

CANZONETTA

ACA

LAGOS

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

POUR CLARINETTE

GABRIEL PIERNÉ

Avec Accompagnement de PIANO

Op. 19.

CLARINETTE en Si \flat

Andantino moderato. (♩ = 60)

Avec élégance.

Espressivo.
mf

Più lento.
p

Un poco ritenuto. 1^o tempo.
pp

Animez un peu.

Cédez un peu. *tr*
pp

8

Poco rit. A tempo.
pp

ppp

elementar (1)

A mon Ami C.H. TURBAN

CANZONETTA

AGENCIAMENTO DE LAGOS
Biblioteca
179
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LAGOS

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(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

POUR CLARINETTE

GABRIEL PIERNÉ

Avec Accompagnement de PIANO

Op. 19.

Andantino moderato.
Avec élégance.

CLARINETTE en Sib.

PIANO.

Andantino moderato. (♩ = 60)

Un poco rubato.

P ma sostenuto.

Poco rit.

Poco rit.

A tempo.

p

A tempo.

p

p in scherzando.

First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have a grand staff (treble and bass clefs). The music features a melodic line in the top staff and a harmonic accompaniment in the lower staves. Dynamics include *mf* (mezzo-forte) and crescendos.

Second system of musical notation, continuing the piece. It features similar instrumentation and dynamics as the first system, with *mf* markings and crescendo hairpins.

Third system of musical notation. It begins with the instruction *Espressivo.* in the top staff. The dynamics are marked *mf* in the top staff and *p* (piano) in the bottom staff. The music is more expressive and features a variety of chordal textures.

Fourth system of musical notation. It begins with the instruction *Più lento.* (More slowly) in the top staff. The dynamics are marked *p* (piano) in both the top and bottom staves. The tempo is noticeably slower than the previous systems.

Un poco ritenuto. 1^o tempo.

pp

Un poco ritenuto. 1^o tempo.

pp

pp

pp

Animez un peu.

Cédez un peu.

tr
pp

Animez un peu. sf

Cédez un peu. p

p Un peu en dehors.

sf p

sf

First system of musical notation, consisting of three staves. The top staff features a melodic line with eighth-note patterns and a fermata. The middle and bottom staves provide harmonic accompaniment with chords and moving lines. A fermata is placed over the eighth measure of the top staff.

Second system of musical notation, consisting of three staves. It continues the melodic and harmonic material from the first system, with various articulations and dynamics.

Third system of musical notation, consisting of two staves. It includes tempo markings: *Poco rit.* and *A tempo.* The first measure of the top staff is marked *pp*. The system concludes with a fermata over the final measure of the top staff.

Fourth system of musical notation, consisting of two staves. It features a melodic line with a fermata and a dynamic marking of *ppp*. The system ends with a double bar line.

Ped.