

Featured by DESI ARNAZ and the KING SISTERS in the Universal Picture "CUBAN PETE"

CUBAN PETE

Arranged by
JACK MASON
1st Eb ALTO SAX

R.HUMBA

Words and Music by
JOSÉ NORMAN

Brightly
Clar. soli
tutti
mf

A

8 (9) (Clar.)
mf

(17)

(25)

(33) Change to 4 Alto Sax.

solli
pp
mf

(41)

B

mf

(9)

solli

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C *soli* *mf* 1st Sax. E^b Alto

mf 9 17 25 33 *tutti*

D

f

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Arranged by
JACK MASON

RHUMBA

Words and Music by
JOSE NORMAN

2nd B \flat TENOR SAX

Brightly soli
Clar. *mf* *tutti* *4* *3*

A 8 9 (Clar.) *mf* 17 25 33 *Change to 4 Ten. Sax.* 41 *sol* *pp* *mf*

B *mf* 39 *sol*

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C *soli* *mf* *2^d Sax. B^b Tenor*

5 3 9 17 25 33

D *f* *soli* *tutti*

f soli tutti f soli tutti f

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CUBAN PETE

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JACK MASON

RHUMBA

Words and Music by
JOSE NORMAN

8rd Eb ALTO SAX
Brightly soli

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C

3^d Sax. E^b Alto

mf

9

17

25

33

tutti

D

f

f

f

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CUBAN PETE

RHUMBA

Arranged by
JACK MASON

Words and Music by
JOSÉ NORMAN

4th E♭ BARITONE SAX

Brightly

The musical score is written for a 4th E♭ Baritone Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is marked 'Brightly'. The score is divided into three sections: A, B, and C. Section A starts with a dynamic of *sfz* and includes a triplet of eighth notes. Section B starts with a dynamic of *mf* and includes a triplet of eighth notes. Section C starts with a dynamic of *mf* and includes a triplet of eighth notes. The score contains various musical notations such as slurs, ties, and accents. Measure numbers 3, 8, 9, 17, 25, 33, 41, and 44 are indicated. The piece concludes with a final cadence in the key of F#.

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4th Sax E^b Baritone

This musical score is for the 4th Saxophone in E-flat Baritone. It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and accents. Key annotations include circled numbers 9, 17, 25, and 33, which likely indicate measure numbers. The word "tutti" is written above the sixth staff, and the dynamic marking "f" (forte) appears on the seventh, eighth, ninth, and tenth staves. The score concludes with a double bar line on the twelfth staff.

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CUBAN PETE

RHUMBA

Arranged by
JACK MASON

Words and Music by
JOSÉ NORMAN

1st B \flat TRUMPET

Brightly
Straight mute

solo
Rumba style

mf

A *solo* *Straight mute* *mf*

mf

mf

mf

soli **(17)**

solo **(33)**

tutti **(41)** *Mute out* *In hat* *open*

B *mf*

The musical score is written for a 1st Bb Trumpet. It begins with a treble clef and a key signature of one flat (Bb). The tempo and style are indicated as 'RHUMBA'. The score is divided into sections A and B. Section A starts with a 'solo' and 'Rumba style' instruction, followed by 'mf' dynamics. It includes various musical notations such as triplets, slurs, and accents. Section B is a shorter piece starting with a '3' (triple) and 'mf' dynamic. The score concludes with a double bar line.

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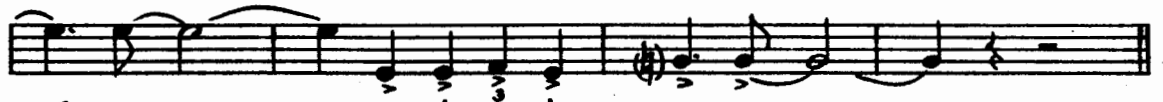
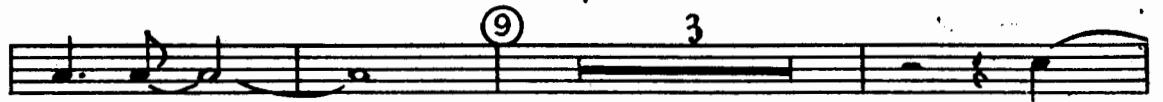
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1st Trumpet in B^b -2-

9 3



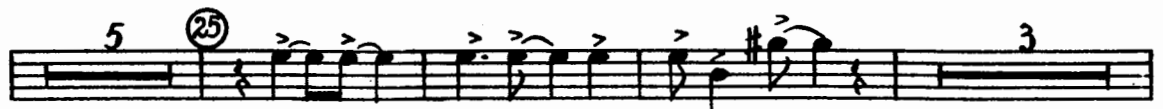
C Straight mute mf 9 6



17



5 25 3



33 7 open



D 1 f



1 f



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CUBAN PETE

RHUMBA

Arranged by
JACK MASON
2nd B♭ TRUMPET

Words and Music by
JOSÉ NORMAN

Brightly
Straight mute

1st Trpt. 2

A

mf

9

Straight mute
sol

17

25

1st Trpt.

33

Mute out 2 In hat open

41

B

3

mf

Detailed description: This is a musical score for a 2nd B♭ Trumpet part. It consists of ten staves of music. The first staff begins with the instruction 'Brightly' and 'Straight mute', and includes a dynamic marking of 'mf'. A first trumpet part is indicated by '1st Trpt.' and a measure number '2'. A section labeled 'A' starts on the second staff, marked with a circled '9'. The third staff continues the melody. The fourth staff is marked 'Straight mute' and 'sol', with a circled '17'. The fifth staff continues. The sixth staff is marked with a circled '25'. The seventh staff is marked '1st Trpt.' and a circled '33'. The eighth staff continues. The ninth staff includes performance instructions: 'Mute out 2', 'In hat', and 'open', with a circled '41'. The final staff is labeled 'B' and includes a circled '3' and a dynamic marking of 'mf'. The key signature changes to one sharp (F#) in the final staff.

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2^d Trumpet in B^b

9 3

straight mute

mf

17

5 25 3

53 7 open

D

1

1

CUBAN PETE

Arranged by
JACK MASON

RHUMBA

Words and Music by
JOSÉ NORMAN

8rd B♭ TRUMPET

The musical score is written for an 8rd B♭ Trumpet. It begins with a treble clef and a key signature of one flat (B♭). The tempo and style are indicated as 'Brightly' and '3 Straight Mute'. The score is divided into four main sections: A, B, C, and D. Section A starts at measure 8 and includes markings for 'st. mute soli' and 'mf'. Section B begins at measure 39 and includes 'Mute out' and 'In hat' markings. Section C is marked 'OPEN'. Section D continues the melodic line. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'mf' and 'f'. Measure numbers 8, 9, 25, 33, 39, and 41 are clearly marked.

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CUBAN PETE

RHUMBA

Arranged by
JACK MASON
1st Trombone

Words and Music by
JOSÉ NORMAN

Brightly
Straight mute

The musical score is written for a 1st Trombone part. It begins with a bass clef and a key signature of two flats (B-flat and E-flat). The tempo and style are indicated as 'Brightly' and 'Straight mute'. The score consists of several staves of music. The first staff starts with a dynamic marking of *sfz* and includes a triplet of eighth notes. The second staff is marked with a circled 'A' and contains measures 8, 9, 7, and 17. It includes the instruction 'St. Mute soli' and a dynamic marking of *mf*. The third staff continues the melody with various articulations and slurs. The fourth staff includes measure 25. The fifth staff includes measure 33 and an '8 open' marking. The sixth staff starts with measure 41, marked 'In hat', and includes an 'open' marking. The seventh staff is marked with a circled 'B' and includes a dynamic marking of *mf*. The eighth staff continues the melody. The final staff is marked with a circled '9' and includes a key signature change to one flat (B-flat).

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1st Trombone

Musical staff for the 1st Trombone, featuring a melodic line with slurs and accents.

C Straight Mute
6 *mf* 9 6

Musical staff for the Straight Mute section, starting with a circled 'C' and a '6' below the staff. The music is marked *mf* and includes a circled '9' and another '6'.

Musical staff continuing the Straight Mute section, featuring a circled '17' and various rhythmic patterns.

5 **(25)** 3

Musical staff continuing the Straight Mute section, featuring a circled '25' and a '3' below the staff.

7 open

Musical staff continuing the Straight Mute section, featuring a circled '33' and the word 'open' above the staff.

D *f* *soli* *tutti*

Musical staff for Section D, starting with a circled 'D' and a dynamic marking of *f*. It includes the markings *soli* and *tutti*.

Musical staff continuing Section D, featuring slurs and accents.

f *soli* *tutti*

Musical staff continuing Section D, featuring a dynamic marking of *f* and the markings *soli* and *tutti*.

Musical staff continuing Section D, featuring slurs and accents.

f

Musical staff continuing Section D, featuring a dynamic marking of *f*.

Musical staff continuing Section D, featuring slurs and accents.

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CUBAN PETE

Arranged by
JACK MASON

RHUMBA

Words and Music by
JOSÉ NORMAN

2nd Trombone

Brightly
Straight mute

The musical score is written for a 2nd Trombone and consists of 41 measures. It is in 2/4 time and features a key signature of one flat (B-flat major). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measures 1-8: Introduction with dynamics *sfz* and *mf*. Measure 8 is marked with a circled '8'.
- Section A (Measures 9-29): A melodic line starting with a circled '9' and a '7 stroke' marking. Dynamics range from *mf* to *sfz*. Includes a 'soli' marking.
- Section B (Measures 30-39): A melodic line starting with a circled '30' and an '8 open' marking. Dynamics include *mf* and *sfz*. Includes 'In hat' and 'open' markings.
- Section C (Measures 40-41): A melodic line starting with a circled '39' and an 'OPEN' marking.
- Section D (Measures 42-49): A melodic line starting with a circled '42' and a '1' marking. Dynamics include *f*.

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CUBAN PETE

Arranged by
JACK MASON

RHUMBA

Words and Music by
JOSÉ NORMAN

DRUMS

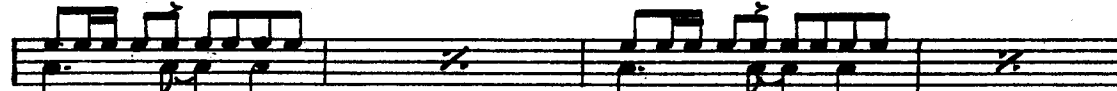
Brightly

*SNARES OFF, AD LIB-*alla Rumba**



YOU'VE BEEN TO THE DANCING SHOWS

YOU'VE SEEN HOW THE RUMBA GOES WHAT



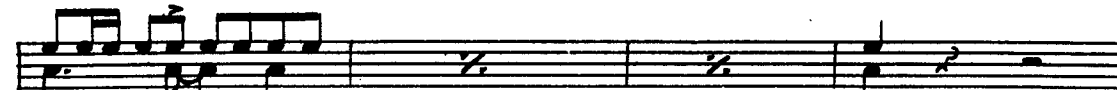
RHY- THM!

FASCINATING RHY- THM.



HAVANA BRINGS NEWS TO YOU.

THEY'VE JUST INTRO- DUCED A NEW SEX-



SA- TION

A DANCING CRE- A- TION.

THEY CALL HIM

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Drums

C

CUBAN PETE. HE'S THE KING OF THE RUMBA BEAT. WHEN HE PLAYS THE MA-

RACAS HE GOES CHICK CHICKY BOM, CHICK CHICKY BOM. YES SIR! HE'S

9

CUBAN PETE. HE'S THE CRAZE OF HIS NATIVE STREET WHEN HE PLAYS THE MA-

RACAS HE GOES CHICK CHICKY BOM, CHICK CHICKY BOM. THE SEÑO -

17

RITAS, THEY SING, AND HOW THEY SWING WITH THIS RUM - BER - O HE'S VERY

NICE; SO FULL OF SPICE: AND TO THE

25

METRE THEY BRING A HAP - PY RING, NEVER A CARE - O. SINGING A

SONG, ALL THE DAY LONG, HEY! HEY! FOR

33

CUBAN PETE. HE'S THE KING OF THE RUMBA BEAT. WHEN HE PLAYS THE MA-

RACAS HE GOES CHICK CHICKY BOM, CHICK CHICKY BOM.

D

f

f

Solo *Gatti*

Featured by DESI ARNAZ and the KING SISTERS in the Universal Picture "CUBAN PETE"

CUBAN PETE

RHUMBA

Arranged by
JACK MASON
BASS

Words and Music by
JOSÉ NORMAN

Brightly

mf

A

mf

9

17

25

33

41

B

mf

YOU'VE BEEN TO THE DANCING SHOWS YOU'VE SEEN HOW THE RUMBA GOES WHAT

RHY-THM! FASCINATING RHY-THM.

9

HAVANA BRINGS NEWS TO YOU. THEY'VE JUST INTRO-DUCED A NEW SEN-


17

SA-TION A DANCING CRE-A-TION. THEY CALL HIM

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Bass

C



CUBAN PETE. HE'S THE KING OF THE RUMBA BEAT. WHEN HE PLAYS THE MA-



RACAS HE GOES CHICK CHICKY BOM, CHICK CHICKY BOM. YES SIR! HE'S

9



CUBAN PETE. HE'S THE CRAZE OF HIS NATIVE STREET WHEN HE PLAYS THE MA-




RACAS HE GOES CHICK CHICKY BOM, CHICK CHICKY BOM. THE SEÑO-

17

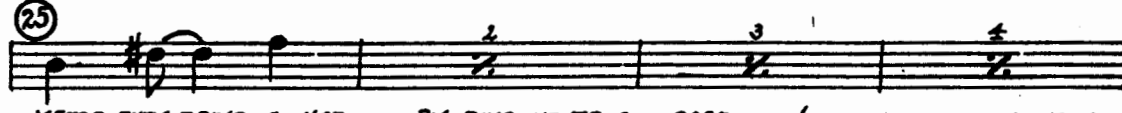


RITAS, THEY SING, AND HOW THEY SWING WITH THIS RUM-BER-O HE'S VERY



NICE; SO FULL OF SPICE: AND TO THE

25



METRE THEY BRING A HAR-PY RING NEVER A CARE-O! SINGING A

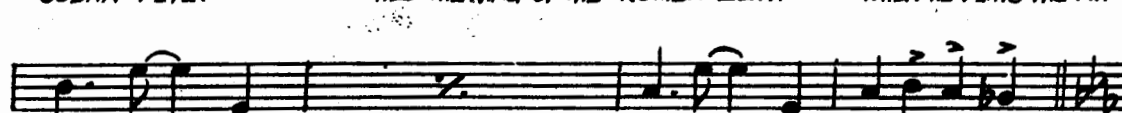


SONG, ALL THE DAY LONG. HEY! HEY! FOR

35



CUBAN PETE. HE'S THE KING OF THE RUMBA BEAT. WHEN HE PLAYS THE MA-



RACAS HE GOES CHICK CHICKY BOM, CHICK CHICKY BOM.

D



RACAS HE GOES CHICK CHICKY BOM, CHICK CHICKY BOM.



RACAS HE GOES CHICK CHICKY BOM, CHICK CHICKY BOM.



RACAS HE GOES CHICK CHICKY BOM, CHICK CHICKY BOM.

Star ~~by~~ DESI ARNAZ and the KING SISTERS in the Universal Picture "CUBAN PETE"

Arranged by
JACK MASON

CUBAN PETE

Words and Music by
JOSE NORMAN

PIANO

Brightly $F^{\flat}6$

RHUMBA $Ab^{\flat}7$
(Fame Ghain)

The musical score is written for piano and includes the following elements:

- Introduction:** A piano introduction in 4/4 time, marked *mf* (Clars & Tpts). It features a treble clef staff with a melodic line and a bass clef staff with a bass line. Chord markings include $F^{\flat}6$, $Eb^{\flat}6$, $F^{\flat}6$, $Ab^{\flat}7$, $Bb^{\flat}7$, and $Bb^{\flat}7$.
- Rhumba Section:** A section marked "RHUMBA" in a 2/4 time signature. It consists of multiple staves of music, primarily in the bass clef, with a treble clef staff above it. The music is characterized by a steady eighth-note pattern in the bass. Chord markings include $Eb^{\flat}6$, $Bb^{\flat}7$, $Eb^{\flat}6$, $Bb^{\flat}7$, and $Eb^{\flat}6$. Dynamics include *mf*.
- Handwritten Annotations:** The score contains several handwritten notes and corrections, such as "Rhumba", "Fame Ghain", and various chord changes like $Ab^{\flat}7$ and $Bb^{\flat}7$.

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Handwritten musical score for a piano piece, page 2. The score consists of four systems of two staves each. The notation includes complex chords, arpeggiated patterns, and melodic lines. Chord labels include E_b7 , A_b6th , A_b6 , E_b7th , A_b6 , A_b , E_b6 , $F7th$, B_b6th , B_b6 , B_b7th , B_b7 , E_b6 , E_b6th , B_b7 , E_b6th , and E_b6 . Measure numbers 25, 33, and 31 are circled. The music is written in a style typical of 20th-century jazz or modern classical piano.

Handwritten guitar chords: Eb6th, G6th, G6th 3-, G, G7th

B C C C7th

mf YOU'VE BEEN TO THE DANCING SHOWS. YOU'VE SEEN HOW THE RUM-BA GOES. WHAT

F6th C6th

RHY - THM! FAS-CI-NAT-ING RHY - THM.

Em 9 Em

HA - KA - MA BRINGS NEWS TO YOU. THEY'VE JUST IN - TRO - DUCED A NEW SONG

G6th D7th G6th

SA - TION, A DANCING CRE - A - TION. THEY CALL HIM

C6th -4- C6th

CU-BAN PETE. HE'S THE KING OF THE RUM-BA BEAT. WHEN HE PLAYS THE MA-

G7th C6th C E7th F6th G7th

RI-CAS HE GOES CHICK CHICKY BOM, CHICK CHICKY BOM. YES SIR! HE'S

C6th C6th C6th

BAN PETE. HE'S THE CRAZE OF HIS NA-THE STREET. WHEN HE PLAYS THE MA-

B7th C6th C

RI-CAS HE GOES CHICK CHICKY BOM, CHICK CHICKY BOM. THE SEN-O-

C7th C7th

RI-TAS, THEY SING, AND HOW THEY SWING WITH THIS RUM-BER - O HE'S VER-Y

F6th F6th C9th -5- F6th F

ANCE; 9th SO FULL OF SPICE: AND TO THE

25 D7th D7th

ME-TRE THEY BRING A HAP- PY RING, NEY-ER A CARE- O! SING-ING A

G6th G6th D7th G7th

SONG, ALL THE DAY LONG. HEY! HEY! FOR

33 C6th C6th

CU-BAN FETE. HE'S THE KING OF THE RUM-BA BEAT. WHEN HE PLAYS THE MA-

G7th C6th C Bb7 Fm Bb7th

RA-CAS HE GOES CHICK CHICKY BOM, CHICK CHICKY BOM.

Handwritten musical score for guitar, consisting of 12 systems of two staves each. The notation includes chords, melodic lines, and various musical symbols.

Chord markings and other annotations include:

- D** (first system)
- E^b6** (first system)
- 6-** (second system)
- E^b6th** (second system)
- B^b7th** (third system)
- E^b6th** (third system)
- F^b6th** (third system)
- F^b6th** (fourth system)
- C⁷th** (fifth system)
- F^b6th** (fifth system)
- F^bD⁷** (fifth system)
- A^mD** (fifth system)
- G** (sixth system)
- G** (sixth system)
- D⁷** (seventh system)
- D⁷** (seventh system)
- G** (seventh system)

CUBAN PETE

RHUMBA

Arranged by
JACK MASON
1st VIOLIN C

Words and Music by
JOSÉ NORMAN

Brightly

The musical score is written for 1st Violin C and consists of two main sections, A and B. Section A begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo/style marking is 'Brightly'. The score starts with a dynamic marking of *mf* and includes a first trumpet part indicated by '1st Trpt.' with a '2' above it. Section A contains 53 measures, with measure numbers 9, 17, 25, and 33 circled. Section B begins at measure 54 and contains 9 measures, with measure number 9 circled. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *1st Trpt.*.

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1st Violin [C]

[C]

mf

9

17

25

33

[D]

f

CUBAN PETE

Arranged by
JACK MASON

GUITAR or BANJO

RHUMBA

Words and Music by
JOSÉ NORMAN

Brightly

4

mf

A *mf*

9

17

25

33

41

B *mf*

YOU'VE BEEN TO THE DANCING SHOWS. YOU'VE SEEN HOW THE RUMBA GOES. WHAT

RHY-THM! FASCINATING RHY-THM.

9 *mf*

HAVANA BRINGS NEWS TO YOU. THEY'VE JUST INTRO-DUCED A NEW SEN-

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Guitar or Banjo

G D7 G7

SA-TION, A DANCING CRE-A-TION. THEY CALL HIM

C

CUBAN PETE. HE'S THE KING OF THE RUMBA BEAT WHEN HE PLAYS THE MA-

G7 C C Em Dm G7

RACAS HE GOES CHICK CHICKY BOM, CHICK CHICKY BOM. YES SIR! HE'S

9 C

CUBAN PETE. HE'S THE GRAZE OF HIS NATIVE STREET. WHEN HE PLAYS THE MA-

G7 C

RACAS HE GOES CHICK CHICKY BOM, CHICK CHICKY BOM. THE SEÑO-

17 G7

RITAS, THEY SING, AND NOW THEY SWING WITH THIS RUM-BER-O HE'S VERY

F C7 F

NICE; SO FULL OF SPICE: AND TO THE

25 D7

METRE THEY BRING A HAP-PY RING, NEVER A CARE-O! SINGING A

G D7 G7

SONG, ALL THE DAY LONG. HEY! HEY! FOR

33 C

CUBAN PETE. HE'S THE KING OF THE RUMBA BEAT. WHEN HE PLAYS THE MA-

G7 C Bb7 Fm Bb7

RACAS HE GOES CHICK CHICKY BOM, CHICK CHICKY BOM.

41 Eb Bb Eb C7 Gm C7

RACAS HE GOES CHICK CHICKY BOM, CHICK CHICKY BOM.

F C7 F F D7 Am D7

RACAS HE GOES CHICK CHICKY BOM, CHICK CHICKY BOM.

f G D7 G

RACAS HE GOES CHICK CHICKY BOM, CHICK CHICKY BOM.