

# ANDANTE AND RONDO

for Two Flutes and Piano, Opus 25

Edited by JEAN-PIERRE RAMPAL

FRANZ DOPPLER  
(1821-1883)

Andante

Flute I

Flute II

PIANO

*mf*

*pp*

*p con espress.*

6

*cresc.*

*cresc.*

11

*pp*

*pp*

*p*

*p*

16

*f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p* *pp*

21

*cresc.* *f* *pp* *cresc.*

*cresc.* *f* *p* *cresc.*

*pp* *f* *pp*

26

*f* *f* *f*

*f* *f* *f*

*f*

29

*poco rall.* *p* *dim.*

*poco rall.* *p* *p*

*poco rall.* *pp* *dim.*

35 *più animato*

*f*

*più animato*

*mf*

38

*f*

41

*ff*

44

*ff*

*pp*

*p*

47

*pp dolce* *pp dolce*

51

*morendo* *pp* *Tempo I* *pp*

*morendo* *Tempo I* *p*

55

*cresc.* *f*

*cresc.* *f*

59

*p* *cresc. f*

*p* *cresc. f*

*p* *pp* *f*

64

*pp* *cresc.* *f*

*pp* *cresc.* *f*

*pp* *f*

68

*ff* *poco rall.*

*ff* *poco rall.*

*ff* *poco rall.*

71 *più lento*

*pp* *pp*

*pp* *pp*

*pp* *mf* *pp*

75

*sempre pianissimo* *pp* *smorzando*

*sempre pianissimo* *smorzando* *pp*

*pp* *smorzando* *pp*

# Rondo

Allegretto con moto

The musical score is written for piano and includes the following elements:

- Tempo:** Allegretto con moto
- Key Signature:** One sharp (F#)
- Time Signature:** 2/4
- Measures:** The score is divided into systems of four staves each. Measure numbers 8, 15, and 22 are indicated at the start of their respective systems.
- Dynamics:** The score features a variety of dynamic markings including *p* (piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *f marcato* (forte marcato).
- Structural Elements:** First and second endings are marked with "1." and "2." above the staff lines.
- Performance Indications:** The score includes numerous accents, slurs, and phrasing slurs to guide the performer.

29

Measures 29-36 of a musical score. The system includes a vocal line (top staff) and a piano accompaniment (bottom two staves). The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *p* (piano) and *pp* (pianissimo).

37

Measures 37-45 of a musical score. The system includes a vocal line (top staff) and a piano accompaniment (bottom two staves). The piano part continues with the eighth-note bass line and chords. Dynamics include *p* (piano) and *pp* (pianissimo). A trill (*tr*) is marked in the vocal line at measure 45.

46 *poco meno*

Measures 46-56 of a musical score. The system includes a vocal line (top staff) and a piano accompaniment (bottom two staves). The piano part features a steady eighth-note bass line and chords. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). The tempo marking *poco meno* is present at the beginning of the system.

57

Measures 57-64 of a musical score. The system includes a vocal line (top staff) and a piano accompaniment (bottom two staves). The piano part continues with the eighth-note bass line and chords. Dynamics include *p* (piano).

69

*p* *mf* *tr*

77

*mf* *pp*

85

*p* *pp* *poco rall.*

93 *tempo*

*f* *p* *cresc.*



100

100-106

*f* *s* *s*

100-106

*mf* *f*

Measures 100-106: This system contains six staves of music. The first two staves are for a melodic instrument, and the last two are for piano accompaniment. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also markings for slurs and accents.

107

107-112

*p* *poco riten.*

107-112

*p* *poco riten.*

107-112

*p* *poco riten.*

Measures 107-112: This system contains six staves of music. The first two staves are for a melodic instrument, and the last two are for piano accompaniment. The music continues with complex rhythmic patterns. Dynamic markings include *p* (piano) and *poco riten.* (poco ritardando). There are also markings for slurs and accents.

113

113-119

*a tempo* *p*

113-119

*a tempo* *p*

113-119

*p a tempo*

Measures 113-119: This system contains six staves of music. The first two staves are for a melodic instrument, and the last two are for piano accompaniment. The music features complex rhythmic patterns. Dynamic markings include *a tempo* and *p* (piano). There are also markings for slurs and accents.

120

120-126

*cresc.* *f*

120-126

*cresc.* *f*

120-126

*f*

Measures 120-126: This system contains six staves of music. The first two staves are for a melodic instrument, and the last two are for piano accompaniment. The music features complex rhythmic patterns. Dynamic markings include *cresc.* (crescendo) and *f* (forte). There are also markings for slurs and accents.

127

ff

ff

135

ff

142

pp

pp

fz

fz

pp

150

p

p

mp

p

pp

160

*p* *pp* *poco rall.* *poco rall.* *poco rall.*

169

tempo

*f* *p* *mf* *f* *p*

tempo

*p* *pp* *p*

175

*mf* *f* *p* *mf* *f*

*mf* *f* *p* *mf* *f*

*pp*

182

*p* *mf* *f* *mf*

*p* *mf* *f* *mf*

*mf*

189

Musical score for measures 189-195. The system includes a vocal line and a piano accompaniment. The vocal line features triplets and dynamic markings such as *p*. The piano accompaniment includes dynamic markings *f*, *p*, and *pp*.

196

Musical score for measures 196-202. The system includes a vocal line and a piano accompaniment. The vocal line features rapid sixteenth-note passages and dynamic markings *f*. The piano accompaniment includes dynamic markings *f* and *ff*.

203

Musical score for measures 203-209. The system includes a vocal line and a piano accompaniment. The vocal line features trills and dynamic markings *f* and *ff*. The piano accompaniment includes dynamic markings *mf* and *ff*.

210

Musical score for measures 210-216. The system includes a vocal line and a piano accompaniment. The piano accompaniment includes dynamic markings *ff*.

*Fine*

# 2

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## FLUTE I

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Andante

3 Fl. II 5 *pp*

15 *f* *p*

21 *cresc. f* *pp*

25 *cresc. f* *f*

29 *poco rall. p* *dim.*

35 *più animato f* *f*

41 *ff* *p*

46 *pp dolce*

51 *Tempo I* *morendo pp*

57 *f* *p*

FLUTE I

62 *cresc. f* *pp*

66 *cresc. f* *ff*

70 *più lento* *poco rall.* *pp* *pp*

75 *sempre pianissimo* *pp morendo*

Rondo

Allegretto con moto

Piano

6 *p*

7 *cresc. f* *f* *tr* *p*

16 *tr*

24

30 *3* *3* *3* *3* *1*

37 *p* *p*

FLUTE I

46 poco meno 13 Fl. II

68

78

85

93 tempo

101

107

113 a tempo

120

127

134

*p*

*p*

*mf*

*p*

*p*

*poco rall.*

*f*

*p*

*cresc.*

*f*

*p*

*poco riten.*

*p*

*cresc. f*

*f*

*ff*

FLUTE I

140 *pp*

Musical staff 140-146: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. There are three triplet markings (3) under the first, second, and third measures. The dynamic marking *pp* is placed below the staff.

147 *p* *p*

Musical staff 147-160: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. There is a 7-measure rest in the 15th measure. The dynamic marking *p* is placed below the staff, with a hairpin indicating a crescendo and then a decrescendo.

161 *poco rall.*

Musical staff 161-168: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. There is a 3-measure rest in the 17th measure. The dynamic marking *poco rall.* is placed below the staff.

tempo 169 *f* *p* *mf* *f*

Musical staff 169-173: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. There are three triplet markings (3) under the first, second, and third measures. The dynamic markings *f*, *p*, *mf*, and *f* are placed below the staff.

174 *p* *mf* *f* *p*

Musical staff 174-178: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. There are three triplet markings (3) under the first, second, and third measures. The dynamic markings *p*, *mf*, *f*, and *p* are placed below the staff.

179 *mf* *f* *mf*

Musical staff 179-183: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. There are three triplet markings (3) under the first, second, and third measures. The dynamic markings *mf*, *f*, and *mf* are placed below the staff.

184 *f*

Musical staff 184-188: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. There are three triplet markings (3) under the first, second, and third measures. The dynamic marking *f* is placed below the staff.

189 *p*

Musical staff 189-194: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. There are three triplet markings (3) under the first, second, and third measures. The dynamic marking *p* is placed below the staff.

195 *fz* *fz*

Musical staff 195-201: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. There are three triplet markings (3) under the first, second, and third measures. The dynamic markings *fz* and *fz* are placed below the staff.

202 *f* *ff*

Musical staff 202-209: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. There are three triplet markings (3) under the first, second, and third measures. The dynamic markings *f* and *ff* are placed below the staff. Trills (tr) are marked above the notes in measures 205, 206, and 207.

210

Musical staff 210-216: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. There are three triplet markings (3) under the first, second, and third measures.



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## FLUTE II

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Andante

Piano *p con espress.*

*cresc.* *pp*

*cresc. - f*

*cresc. - f*

*p* *cresc. - f* *f*

*poco rall. p* *p* *dim.*

*più animato*

*f* *6* *3* *5*

*f* *7* *3* *ff* *6*

*pp* *3* *pp dolce* *3* *3* *3* *3* *3* *3*

*Tempo I*

*51* *3* *3* *3* *3* *3* *pp*

58 *cresc.* *f* *p*

62 *cresc.* *f* *pp* *cresc.*

67 *f* *ff* *poco rall.*

71 *più lento* *p* *pp*

75 *sempre pianissimo* *smorzando* *pp*

Rondo

Allegretto con moto

Piano *p*

8 *cresc.* *f* *f* *p*

17 *rall.*

24 *rall.*

32 *p* *pp*

43 *tr* *p* *mp* *poco meno*

53 *p* *3* *3* *6*

FLUTE II

Fl. I

68 *p*

76 *tr* *mf* *p*

85 *pp* *poco rall.*

93 *tempo* *f* *p* *cresc.*

101 *f*

107 *p* *poco riten.*

113 *a tempo* *p*

120 *cresc.* *f*

127

133 *ff*

140 *pp*

FLUTE II

*Solo*

146 *rall.* *V*  
p — mp

154 *pp*

162 *poco rall.*

169 *tempo*  
f 3 p 3 mf f 3

174 p mf f p

179 mf f 3 p 3 mf

184 f

191 p *acc.* fz

198 fz *acc.*

204 f ff

211