

PIANO • VOCAL • GUITAR

Bohemian Rhapsody

Recorded by Queen

Words and Music by

**Freddie
Mercury**



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BOHEMIAN RHAPSODY

Is this the real life?
Is this just fantasy?
Caught in a landslide,
No escape from reality.
Open your eyes,
Look up to the skies and see.

I'm just a poor boy, I need no sympathy
Because I'm easy come, easy go,
Little high, little low.
Anyway the wind blows,
Doesn't really matter to me, to me.

Mama, just killed a man
Put a gun against his head,
Pulled my trigger, now he's dead.
Mama, life had just begun,
But now I've gone and thrown it all away.

Mama, ooh
Didn't mean to make you cry,
If I'm not back again this time tomorrow,
Carry on, carry on
As if nothin' really matters.

Too late, my time has come
Sends shivers down my spine,
Body's aching all the time.
Goodbye everybody I've got to go
Got to leave you all behind
And face the truth.

Mama, ooh
Anyway the wind blows
I don't wanna die,
I sometimes wish I'd never been born at all.

I see a little silhouetto of a man.
Scaramouche, Scaramouche
Will you do the fandango?
Thunderbolt and lightning
Very, very frightening me.
Galileo, Galileo, Galileo, Figaro.
Magnifico.

I'm just a poor boy, nobody loves me.
He's just a poor boy from a poor family
Spare him his life from this monstrosity.

Easy come, easy go,
Will you let me go?
Bismillah
No, we will not let you go
Let him go
Bismillah
We will not let you go
Let him go
Bismillah
We will not let you go
Let me go
Will not let you go
Let me go
Will not let you go
Never let me go
No, no, no, no, no, no, no.

Oh mama mia,
Mama mia let me go.
Beelzebub has a devil put aside for me,
For me, for me.

So you think you can stone me
And spit in my eye.
So you think you can love me
And leave me to die.
Oh baby,
Can't do this to me baby.
Just gotta get out
Just gotta get right outta here.

Nothing really matters
Anyone can see,
Nothing really matters
Nothing really matters to me.
Anyway the wind blows.

BOHEMIAN RHAPSODY

Words & Music by
Freddie Mercury

(♩ = 72)
B♭6

C7

F7

Is this the real life? Is this just fan - ta - sy? ... Caught in a land - slide, no es -

Is this the real life? Is this just fan - ta - sy? ... Caught in a land - slide, no es -

Voice

Backing Vocals 1

Backing Vocals 2

Backing Vocals 3

Backing Vocals 4

Backing Vocals 5

Guitar 1 (Electric)

Guitar 2 (Electric)

Guitar 3 (Electric)

Guitar 4 (Electric)

Guitar 5 (Electric)

Guitar 6 (Electric)

Guitar 7 (Electric)

Piano

Bass

Bass Tablature

Percussion
Gong, Bell Tree

Drums

The musical score is arranged in a standard orchestral format with multiple staves. The top staff is for the lead vocal, with lyrics written below the notes. Below it are five staves for backing vocals, each with a dash indicating they are silent. The next seven staves are for electric guitars, also with dashes. The piano part consists of two staves (treble and bass clef). The bass part consists of two staves (bass clef and tablature). The percussion part includes a Gong/Bell Tree and a Drums staff, both with dashes. The score is divided into three measures by vertical bar lines. The first measure is in 4/4 time, the second in 5/4, and the third in 4/4. The key signature has two flats (B♭ and E♭).

Chords: B \flat , Gm7, B \flat 7, E \flat , A \flat /E \flat , E \flat

Vx. - cape from re - a - li - ty. O - pen your eyes, - look up to the skies - and see. -

B. Vx. 1 - cape from re - a - li - ty. O - pen your eyes, - look up to the skies - and see. -

Pno.

Chords: Cm7, F7, C \flat , B \flat , A, B \flat , C \flat , B \flat , A, B \flat

Vx. I'm just a poor_ boy, I need no sym - pa - thy ... *pan left..... pan right.....*

B. Vx. 1 Ooh, poor boy. ... be-cause I'm ea - sy come, ea - sy go, lit - tle high, lit - tle low.

Pno.

Chords: E \flat , B \flat /D, Edim/D \flat , F7/C

Vx. A - ny - way the wind blows, does - n't real - ly mat - ter to me, to -

B. Vx. 1 Ooh the wind blows, does - n't real - ly mat - ter to me.

Pno.

Dr. flanged

Vx. me. Ma-ma, just killed a man, put a

Pno. L.H. L.H. L.H. L.H.

Bs.

Bs. Tab. 6 6 6 3

Vx. gun a - gainst his head, pulled my trig-ger, now he's dead. Ma-ma, life had just be-gun, but

Pno. L.H. L.H. L.H.

Bs.

Bs. Tab. 8 8 10 10 3 1 3

Vx. now I've gone and thrown it all a - way. Ma-ma, ooh, did-n't

Pno. L.H.

Bs.

Bs. Tab. 3 2 1 0 4 3 1 0 3

Dr.

Vx. *Fm Fm/E Ab/Eb Dm7dim5 Bb Bb7 Eb Bb/D*
 mean to make you cry, if I'm not back a - gain_ this time to - mor - row, car - ry on, car - ry

Pno.

Bs.

Bs. Tab.

Dr.

Vx. *Cm Abm Eb Ab/Eb Eb Adim/Eb Bb7sus4/Eb Bb6* 1:48
 on as if no-thin' real-ly mat - ters.

Pno.

Bs.

Bs. Tab.

Dr.

L.H. L.H.

Vx. *Gmadd9 Cmadd9 Cm F7*
 Too late, my time has come, sends shi-vers down my spine, bo-dy's ach-ing all the time.

Pno.

Bs.

Bs. Tab.

Perc.

Dr.

Bell Tree

Vx. *Bb6* *Gmadd9* *Cm* *Cm/B* *Eb/Bb*
 Good-bye ev-ery-bo-dy, I've got to go, got to leave you all be-hind and face

Pno. L.H. L.H.

Bs.

Bs. Tab. 1 3 3 2 1

Dr.

Vx. *Am7dim5* *Abmaj7* *Eb/G* *Eb* *Bb/D* *Cmadd9* *Fm* *Fm/E* *Ab/Eb* *Dm7dim5*
 the truth. Ma-ma, ooh, I don't wan-na die, I

B. Vx. 1 Ooh ooh, ooh.

B. Vx. 2 A - ny-way the wind blows.

Gtr. 6

Gtr. 6 Tab. 5 4 3 6 5 3 3 2 1 0

Gtr. 7

Gtr. 7 Tab. 5 4 3 6 5 3 3 3 3 3 2 1 0

Pno. L.H.

Bs.

Bs. Tab. 0 4 3 1 0 3 3 2 1 0

Dr.

236

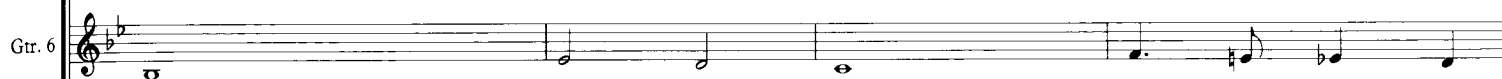
Bb Bb7 Eb Bb/D Cmadd9 Fm Fm/E Ab/Eb Dm7dim5

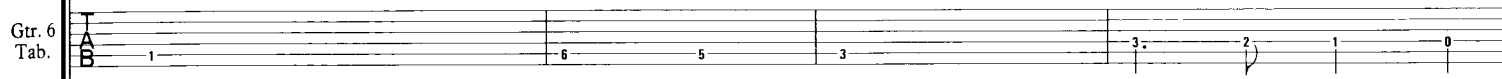
Vx. 

B. Vx. 1 

Gtr. 1 

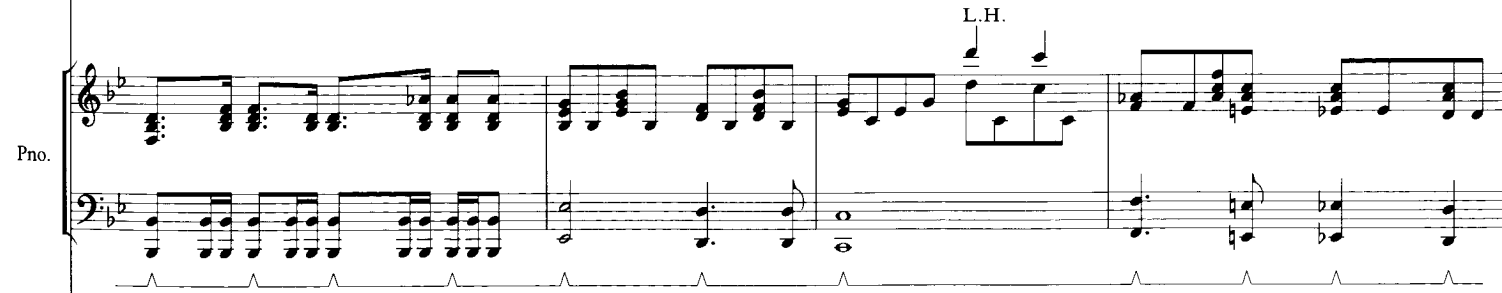
Gtr. 1 Tab. 

Gtr. 6 

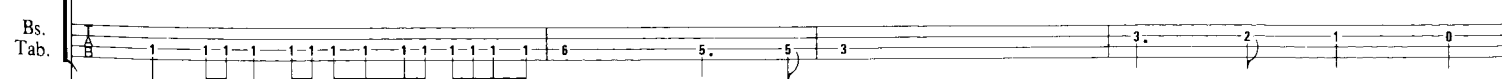
Gtr. 6 Tab. 

Gtr. 7 

Gtr. 7 Tab. 

Pno. 

Bs. 

Bs. Tab. 

Dr. 

Vx.

B. Vx. 1

Gtr. 1

Gtr. 1 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Fm Fm/E A^b/E^b Dm7dim5 D^b D^b/C D^b/C^b D^b/B^b

3:02

♪ = ♩ A

Vx.

B. Vx. 1

Gtr. 1

Gtr. 1 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

D/A A D#dim/A A D/A A D#dim/A A D A D A D#dim/A A D/A A

Vx. I see a lit - tle sil - hou - et - to of a man.

B. Vx. 1 Sca - ra - mouche, Sca - ra - mouche, will you do the fan - dan - go?

Pno.



Db/Ab Ab C/G E7 A NC

Vx. Ga - li - le - o, Ga - li -

B. Vx. 1 *8va* ve - ry, ve - ry fright - 'ning me. Ga - li - le - o, Ga - li - le - o,

B. Vx. 2 Thun - der - bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me.

Pno.

Dr.

Vx. - le - o, Ga - li - le - o Fi - ga - ro. I'm just a poor boy,

B. Vx. 1 Ga - li - le - o Fi - ga - ro.

B. Vx. 2 Mag - ni - fi - co.

B. Vx. 3 Oh.

B. Vx. 4 Oh.

B. Vx. 5 Oh. Oh.

Pno. R.H.

cb Bb A Bb Ab/Eb Eb Adim/Eb Eb Ab/Eb Eb Adim/Eb Eb Ab Eb/G

Vx. no - bo - dy loves me.

B. Vx. 1 He's just a poor boy from a poor fa - mi - ly, spare him his life from this

B. Vx. 2 He's just a poor boy from a poor fa - mi - ly, spare him his life from this

Pno.

Bs.

Bs. Tab.

Dr.

F7 Bb Ab Eb/G Adim/Gb Bb7sus4 Cb Bb A Bb Cb Bb A NC

Vx. *Ea - sy come, ea - sy go, will you let me go?*

B. Vx. 1 *mon - stro - si - ty.*

B. Vx. 2 *mon - stro - si - ty.*

B. Vx. 5 *Bis*

Pno.

Bs.

Bs. Tab.

Dr.

Eb Bb Eb/Bb Bb7 Eb/Bb Bb Eb Bb

B. Vx. 3 *Let him go.*

B. Vx. 4 *No we will not let you go. We*

B. Vx. 5 *- mil - lah. Bis - mil - lah.*

Pno.

Bs.

Bs. Tab.

Dr.

Vx. *Ne-ver,*

B. Vx. 3 *Let him go. Let me go. Let me go.*

B. Vx. 4 *will not let you go. We will not let you go. Will not let you go.*

B. Vx. 5 *Bis - mil - lah.*

Pno.

Bs.

Bs. Tab.

Dr.

3:48

B♭ E♭/B♭ B♭7 E♭/B♭ B♭ F#7 Bm A D D♭7 G♭ B♭ E♭ NC

Vx. *ne-ver, ne-ver, ne-ver let me go. Oh ma-ma*

B. Vx. 1 *Oh.*

B. Vx. 2 *Oh.*

B. Vx. 3 *Oh.*

B. Vx. 4 *Will not let you go. Oh.*

B. Vx. 5 *No no no no no no no.*

Pno.

Bs.

Bs. Tab.

Dr.

Vx. mi - a, ma - ma mi - a.

B. Vx. I Ma - ma mi - a let me go. Be - el - ze - bub has a de - vil put a - side for

Pno. R.H. 2nd.

Bs.

Bs. Tab.

Dr.

B. Vx. I me, for me, for me.

Gtr. 6 *fade in*

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Gr. 5

Gr. 5 Tab.

Gr. 6

Gr. 6 Tab.

Gr. 7

Gr. 7 Tab.

Bs.

Bs. Tab.

Dr.

Vx.

So... you think you can stone me... and spit in my eye.

Gr. 4

Gr. 4 Tab.

Gr. 5

Gr. 5 Tab.

Gr. 6

Gr. 6 Tab.

Gr. 7

Gr. 7 Tab.

Bs.

Bs. Tab.

Dr.

Vx. So__ you think you__ can love me__ and leave me__ to die._____

B. Vx.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Bs.

Bs. Tab.

Dr.

Vx. *F* *Bb* *F* *Bb*

Oh ba - by, can't do this to me ba - by.

B. Vx. 1

Oh ba - by, can't do this to me ba - by.

Gr. 4

Gr. 4 Tab.

Gr. 5

Gr. 5 Tab.

Gr. 6

Gr. 6 Tab.

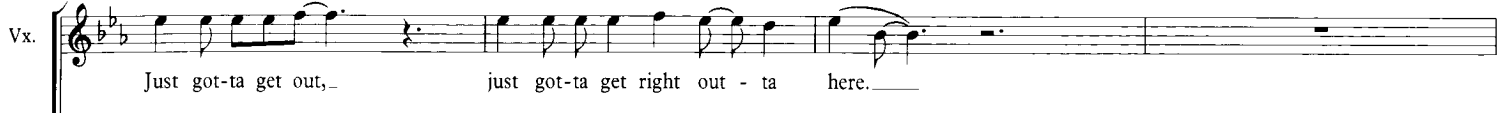
Gr. 7

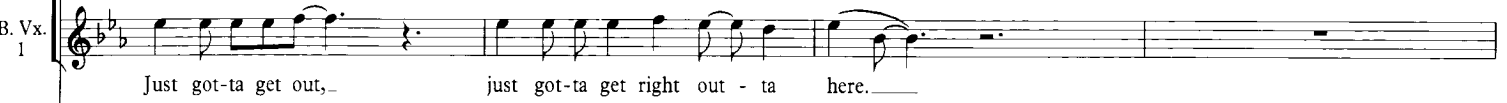
Gr. 7 Tab.

Bs.

Bs. Tab.


Dr.


Vx. 

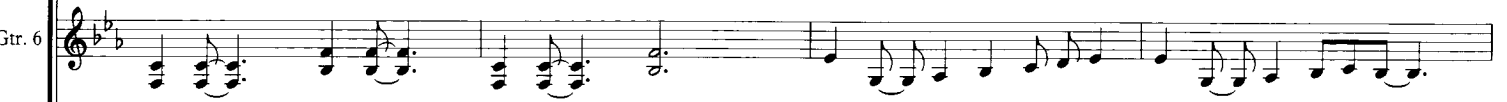
B. Vx. 1 

Gtr. 4 

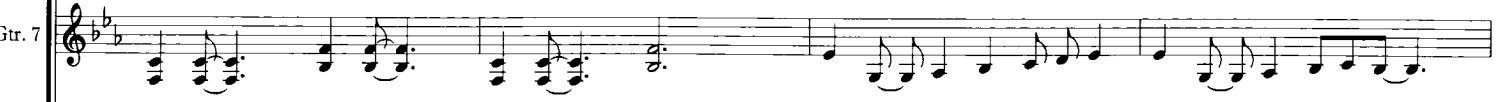
Gtr. 4 Tab. 

Gtr. 5 

Gtr. 5 Tab. 

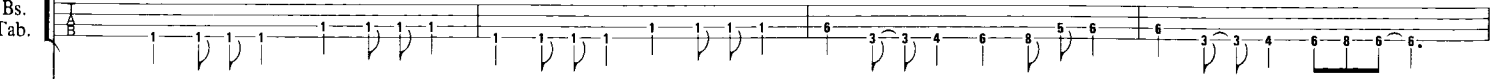
Gtr. 6 

Gtr. 6 Tab. 

Gtr. 7 

Gtr. 7 Tab. 

Bs. 

Bs. Tab. 

Dr. 

Vx.

B. Vx. 1

Gr. 3

Gr. 3 Tab.

Gr. 4

Gr. 4 Tab.

Gr. 5

Gr. 5 Tab.

Gr. 6

Gr. 6 Tab.


Gr. 7

Gr. 7 Tab.

Bs.

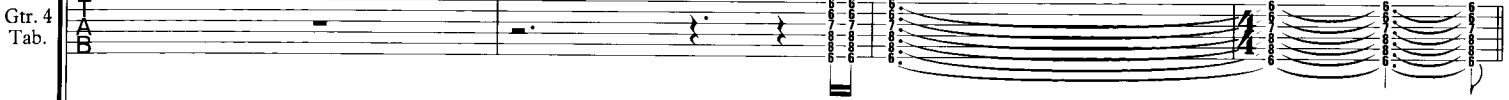
Bs. Tab.

Dr.

Vx. 

B. Vx. I 

Gtr. 4 

Gtr. 4 Tab. 

Gtr. 5 

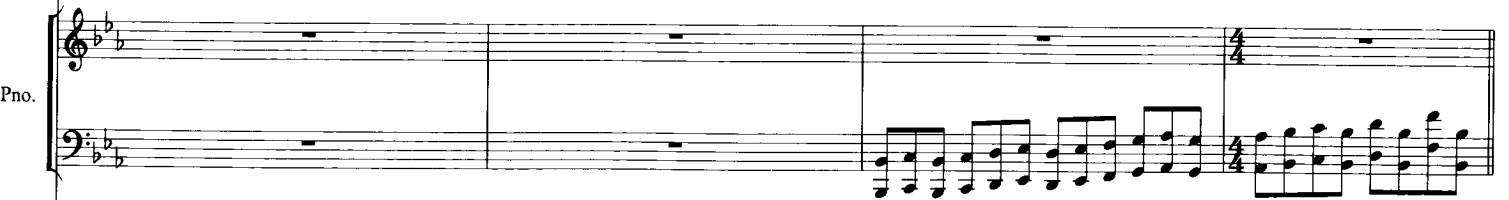
Gtr. 5 Tab. 

Gtr. 6 

Gtr. 6 Tab. 

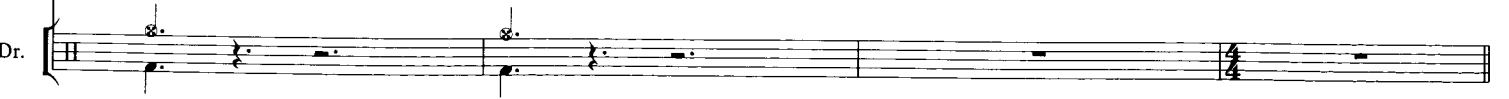
Gtr. 7 

Gtr. 7 Tab. 

Pno. 

Bs. 

Bs. Tab. 

Dr. 

Vx.

B. Vx. 1
Ooh. Ooh yeah, ooh yeah.

Gtr. 1
8va

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Ab

Eb

Cm

Gm

Cm

Gm

rubato

Cm

Abm

Vx. *No-thing real-ly mat - ters, a - ny-one can see, no-thing real - ly mat-ters,*

B. Vx. 1

Gtr. 1 *(8va)*

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Detailed description of the musical score: This page contains a multi-staff musical score. At the top, there are chord symbols: Ab, Eb, Cm, Gm, Cm, Gm, Cm, and Abm. A 'rubato' marking is placed above the Cm chord. The vocal line (Vx.) has lyrics: 'No-thing real-ly mat - ters, a - ny-one can see, no-thing real - ly mat-ters,'. Below the vocal line is a Bass Violin (B. Vx. 1) staff. The guitar section includes five staves: Gtr. 1 (with an 8va marking), Gtr. 1 Tab., Gtr. 2, Gtr. 2 Tab., Gtr. 3, and Gtr. 3 Tab. The piano section (Pno.) has a grand staff with treble and bass clefs. The bass section (Bs.) has a staff and a Bass Staff (Bs. Tab.). The drum section (Dr.) is at the bottom. The score is in a key signature of two flats (Bb) and a 4/4 time signature.

a tempo

B^b11

E^b

A^b/E^b

E^b

Adim/E^b

B^b/D

B^bm/D^b

Vx. no-thing real-ly mat-ters to me.

Gtr. 1 *pan right*

Gtr. 1 Tab. 11 9 9 8

Pno.

rit.

C

C7^{b9}

C7

F

B^b/F

F

Ddim/F

C7sus4

F

Vx. A - ny - way the wind blows.

Gtr. 1 *pan left*

Gtr. 1 Tab. 8 5 5 3 2 3 6 6

Pno.

Perc. Gong