

GOOD TIMES

CHIC/SUGAR HILL GANG

1 Emin7 A7sus A13

0 0 0 0 | 0 2 3 0 2 4 0 2 0 | 0 0 0 0 | 0 4 0 5 4 0 3 5 X 3

Detailed description: This block contains the first three measures of the bass line. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with an Emin7 chord and contains a quarter rest followed by a quarter note G2, a quarter note A2, and a quarter note B2. The second measure is marked with an A7sus chord and contains a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F#3. The third measure is marked with an A13 chord and contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The guitar tablature below shows the fretting for each measure.

5 Emin7 A7sus A13

0 0 0 0 | 0 2 3 0 2 4 0 2 0 | 0 0 0 0 | 0 4 0 5 4 0 3 5 X 3

Detailed description: This block contains measures 4, 5, and 6. The notation and guitar tablature are identical to the first block.

9 Emin7 A7sus A13

0 0 0 0 | 0 2 3 0 2 4 0 2 0 | 0 0 0 0 | 0 4 0 5 4 0 3 5 X 3

Detailed description: This block contains measures 7, 8, and 9. The notation and guitar tablature are identical to the first block.

13 Emin7 A7sus A13

0 0 0 0 | 0 2 3 0 2 4 0 2 0 | 0 0 0 0 | 0 4 0 5 4 0 2 X 3

Detailed description: This block contains measures 10, 11, and 12. The notation and guitar tablature are identical to the first block.

17 Emin7 A7sus A13

0 0 0 0 | 0 2 3 0 2 4 0 2 0 | 0 0 0 0 | 0 4 0 5 4 0 3 5 X 3

Detailed description: This block contains measures 13, 14, and 15. The notation and guitar tablature are identical to the first block.

21 Emin7 A7sus A13

0 0 0 0 | 0 2 3 0 2 4 0 2 0 | 0 0 0 0 | 0 4 0 5 4 0 3 0 X 3

Detailed description: This block contains measures 16, 17, and 18. The notation and guitar tablature are identical to the first block.

25 Emin7 A7sus A13

0 0 0 0 | 0 2 0 0 0 0 0 0 3 0 | 0 0 0 0 0 0 | 0 0 0 0 3 0 0 2

Detailed description: This block contains measures 19, 20, and 21. The notation and guitar tablature are identical to the first block.

29 E^{min}7 A⁷_{SUS} A¹³

0 0 0 0 | 0 2 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 3 0 0 2

33 E^{min}7 A⁷_{SUS} A¹³

0 0 0 0 | 0 2 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 3 0 0 2

37 E^{min}7 A⁷_{SUS} A¹³

0 0 0 0 | 0 2 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 3 0 7

41 E^{min}7 A⁷_{SUS} A¹³

0 0 0 0 | 0 2 3 0 2 4 0 2 | 0 0 0 0 | 0 4 0 5 4 0 3 X 3

45 E^{min}7 A⁷_{SUS} A¹³

0 0 0 0 | 0 2 3 0 2 4 0 2 | 0 0 0 0 | 0 4 0 5 4 0 3 X 3

49 E^{min}7 A⁷_{SUS} A¹³

0 0 0 0 | 0 2 3 0 2 4 0 2 | 0 0 0 0 | 0 4 0 5 4 0 3 5 X 3

53 E^{min}7 A⁷_{SUS} A¹³

0 0 0 0 | 0 2 3 0 2 4 0 2 | 0 0 0 0 | 0 4 0 5 4 0 3 X 3

57 **E^{min}7** **A⁷_{SUS}** **A¹³**

61 **E^{min}7** **A⁷_{SUS}** **A¹³**

65 **E^{min}7** **A⁷_{SUS}** **A¹³**

69 **E^{min}7** **A⁷_{SUS}** **A¹³** **E^{min}7**

74 **A⁷_{SUS}** **A¹³** **E^{min}7**

78 **A⁷_{SUS}** **A¹³** **E^{min}7**

82 **A⁷_{SUS}** **A¹³** **E^{min}7**

86 *A7sus* *A13* *Emin7*

90 *A7sus* *A13* *Emin7*

94 *A7sus* *A13* *Emin7*

98 *A7sus* *A13* *Emin7*

102 *A7sus* *A13* *Emin7*

106 *A7sus* *A13* *Emin7*

110 *A7sus* *A13* *Emin7*

114 *A7sus* *A13* *Emin7*

0 2 3 0 2 4 0 2 0 | 0 0 0 0 | 0 4 0 5 4 0 3 2 X 2 | 0 0 0 0 7 0

118 *A7sus* *A13* *Emin7*

0 2 3 0 2 4 0 2 0 | 0 0 0 0 | 0 4 5 4 0 2 2 | 0 0 0 0 0

122 *A7sus* *A13* *Emin7*

0 2 3 0 2 4 0 2 0 | 0 0 0 0 | 0 4 0 5 4 0 3 2 X 2 3 | 0 0 0 0 0

126 *A7sus* *A13* *Emin7*

0 2 3 0 2 4 0 2 0 | 0 0 0 0 | 0 4 0 5 4 0 3 2 X 2 | 0 0 0 0 0

130 *A7sus* *A13* *Emin7*

0 2 3 0 2 4 0 2 0 | 0 0 0 0 | 0 4 0 5 4 0 3 5 X 2 | 0 0 0 0 7 0

134 *A7sus* *A13* *Emin7*

0 2 3 0 2 4 0 2 0 | 0 0 0 0 | 0 4 0 5 4 0 3 5 X 2 | 0 0 0 0 0

138 *A7sus* *A13* *Emin7*

0 2 3 0 2 4 0 2 0 | 0 0 0 0 | 0 4 0 5 4 0 3 2 X 2 | 0 0 0 0 0

142 *A7sus* *A13* X3 *Emin7*

0 2 3 | 0 2 4 | 0 2 0 | 0 0 | 0 | 0 4 | 0 5 4 | 0 3 2 | X 2 | 0 0 0 | 7 \ | 0

146 *A7sus* *A13* *Emin7*

0 2 3 | 0 2 4 | 0 2 0 | 0 0 | 0 | 0 4 | 0 5 4 | 0 3 5 | X 2 | 0 0 0 | 0 0 0 | 0

150 *A7sus* *A13* *Emin7*

0 2 3 | 0 2 4 | 0 2 0 | 0 0 | 0 | 0 4 | 0 5 4 | 0 3 2 | X 2 | 0 0 0 | 0 0 0 | 0

154 *A7sus* *A13* *Emin7*

0 2 3 | 0 2 4 | 0 2 0 | 0 0 | 0 | 0 4 | 0 5 4 | 0 3 2 | X 2 | 0 0 0 | 2 \ | 0

158 *A7sus* *A13* **VERSE** *Emin7*

0 2 3 | 0 2 4 | 0 2 0 | 0 0 | 0 | 0 4 | 0 5 4 | 0 2 2 | 3 | 0 0 0 | 0 0 0 | 0

162 *A7sus* *A13* *Emin7*

2 | 0 0 0 | 0 0 0 | 0 | 0 0 | 0 0 0 | 0 0 0 | 0 2 | 0 0 0 | 0 0 0 | 0

166 *A7sus* *A13* *Emin7*

2 | 0 0 0 | 0 0 0 | 0 3 0 | 0 0 | 0 | 0 0 | 0 0 0 | 0 0 0 | 0 2 | 0 0 0 | 0 0 0 | 0

170 A7sus A13 Emin7

174 A7sus A13 Emin7

179 A7sus A13 Emin7

183 A7sus A13 Emin7

187 A7sus A13 Emin7

191 A7sus A13 Emin7

195 A7sus A13 Emin7

199 A7sus A13 Emin7

T8
B8

0 0 0 | 0 4 0 5 4 0 3 2 X 2 | 0 0 0 0 | 0 2 3 0 2 4 0 2 0

203 A7sus A13 Emin7

T8
B8

0 0 0 | 0 4 0 5 4 0 3 0 X 3 | 0 0 0 7 0 | 0 2 3 0 2 4 0 2 0

207 A7sus A13 Emin7

T8
B8

0 0 0 | 0 4 5 4 0 2 2 3 | 0 0 0 0 | 0 2 3 0 2 4 0 2 0

211 A7sus A13 Emin7

T8
B8

0 0 0 | 0 4 0 5 4 0 3 5 X 3 | 0 0 0 0

214 A7sus A13 FADE OUT

T8
B8

0 2 3 0 2 4 0 2 0 | 0 0 0 0 | 0 4 0 5 4 0 3 5 X 3