

Tex Nduluka's trumpet solo on 'Dembese' - Tete Mbambisa

(as recorded on 'Tete's Big Sound', Tete Mbambisa, 1976. As-shams L4 SRKS (EO) 121)

♩ = 112 (Straight 8s)

trans. J. Eato

Barney Rachabane (alto saxophone)

Aubrey Simani (tenor saxophone)

Duku Makasi (tenor saxophone)

Freeman Lambatha (baritone saxophone)

Tex Nduluka (trumpet)

Enoch Mthahleni (guitar)

Siphon Gumede (bass guitar)

Dick Khoza (drums)

1 2 3 4

F mixolydian Bb ionian G dorian C mixolydian

F F⁷ B^bΔ⁷ Gm⁷ F/C C⁷sus C⁷

5 6 7 8

B.R.
A.S.
D.M.
F.L.

F ionian F mixolydian Bb ionian G dorian C mixolydian

T.N.

E.M.

S.G.

D.K.

F F⁷ B^bΔ⁷ Gm⁷ F/C C⁷sus C⁷

Detailed description: This is a musical score for guitar, consisting of eight staves. The top four staves (B.R., A.S., D.M., F.L.) are for the fretting hand, with the bass clef. The fifth staff (T.N.) is for the picking hand, with the treble clef. The sixth staff (E.M.) shows chord diagrams for the fretting hand. The seventh staff (S.G.) is for the picking hand, with the bass clef. The eighth staff (D.K.) is for the double bass, with a double bar line and a slash. The score is divided into four measures, numbered 5, 6, 7, and 8. The key signature has one flat (Bb). The mode labels above the T.N. staff are: F ionian (measures 5-6), F mixolydian (measure 6), Bb ionian (measures 6-7), G dorian (measures 7-8), and C mixolydian (measures 7-8). A triplet of eighth notes is marked in measure 7. Chord diagrams are provided below the D.K. staff for each measure: F (measures 5-6), BbΔ7 (measure 6), Gm7 (measures 6-7), F/C (measures 7-8), C7sus (measure 7), and C7 (measure 8).

9 10 11 12

B.R.
A.S.
D.M.
F.L.

T.N.
F ionian | F mixolydian | Bb ionian | G dorian | C mixolydian

E.M.

S.G.

D.K.

F F7 B^bΔ7 Gm7 F/C C⁷sus C⁷

13 14 15 16

B.R.
A.S.
D.M.
F.L.

F ionian — F mixolydian — Bb ionian — G dorian — C mixolydian

T.N.

E.M. ? ?

S.G.

D.K.

F F⁷ B^bΔ⁷ Gm⁷ F/C C⁷sus C⁷

Detailed description: This is a musical score for guitar, spanning measures 13 to 16. The score is divided into eight parts: B.R. (Bass Right), A.S. (Alto Saxophone), D.M. (Drum Major), F.L. (Fiddle), T.N. (Tenor Saxophone), E.M. (Electric Mandolin), S.G. (Solo Guitar), and D.K. (Drum Kit). Measures 13 and 14 are marked with '13' and '14' respectively, and measures 15 and 16 with '15' and '16'. The key signature is one flat (B-flat major or F minor). The T.N. part includes a scale diagram with red circles around specific notes: B-flat, B, and C. The E.M. part has question marks above the notes in measures 13 and 16. The D.K. part shows a drum kit with slash marks indicating a specific rhythm. At the bottom, chord names are listed for each measure: F, F⁷, B^bΔ⁷, Gm⁷, F/C, C⁷sus, and C⁷.