

CONNOR & CO. INC. I

Edited by REGINALD KELL

CLARINET in B flat

CARL MARIA v. WEBER, Op. 73

I. 6

Allegro moderato

Violin I, Fl. I 6 A 18 B 4

(Tempo poco ritenuto)

42 Violin I 1 Solo 2. p con duolo

52

60 1 accelerando poco a poco 3 cresc.

66 C 3 f

71 2 ff brillante (p)

80 D 1 morendo dolce p

90 1 3 mf

98 f perendosi

103 Violin I 1 E Fl. 2

The Clarinet part in the Piano score corresponds to the autograph of the Orchestra score.

Musical staff 110: Treble clef, key signature of two flats, 4/4 time. Starts with a *p* dynamic, followed by a *f* dynamic. The music consists of eighth and sixteenth notes with slurs.

Musical staff 118: Treble clef, key signature of two flats, 4/4 time. Starts with a *ff* dynamic, followed by a *f* dynamic. The music consists of eighth and sixteenth notes with slurs. The instruction "con forza staccato" is written below the staff.

Musical staff 126: Treble clef, key signature of two flats, 4/4 time. Starts with a *(p) dolce* dynamic, followed by a *f* dynamic. The music consists of eighth and sixteenth notes with slurs. The instruction "lusingando e con espr." is written below the staff.

Musical staff 132: Treble clef, key signature of two flats, 4/4 time. Starts with a *p* dynamic, followed by a *cresc.* dynamic. The music consists of eighth and sixteenth notes with slurs.

Musical staff 138: Treble clef, key signature of two flats, 4/4 time. Starts with a *f* dynamic. The music consists of eighth and sixteenth notes with slurs.

Musical staff 140: Treble clef, key signature of two flats, 4/4 time. Starts with a *f* dynamic. The music consists of eighth and sixteenth notes with slurs. A measure rest is indicated by a vertical line with a '4' below it.

Cadenza by H. BAERMANN

Musical staff 146: Treble clef, key signature of two flats, 4/4 time. Starts with a *pp* dynamic, followed by a *f* dynamic. The instruction "scherzando" is written above the staff. The music consists of eighth and sixteenth notes with slurs.

Musical staff 152: Treble clef, key signature of two flats, 4/4 time. Starts with a *p* dynamic, followed by a *cresc.* dynamic. The music consists of eighth and sixteenth notes with slurs.

Musical staff 158: Treble clef, key signature of two flats, 4/4 time. Starts with a *p* dynamic, followed by a *f* dynamic. The music consists of eighth and sixteenth notes with slurs.

Musical staff 164: Treble clef, key signature of two flats, 4/4 time. Starts with a *f* dynamic, followed by a *cresc.* dynamic. The music consists of eighth and sixteenth notes with slurs.

Musical staff 170: Treble clef, key signature of two flats, 4/4 time. Starts with a *ff* dynamic. The instruction "Cad." is written above the staff. The music consists of eighth and sixteenth notes with slurs. The instruction "accel." is written below the staff.

Musical staff 176: Treble clef, key signature of two flats, 4/4 time. Starts with a *f* dynamic, followed by a *p* dynamic. The instruction "rit." is written above the staff. The music consists of eighth and sixteenth notes with slurs. The instruction "cresc." is written above the staff.

\*) When using the Cadenza, the two measures in [ ] fall out.

W 373  
C 7  
Op. 73  
I-6

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CLARINET in B flat

CARL MARIA v. WEBER, Op. 73

I.

Allegro moderato

Violin I, Fl. I

6

6

A

18

B

4

Cello,  
Bass

(Tempo poco ritenuto)

42 Violin I 1 Violin I 1 Solo *p con duolo*

52 *mf*

60 *f* *accelerando poco a poco* *cresc.*

66 *f* *ff* *cresc.*

71 *fff* *brillante* *p*

80 *p* *morendo* *D* Cello, Bass *dolce* *p*

90 *mf*

98 *f* *perdendosi*

108 Violin I *E* Violin I Fl. *tr*

The Clarinet part in the Piano score corresponds to the autograph of the Orchestra score.

145 **G** **20** **H** Cello *poco rall.* Solo *pp*

175 *cresc.* *f* *con anima*

186 *f* **I** *(p) grazioso*

193

197 *f* *con fuoco*

201

205

209

213 **K** *ff*

218 *con tutta forza* *(p) dolce*

229 **L** *sempre più cresc. ed agitato*

239 *ff*

244 **1 M 6**

255 Solo Violin I appassionato

260

263

274 Solo Bassoon I, Violin I Solo Cello, Bass Violin I

Adagio ma non troppo

II

dolce con delicatezza

20

25

31 Poco più animato

34

37

40 Horn I (Tempo I di Adagio)

6  
 4  
 3  
 2  
 8  
 (dolce) (pp) pp pp

Horn I, II  
 S Strings pizz. Strings  
 Horn I, II. p (>) p

T

RONDO  
Allegretto

III.

(p) f (p) Solo

1. 2. A Violin I

rall. a tempo 2 B (p)

scherzando (p)

Fl.Ob. C Violin I Fl.Ob. Violin I

This page of musical score contains the following elements:

- Staff 1 (Horn I):** Measures 185-190. Includes dynamics *p* and *f*.
- Staff 2 (Fl. Ob.):** Measures 173-180. Includes dynamics *p* and *f*.
- Staff 3 (Fl. Op. Bn.):** Measures 160-170. Includes dynamics *f* and *ff*.
- Staff 4 (Solo):** Measures 146-155. Includes dynamics *f* and *ff*, and the instruction *con anima*.
- Staff 5 (Violin I):** Measures 132-140. Includes dynamics *f* and *ff*.
- Staff 6 (Violin I, II):** Measures 113-120. Includes dynamics *f* and *ff*.
- Staff 7 (Trumpet):** Measures 104-110. Includes dynamics *f* and *ff*.
- Staff 8 (Strings):** Measures 95-100. Includes dynamics *f* and *ff*.
- Staff 9 (Solo):** Measures 83-90. Includes dynamics *p* and *f*.
- Staff 10 (Solo):** Measures 71-80. Includes dynamics *p* and *f*, and the instruction *Solo*.

Winds 8<sup>va</sup> ..... **L**  
Trumpet, Horn Oboe Flute 8<sup>va</sup>  
Horn Violin I

**Solo M**  
(p)

214 (p)

220 (p) *f* (*ff*)

226 Horn, Trumpet Winds *cresc.* Cello Winds Cello, Bassoon  
Str.

236 Solo *p.* *leggiero*

246

251

256 *f*

264 **P**

269 (*cresc.*) *f*

274

279 Winds, Strings *ff* Winds, Strings



This page of musical score contains the following elements:

- Measures:** The score is numbered from 288 at the bottom to 361 at the top.
- Instruments:** The staves are labeled for Violin I, Flute, Strings, and Trumpet.
- Dynamic Markings:**
  - Solo*: Appears on the Violin I staff at measures 338 and 297.
  - ff* (fortissimo): Found on the Violin I staff at measures 341 and 314.
  - cresc.* (crescendo): Located on the Violin I staff at measure 314.
  - d* (piano): Used at the beginning of measures 288 and 297.
- Performance Indicators:**
  - Wavy lines with 'tr' indicate trills.
  - Arched lines with '4' indicate four-measure rests.
  - Vertical lines with 'T' and 'S' mark specific points in the score.