

# 24 Caprices: Caprice No. 2

Niccolò Paganini

Fr. = Am Frosch - *au talon* - *at the nut*  
M. = Mitte - *au milieu* - *in the middle*  
Sp. = An der Spitze - *à la pointe* - *at the point*

Op. 1

Moderato.

*dolce*

4

7

10

13

17

20

23

Fr.

26 Musical notation for measures 26-28. Measure 26 has a 4/4 time signature and a first finger (1) on the bass line. Measure 27 has a natural (0) on the treble line. Measure 28 is marked "Sp." and has a natural (0) on the treble line.

29 Musical notation for measures 29-31. Measure 29 has a first finger (1) on the treble line and a "M." marking. Measures 29-31 are marked with "III a" and "IV a".

32 Musical notation for measures 32-34. Measure 32 has a second finger (2) on the treble line and a "Fr." marking. Measure 33 has a first finger (1) on the treble line. Measure 34 has a second finger (2) on the treble line.

35 Musical notation for measures 35-37. Measure 35 has a "V" marking. Measures 35-37 contain various fingerings (1, 3, 1, 2, 2, 4, 4, 4, 3, 2, 2, 4, 4, 3, 1, 3, 2, 2, 0).

38 Musical notation for measures 38-40. Measure 38 has a first finger (1) on the treble line. Measure 39 has a 4/4 time signature and a "V" marking. Measure 40 has a first finger (1) on the treble line. Measures 38-40 are marked with "IV a".

41 Musical notation for measures 41-43. Measure 41 has a third finger (3) on the treble line. Measure 42 has a first finger (1) on the treble line. Measure 43 has a first finger (1) on the treble line. Measures 41-43 are marked with "IV a" and "III a".

44 Musical notation for measures 44-46. Measure 44 has a first finger (1) on the treble line. Measure 45 has a 4/4 time signature and a first finger (1) on the treble line. Measure 46 has a first finger (1) on the treble line.

47 *M.*  
*smorzando*

50 *p*

53

56

59

62 *IV<sup>a</sup>*

65

69

Musical score for guitar, measures 72-81. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various fretting techniques indicated by numbers (0-4) above the notes. Measure 72 starts with a triplet of eighth notes (3 0 1 2 1) and continues with eighth-note patterns. Measure 75 includes a *segue* instruction and a trill marked *tr*. Measure 78 also features a *segue* instruction and a trill. Measure 81 includes a trill marked *tr* and a section labeled *III<sup>a</sup>*. The score concludes with a double bar line and a final note.