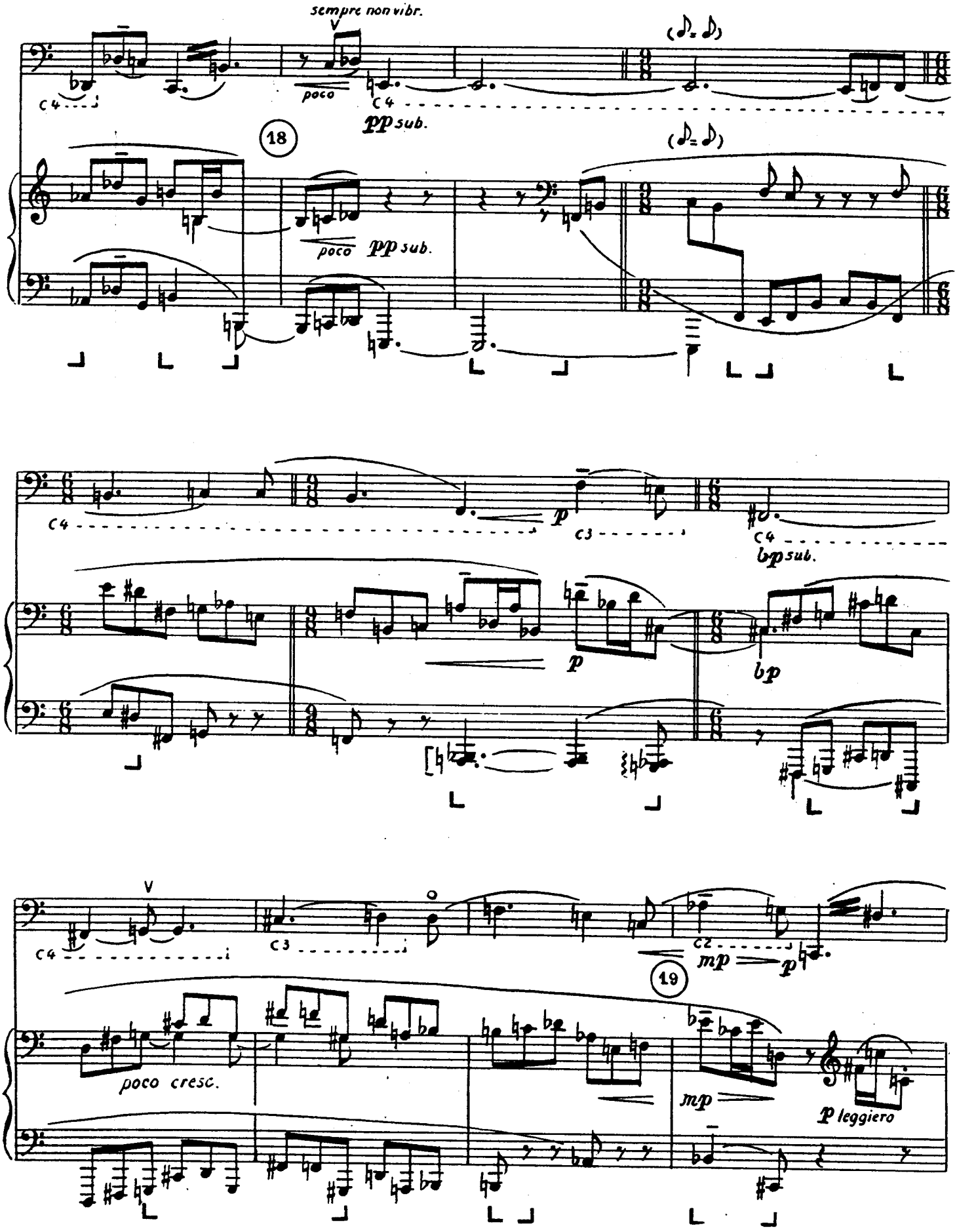

più lento (♩= 80)
ARCO
rfz
PIZZ m.s.
pf
17
più lento (♩= 80)
sempre cant.
rfz
pf

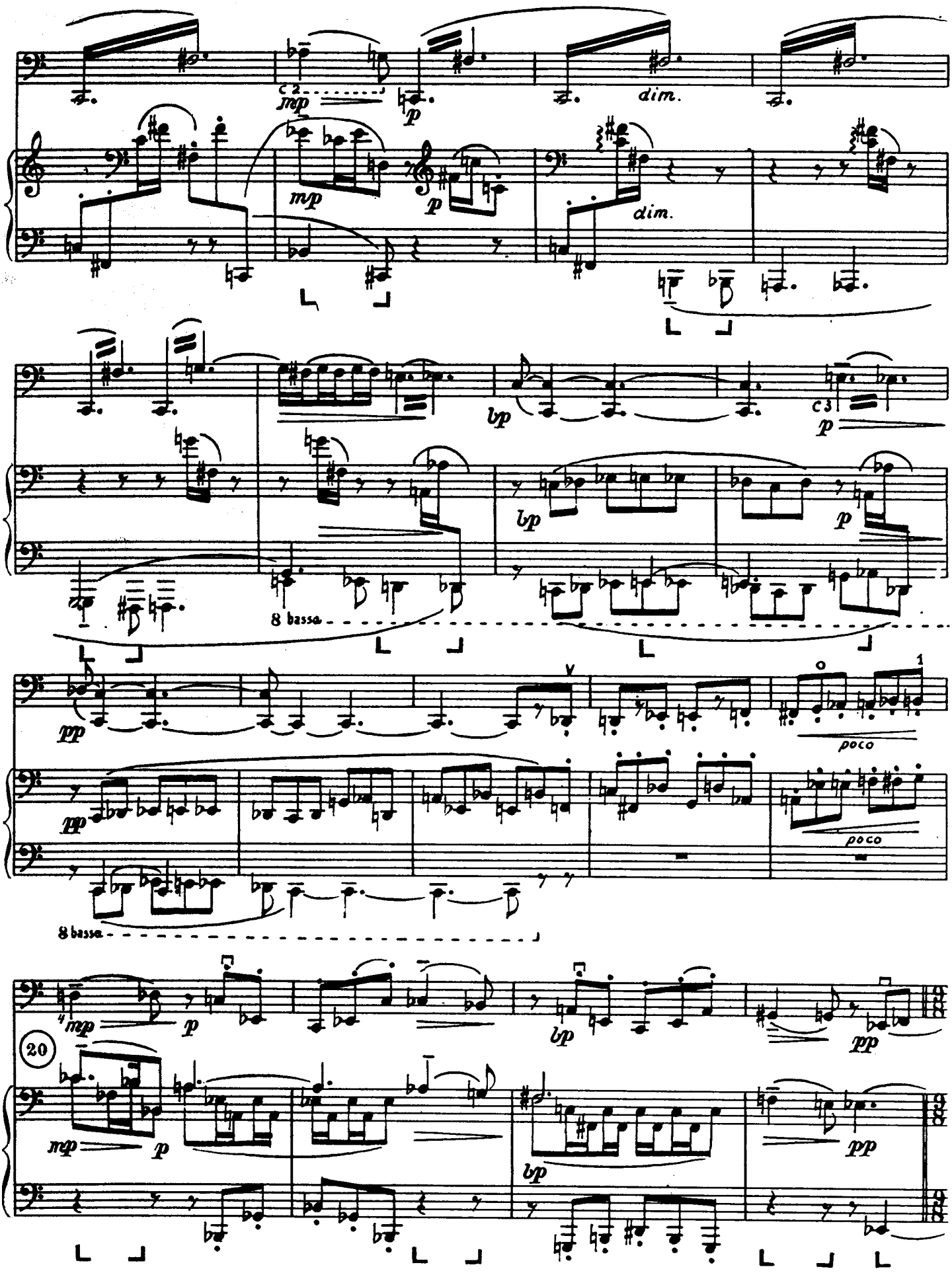


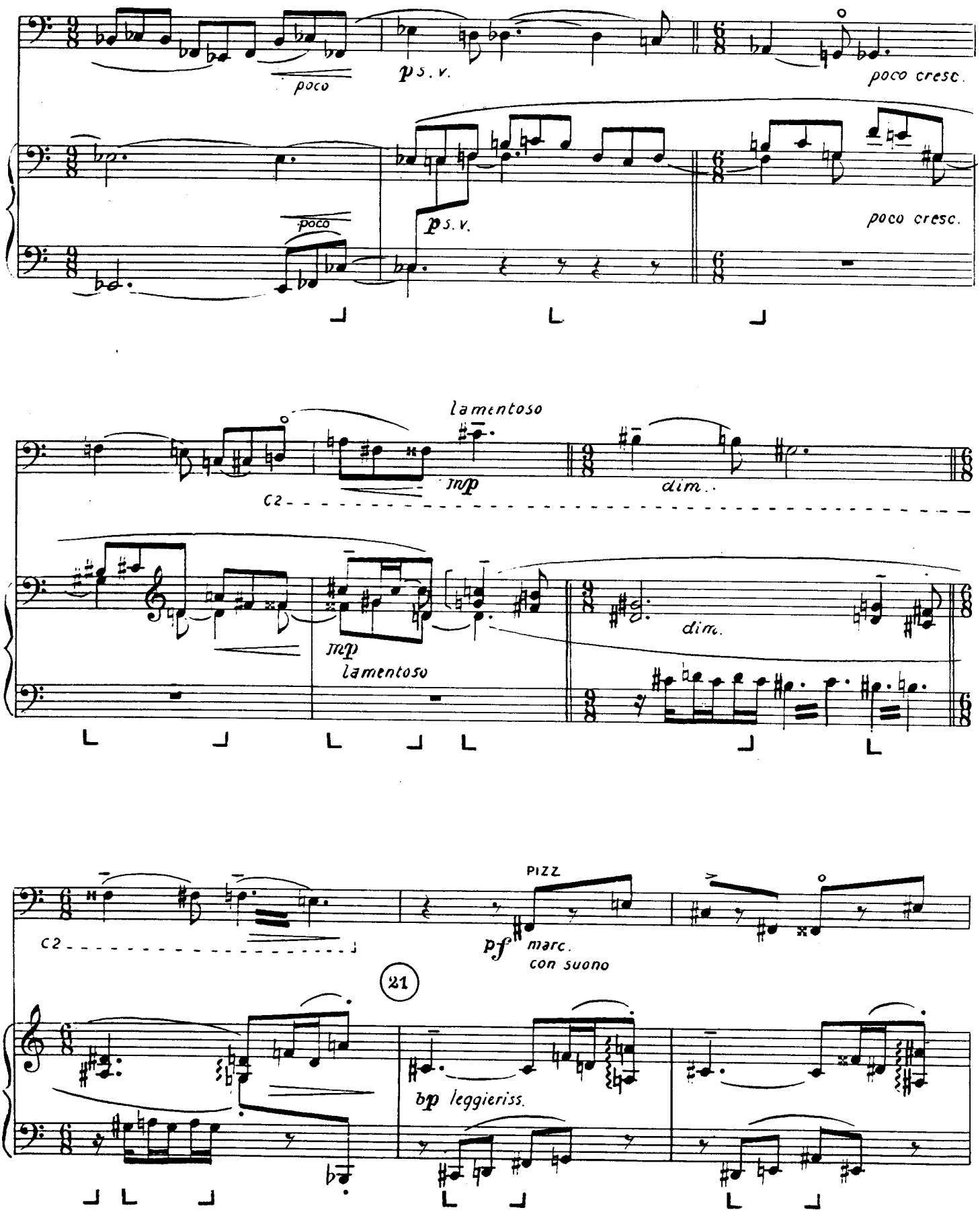
Bucarest, ce 8 août 1935

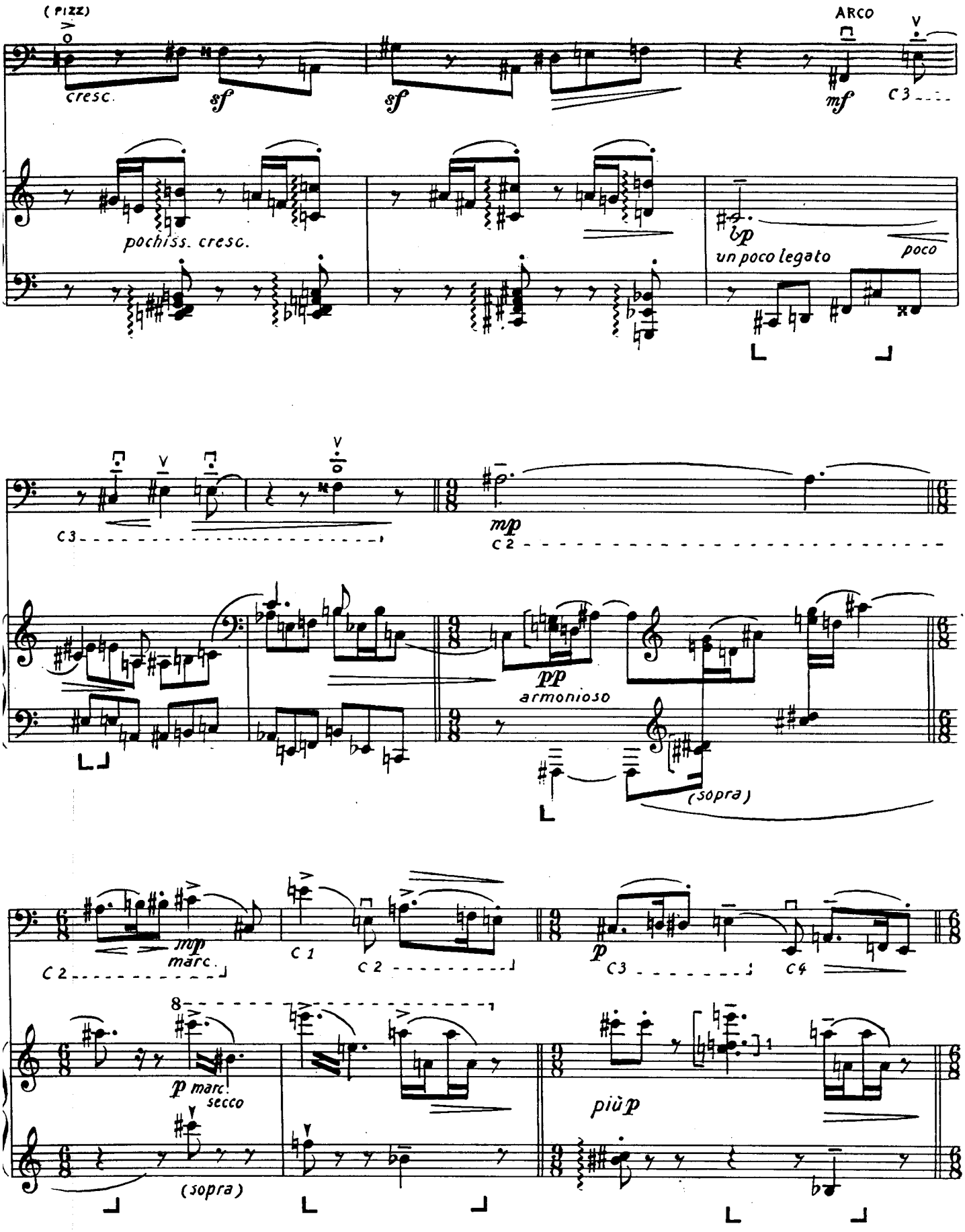
II

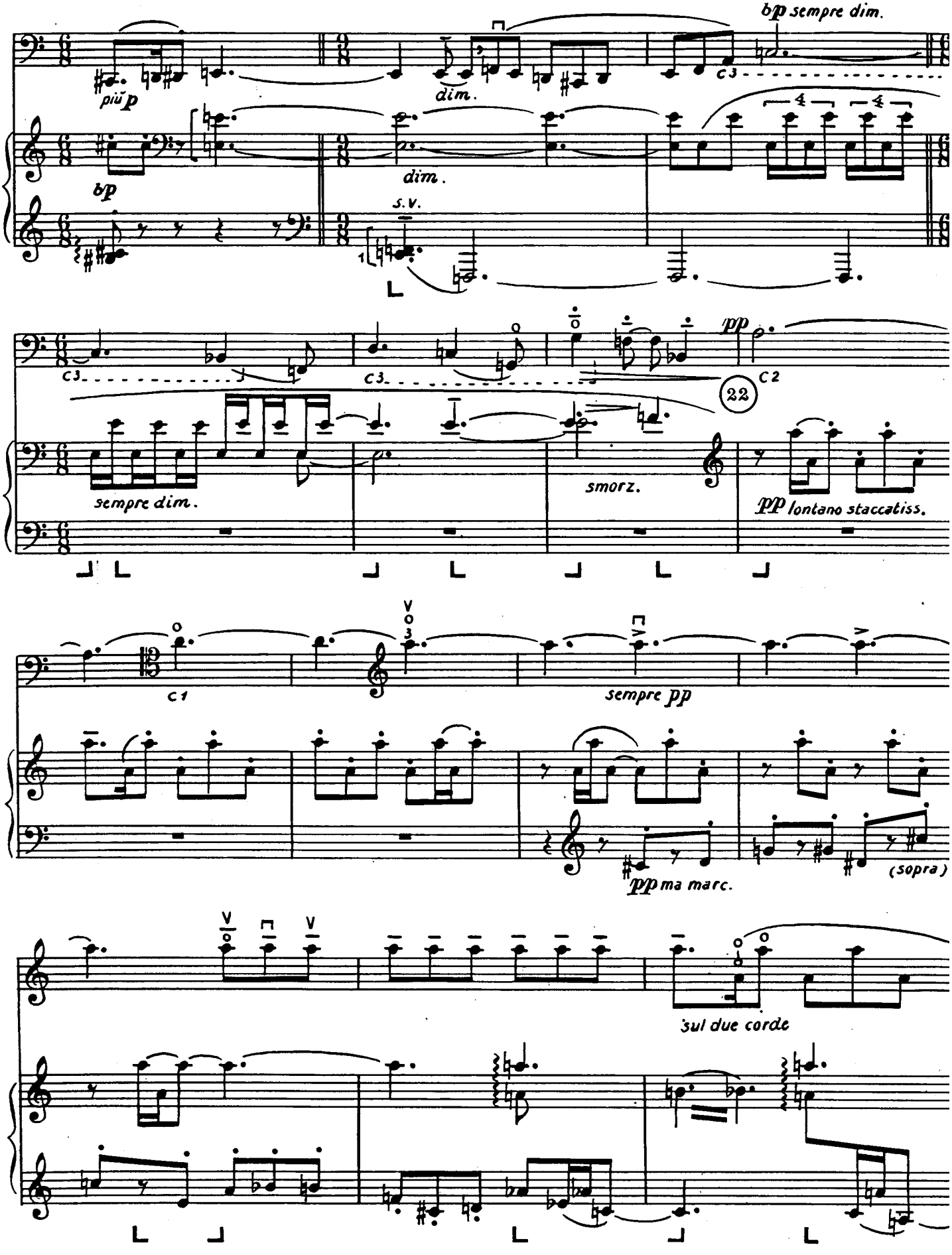

Allegro agitato, non troppo mosso (♩. = 108)
p s.v.
Allegro agitato, non troppo mosso (♩. = 108)
p s.v.
p s.v.
non vibr.
poco
bp sub.
c 4
poco
bp sub.
pochiss

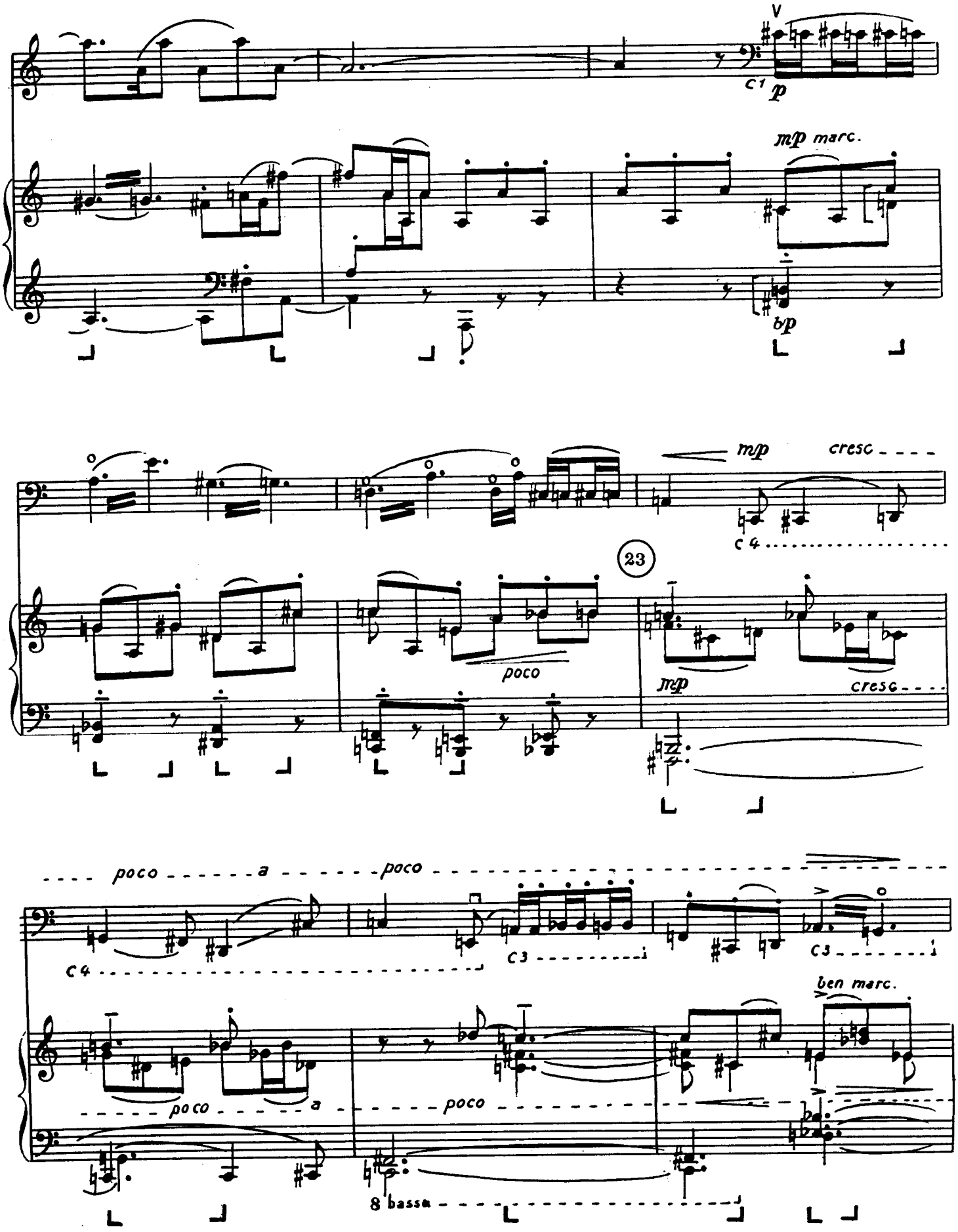

sempre non vibr.
poco
pp sub.
18
poco pp sub.
p
bp sub.
bp
mp
p
19
poco cresc.
mp
p leggiero

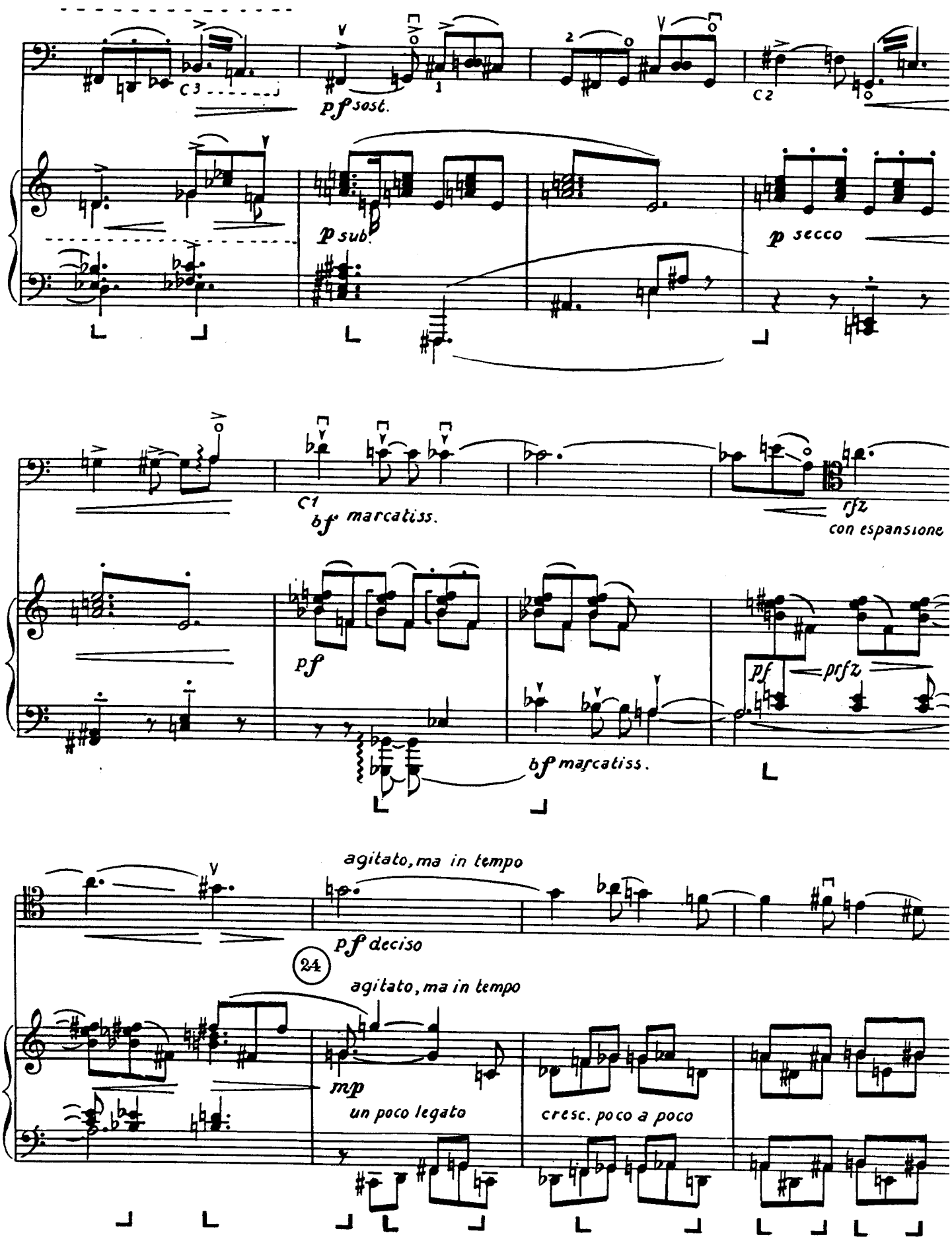

mp
p
dim.
mp
p
dim.
bp
p
bp
p
8 bassa
pp
poco
pp
poco
8 bassa
mp
p
bp
pp
20
mp
p
bp
pp

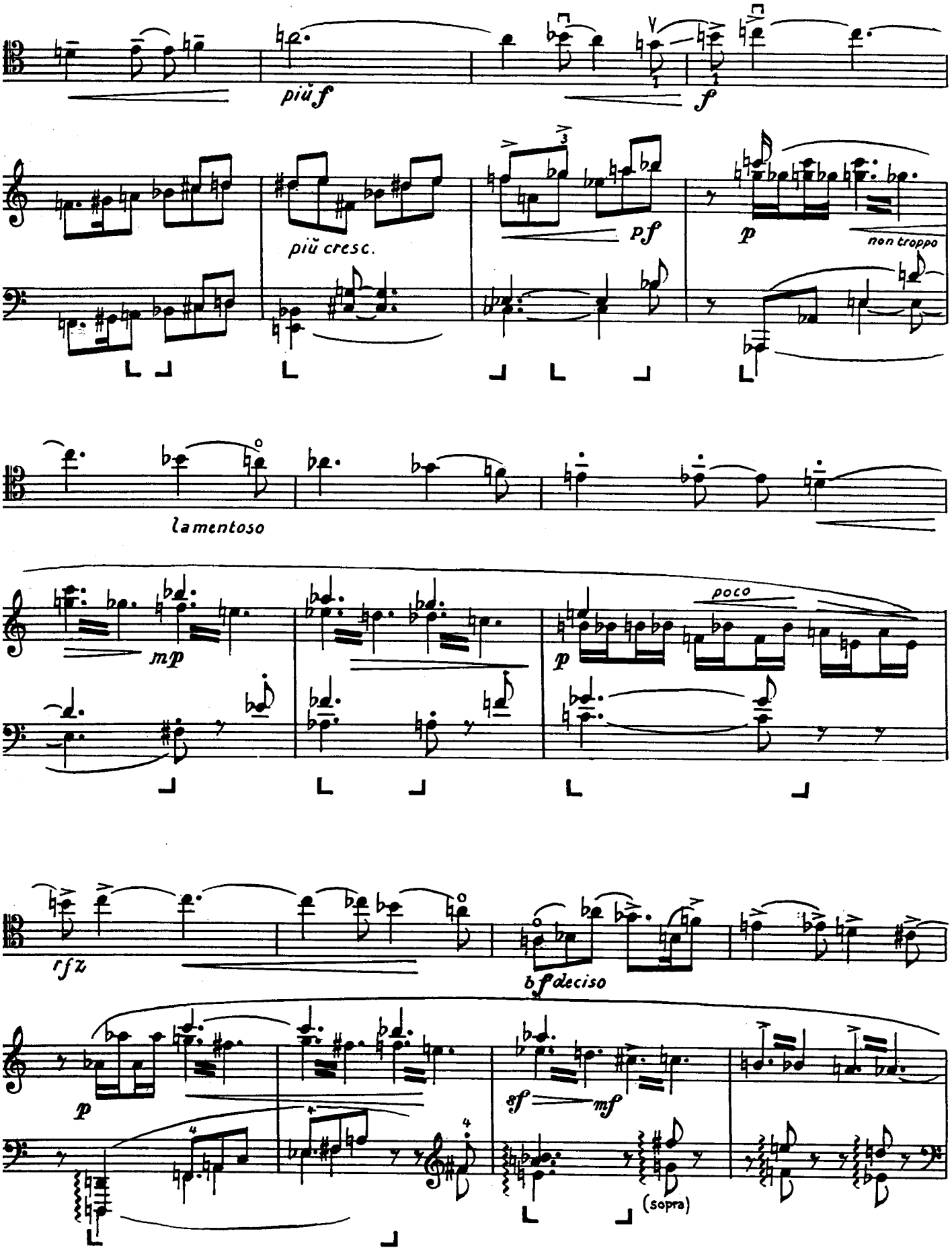

poco
p s. v.
poco cresc.
poco
p s. v.
poco cresc.
lamentoso
mp
dim.
c2
mp
lamentoso
dim.
c2
PIZZ
pf marc.
con suono
21
bp leggieriss.

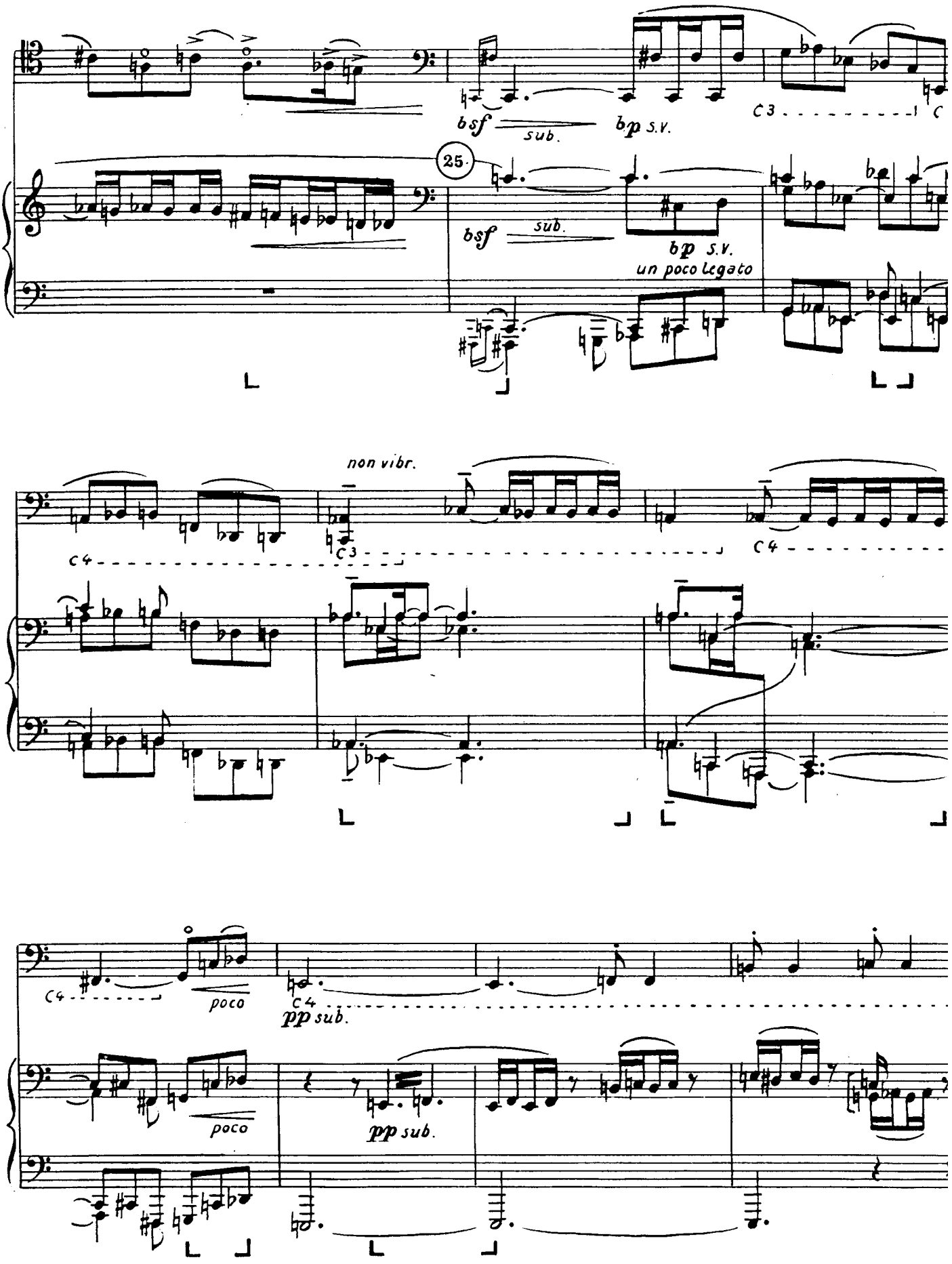

(PIZZ)
cresc.
sf
sf
ARCO
mf
C 3
pochiss. cresc.
bp
un poco legato
poco
C 3
mp
C 2
pp
armonioso
(sopra)
mp
marc.
C 2
C 1
C 2
p
C 3
C 4
8
p marc.
secco
(sopra)
più p

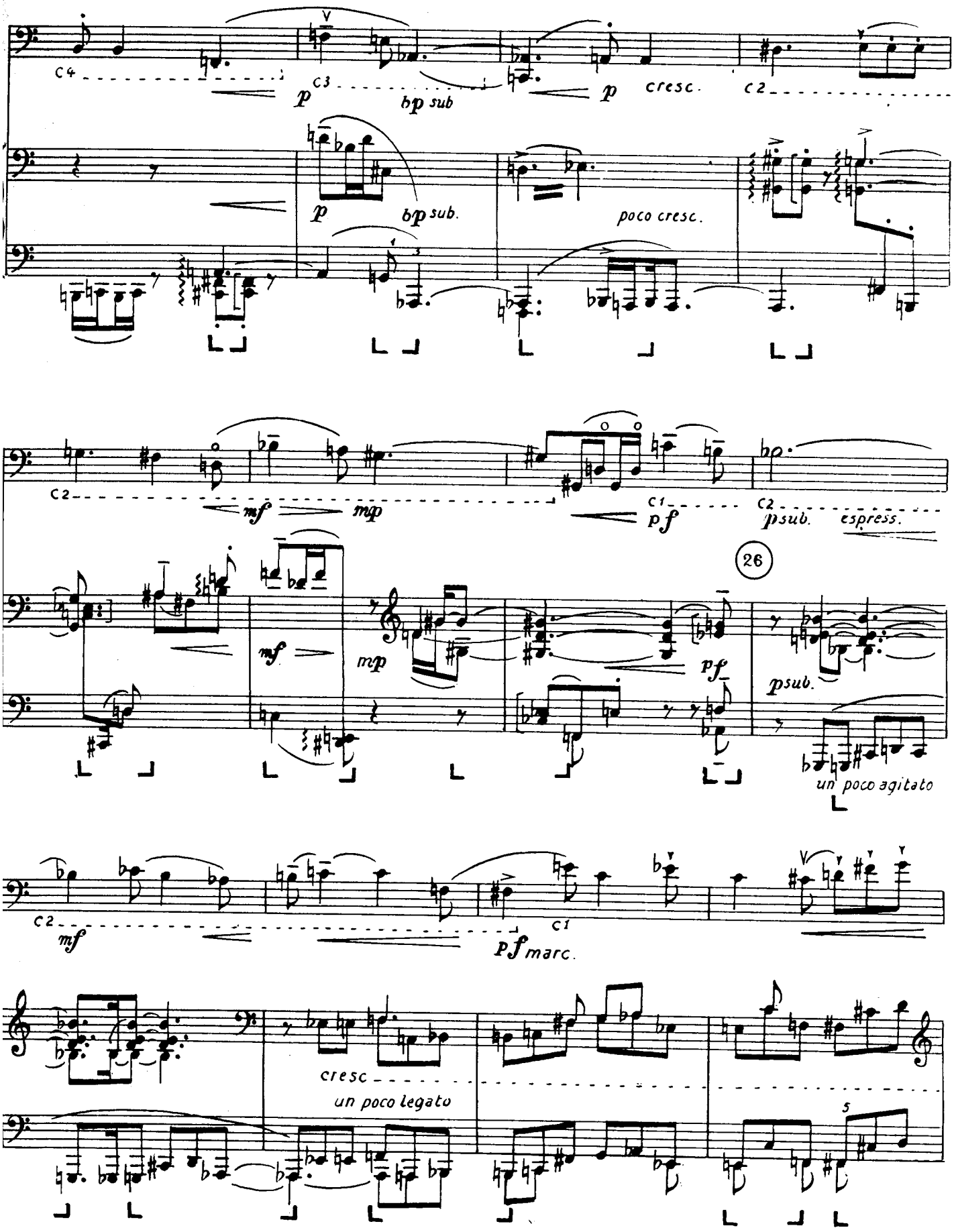

bp sempre dim.
più p
dim.
C3
bp
dim.
s.v.
C3
C3
pp
C2
22
sempre dim.
smorz.
pp lontano staccatiss.
C1
sempre pp
pp ma marc.
(sopra)
sul due corde

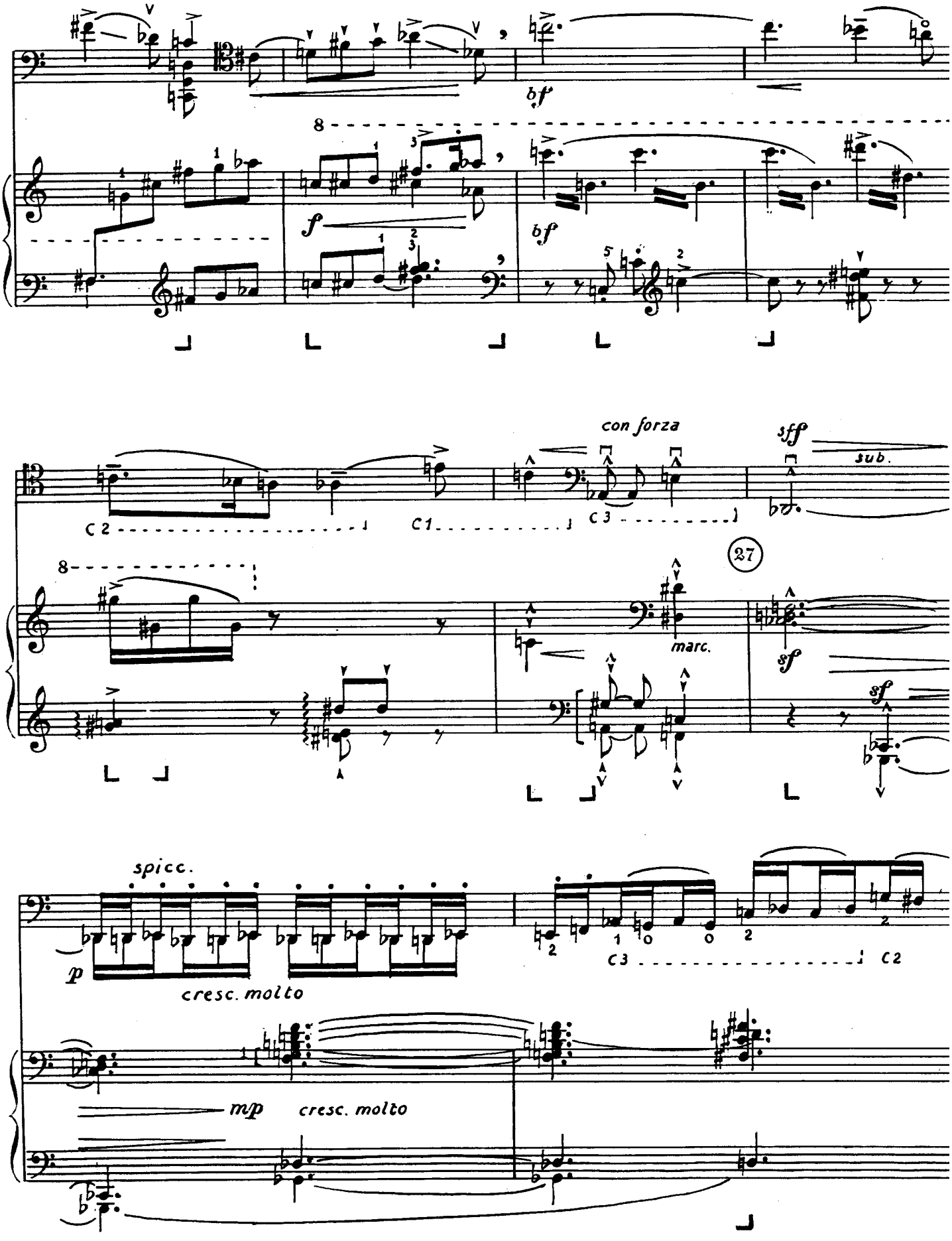

V
c1
p
mp marc.
bp
mp
cresc
c4
23
poco
mp
cresc
poco
a
poco
c4
c3
c3
ben marc.
poco
a
poco
8 basse

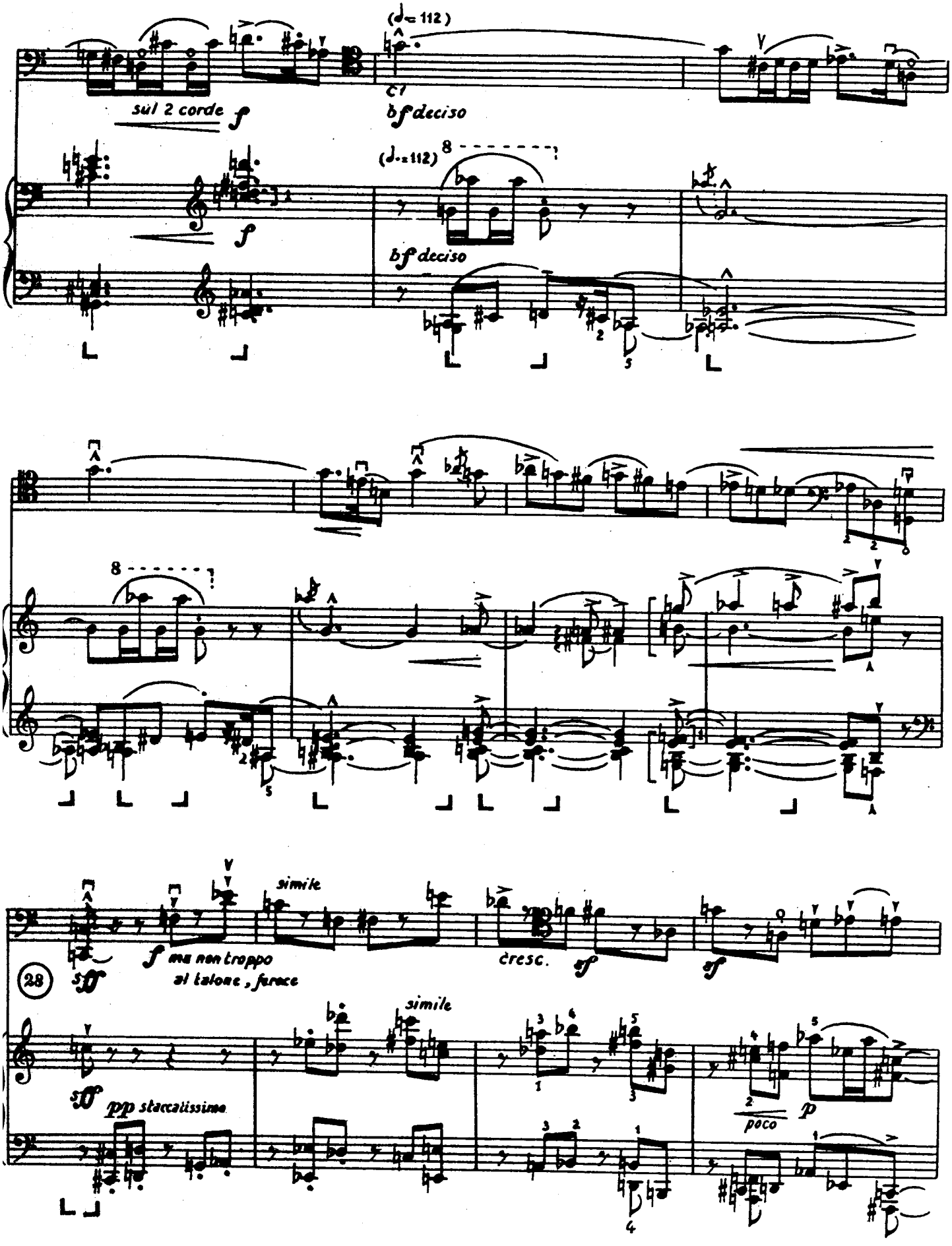

C3
pf sost.
C2
p sub.
p secco
C1
bf marcatiss.
rfz
con espansione
pf
pf
prfz
bf marcatiss.
agitato, ma in tempo
pf deciso
24
agitato, ma in tempo
mp
un poco legato
cresc. poco a poco

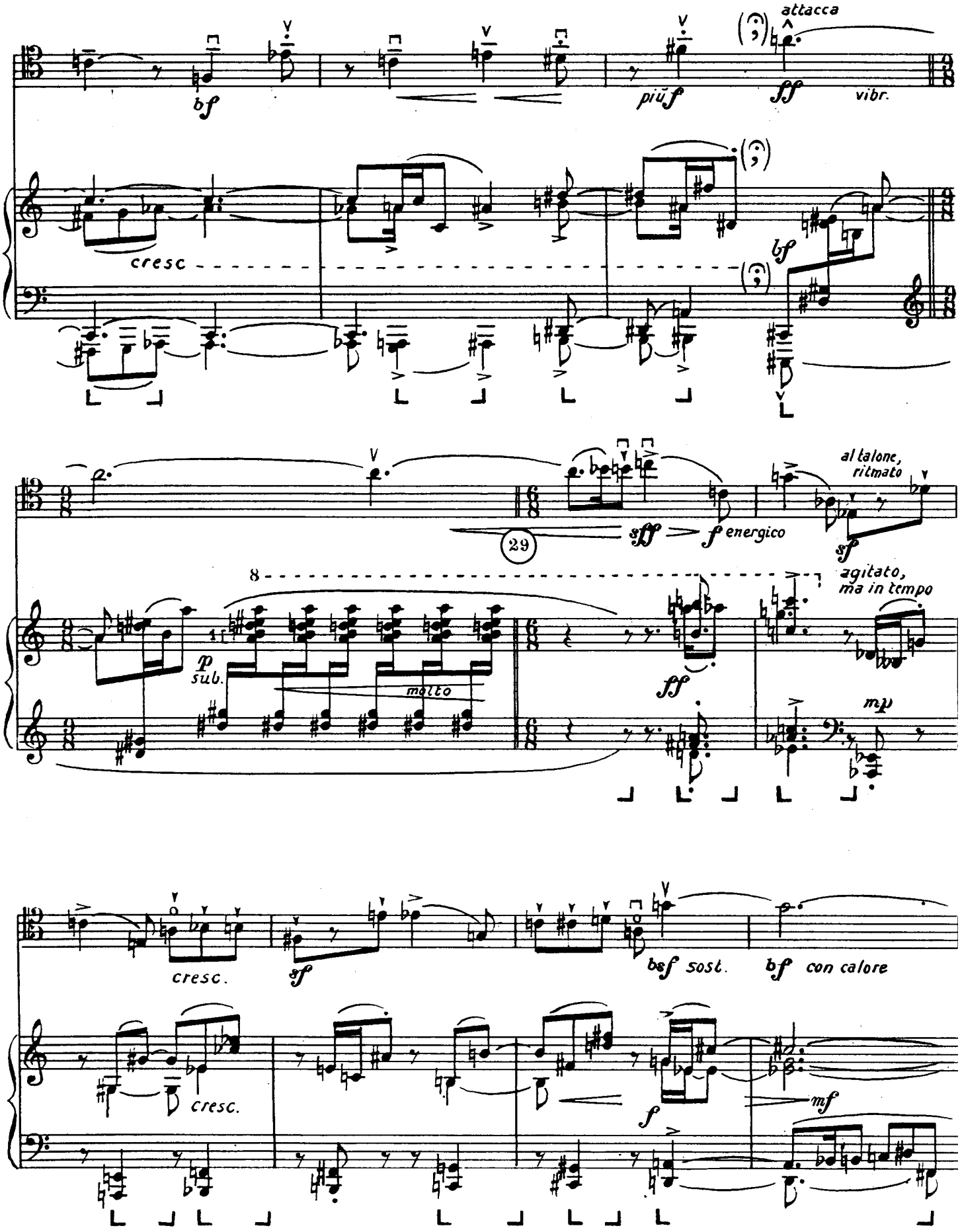

più f
f
più cresc.
pf
p
non troppo
lamentoso
mp
p
poco
rfz
bf deciso
p
sf
mf
(sopra)

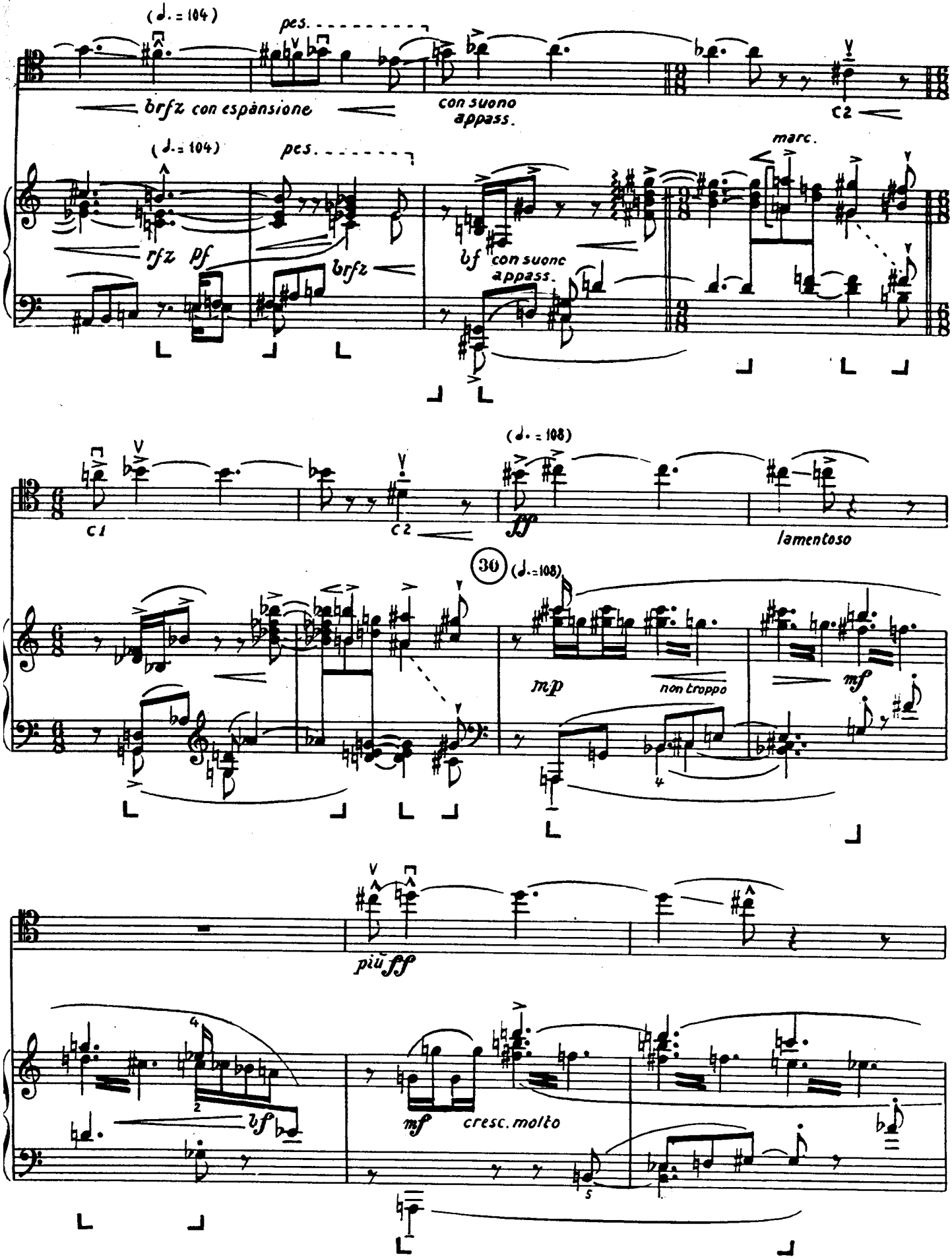

bsf
sub.
bp S.V.
C3
C
25
bsf
sub.
bp S.V.
un poco Legato
non vibr.
C3
C4
C4
C4
poco
pp sub.
poco
pp sub.

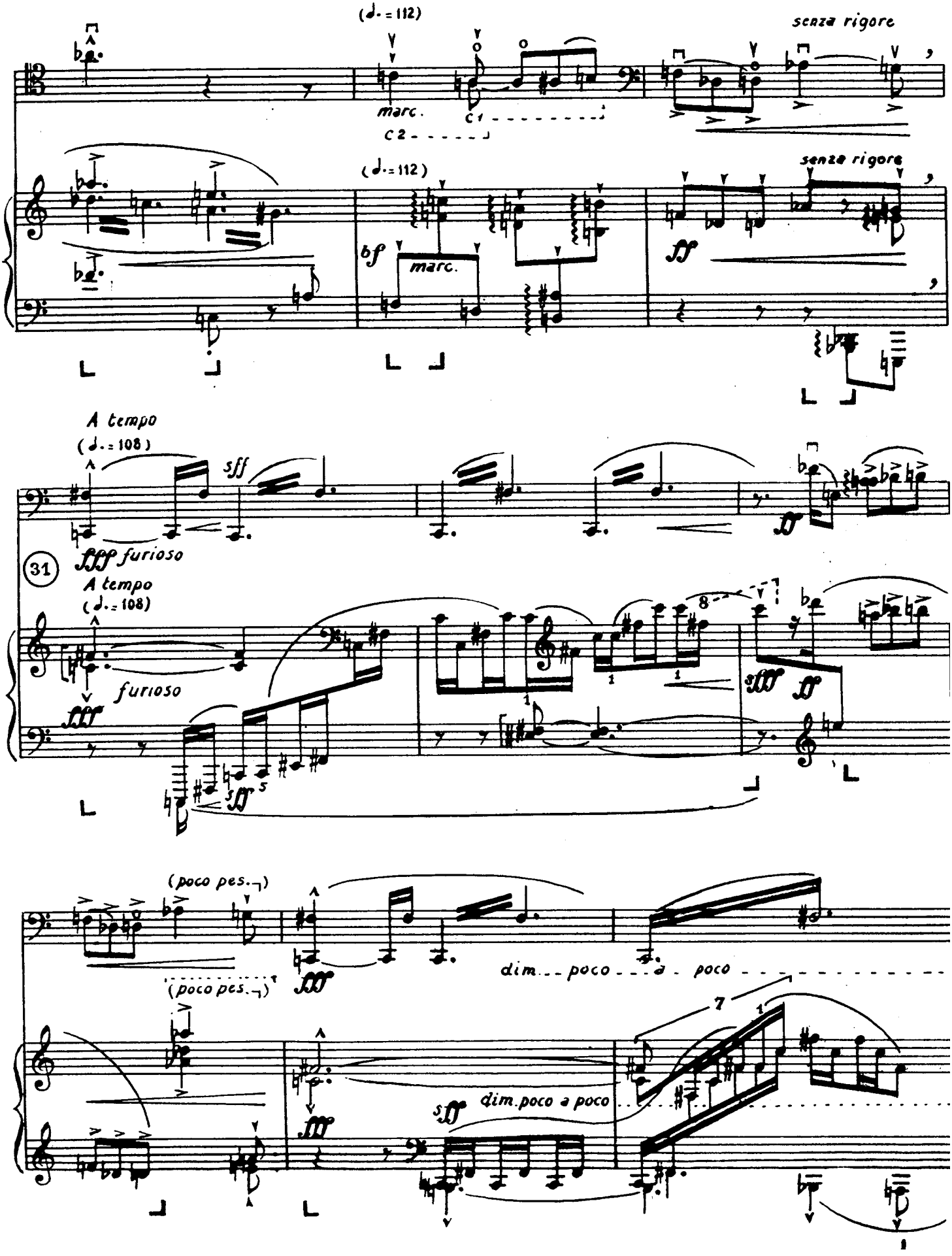

c4
p
c3
bp sub
p
cresc.
c2
p
bp sub.
poco cresc.
c2
mf
mp
c1
pf
c2
psub.
espress.
26
mf
mp
pf
psub.
un poco agitato
c2
mf
c1
pf marc.
cresc
un poco legato
5

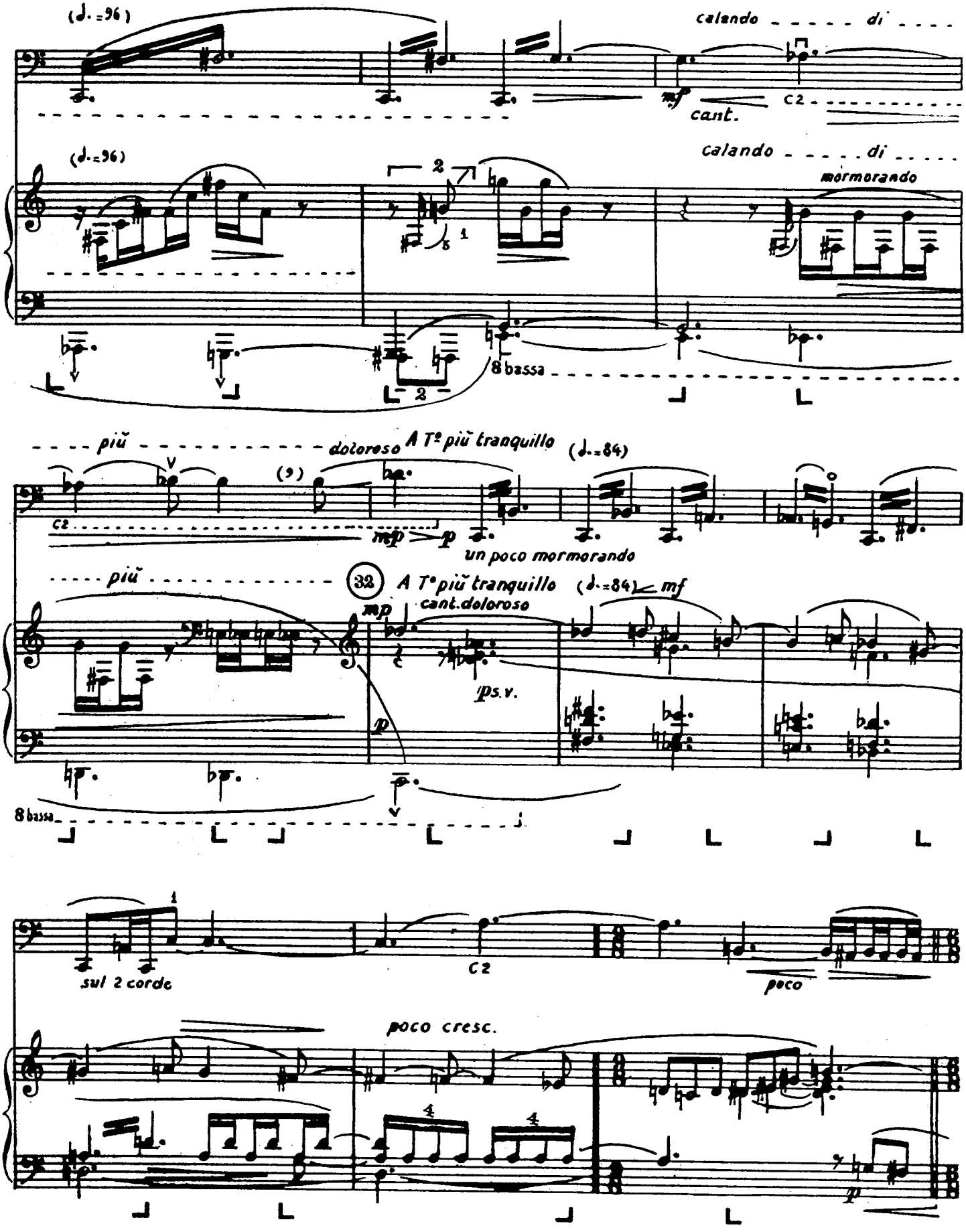

bf
8
f
bf
con forza
sff
sub.
C2
C1
C3
27
8
marc.
sf
sf
spicc.
p
cresc. molto
C3
C2
mp
cresc. molto

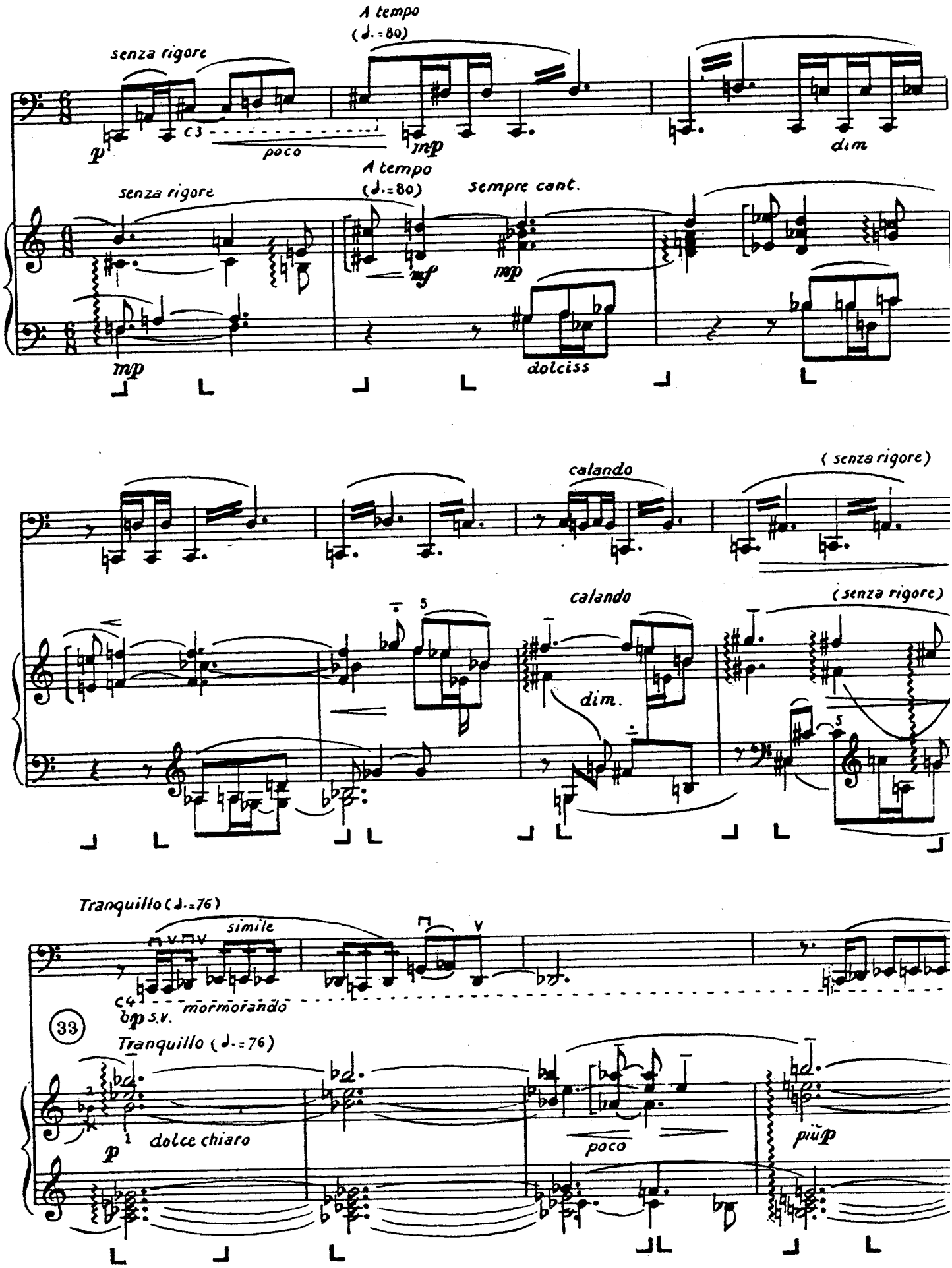

(♩= 112)
sul 2 corde
f
bf deciso
(♩.=112)
8
f
bf deciso
8
simile
f ma non troppo
al talone, feroce
cresc.
sf
sf
28
sff
simile
sff
pp staccatissimo
poco
p

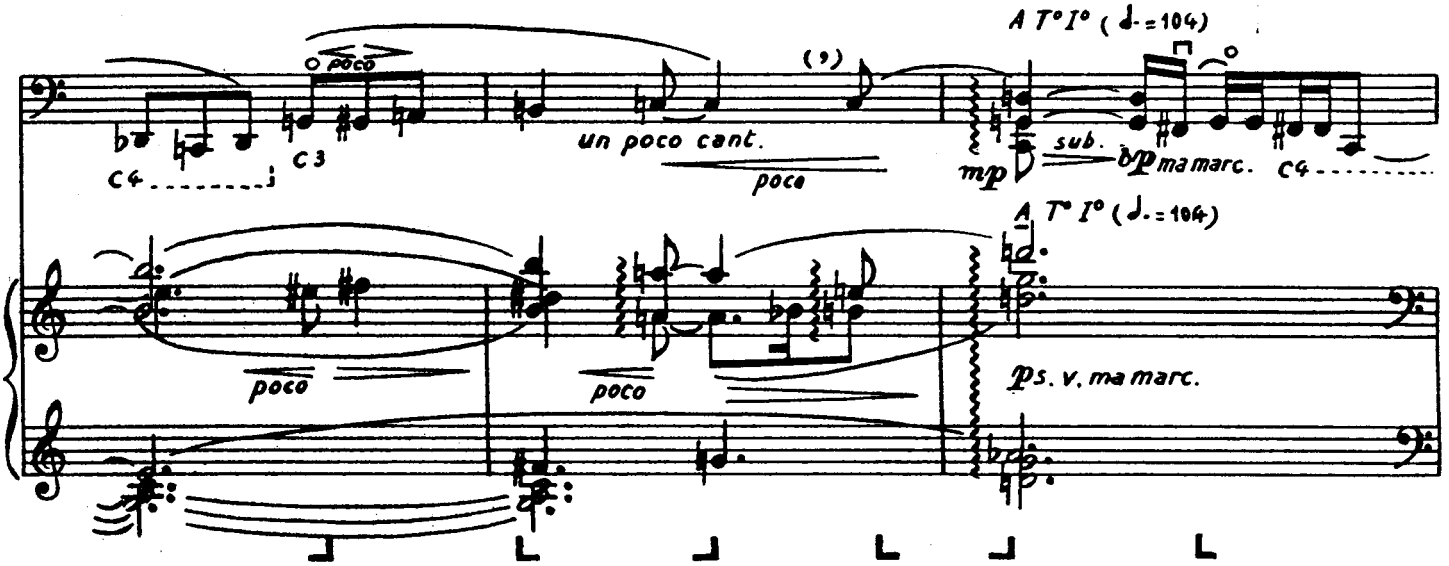

attacca
bf
più f
ff
vibr.
cresc
bf
29
sff
f energico
al talone, ritmato
sf
agitato, ma in tempo
8
p sub.
molto
fff
mp
cresc.
sf
bsf sost.
bf con calore
cresc.
f
mf

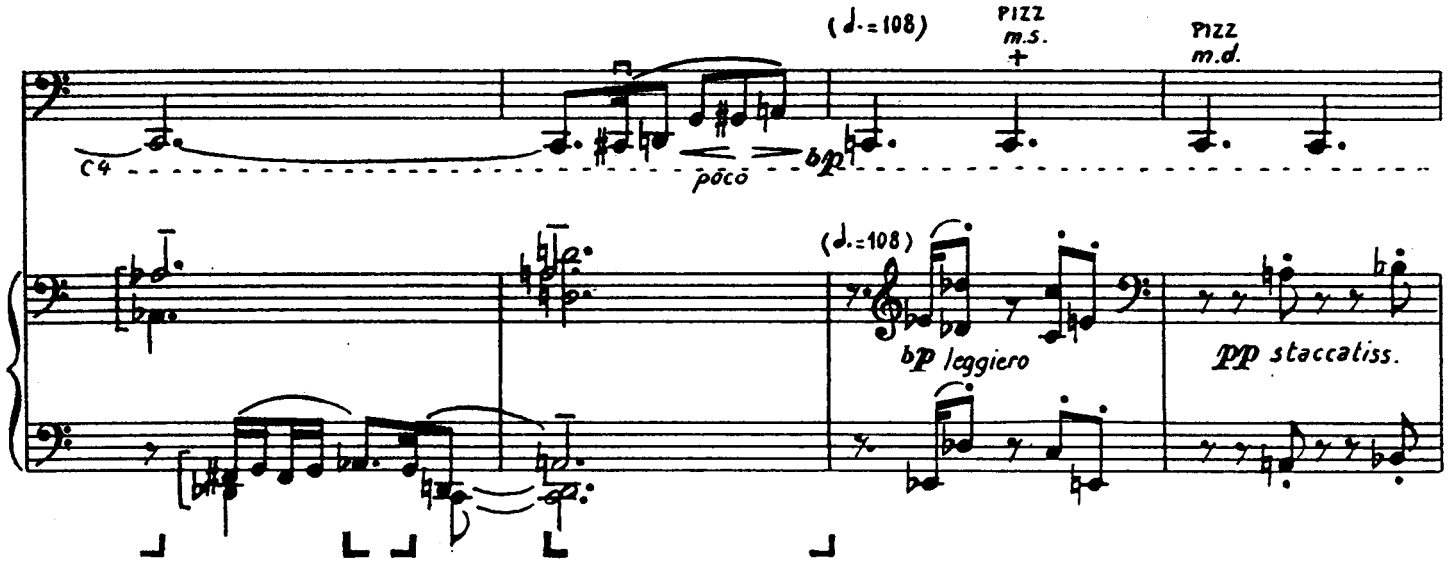

(♩. = 104)
pes.
brfz con espansione
con suono appass.
c2
(♩. = 104)
pes.
marc.
rfz pf
brfz
bf con suono appass.
(♩. = 108)
c1
c2
ff
lamentoso
30
(♩. = 108)
mp
non troppo
mf
più ff
bf
mf
cresc. molto

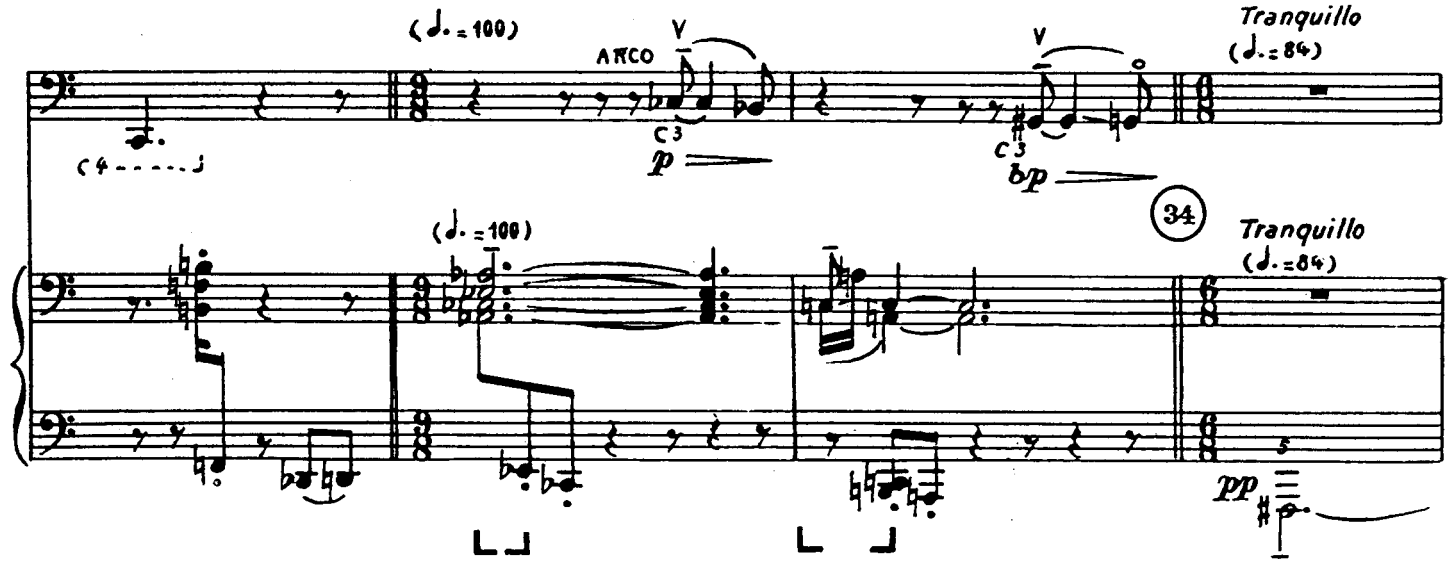

(♩. = 112)
senza rigore
marc.
c1
c2
(♩. = 112)
senza rigore
bf
marc.
ff
A tempo
(♩. = 108)
sfff
fff furioso
31
A tempo
(♩. = 108)
furioso
fff
sff
(poco pes.)
(poco pes.)
dim. poco a poco
sff
dim. poco a poco

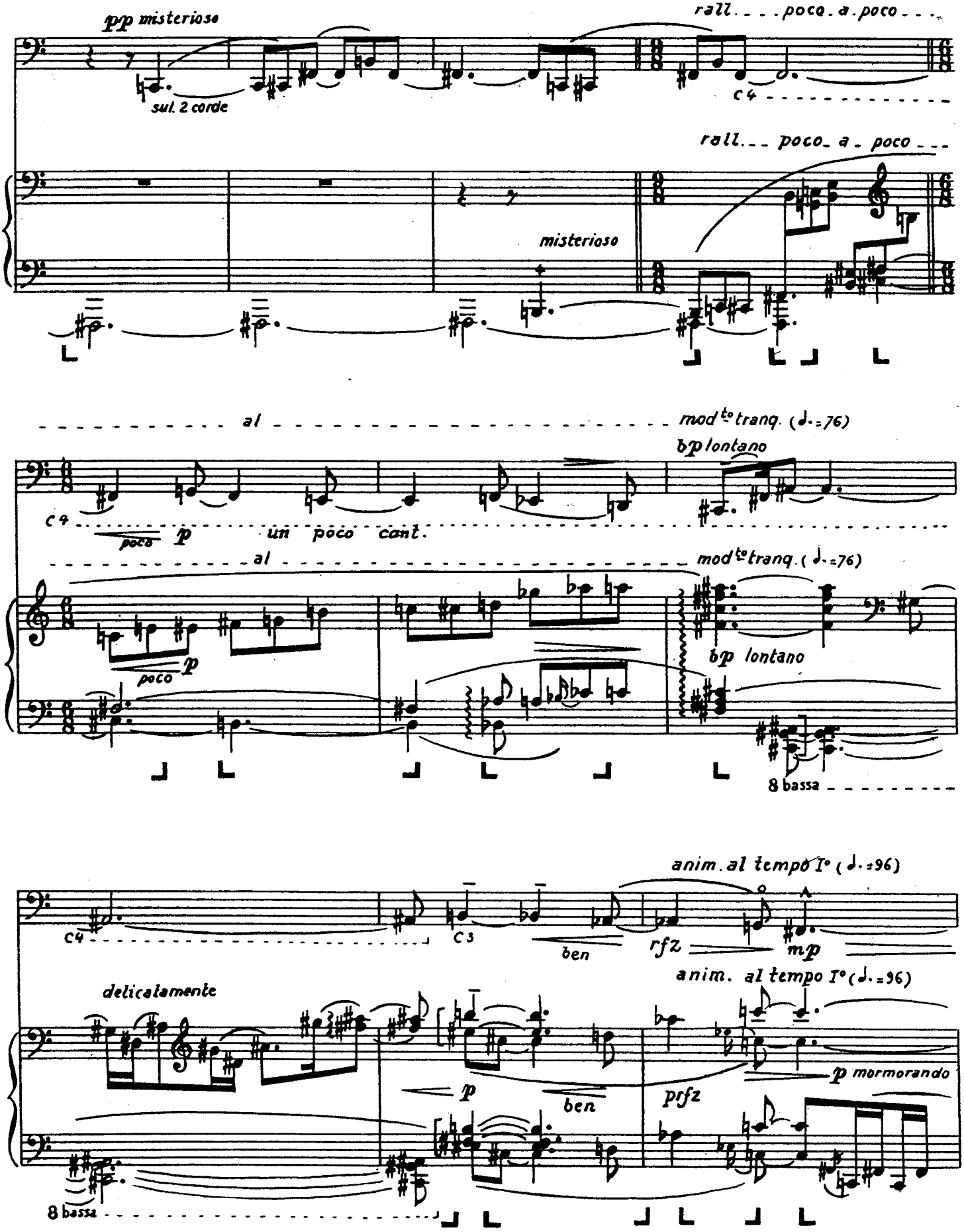

(♩.=96)
calando di
mf
cant.
C2
(♩.=96)
calando di
mormorando
8 bassa
più
doloroso
A T° più tranquillo
(♩.=84)
(9)
C2
mp
p
un poco mormorando
più
32
A T° più tranquillo
(♩.=84)
mf
mp
cant. doloroso
ps.v.
p
8 bassa
sul 2 corde
C2
poco
poco cresc.
p

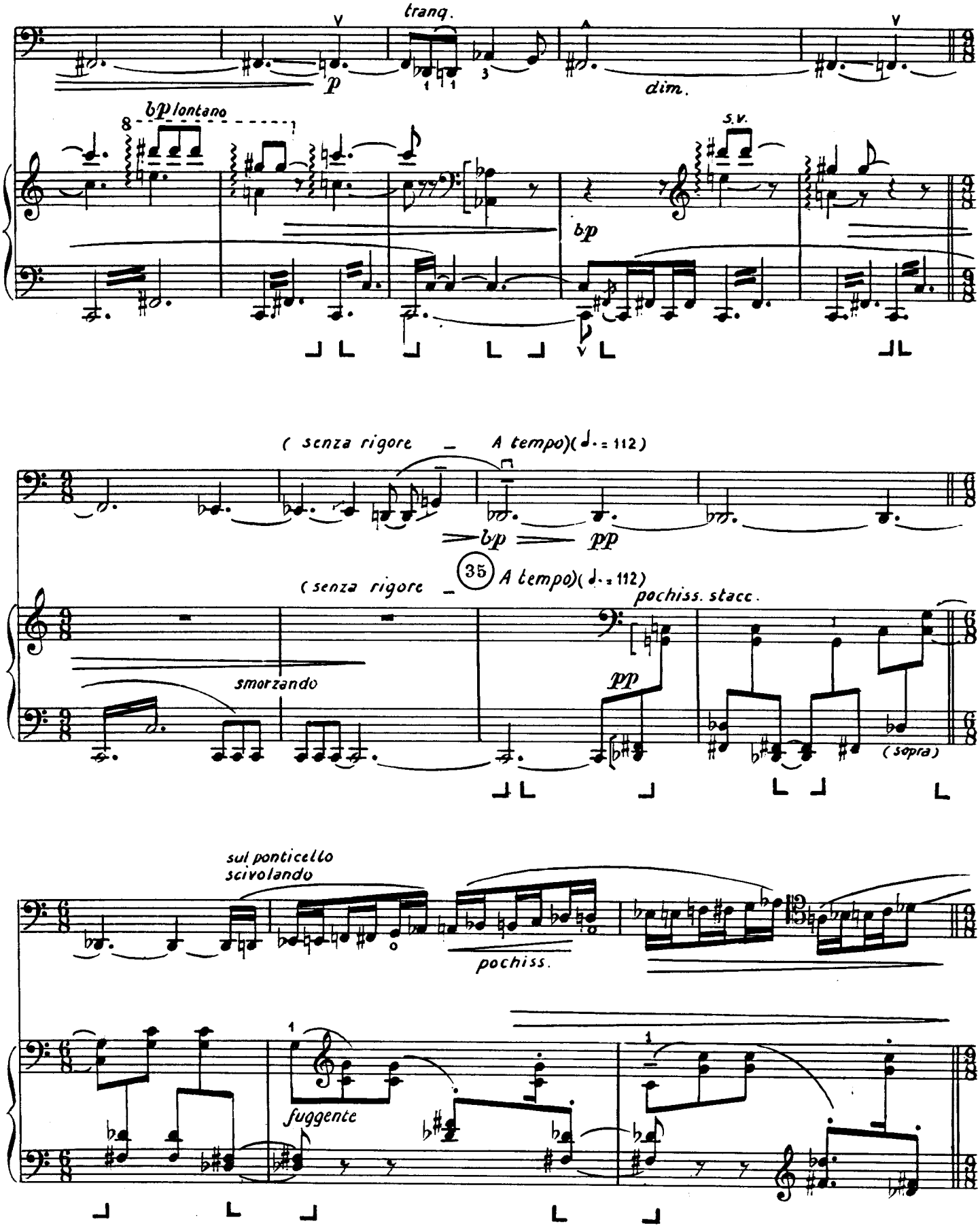

A tempo
(♩.=80)
senza rigore
p
poco
mp
dim
A tempo
(♩.=80)
senza rigore
sempre cant.
mf
mp
mp
dolciss
calando
(senza rigore)
calando
(senza rigore)
dim.
Tranquillo (♩.=76)
simile
mormorando
bp s.v.
33
Tranquillo (♩.=76)
p
dolce chiaro
poco
più p

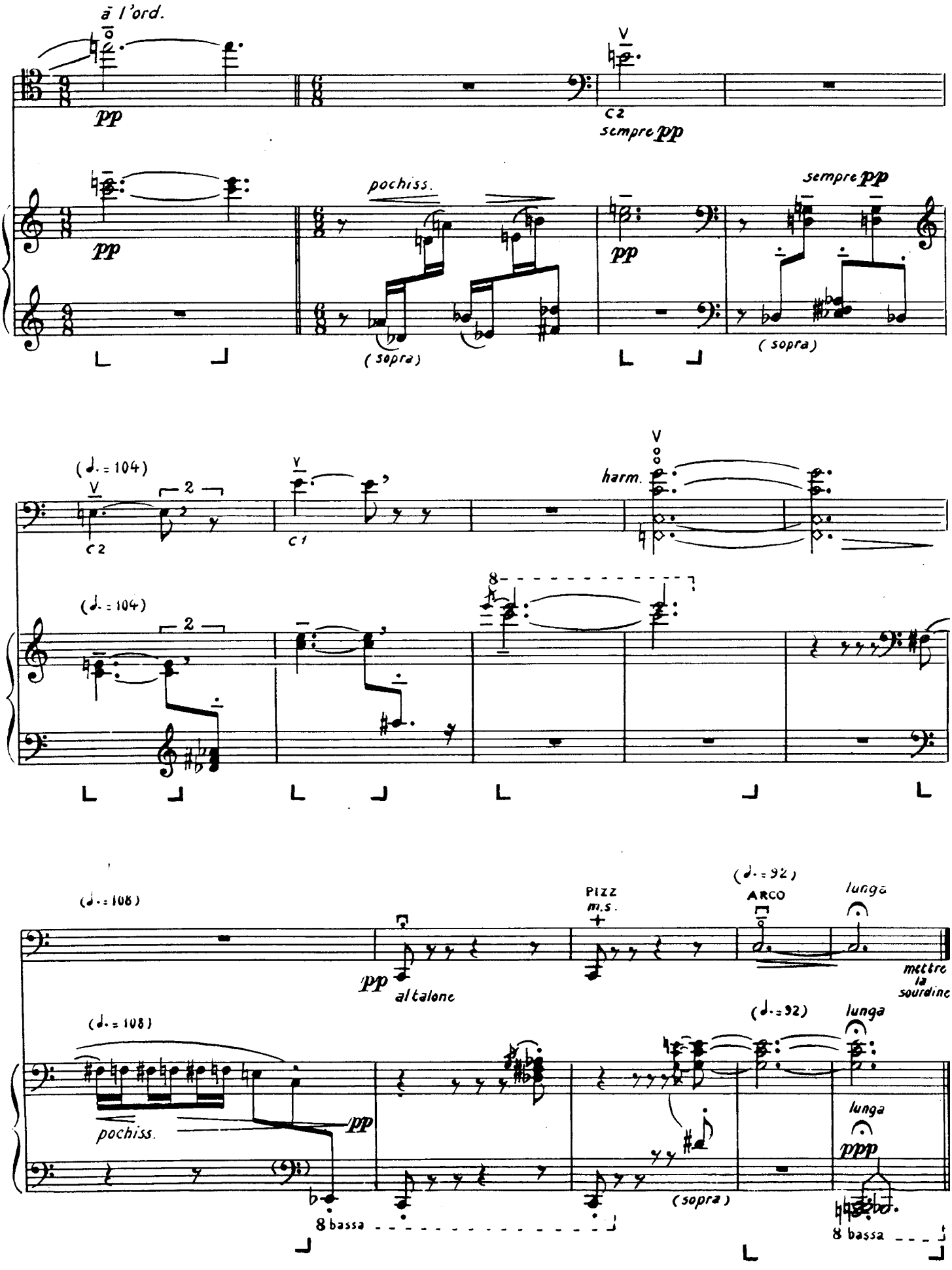

A T° I° (♩.=104)
poco
C4
C3
un poco cant.
poco
mp
sub.
bp ma marc.
C4
A T° I° (♩.=104)
poco
poco
ps. v. ma marc.


(♩.=108)
PIZZ
m.s.
+
PIZZ
m.d.
C4
poco
bp
(♩.=108)
bp leggiero
pp staccatiss.

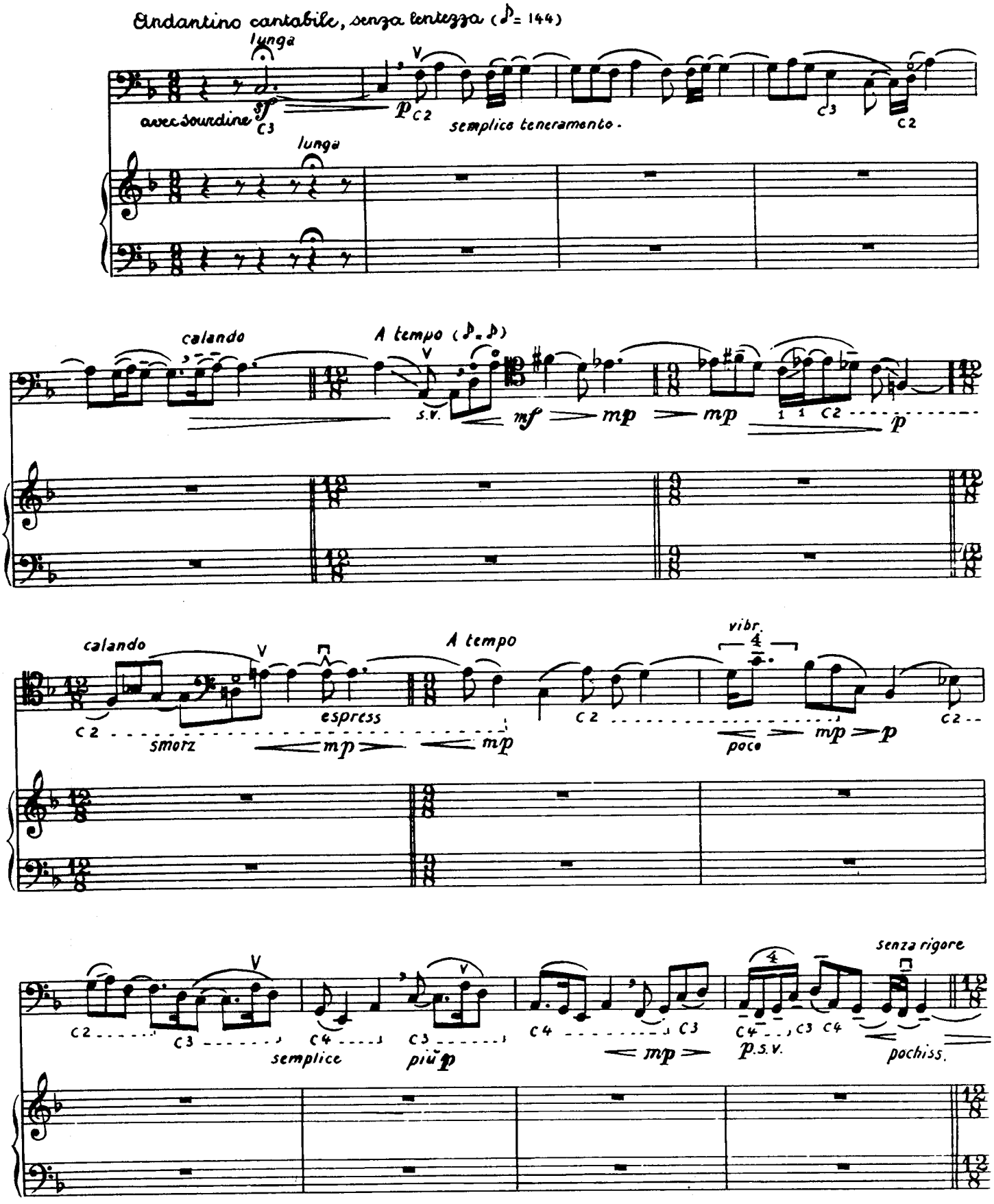

(♩.=100)
ARCO
V
C4
C3
p
V
C3
bp
Tranquillo
(♩.=84)
34
(♩.=100)
Tranquillo
(♩.=84)
pp

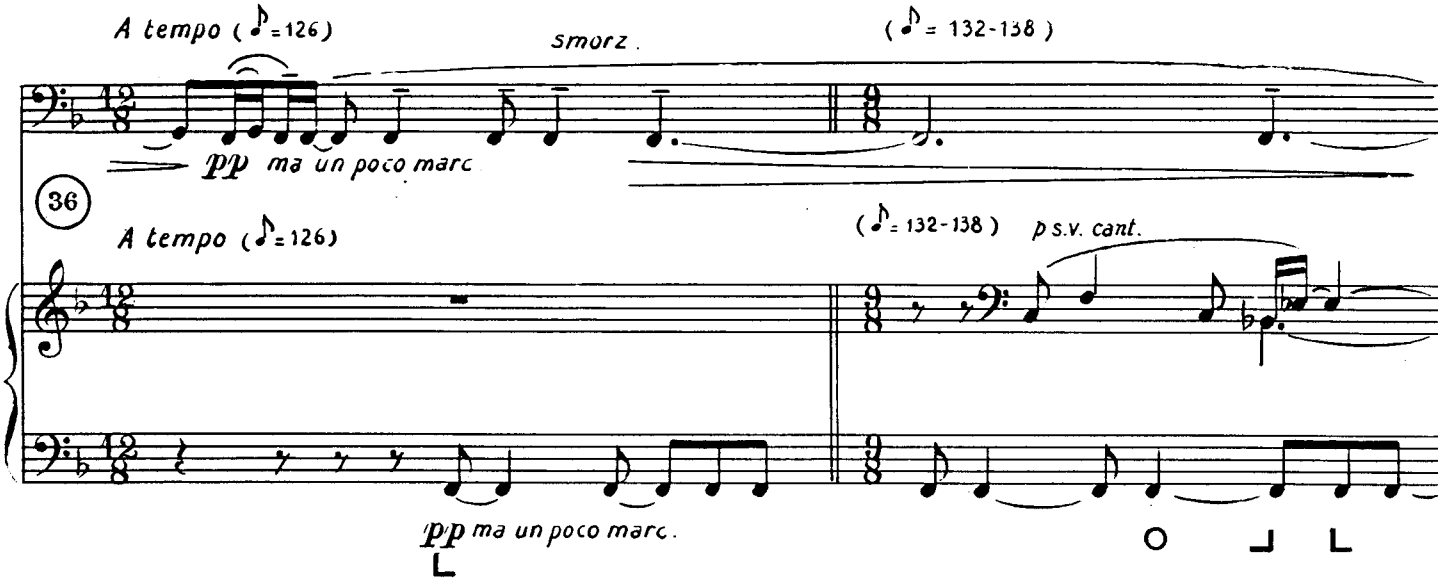

pp misterioso
sul. 2 corde
rall. . . . poco. a. poco . . .
c4
rall. . . poco. a. poco . . .
misterioso
al
mod^to tranq. (♩.=76)
bp lontano
c4
poco p un poco cant.
al
mod^to tranq. (♩.=76)
poco p
bp lontano
8 bassa
anim. al tempo I° (♩.=96)
c4
c3
ben
rfz
mp
anim. al tempo I° (♩.=96)
delicatamente
p
ben
p mormorando
pfz
8 bassa

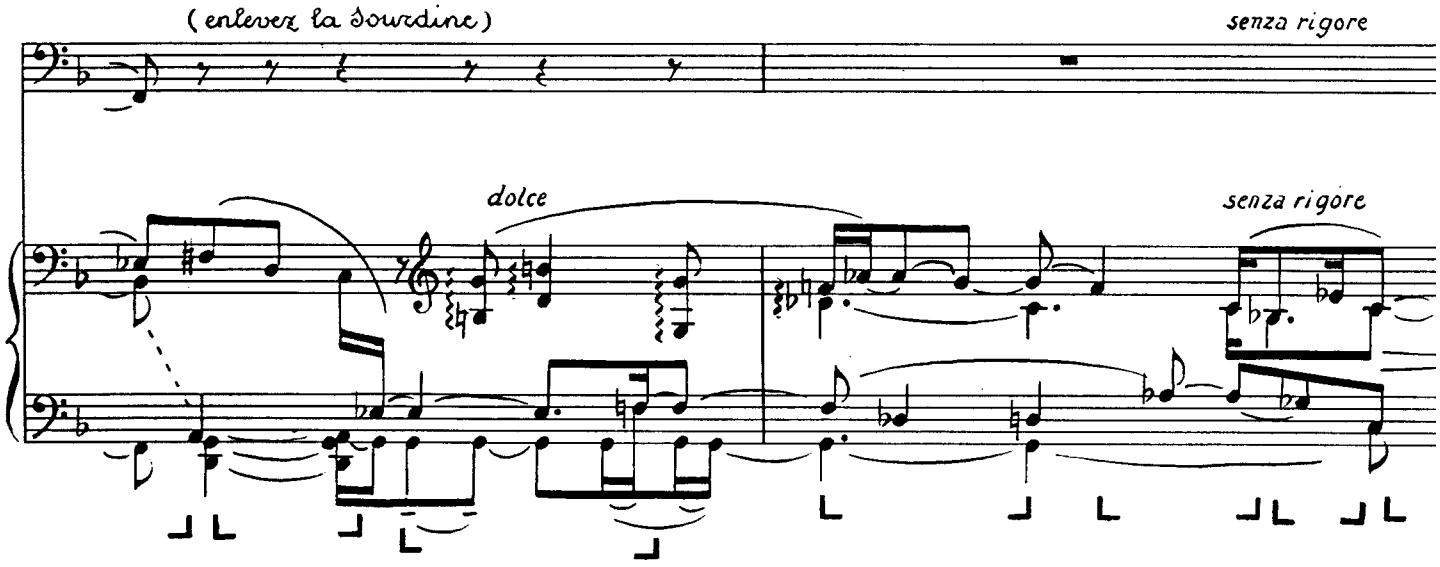

tranq.
p
dim.
bp lontano
8
s.v.
bp
(senza rigore _ A tempo)(♩. = 112)
bp
pp
35
(senza rigore _ A tempo)(♩. = 112)
pochiss. stacc.
smorzando
pp
(sopra)
sul ponticello
scivolando
pochiss.
1
fuggente
1

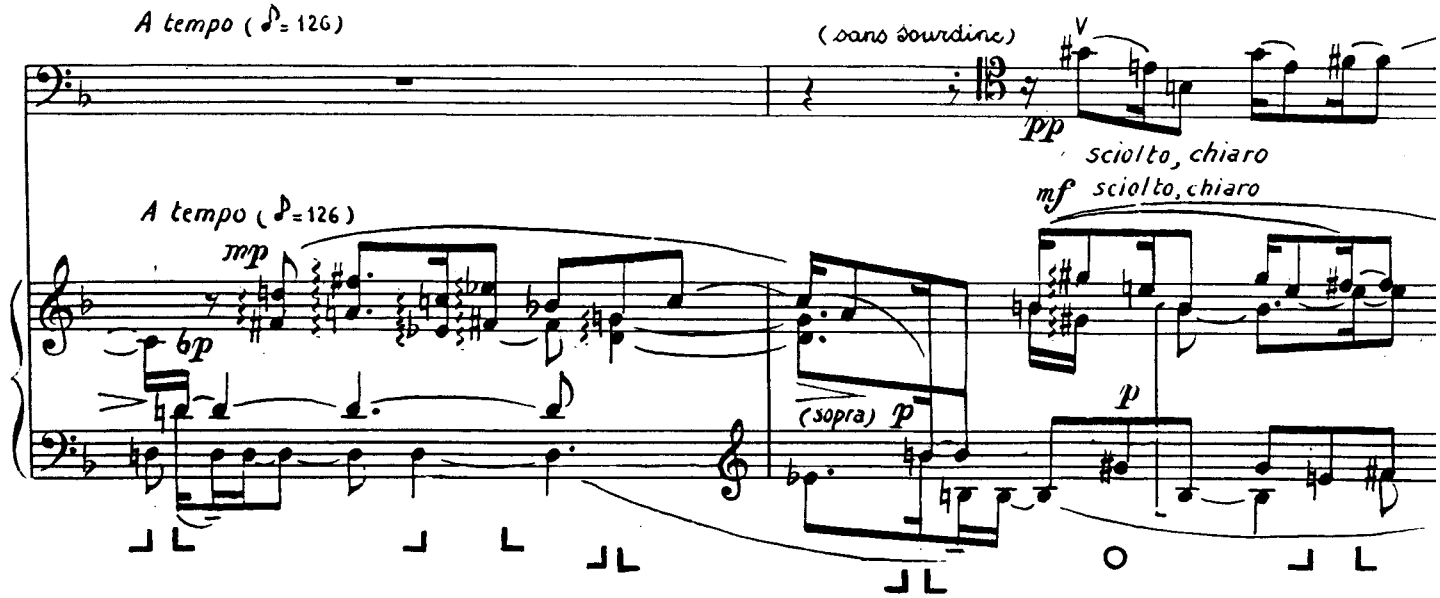

à l'ord.
pp
C2
sempre pp
pochiss.
(sopra)
sempre pp
(♩. = 104)
C2
C1
harm.
(♩. = 108)
pp
al talone
PIZZ
m.s.
(♩. = 92)
ARCO
lunga
mettre la sourdine
pochiss.
8 bassa
(sopra)
ppp

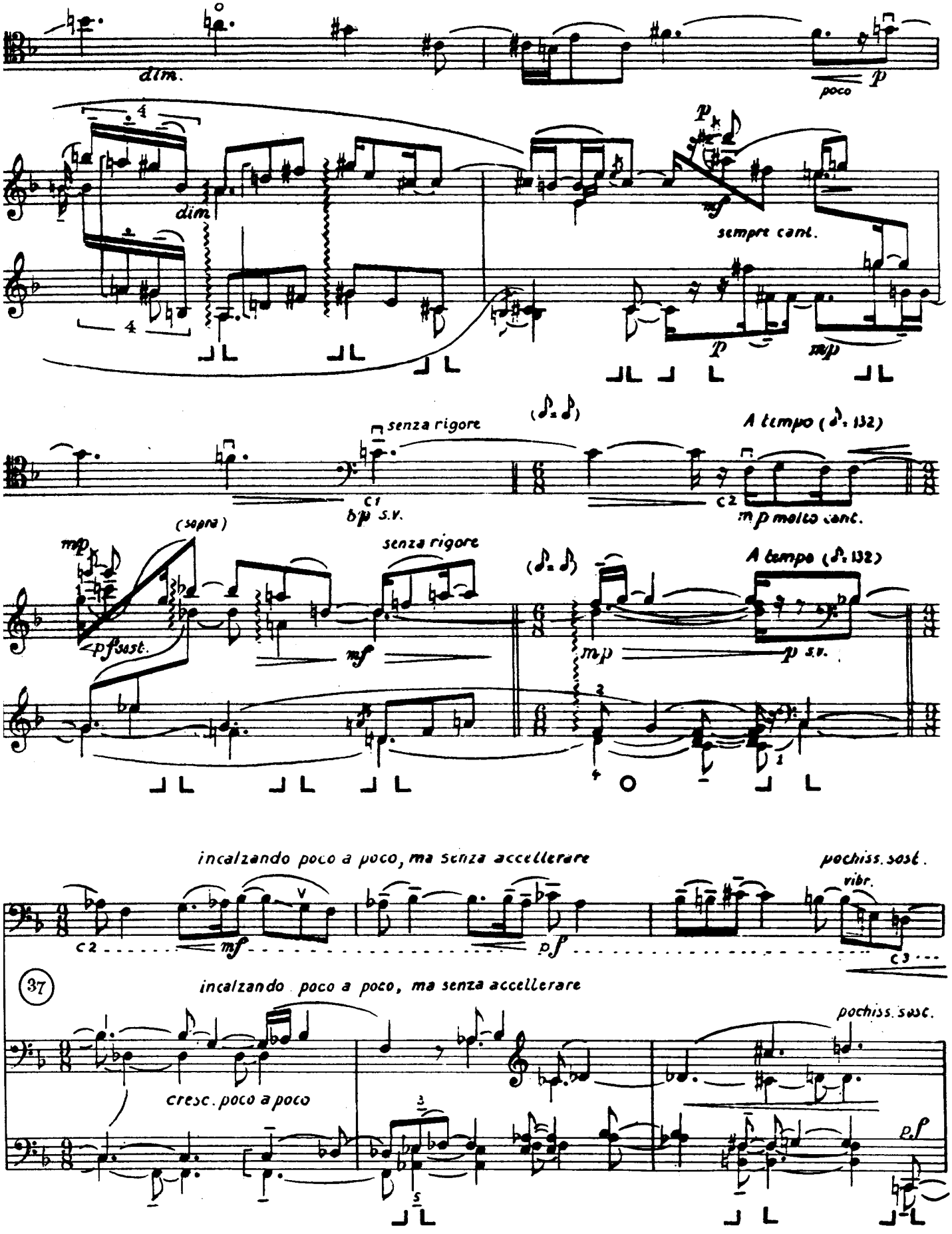
III

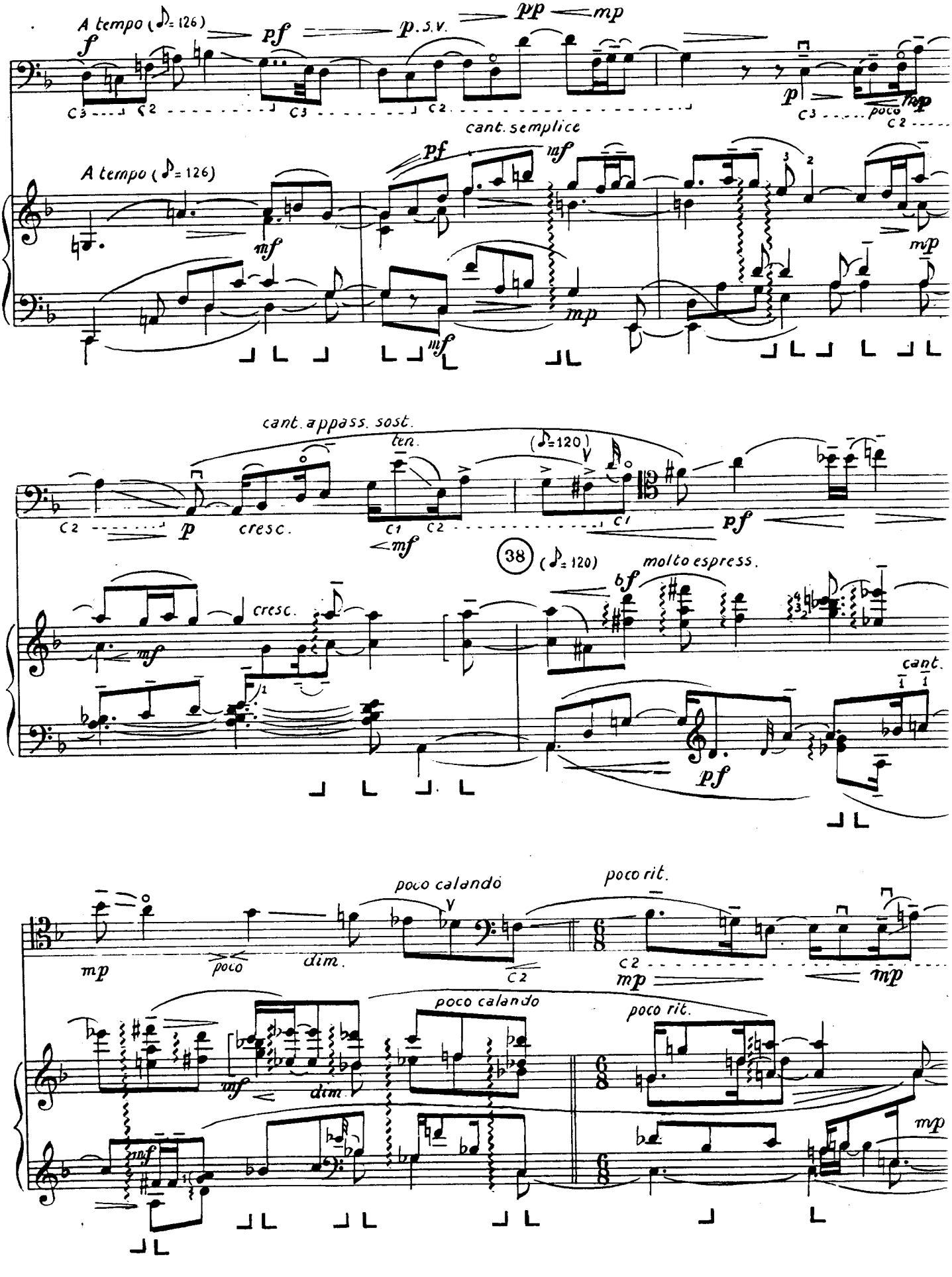

Andantino cantabile, senza lentezza (♪= 144)
lunga
avec sourdine
sf
C3
p
C2
semplice teneramente.
C3
C2
lunga
calando
A tempo (♪= ♪)
s.v.
mf
mp
mp
1 1 C2
p
calando
espress
smorz
mp
mp
A tempo
C2
vibr.
poco
mp
p
C2
C2
C3
C4
C3
semplice
più p
C4
C3
mp
C4
C3 C4
p.s.v.
senza rigore
pochiss.

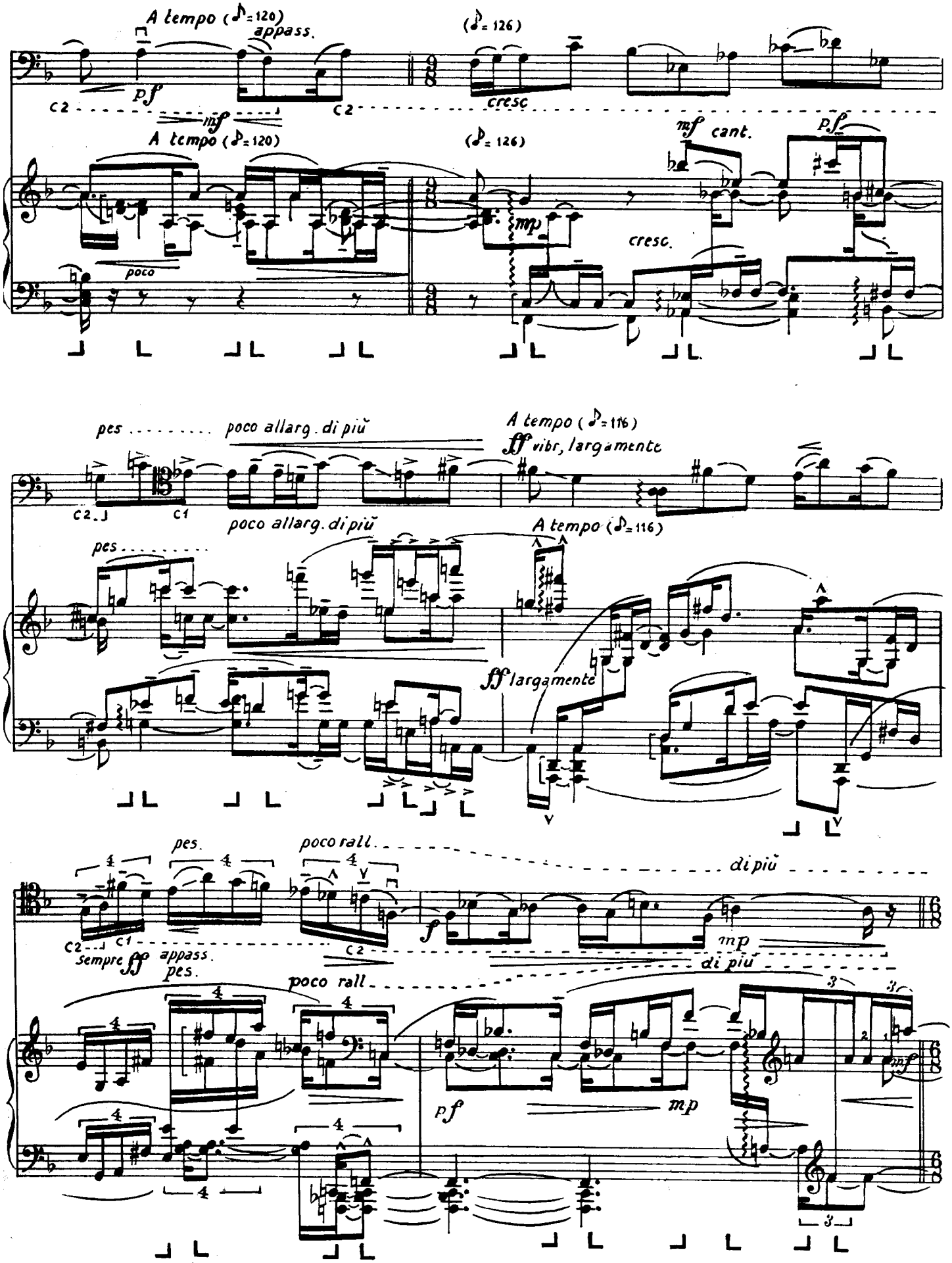

A tempo (♪=126)
smorz.
(♪= 132-138)
pp ma un poco marc
36
A tempo (♪=126)
(♪= 132-138)
p s.v. cant.
pp ma un poco marc.

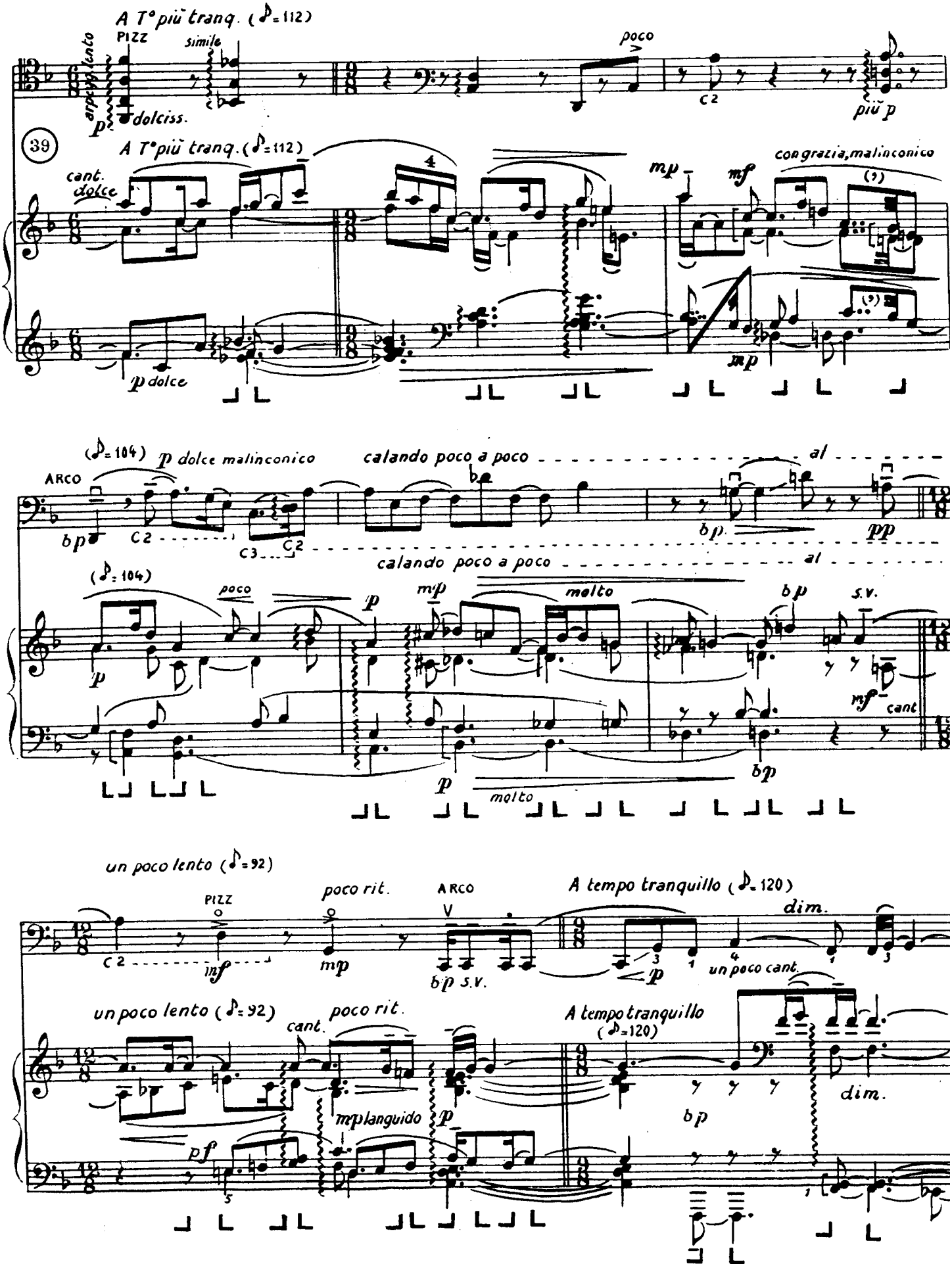

(enlever la sourdine)
senza rigore
dolce
senza rigore

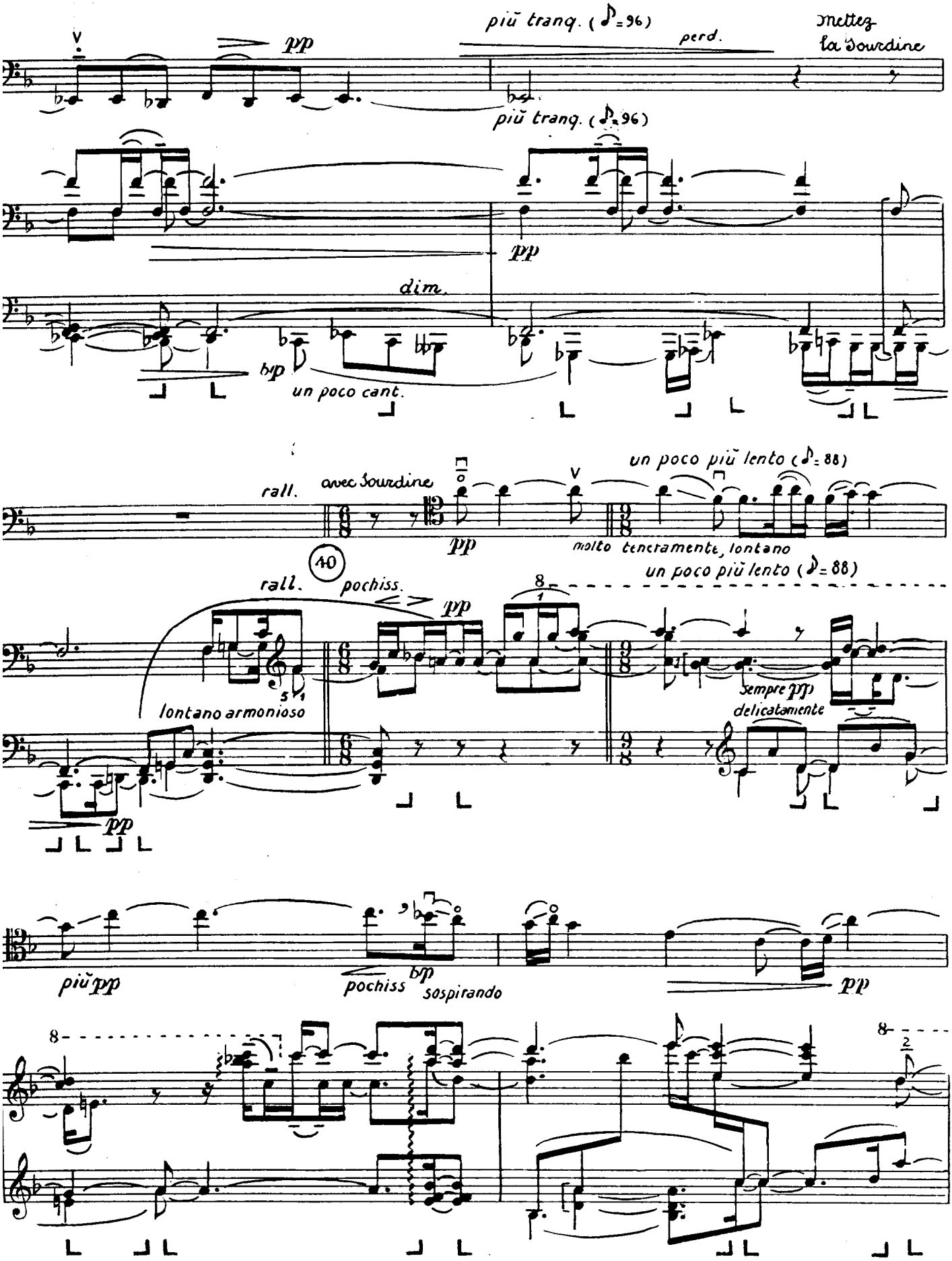

A tempo (♪= 126)
(sans sourdine)
V
pp
sciolto, chiaro
mf sciolto, chiaro
A tempo (♪=126)
mp
bp
(sopra) p
p

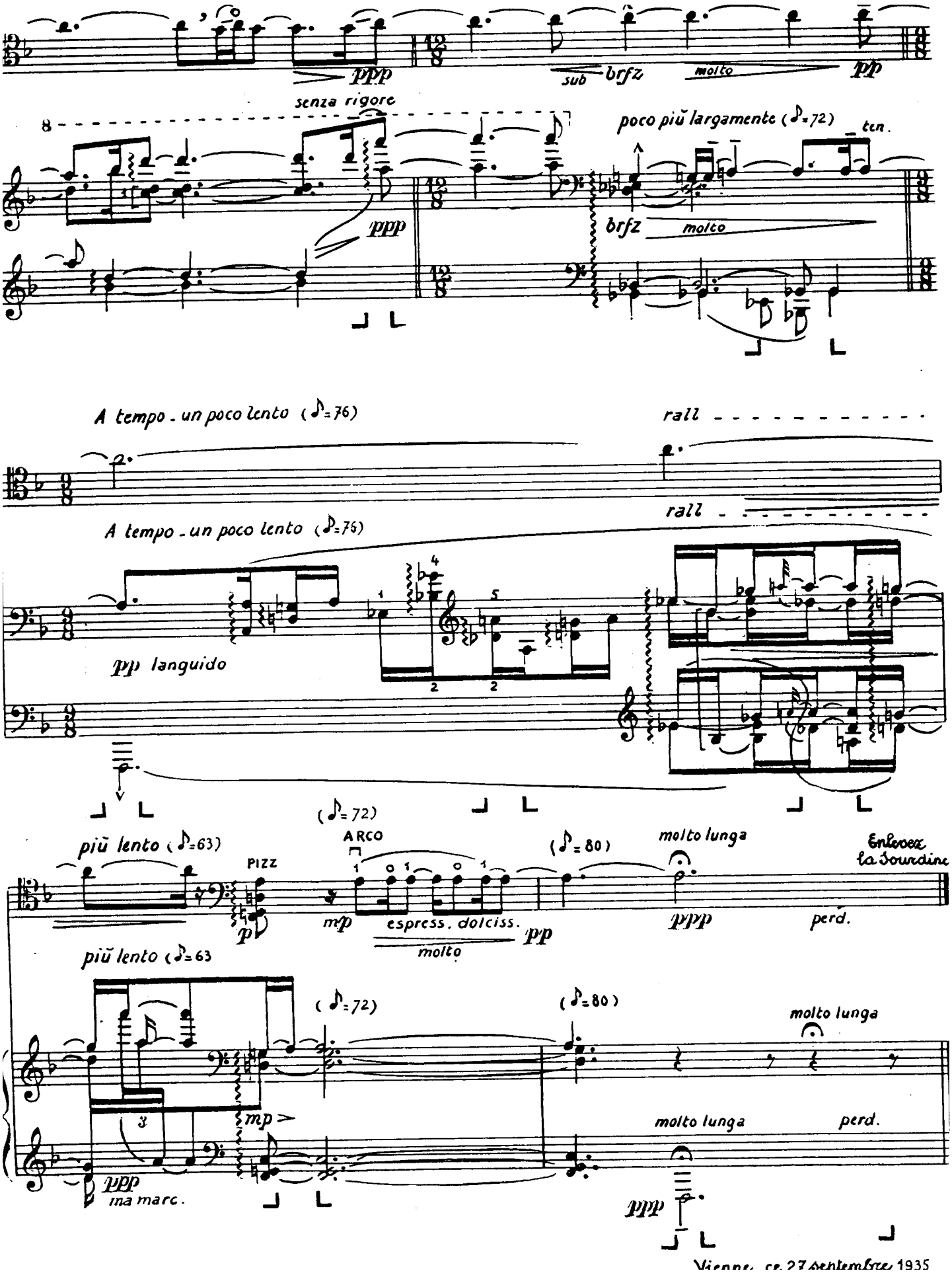

dim.
poco
p
dim
mf
sempre cant.
p
mp
senza rigore
(♪. ♪)
A tempo (♪. 132)
c1
bp s.v.
c2
mp molto cant.
(sopra)
mp
senza rigore
pf sost.
mf
(♪. ♪)
A tempo (♪. 132)
mp
p s.v.
incalzando poco a poco, ma senza accellerare
pochiss. sost.
vibr.
c2
mf
pf
c3
37
incalzando poco a poco, ma senza accellerare
pochiss. sost.
cresc. poco a poco
pf


A tempo (♪= 126)
f
pf
p. s. v.
pp
mp
p
poco
mp
cant. semplice
A tempo (♪= 126)
pf
mf
mf
mp
mf
mp
cant. appass. sost.
ten.
(♪=120)
p
cresc.
mf
pf
38
(♪= 120)
molto espress.
bf
cresc.
mf
cant.
pf
poco calando
poco rit.
mp
poco
dim.
mp
poco calando
poco rit.
mf
dim.
mf
mp


A tempo (♪=120)
appass.
(♪=126)
pf
cresc
mf
A tempo (♪=120)
(♪=126)
mf cant.
p.f
mp
cresc.
poco
pes
poco allarg. di più
A tempo (♪=116)
ff vibr, largamente
poco allarg. di più
A tempo (♪=116)
pes
ff largamente
pes.
poco rall.
di più
sempre ff
appass.
pes.
poco rall
mp
di più
pf
mp
mf

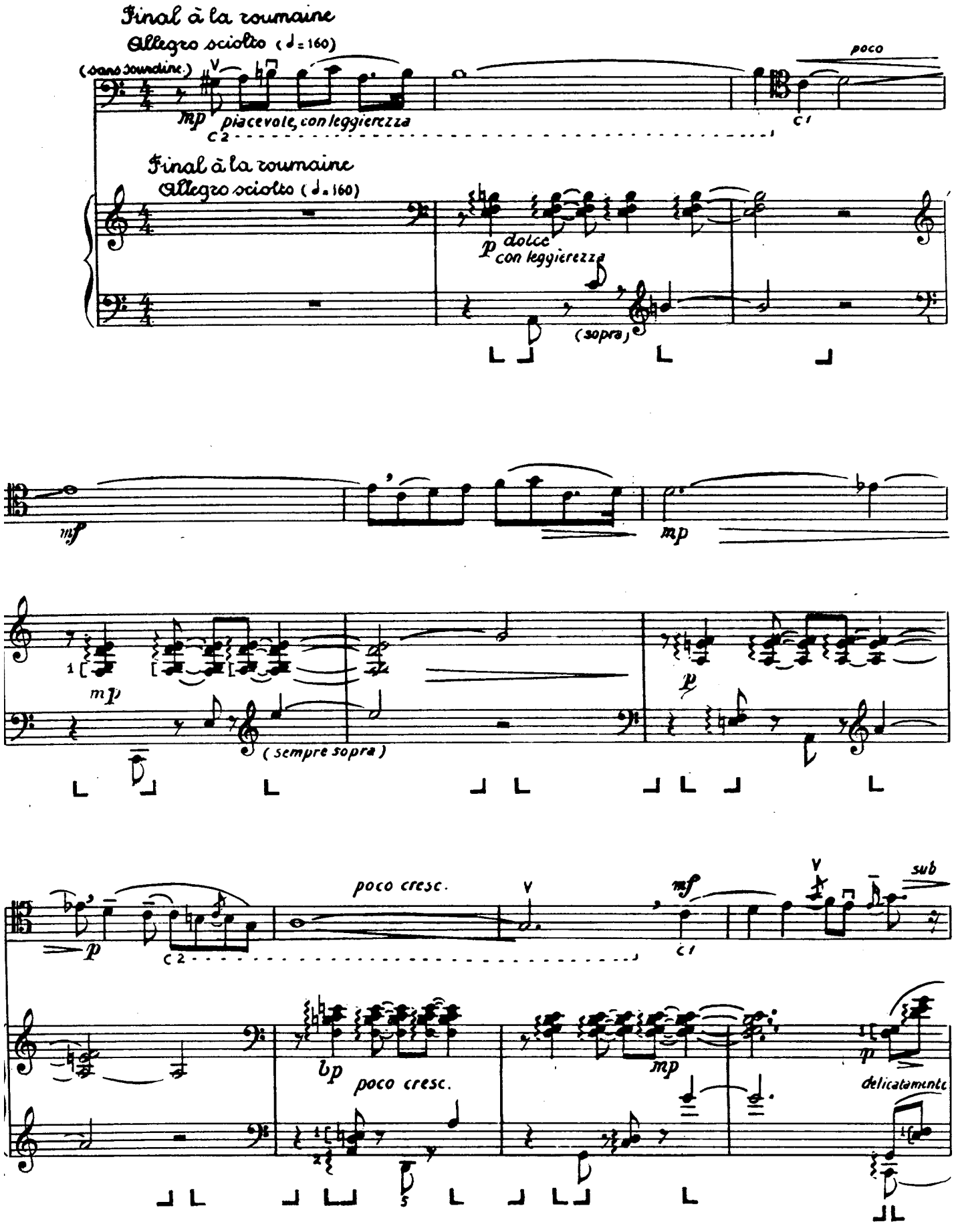

A T° più tranq. (♪=112)
PIZZ
simile
arpeggio lento
p dolciss.
poco
C2
più p
39
A T° più tranq. (♪=112)
cant. dolce
mp
mf
con grazia, malinconico
p dolce
mp
(♪=104)
p dolce malinconico
calando poco a poco
al
ARCO
bp
C2
C3
C2
bp
pp
calando poco a poco
al
(♪=104)
poco
p
mp
molto
bp
s.v.
mf
cant
p
molto
bp
un poco lento (♪=92)
PIZZ
poco rit.
ARCO
A tempo tranquillo (♪=120)
dim.
C2
mf
mp
bp s.v.
p
un poco cant.
un poco lento (♪=92)
cant.
poco rit.
A tempo tranquillo
(♪=120)
mp languido
p
bp
dim.
pf

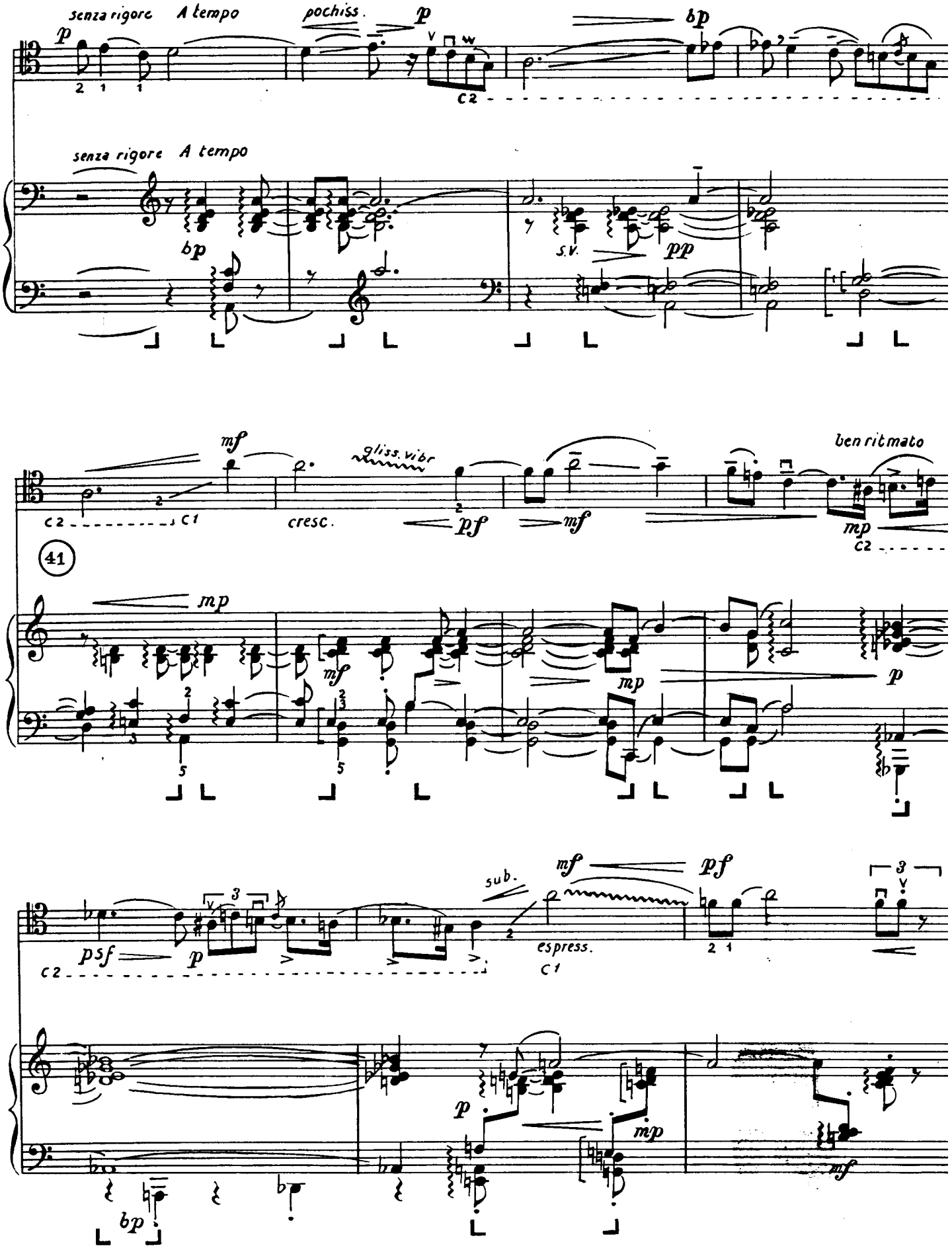

più tranq. (♪=96)
perd.
mettez la Sourdine
pp
più tranq. (♪=96)
pp
dim.
bp
un poco cant.
rall.
avec Sourdine
pp
molto teneramente, lontano
un poco più lento (♪=88)
10
rall.
pochiss.
pp
lontano armonioso
pp
un poco più lento (♪=88)
sempre pp
delicatamente
più pp
pochiss
bp
sospirando
pp

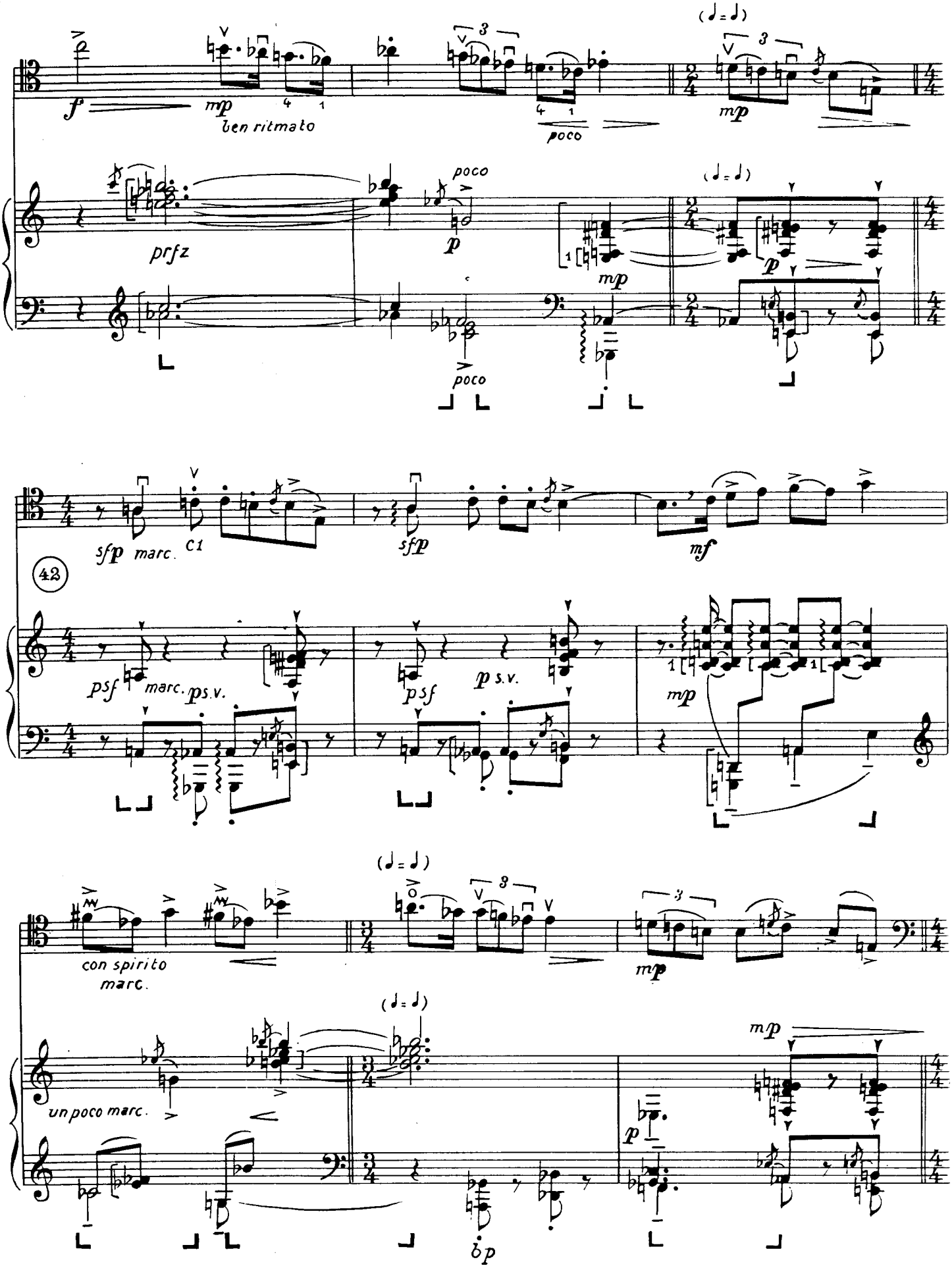


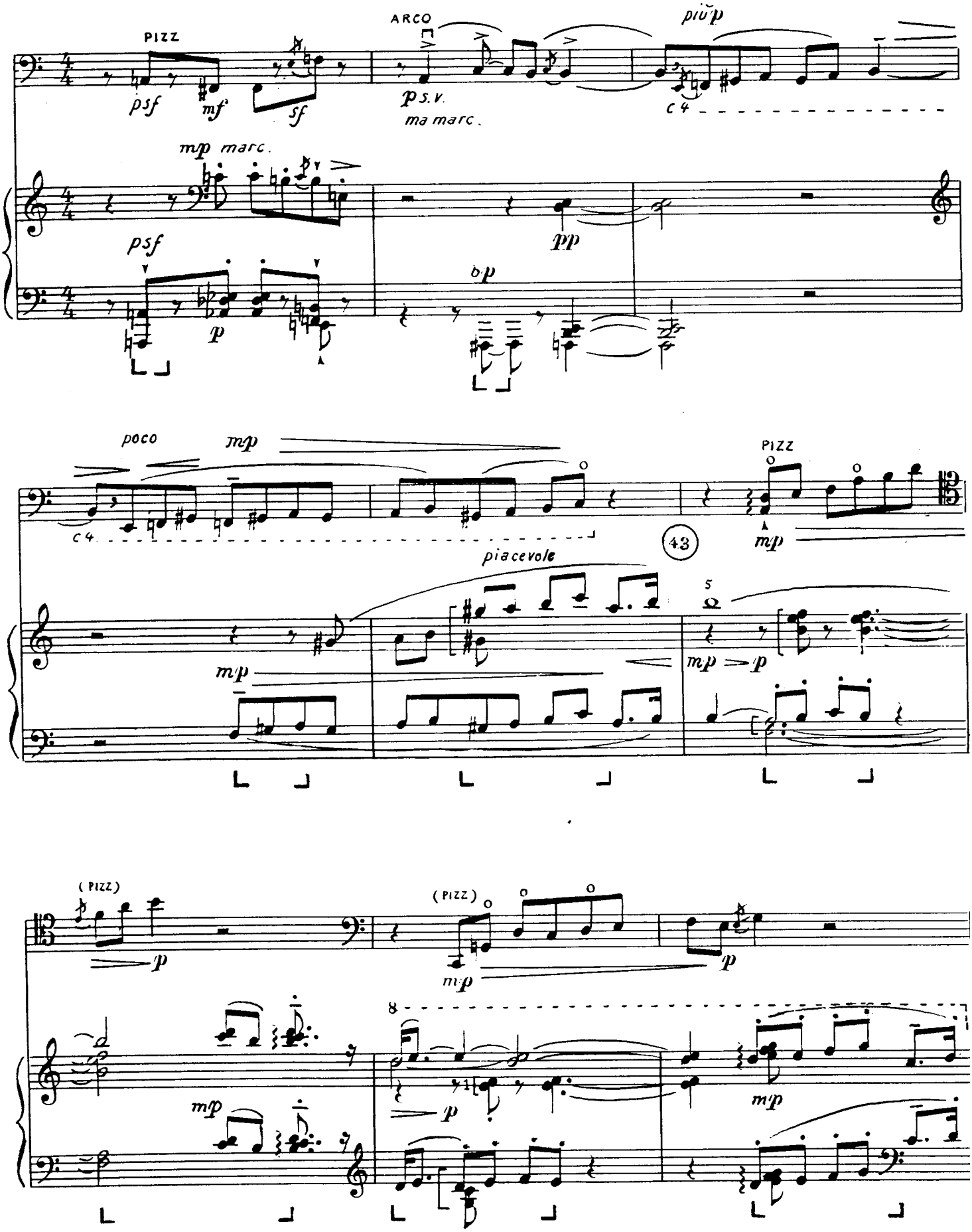
Vienne, ce 27 septembre 1935

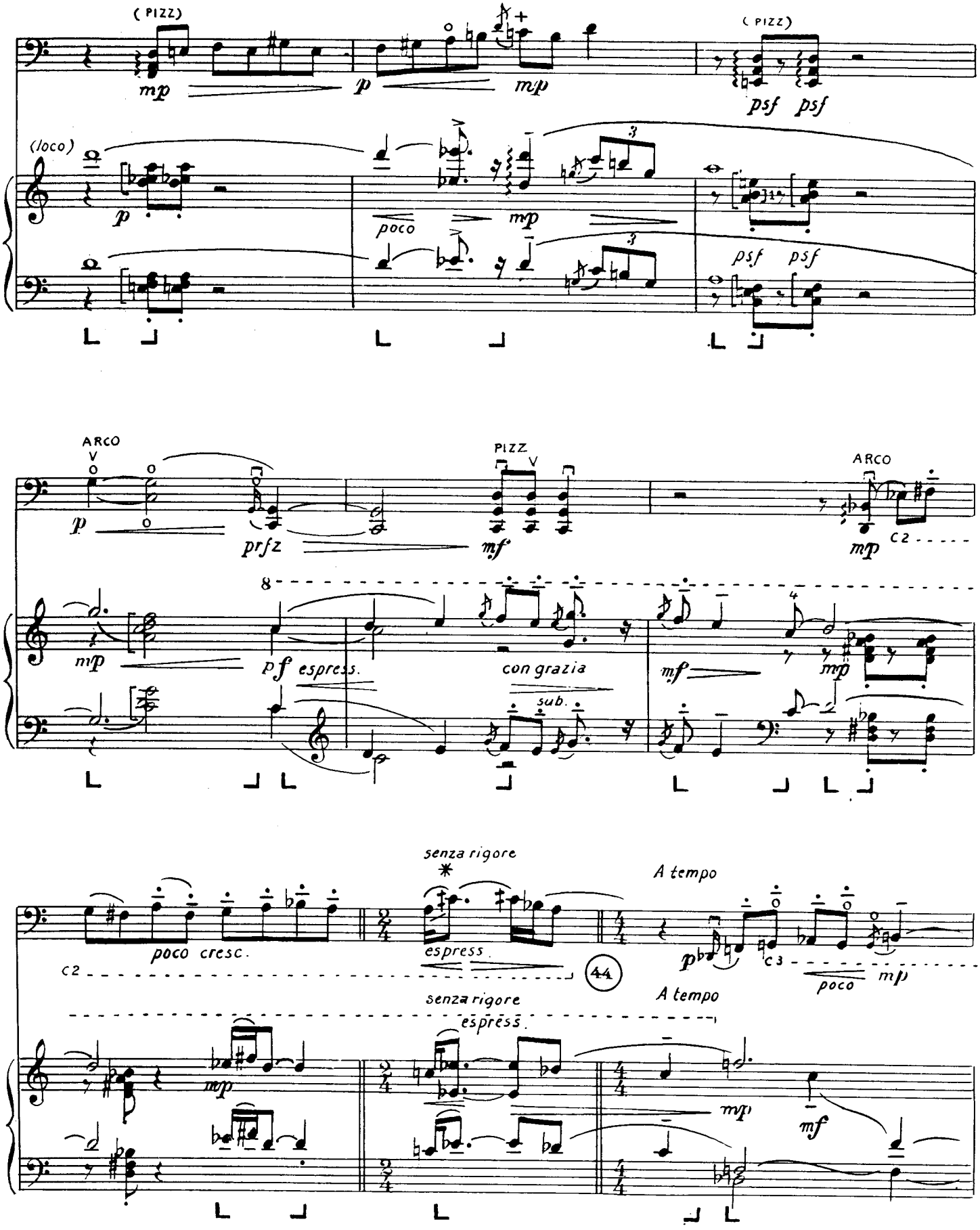
IV


Final à la roumaine
Allegro sciolto (♩= 160)
(sans sourdine)
mp piacevole, con leggierezza
poco
Final à la roumaine
Allegro sciolto (♩= 160)
p dolce con leggierezza
(sopra)
mf
mp
mp
(sempre sopra)
p
poco cresc.
mf
sub
bp
poco cresc.
mp
p
delicatamente

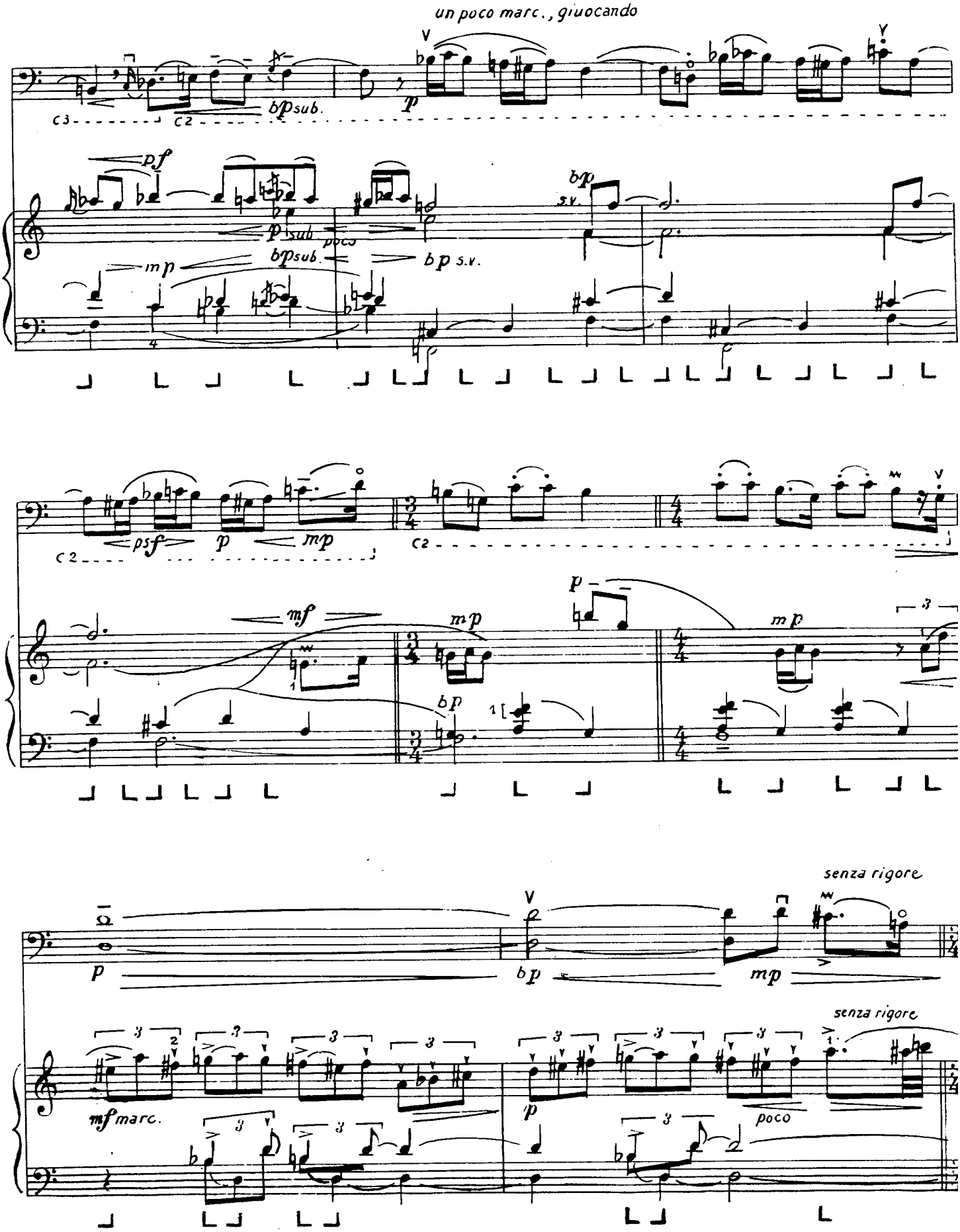

senza rigore
A tempo
pochiss.
p
bp
C2
senza rigore
A tempo
bp
S.V.
pp
mf
gliss. vibr
ben ritmato
C2
C1
cresc.
pf
mf
mp
C2
41
mp
mf
mp
p
5
5
psf
p
sub.
mf
pf
espress.
C1
p
mp
bp
mf

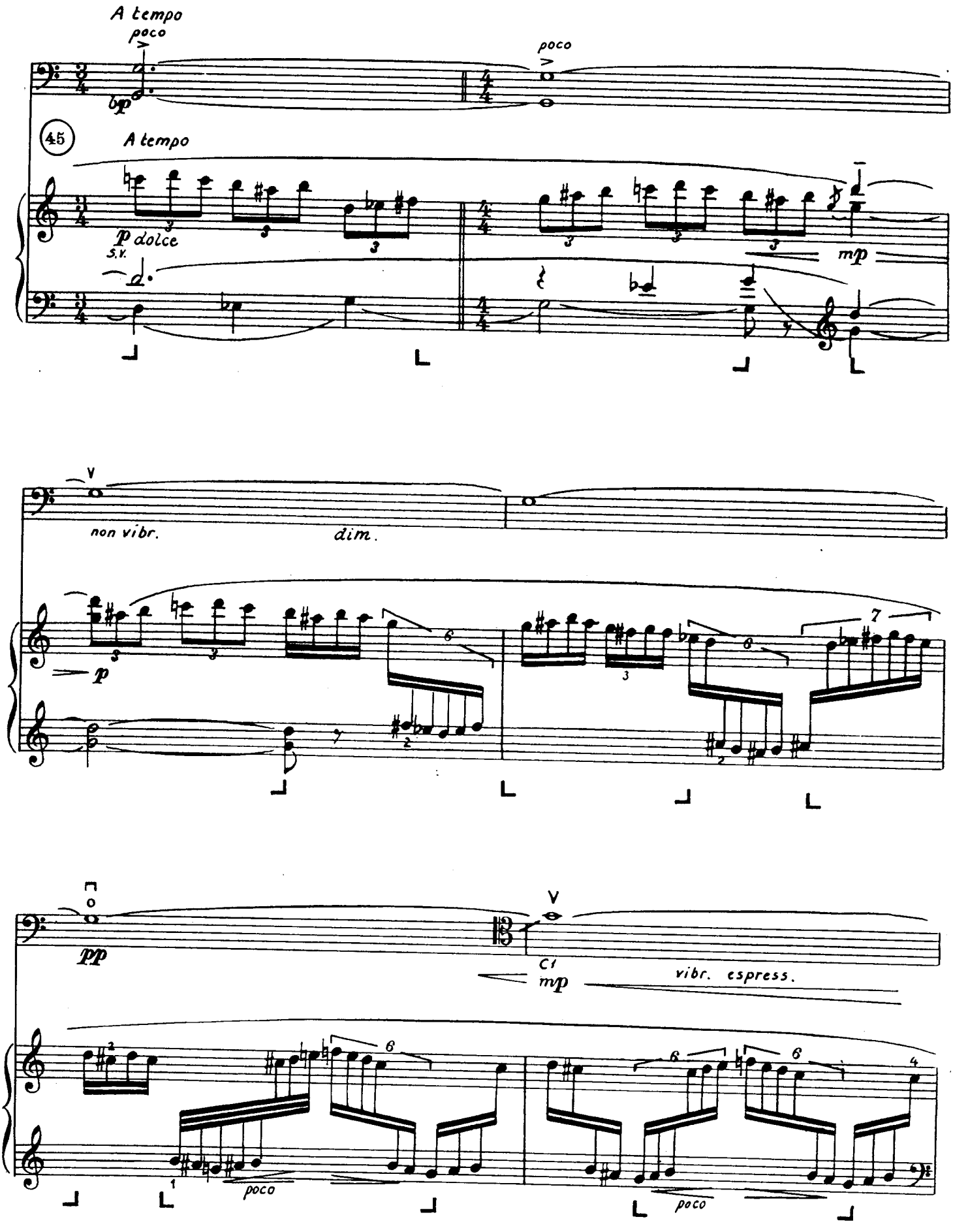

ben ritmato
poco
prfz
poco
poco
sfp marc.
C1
sfp
mf
42
psf marc. ps.v.
psf
p s.v.
mp
con spirito
marc.
un poco marc.
mp
mp
p

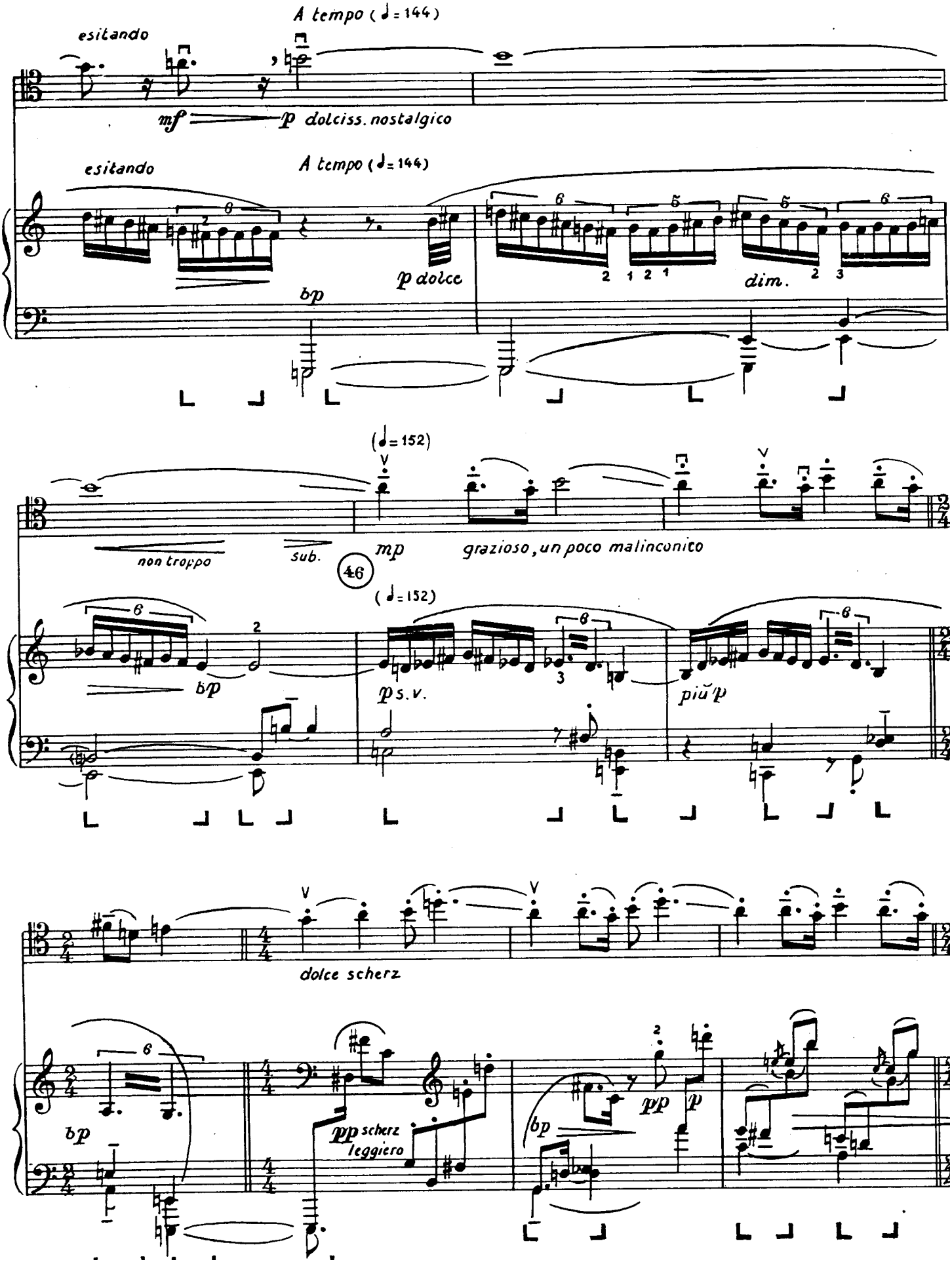

PIZZ
ARCO
più p
psf
mf
sf
p s.v.
ma marc.
C 4
mp marc.
psf
pp
p
bp
poco
mp
C 4
PIZZ
43
mp
piacevole
5
mp
mp
p
(PIZZ)
(PIZZ)
p
mp
p
8
mp
mp
p

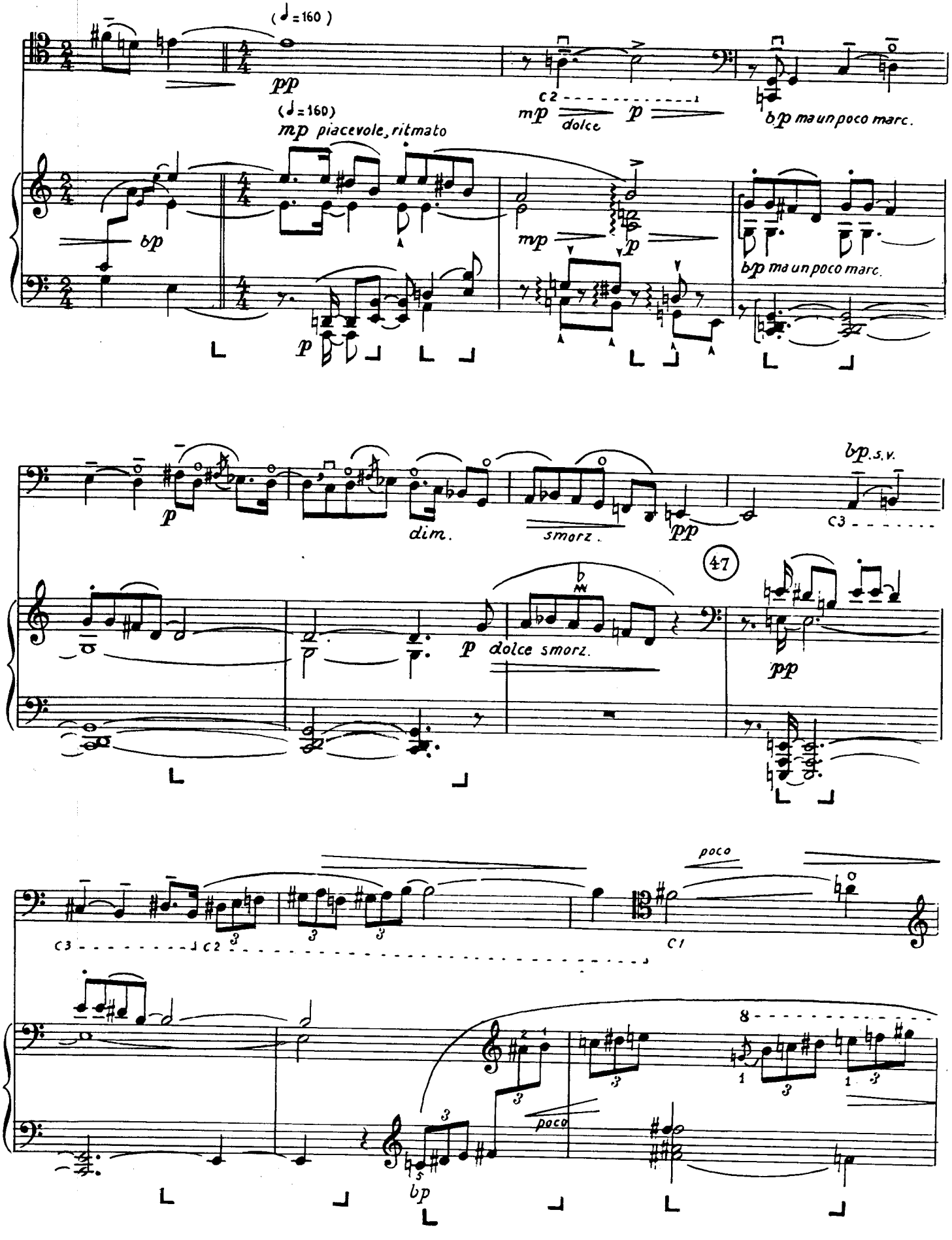


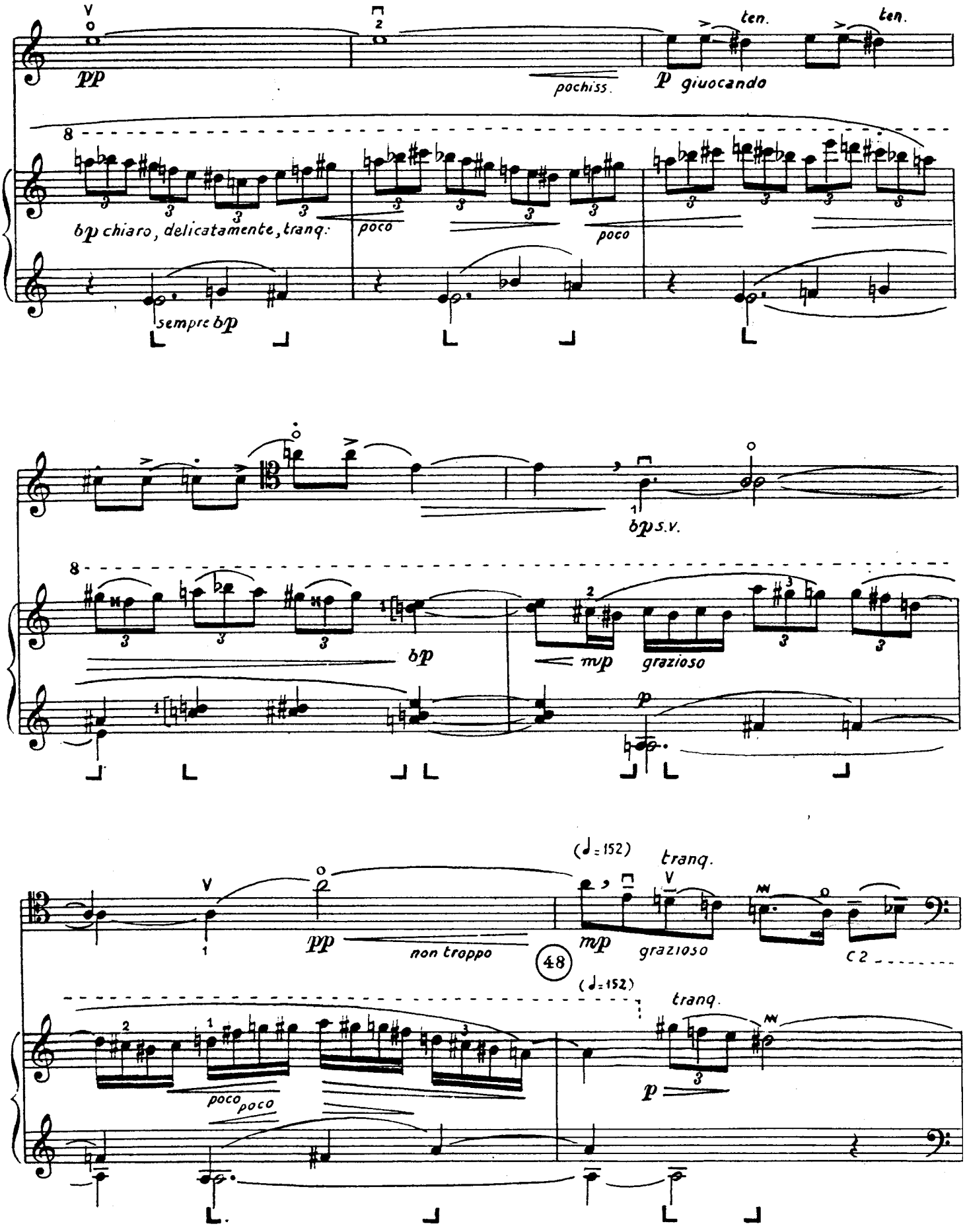
*♯ : ¼ de ton plus haut

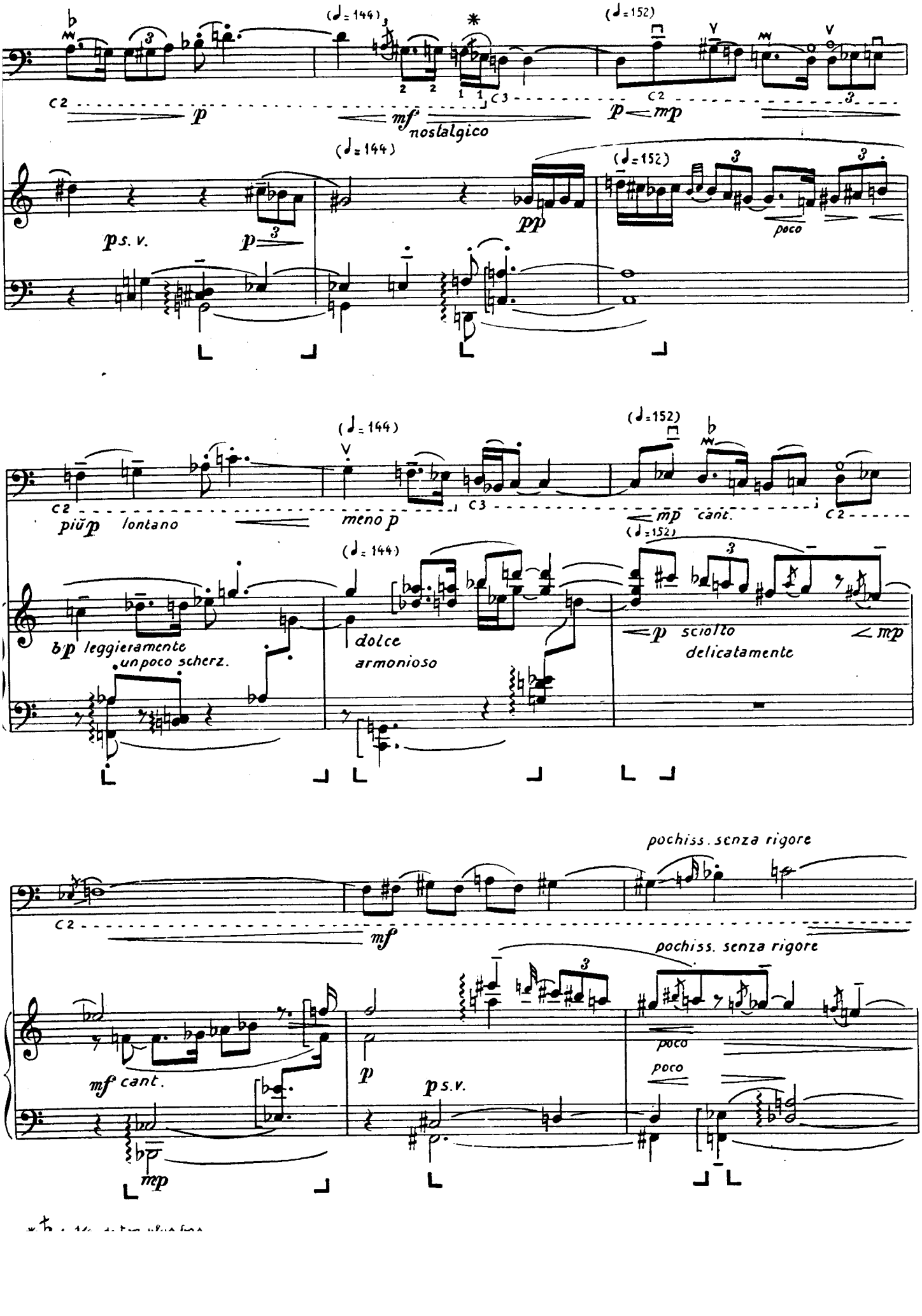

un poco marc., giuocando
bp sub.
pf
p sub
poco
bp sub.
bp s.v.
mp
bp
s.v.
psf
p
mp
mf
mp
bp
p
mp
senza rigore
p
bp
mp
senza rigore
mf marc.
p
poco

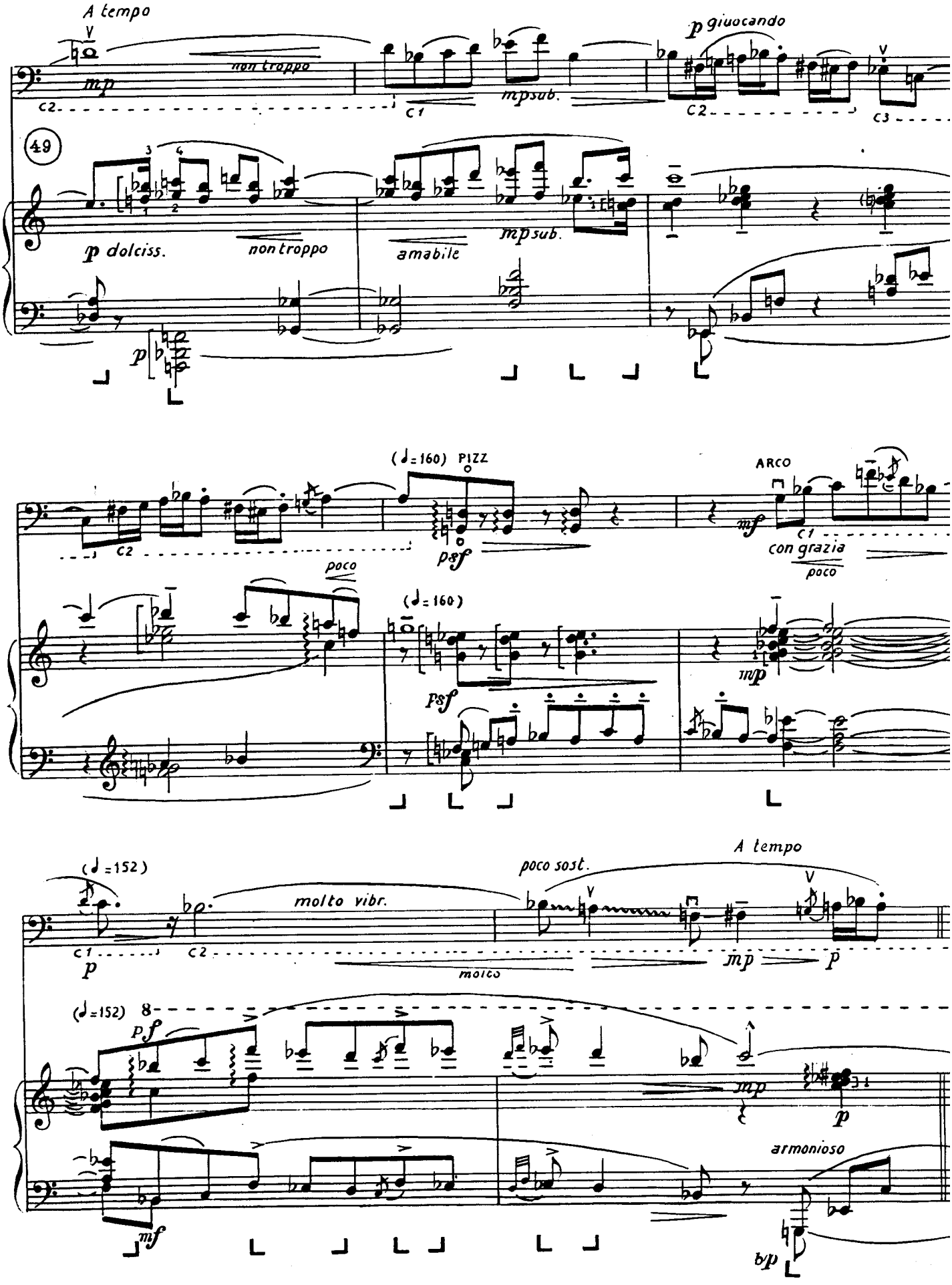

A tempo
poco
poco
45
A tempo
p dolce
S.V.
mp
V
non vibr.
dim.
p
7
pp
C1
mp
vibr. espress.
poco
poco

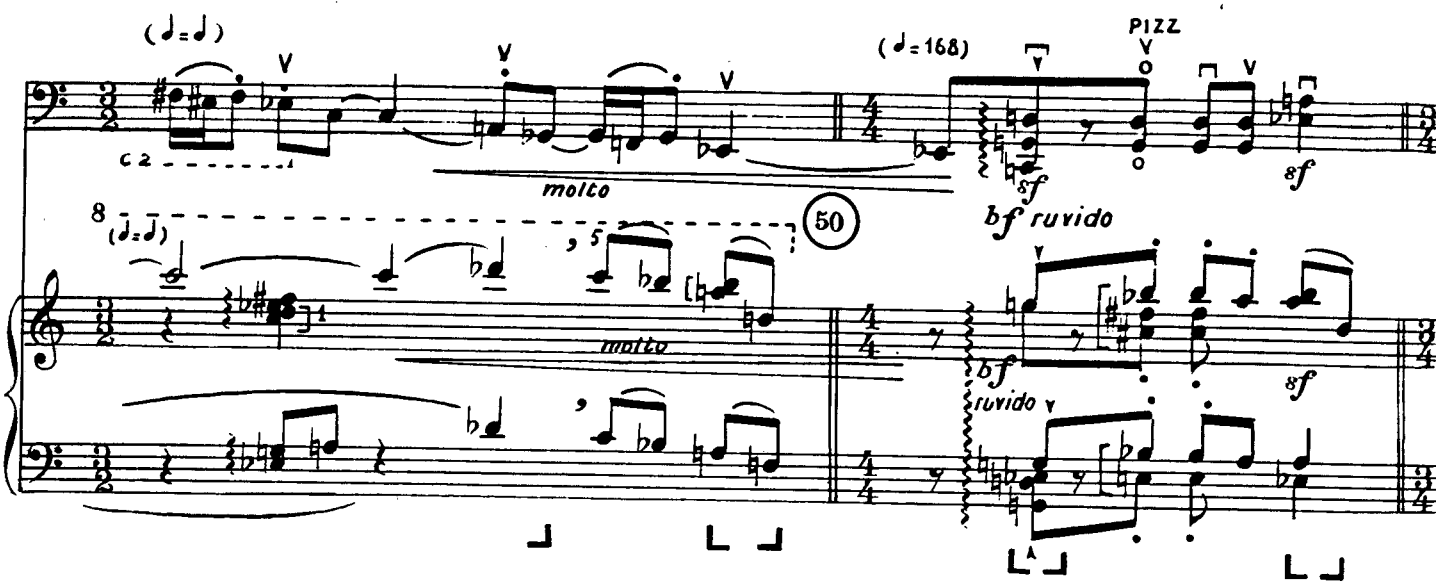

esitando
A tempo (♩= 144)
mf
p dolciss. nostalgico
esitando
A tempo (♩= 144)
p dolce
bp
dim.
(♩= 152)
non troppo
sub.
mp
grazioso, un poco malinconico
46
(♩= 152)
bp
p s.v.
più p
dolce scherz
bp
pp scherz leggiero
bp
pp
p

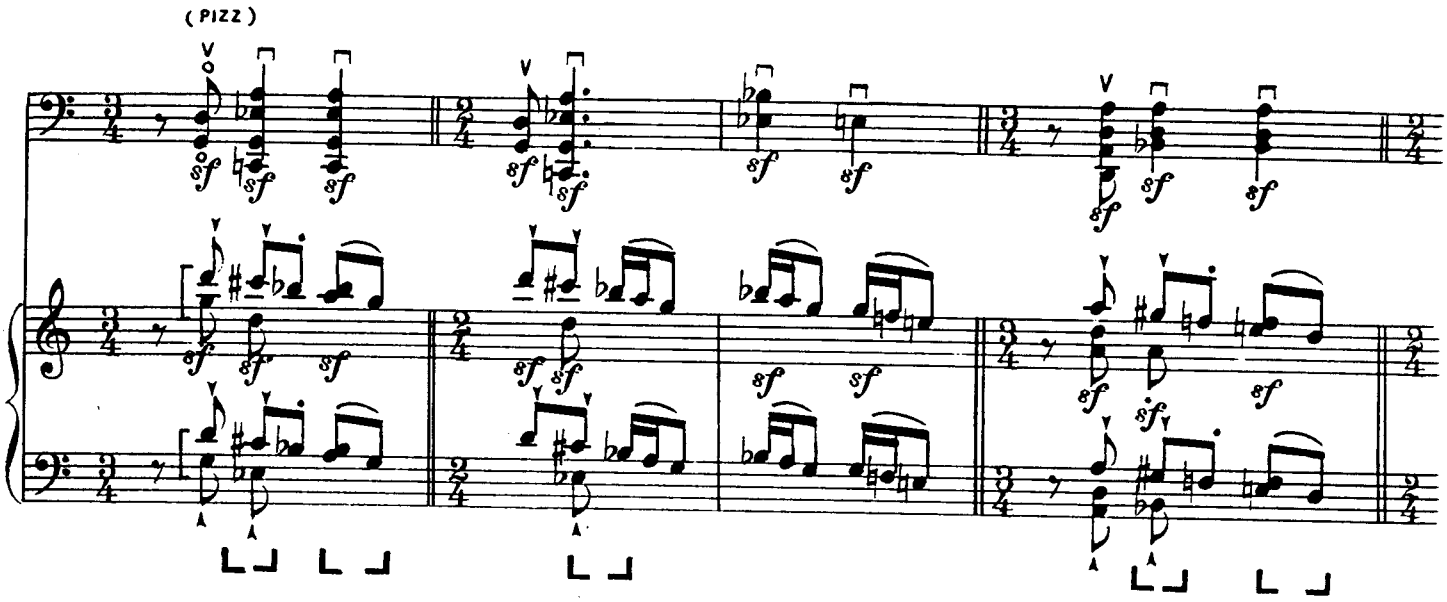

(♩=160)
pp
C2
mp dolce p
bp ma un poco marc.
(♩=160)
mp piacevole, ritmato
bp
mp
p
bp ma un poco marc.
p
p
dim.
smorz.
pp
bp s.v.
C3
47
p dolce smorz.
pp
poco
C3
C2
C1
8
poco
bp

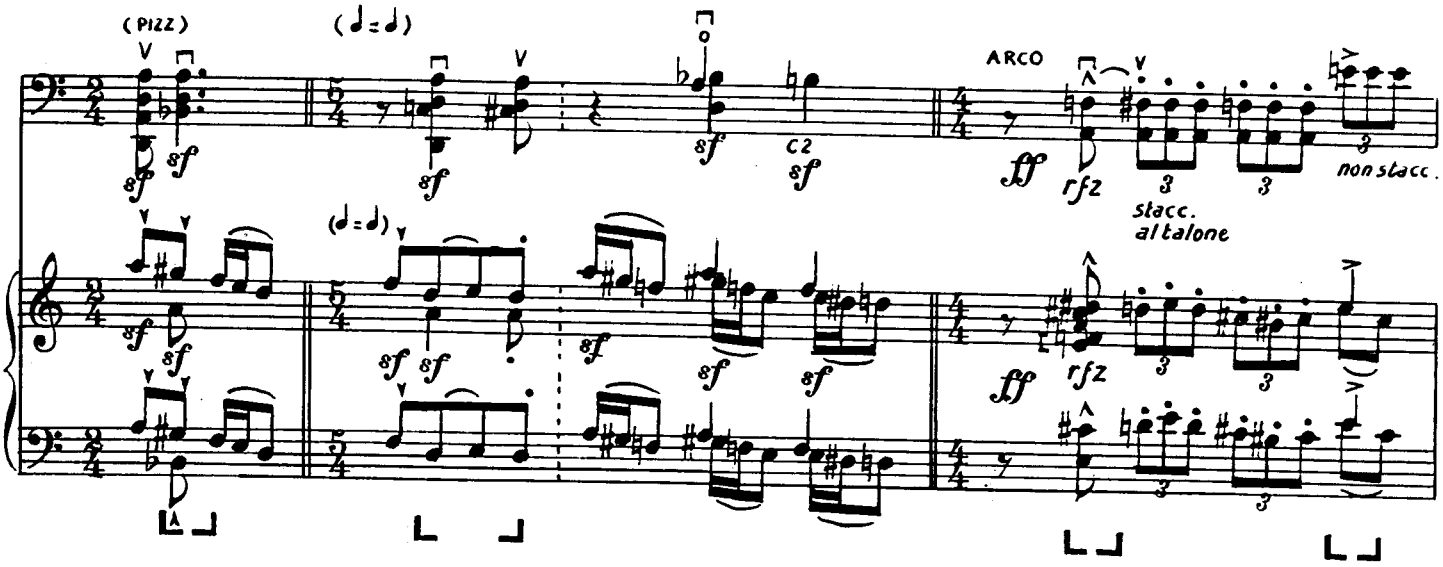

pp
pochiss.
p giuocando
ten.
ten.
8
bp chiaro, delicatamente, tranq.
poco
poco
sempre bp
bp s.v.
bp
mp
grazioso
p
(♩=152)
tranq.
pp
non troppo
48
mp
grazioso
c 2
(♩=152)
tranq.
poco poco
p

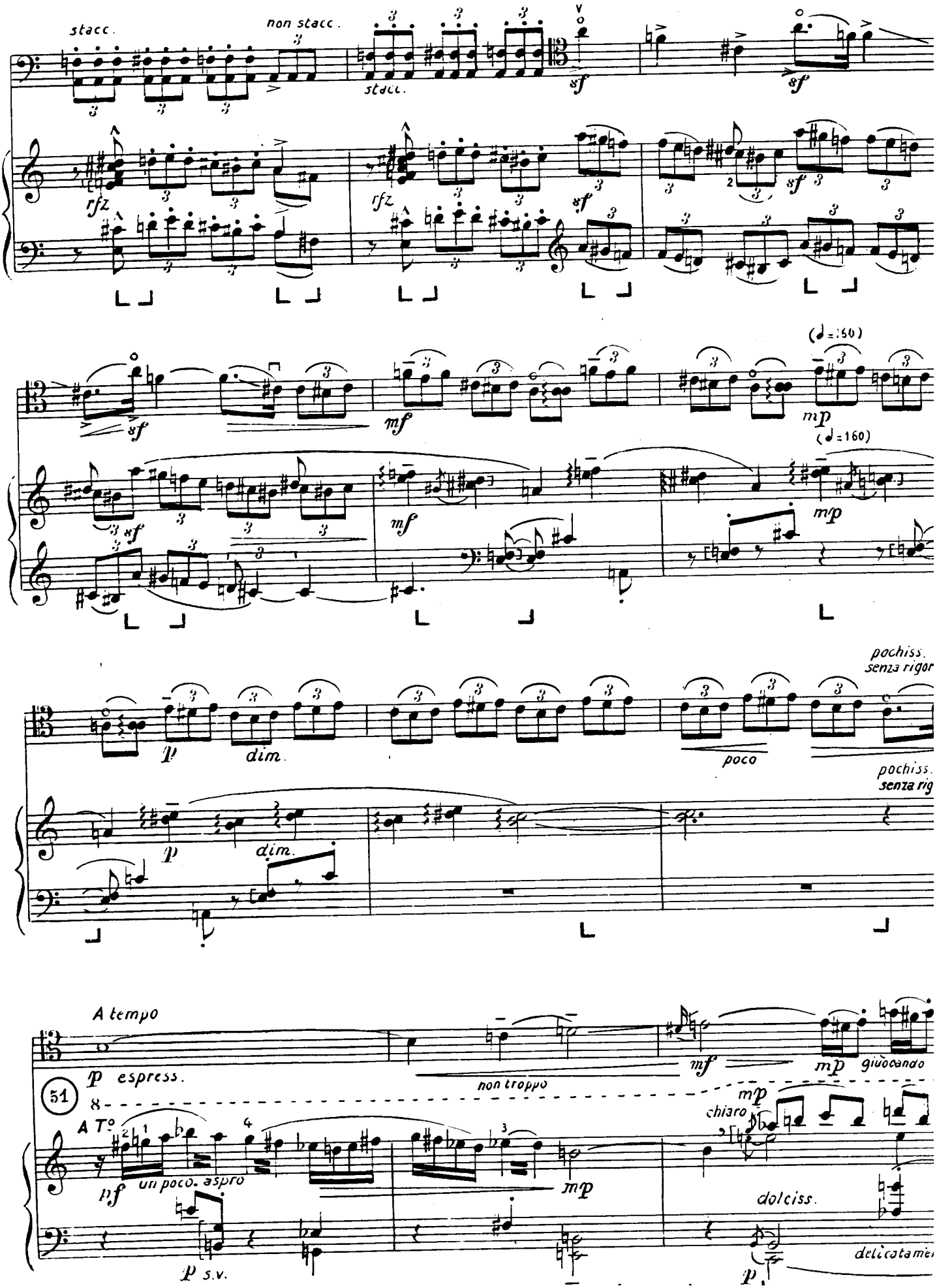

(♩= 144)
(♩= 152)
mf nostalgico
p
mp
pp
poco
p s. v.
(♩= 144)
(♩= 152)
più p lontano
meno p
mp cant.
(♩= 144)
(♩= 152)
bp leggieramente
un poco scherz.
dolce
armonioso
p sciolto
delicatamente
mp
pochiss. senza rigore
mf
pochiss. senza rigore
mf cant.
p
p s.v.
poco
poco
mp

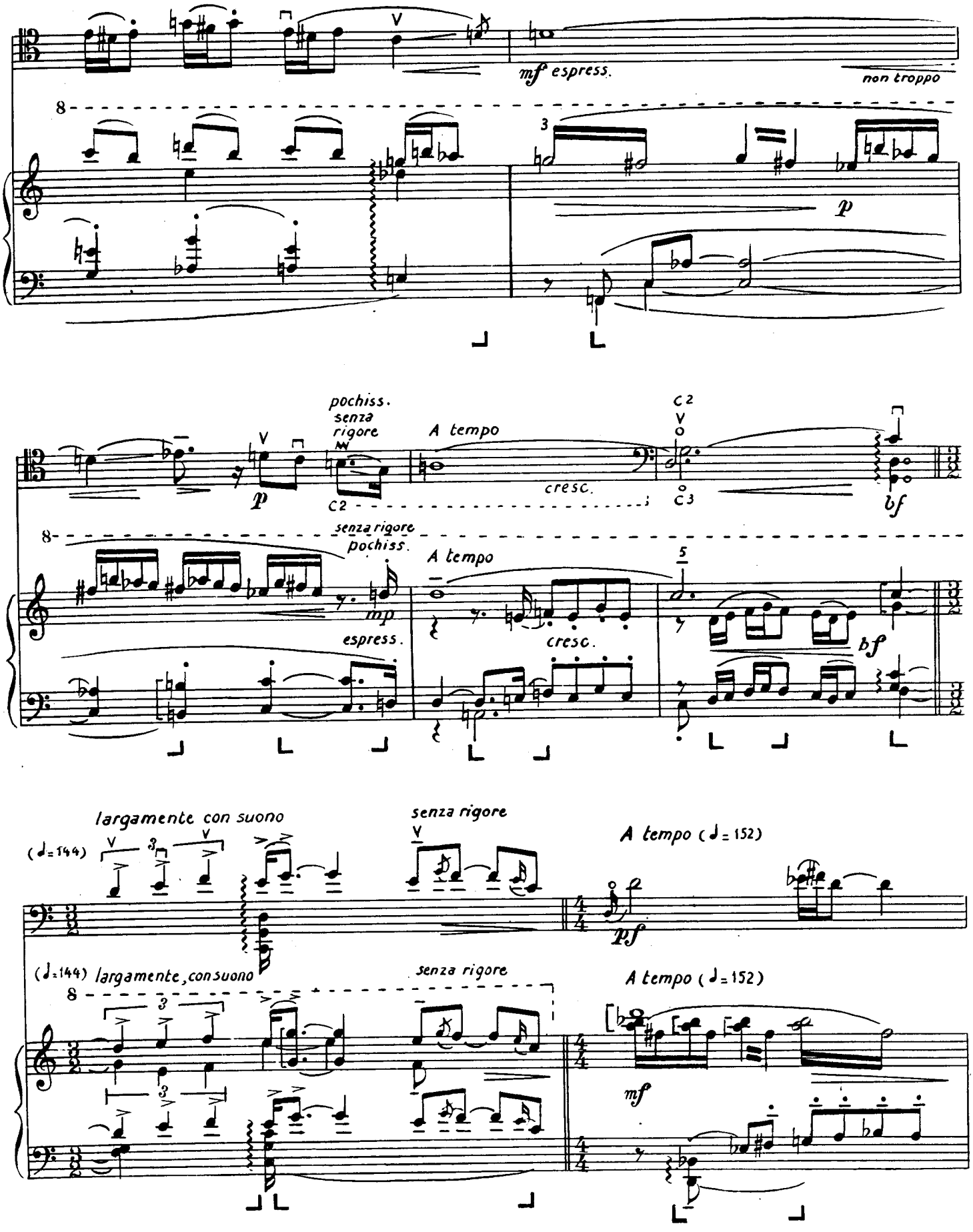

A tempo
mp
non troppo
mpsub.
p giuocando
49
p dolciss.
non troppo
amabile
mpsub.
(♩=160) PIZZ
pesf
ARCO
mf
con grazia
poco
(♩=160)
pesf
mp
(♩=152)
molto vibr.
poco sost.
A tempo
mp
p
molto
(♩=152)
pf
mp
p
mf
armonioso
bp

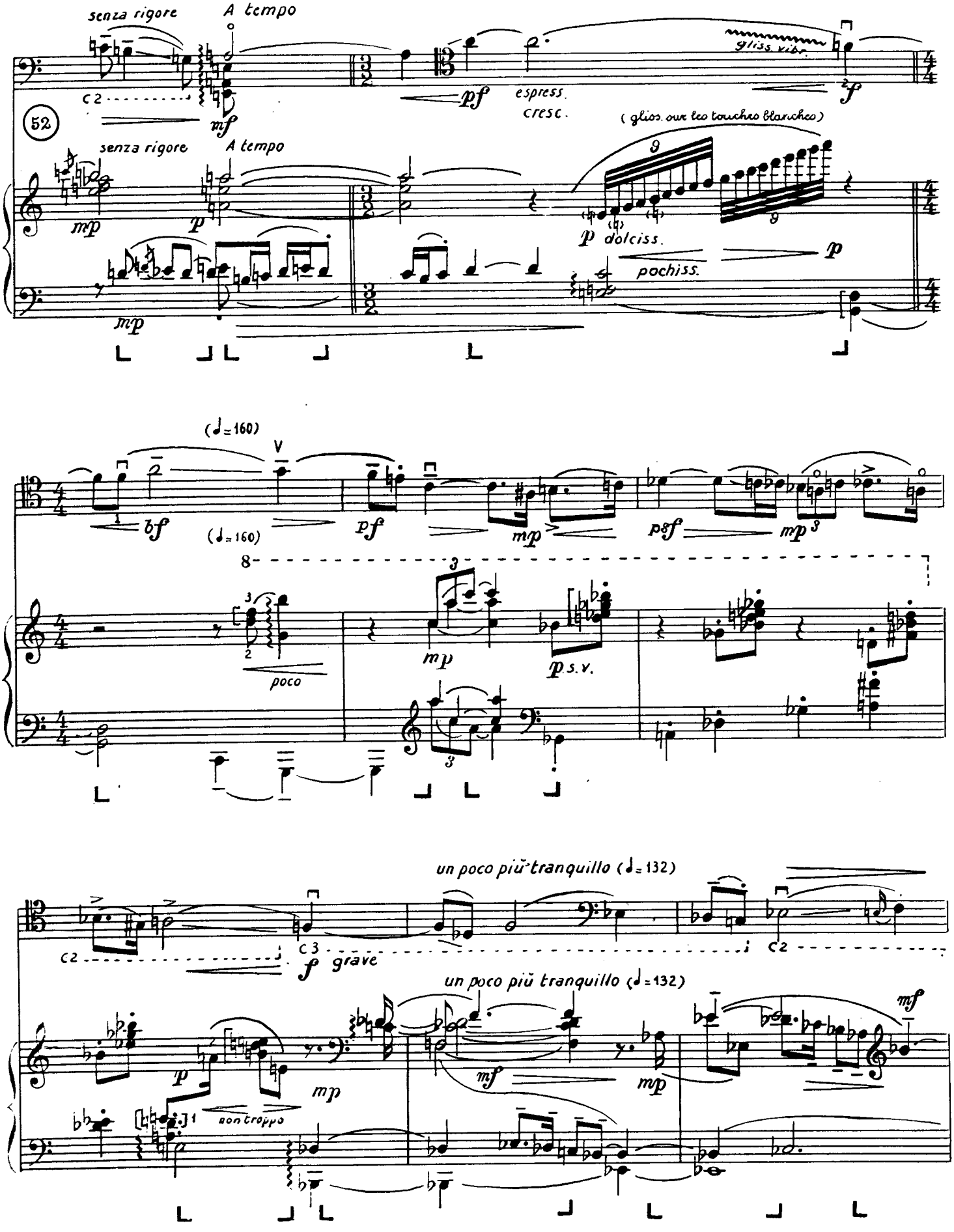

(♩=♩)
c 2
molto
(♩=168)
PIZZ
bf ruvido
50
8
(♩=♩)
molto
bf
ruvido
sf

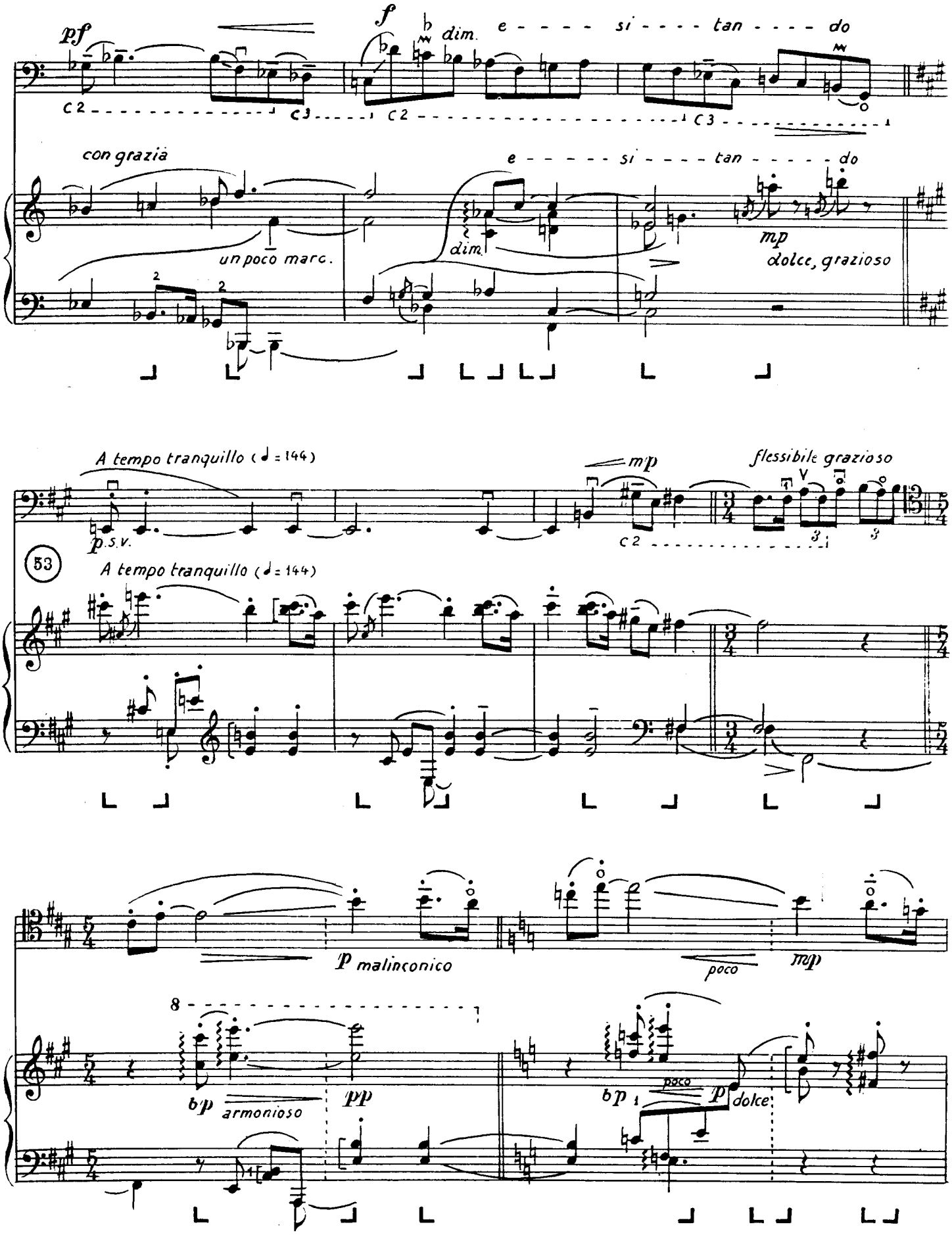

(PIZZ)
sf

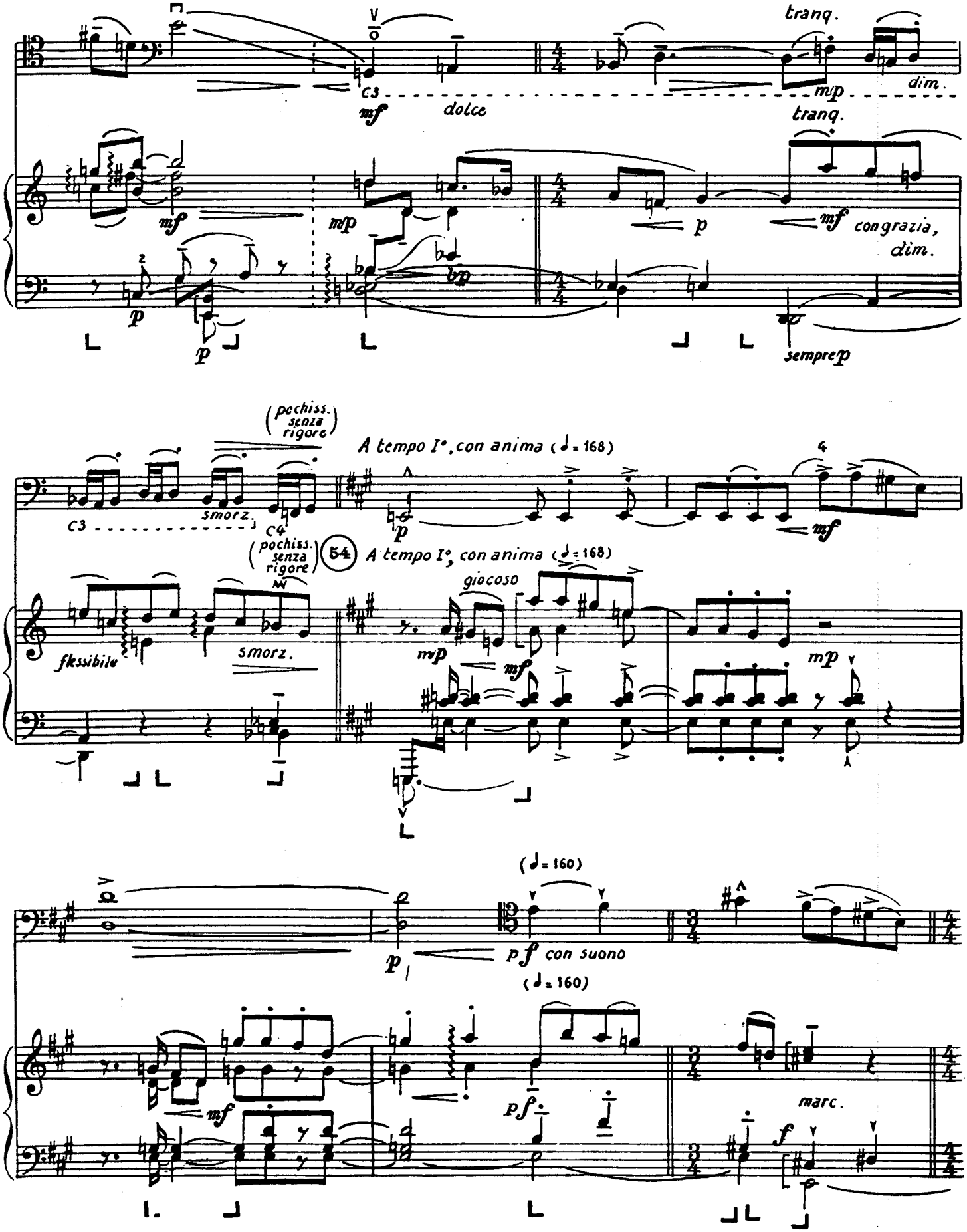

(PIZZ)
(♩=♩)
c2
ARCO
ff
rfz
non stacc.
stacc.
al talone

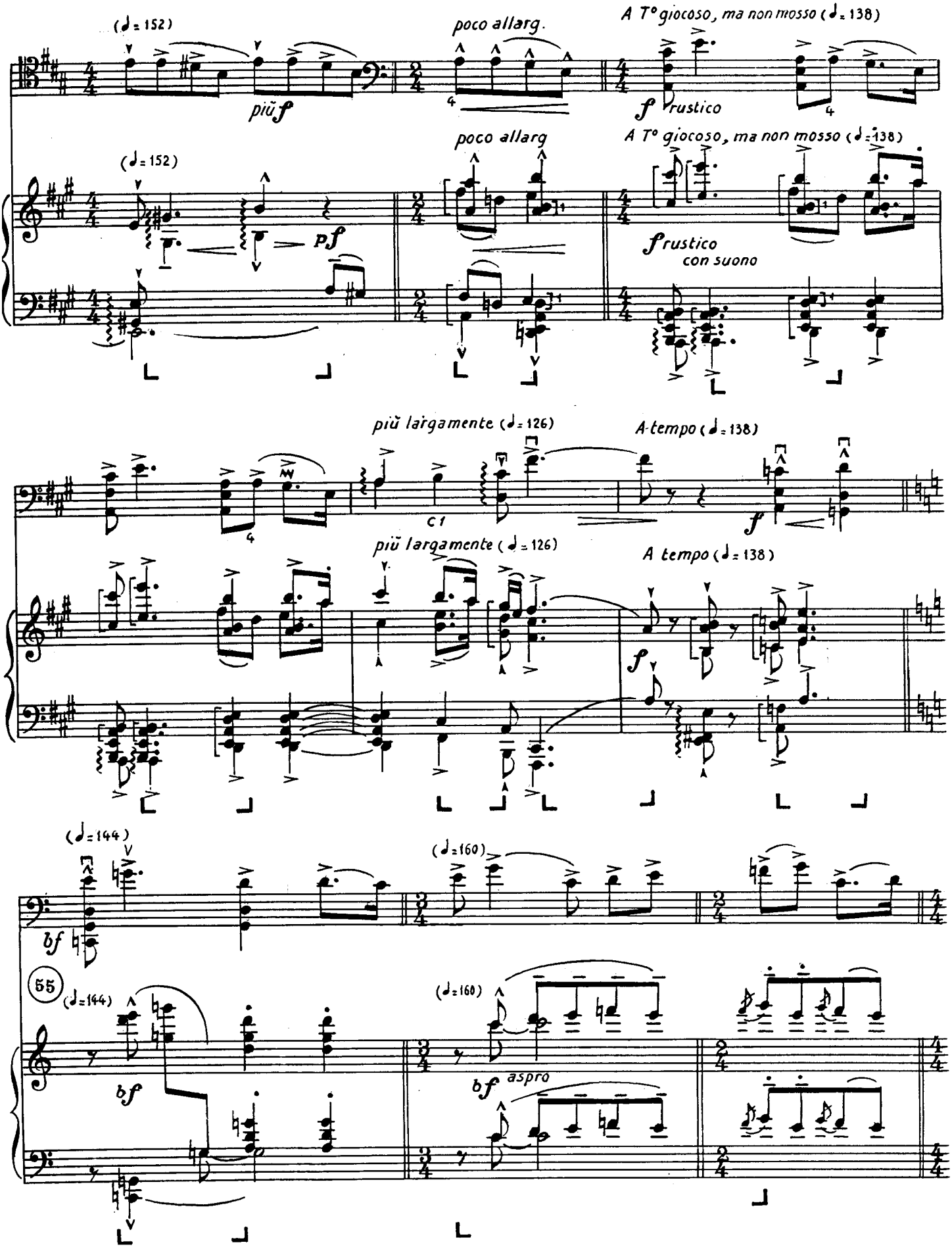

stacc.
non stacc.
stacc.
sf
rfz
mf
mp
(♩=160)
p
dim.
poco
pochiss.
senza rigor
A tempo
p espress.
non troppo
giuocando
51
A T°
pf
un poco aspro
chiaro
dolciss.
delicatamen
p s.v.

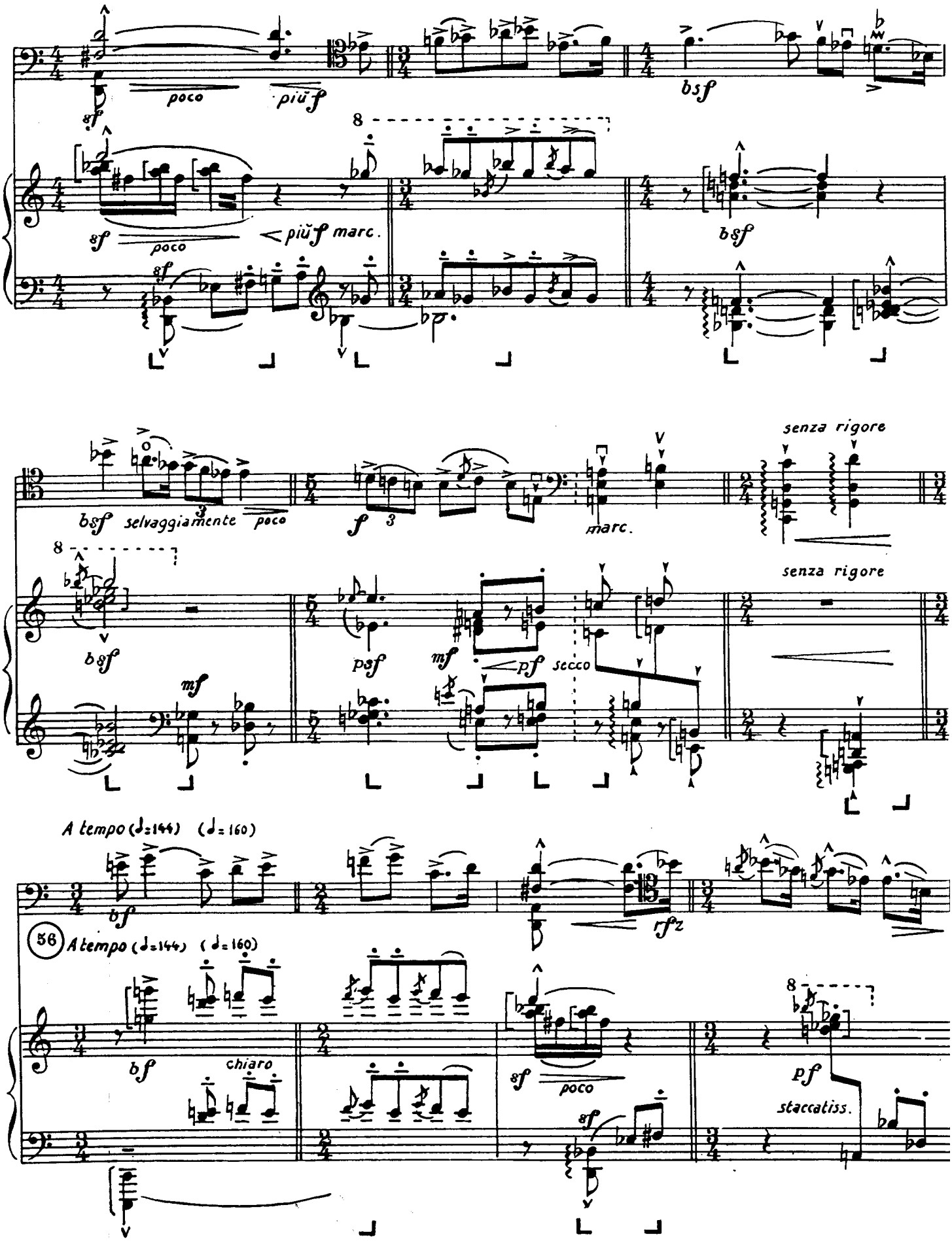

mf espress.
non troppo
p
pochiss.
senza
rigore
A tempo
cresc.
bf
senza rigore
pochiss.
mp
espress.
largamente con suono
(♩=144)
senza rigore
A tempo (♩=152)
pf
(♩=144) largamente, con suono
senza rigore
A tempo (♩=152)
mf

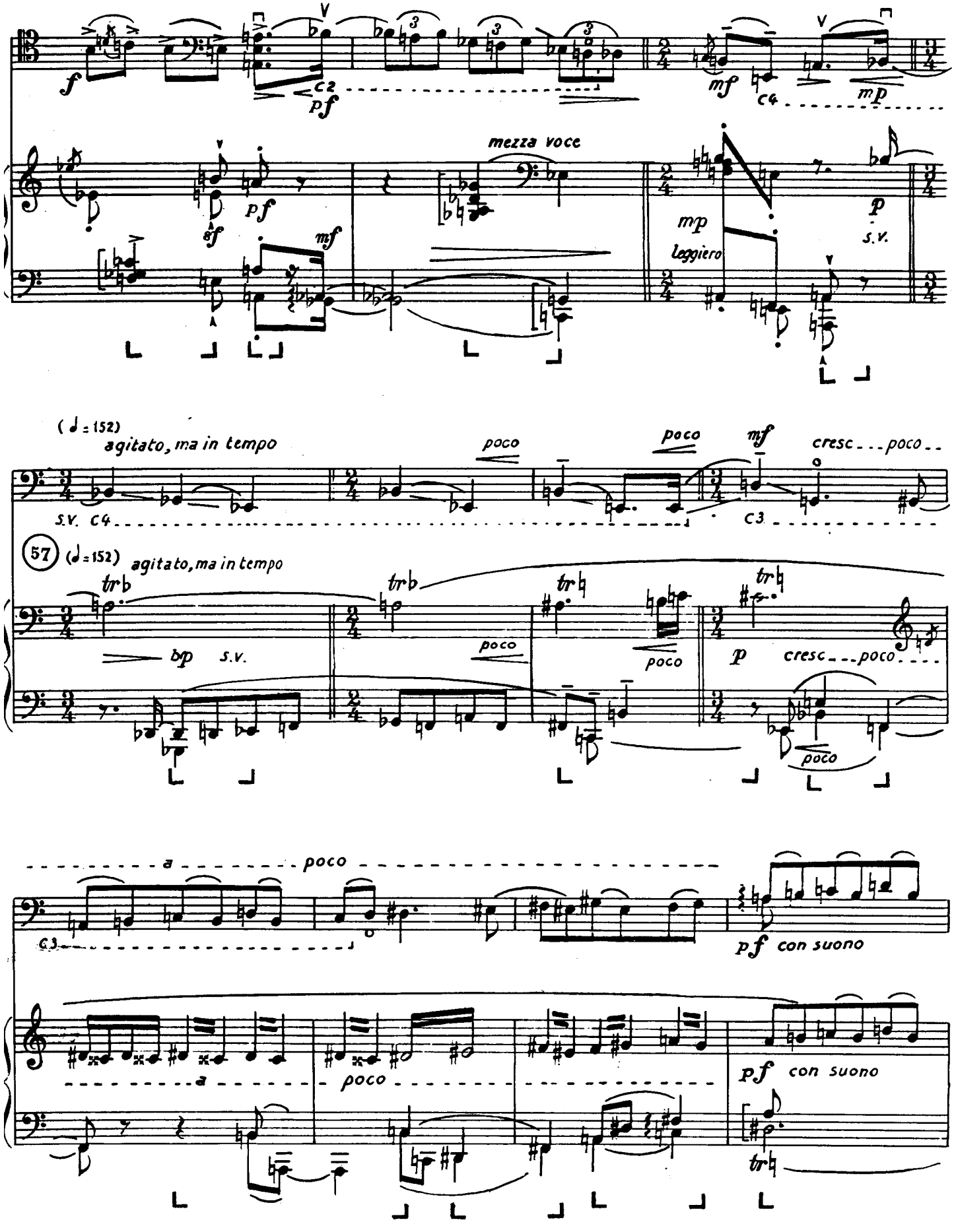

senza rigore
A tempo
C2
mf
pf
espress.
cresc.
gliss. vibr.
f
52
senza rigore
A tempo
mp
p
(gliss. sur les touches blanches)
p dolciss.
pochiss.
p
mp
(♩=160)
bf
(♩=160)
pf
mp
psf
mp
poco
mp
p s.v.
un poco più tranquillo (♩=132)
C2
C3
f grave
C2
un poco più tranquillo (♩=132)
p
mp
non troppo
mf
mp
mf

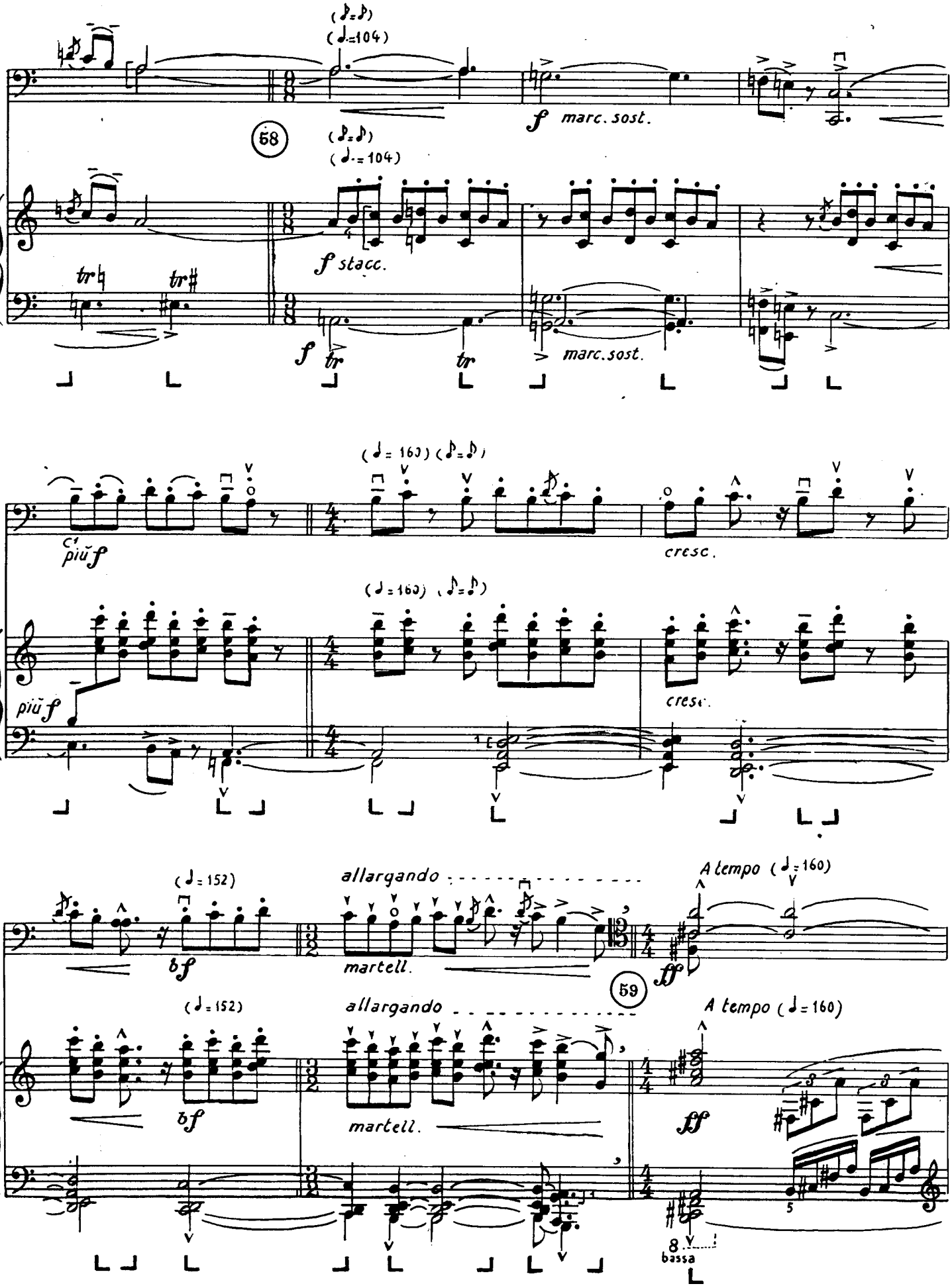

pf
f
dim.
e - - - - si - - - - tan - - - - do
con grazia
un poco marc.
dim.
e - - - - si - - - - tan - - - - do
mp
dolce, grazioso
A tempo tranquillo (♩ = 144)
p.s.v.
mp
flessibile grazioso
53
A tempo tranquillo (♩ = 144)
p malinconico
poco
mp
bp
armonioso
pp
bp
poco
p
dolce

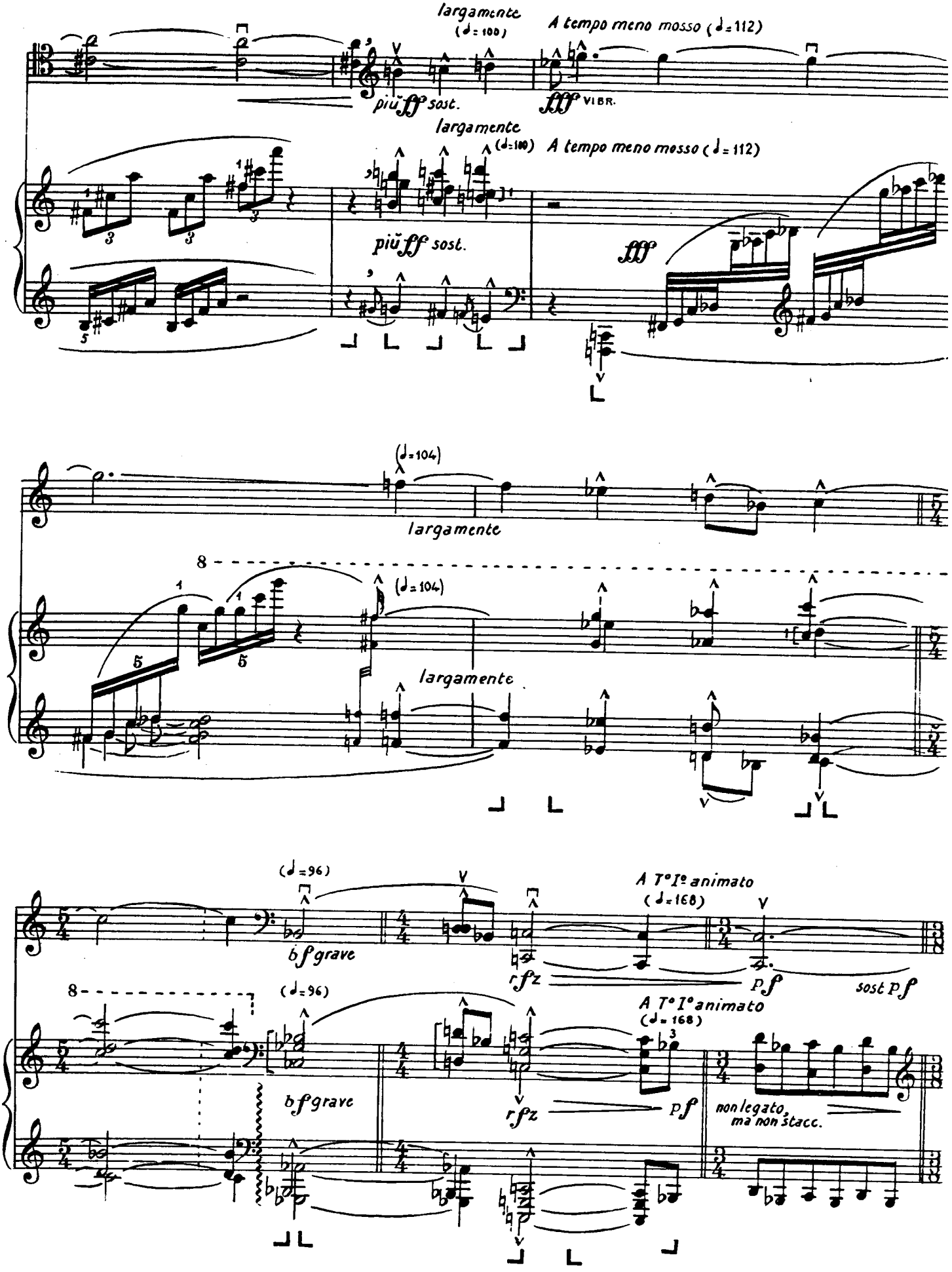

tranq.
dim.
C3
mf
dolce
mp
tranq.
mf
mp
p
mf congrazia,
dim.
p
p
sempre p
(pochiss. senza rigore)
A tempo I°, con anima (♩= 168)
smorz.
C3
C4
p
mf
(pochiss. senza rigore)
54
A tempo I°, con anima (♩= 168)
giocoso
flessibile
smorz.
mp
mf
mp
(♩= 160)
p
pf con suono
(♩= 160)
mf
pf
marc.
f

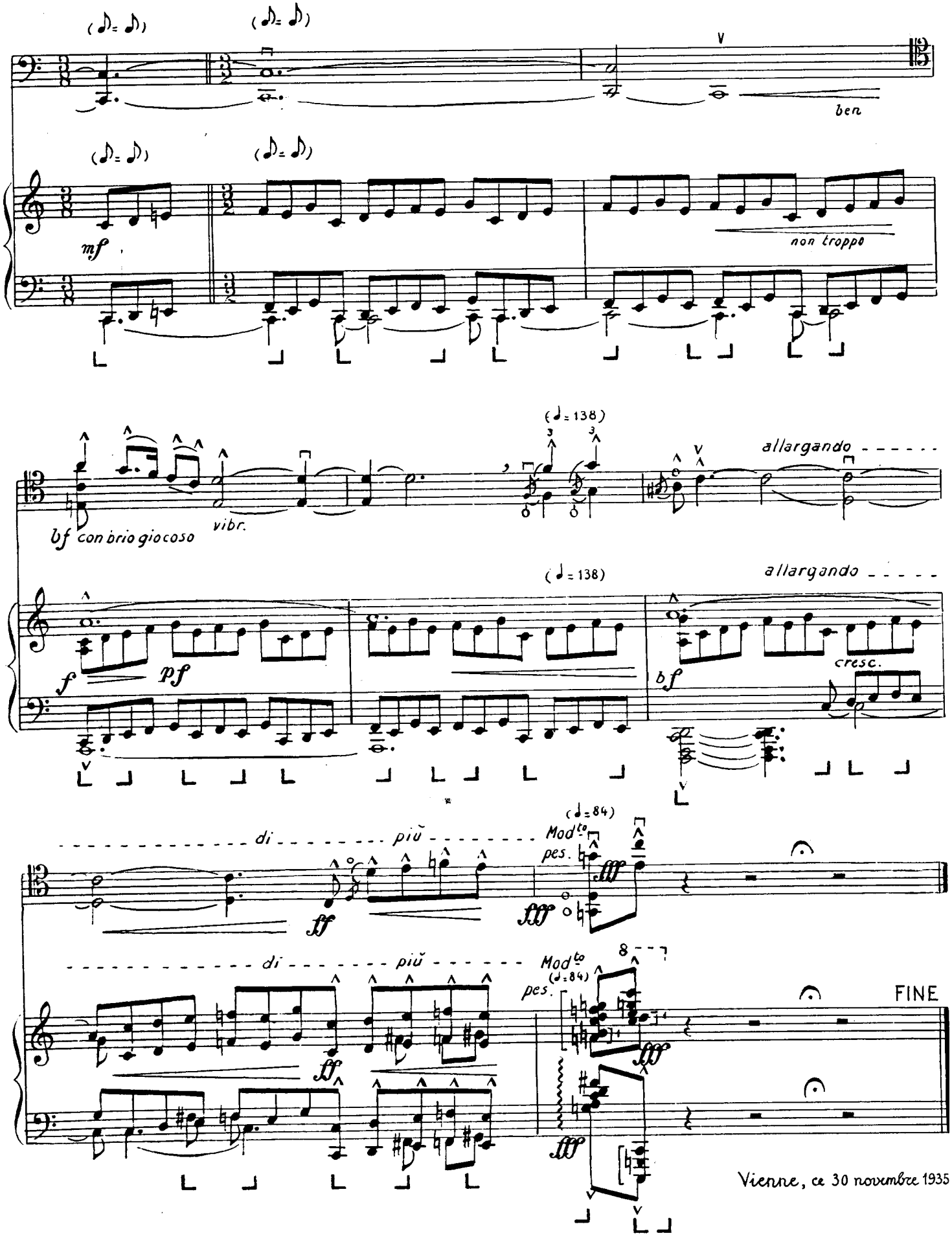

(♩= 152)
più f
poco allarg.
A T° giocoso, ma non mosso (♩= 138)
f rustico
(♩= 152)
pf
poco allarg
A T° giocoso, ma non mosso (♩= 138)
f rustico
con suono
più largamente (♩= 126)
A tempo (♩= 138)
più largamente (♩= 126)
A tempo (♩= 138)
(♩= 144)
(♩= 160)
55
(♩= 144)
(♩= 160)
bf aspro


poco
più f
bsf
sf
poco
più f marc.
bsf
bsf selvaggiamente
poco
f
marc.
senza rigore
bsf
mf
psf
mf
pf secco
senza rigore
A tempo (♩=144) (♩=160)
bf
rfz
56 A tempo (♩=144) (♩=160)
bf
chiaro
sf
poco
pf
staccatiss.


f
pf
c2
mf
c4
mp
mezza voce
sf
pf
mf
mp
Leggiero
p
S.V.
(♩= 152)
agitato, ma in tempo
poco
poco
mf
cresc...poco..
S.V. c4
c3
57
(♩= 152)
agitato, ma in tempo
trb
trb
tr
tr
bp
S.V.
poco
poco
p
cresc...poco
poco
a
poco
c3
pf con suono
a
poco
pf con suono
tr


(♪=♪)
(♩=104)
f marc. sost.
58
(♪=♪)
(♩=104)
tr
tr
f stacc.
f
tr
tr
marc. sost.
(♩=160) (♪=♪)
più f
cresc.
(♩=160) (♪=♪)
più f
cresc.
(♩=152)
allargando
A tempo (♩=160)
bf
martell.
ff
59
(♩=152)
allargando
A tempo (♩=160)
bf
martell.
ff
5
8
bassa


largamente
(♩= 100)
A tempo meno mosso (♩= 112)
più fff sost.
fff VIBR.
largamente
(♩=100)
A tempo meno mosso (♩= 112)
più fff sost.
fff
(♩=104)
largamente
8
(♩=104)
largamente
(♩=96)
bf grave
A T° I° animato
(♩= 168)
rfz
pf
sost pf
8
(♩=96)
bf grave
A T° I° animato
(♩= 168)
rfz
pf
non legato,
ma non stacc.



Vienne, ce 30 novembre 1935