

Andantino.

No. 2.

The musical score is written in F major (one flat) and 2/4 time. It begins with a piano (*p*) dynamic and gradually increases through *mp*, *mf*, *f*, and *ff*. The piece includes several slurs and accents, and is marked with *Cresc.* and *Cresc. sempre.* dynamics. A circled marking *P(écho)* appears at the end of the piece.

Le si $\flat$  devra être exclusivement exécuté avec l'index de la main droite. Eviter l'emploi du pouce.

変ロ音は常に右手の人差し指を使い、左手親指の使用は避ける。