

# ALTO SAXOPHONE 1

## ARE WE NOT 'THE CATS'?

EASY SHUFFLE BLUES

GORDON BRISKER

• = 140 OPEN UNTIL CUE

12

A

2

2ND X0 E13

FILL A LA JOHNNY HODGES

17

A9

E13

21

1) 4

2) B7(#9)

CRESC.

29

B

32

GLISSANDO

36

TACET UNTIL CUE:

3

C

OPEN FOR TENOR SOLO

42

46

50

55

OPEN FOR BASS SOLO

12

ON CUE

69

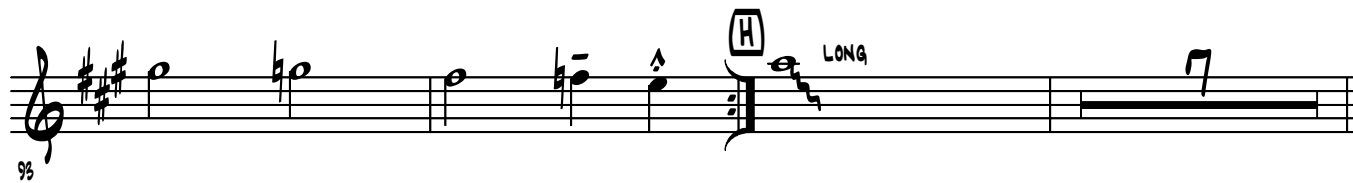
73

77

81

85

89

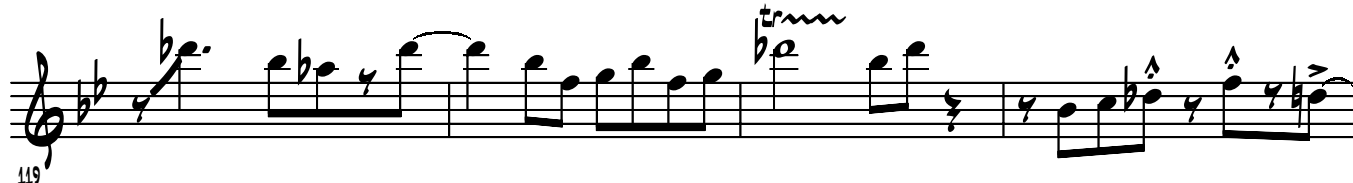
93 

103 

107 

111 

115 

119 

123 

127 

132 

139

87

3

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145

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149

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# ALTO SAXOPHONE 2

## ARE WE NOT 'THE CATS'?

GORDON BRISKEE

OPEN FOR PIANO

12

(A) PLAY 2ND X0

16

20

27

*cresc.*

31

35

3

TACET UNTIL CUE:

(B)

OPEN FOR TENOR SOLO

41

The musical score is written for Alto Saxophone 2 in the key of A major (three sharps) and common time. It consists of seven staves of music. The first staff begins with a box labeled 'OPEN FOR PIANO' and a rest for 12 measures. This is followed by a circled 'A' and the instruction 'PLAY 2ND X0'. The second staff starts at measure 16. The third staff starts at measure 20 and includes a first ending bracket with a circled '1' and a second ending bracket with a circled '2'. The fourth staff starts at measure 27 and includes a circled 'B' and a wavy line indicating a glissando. The fifth staff starts at measure 31 and includes a 'cresc.' marking and a glissando. The sixth staff starts at measure 35 and includes a triplet of notes and the instruction 'TACET UNTIL CUE:'. The seventh staff starts at measure 41 and includes a box labeled 'OPEN FOR TENOR SOLO'.

45

49

53

67

72

76

80

84

88







# TENOR SAXOPHONE 1

## ARE WE NOT 'THE CATS'?

GORDON BRISKEE

OPEN FOR PIANO

ON CUE: W' TRPT

11

15

19

23

27

33

D7 SOLO D7(b9) A7(#9) E7(#9) A9 Bb9

CONCERT Q BLUES-OPEN SOLO

OPEN FOR BASS SOLO

ON CUE

41

(2 CH BKND ON Q)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It consists of several systems of music. The first system starts at measure 11, marked 'OPEN FOR PIANO' and 'ON CUE: W' TRPT'. It features a melodic line with slurs and accents. The second system starts at measure 15. The third system starts at measure 19 and includes a first ending bracket. The fourth system starts at measure 23 and includes a second ending bracket. The fifth system starts at measure 27, marked 'CRES.' and 'ff', and includes a section marked 'B'. The sixth system starts at measure 33 and is a chord solo section with a series of chords: D7 SOLO, D7(b9), A7(#9), E7(#9), A9, and Bb9. The seventh system starts at measure 41, marked 'CONCERT Q BLUES-OPEN SOLO' and 'OPEN FOR BASS SOLO', and includes a section marked 'C' and 'ON CUE'. It features a melodic line with slurs and accents, and a note marked '(2 CH BKND ON Q)'. The score ends with a double sharp sign (F# and C#).

69 **F**

73

77 **G**

81 **G**

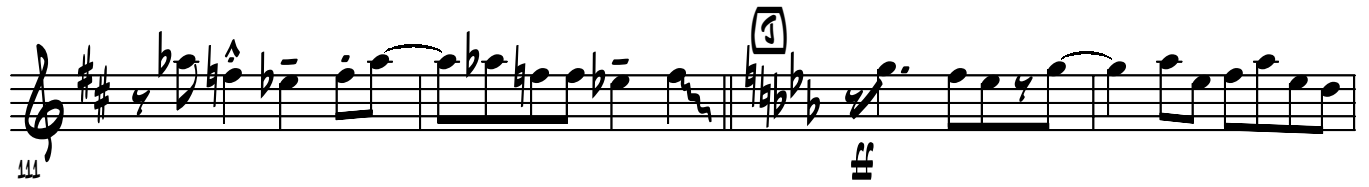
85

89

93 **H** LONG **I** *p*

103

107 *mp* *f* *cresc.*

111 

115 

119 

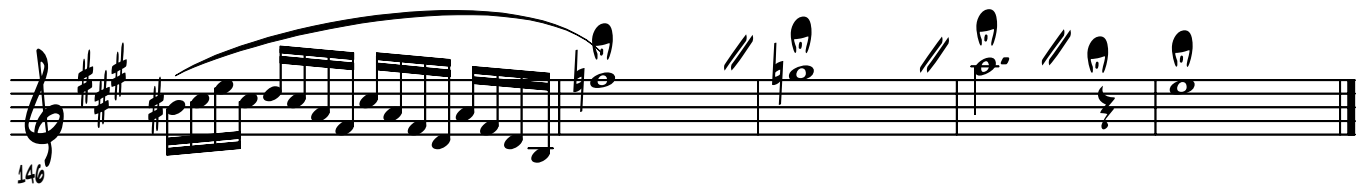
123 

127 

131 

135 

139 

146 

# TENOR SAXOPHONE 2

## ARE WE NOT 'THE CATS'?

GORDON BRISKEE

OPEN FOR PIANO

ON CUE-PLAY 2X0

12

A

16

20

27

B

31

35

TACET UNTIL CUE:

3

OPEN FOR TENOR 1 SOLO

41

45

49

53

68

72

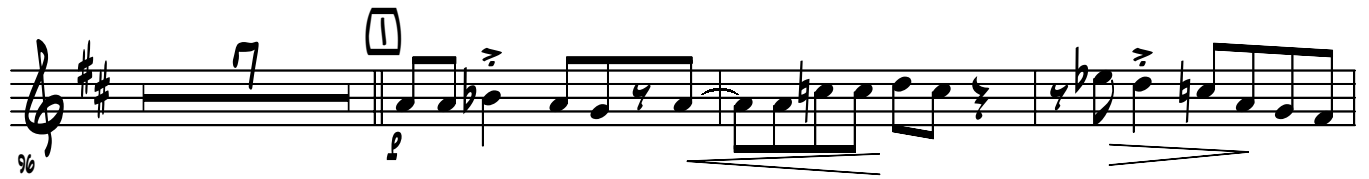
76

80

84

88

92 

96 

106 

110 

114 

118 

122 

126 

130 

134

1)

4

2)

3

143

□

147

//

//

151

//

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# BARITONE SAXOPHONE

## ARE WE NOT 'THE CATS'?

GORDON BRISKEE

OPEN FOR PIANO

12

A ON G:  
2ND X0

16

20

25

31

35

41

OPEN FOR TENOR SOLO

TACET UNTIL CUE:

GLISSANDO

cresc.

ff



45

49

53

67

72

76

80

84

88



134

Musical staff 134: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. This is followed by a measure with a whole rest, marked with a circled '4' above it. The next measure contains a whole rest, marked with a circled '2' above it. The final measure contains a whole rest, marked with a circled '3' above it.

143

Musical staff 143: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a circled 'L' above the first measure. The notes are: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. This is followed by a measure with a whole rest, then a measure with a quarter note G#4, a quarter note A4, and a quarter note B4. The final measure contains a quarter note C5, a quarter note B4, and a quarter note A4.

148

Musical staff 148: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a circled 'L' above the first measure. The notes are: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. This is followed by a measure with a whole rest, then a measure with a quarter note G#4, a quarter note A4, and a quarter note B4. The final measure contains a quarter note C5, a quarter note B4, and a quarter note A4.

# TRUMPET 1

## ARE WE NOT 'THE CATS'?

GORDON BRISKER

OPEN FOR PIANO

12

A ON CUE

8

1)

4

25

3

31

LONG

OPEN FOR TENOR SOLO

35

(PLUNGER)

TACET UNTIL CUE-PLAY 2X0

44

48

OPEN

OPEN FOR BASS SOLO

55

ON CUE

70 **F** **G** PLAY 2ND X0 <sup>^</sup>

84 <sup>^</sup>

88 <sup>^</sup>

92 **H** LONG

96 **I** HORNS A CAPELLA *p*

106 *f* *mf*

110 *f* *cresc.*

114 **J** *ff* **E<sup>b</sup>7(#9)** SCREAM OVER BAND

119 **A<sup>b</sup>7(#9)** **E<sup>b</sup>7(#9)** AS IS

123

Musical staff 123: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of notes: a half note G4 with a fermata, followed by quarter notes A4, B-flat4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. The staff concludes with a complex chordal passage.

127

Musical staff 127: Treble clef, key signature of three sharps (F#, C#, G#). The staff features a long horizontal line with a circled 'K' above it. The line is divided into two sections by a double bar line. The first section is marked with a circled '8' and the second with a circled '4', indicating fingerings or counts.

139

Musical staff 139: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a circled '2' above a horizontal line. This is followed by a circled '3' above another horizontal line. The staff then contains several notes, including a half note G#5 with an accent (^) and a dynamic marking of **ff**.

146

Musical staff 146: Treble clef, key signature of three sharps (F#, C#, G#). The staff starts with a circled '2' above a horizontal line. It then contains several notes with various markings, including slurs and accents, ending with a double bar line.

# TRUMPET 2

## ARE WE NOT 'THE CATS'?

GORDON BRISKEE

OPEN FOR PIANO

12

(A) (PLUNGER)

ON CUE-PLAY 2ND X0

16

20

1)

2)

WAP ^

OPEN

27

s cresc. ff

31

3 s

OPEN FOR TENOR SOLO

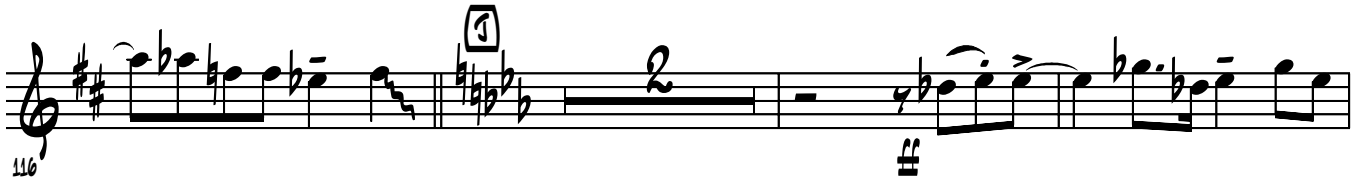
(PLUNGER)

ON CUE-PLAY 2ND X0

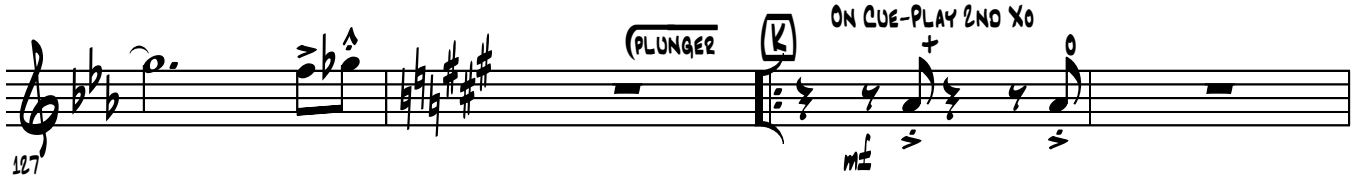
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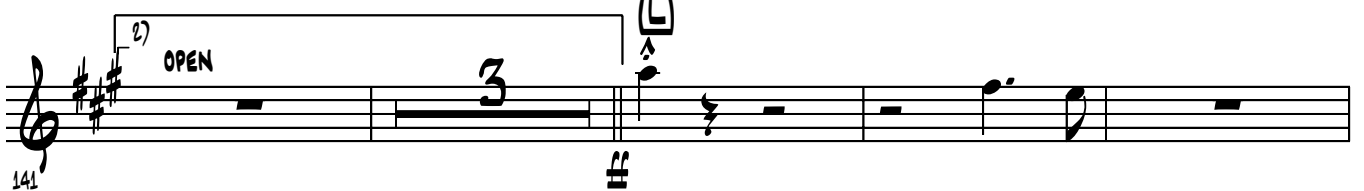
116 

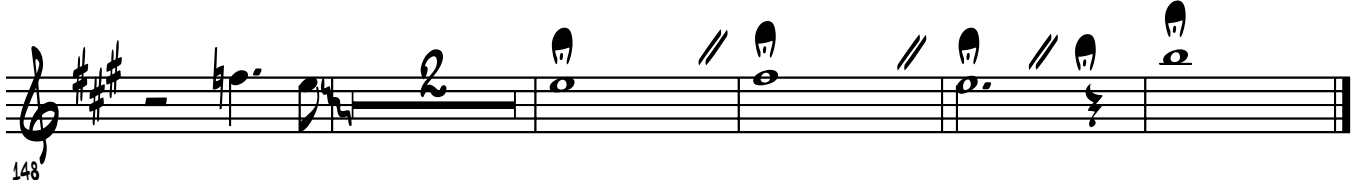
121 

127 

131 

135 

141 

148 





108 *mp* *CRESC.*

112

117 *ff* *PLUNGER* *mf*

127

131

135

139 *OPEN*

143

147

# TRUMPET 4

# ARE WE NOT 'THE CATS'?

GORDON BRISKEE

OPEN FOR PIANO

12

A PLUNGER

ON CUE-ON CUE-PLAY 2ND X0

16

20

25

WAP

OPEN

B

31

LONG

35

PLUNGER

C

OPEN FOR TENOR SOLO

ON CUE-PLAY 2ND X0

44

Detailed description: This is a musical score for the Trumpet 4 part of the piece 'Are We Not 'The Cats'?'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of six staves of music. The first staff begins with a box labeled 'OPEN FOR PIANO' and a measure rest of 12 measures. It then contains a sequence of notes with a 'PLUNGER' instruction above a circled 'A' and a 'WAP' instruction above a note. Below the staff, it says 'ON CUE-ON CUE-PLAY 2ND X0'. The second staff starts at measure 16 and continues the melodic line. The third staff starts at measure 20 and includes a first ending bracket labeled '1)'. The fourth staff starts at measure 25 and features a 'WAP' instruction, an 'OPEN' instruction, a circled 'B', and dynamics markings including 's', 'CRESC.', and 'ff'. The fifth staff starts at measure 31 and includes a 'LONG' instruction. The sixth staff starts at measure 35 and includes a circled 'C' and 'PLUNGER' instruction, followed by a box labeled 'OPEN FOR TENOR SOLO' and the instruction 'ON CUE-PLAY 2ND X0'. The final staff starts at measure 44 and concludes the piece.



114

5

2

119

125

PLUNGER

K PLAY 2X0

mē > >

129

136

139

2) OPEN

3

L

5

146

151

# TROMBONE 1

## ARE WE NOT 'THE CATS'?

OPEN FOR PIANO + RHYTHM

GORDON BRISKEE

**12** **A** ON CUE  
TACET 1ST X0

**16**

**20** **3** PLAY

**25** **2** **3** *cresc.*

**29** **B** *SEZ*

**35** *GLISSANDO* **3**

**40** TACET UNTIL CUE: **C** OPEN UNTIL CUE





111 **f** *CRESC.*

115

122

126

130

134

139

143

150

# TROMBONE 2

## ARE WE NOT 'THE CATS'?

GORDON BRISKEE

(PLUNGER) OPEN FOR PIANO + RHYTHM

(A) ON CUE - PLAY 2X0

12

16

20

25

30

34

41

WAP

OPEN

CRESO.

GLISSANDO

TACET UNTIL CUE:

OPEN UNTIL CUE

45

49

53

67

71

86

90

94

104

108 *mp* *CRASC.*

112

117 *ff*

123 (PLUNGER)

127 *mf* 2ND X0

131

135 1) 4 2) OPEN 3

144

149

# TROMBONE 3

## ARE WE NOT 'THE CATS'?

GORDON BRISKER

(PLUNGER) OPEN FOR PIANO + RHYTHM

A ON CUE-PLAY 2X0

16

20

25

31

34

41

45

Musical staff 45: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: a whole rest, followed by quarter notes G#2, A2, B2, and C3, then eighth notes B2, A2, G#2, and F#2, and finally quarter notes E2, D2, and C2.

49

Musical staff 49: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: a whole note G#2, followed by quarter notes A2, B2, and C3, then a whole rest, followed by quarter notes B2, A2, G#2, and F#2, and finally quarter notes E2, D2, and C2. A first ending bracket labeled '1)' spans the notes from A2 to C2.

53

Musical staff 53: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: a whole rest, followed by quarter notes G#2, A2, B2, and C3, then eighth notes B2, A2, G#2, and F#2, and finally quarter notes E2, D2, and C2. A first ending bracket labeled '2)' spans the notes from G#2 to C2. A box labeled 'D' is placed above the final note C2. The staff ends with a double bar line and the text 'OPEN FOR BASS 12'.

67

Musical staff 67: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: a whole note G#2, followed by quarter notes A2, B2, and C3, then eighth notes B2, A2, G#2, and F#2, and finally quarter notes E2, D2, and C2. A box labeled 'E' is placed above the first note G#2, with the text 'ON CUE' next to it. A fermata is placed over the notes from A2 to C2.

71

Musical staff 71: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: a whole note G#2, followed by quarter notes A2, B2, and C3, then a whole rest, followed by quarter notes B2, A2, G#2, and F#2, and finally quarter notes E2, D2, and C2. A box labeled 'F' is placed above the first note G#2. A first ending bracket labeled '1' spans the notes from A2 to C2. A box labeled 'G' is placed above the first note B2, with the text '2ND X0' next to it.

86

Musical staff 86: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: quarter notes G#2, A2, B2, and C3, followed by a whole rest, then quarter notes B2, A2, G#2, and F#2, followed by a whole rest, then quarter notes E2, D2, and C2, followed by a whole rest.

90

Musical staff 90: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: quarter notes G#2, A2, B2, and C3, followed by a whole note B2, then quarter notes A2, G#2, and F#2, followed by a whole note E2, then quarter notes D2 and C2, followed by a whole note B2, then quarter notes A2, G#2, and F#2, and finally quarter notes E2, D2, and C2.

94

Musical staff 94: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: quarter notes G#2, A2, B2, and C3, followed by a whole note B2, then quarter notes A2, G#2, and F#2, followed by a whole rest, then quarter notes E2, D2, and C2, followed by a whole rest, then quarter notes B2, A2, G#2, and F#2, and finally quarter notes E2, D2, and C2. A box labeled 'H' is placed above the first note G#2, with the text 'LONG' next to it. A first ending bracket labeled '1' spans the notes from A2 to C2. A fermata is placed over the notes from A2 to C2.

104

Musical staff 104: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: quarter notes G#2, A2, B2, and C3, followed by a whole note B2, then quarter notes A2, G#2, and F#2, followed by a whole note E2, then quarter notes D2 and C2, followed by a whole note B2, then quarter notes A2, G#2, and F#2, and finally quarter notes E2, D2, and C2. A fermata is placed over the notes from A2 to C2.

108 *mf* *CRSC.*

112

117 *ff*

123 *PLUNGER*

127 *2ND X0* *mf*

131

135 *1)* *2)* *OPEN* *ff*

144 *be.*

149



# BASS TROMBONE 4

## ARE WE NOT 'THE CATS'?

(PLUNGER) OPEN FOR PIANO (A) ON CUE 2ND X0 GORDON BRISKEE

16

20

25

30

34

41

TACET UNTIL CUE:

OPEN UNTIL CUE

45

49

53

68

72

86

90

94

104

108 *m<sup>p</sup>* *CRESC.*

112

117 *ff*

123 *PLUNGER*

127 *m<sup>f</sup>* *2ND X0*

131

135 *OPEN*

144

149

# GUITAR

## ARE WE NOT 'THE CATS'?

G BLUES-OPEN FOR PIANO + RHYTHM

GORDON BRISKEE

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: G7, C7, G7, DMIN7 G7.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: C7, C#°7, G7, E7.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: A MIN7, D7, G, Bb°7, A MIN7, D7.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: ON G: G13, C9, G13.

Musical staff 5: Treble clef, key signature of one sharp (F#). Chords: C9, G13.

Musical staff 6: Treble clef, key signature of one sharp (F#). Chords: 1) D7(#9), G, G7/B, C, C#°7, G/D, E7(#9), A7, D7(#9).

Musical staff 7: Treble clef, key signature of one sharp (F#). Chords: 2) D7(#9), G(4THS), CRESC.

29 **B** G<sup>13</sup>(#9) G<sup>9</sup>

33 G<sup>9</sup>

37 D7(#9) G<sup>9</sup> D7(#9) **C** G BLUES-OPEN FOR TENOR SOLO 12 USE CHORD CHANGES AT **A**

53 G BLUES-OPEN FOR BASS SOLO ON CUE E G<sup>13</sup> G#9 G<sup>9</sup> G#9 A<sup>13</sup> A<sup>b13</sup> D-7 A<sup>b9</sup> G<sup>9</sup> D<sup>b9</sup>

69 F C<sup>9</sup> F<sup>9</sup> D<sup>b9</sup> C<sup>9</sup> D<sup>b9</sup> C<sup>9</sup> C<sup>7</sup>(b9)

73 F<sup>9</sup> F#<sup>o7</sup> C<sup>9</sup> G<sup>7</sup>(#9)

78 C<sup>9</sup> G<sup>9</sup>#5 **A** C<sup>13</sup> B<sup>b7</sup>/C C<sup>13</sup> B<sup>b7</sup>/C

83 C<sup>13</sup> B<sup>b7</sup>/C C<sup>13</sup> F<sup>13</sup> E<sup>b7</sup>/F F<sup>13</sup> E<sup>b7</sup>/F C<sup>13</sup> B<sup>b7</sup>/C C<sup>13</sup>

88 G<sup>7</sup>(#9) F#<sup>7</sup>(#9) F<sup>7</sup>(#9) E<sup>7</sup>(#9) E<sup>b7</sup>(#9) D<sup>7</sup>(#9) D<sup>b7</sup>(#9)

93 **H** C<sup>9</sup>(b5) **I** **B**

109 **W. BRASS** **f** *cresc.*

113 **J** D<sup>b</sup>7(#9) **G<sup>b</sup>7(#9)**

119 D<sup>b</sup>7(#9) A<sup>b</sup>7(#9) D<sup>13</sup> D<sup>b</sup>13(#9) D<sup>13</sup>

125 **K** G<sup>13</sup> C<sup>9</sup> G<sup>13</sup> C<sup>9</sup> **m<sup>f</sup>**

131 G<sup>13</sup> <sup>1</sup> D<sup>7</sup>(#9)

135 G G<sup>7</sup>/B C C<sup>#</sup>7 G/D E<sup>7</sup>(#9) A<sup>7</sup> D<sup>7</sup>(#5) <sup>2</sup> D<sup>7</sup>(#9) **3**

141 **L** C<sup>9</sup> E<sup>o</sup>7 G<sup>9</sup> B<sup>b</sup>7 A<sup>MIN</sup>7

145 **2** Eb<sup>MA</sup>7/F F<sup>MA</sup>7/G C<sup>MIN</sup>7 G<sup>MA</sup>9

PIANO

# ARE WE NOT 'THE CATS'?

EASY SHUFFLE BLUES

GORDON BRISKEE

G7 SOLO-OPEN C7 G7 DMIN7 G7  
 C7 C#°7 G7 E7  
 A MIN7 D7 G Bb°7 A MIN7 D7  
**A** ON Q:  
 G13 C9 G13  
 C9 G13  
 1) D7(#9) G G7/B C C#°7 G/D E7(#9) A7 D7(#9)  
 2) D7(#9) G(4THS) *cresc.*  
**B** G13(#9) C9  
 G9

The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The first staff begins with a C7 chord and a 'SOLO-OPEN' instruction. The music is written as a series of rhythmic slashes, indicating a shuffle feel. Chord changes are indicated above the staff lines. The score includes two sections, A and B, marked with boxed letters. Section A is marked 'ON Q:' and features a melodic line with a long note on the second staff. Section B features a melodic line with a long note on the eighth staff. The piece concludes with a final G9 chord on the tenth staff.

37

D7(#9) G9 D7(#9) G9 C9 G9

OPEN FOR TENOR SOLO

Musical staff 37-44: Treble clef, key signature of one sharp (F#). Chords: D7(#9), G9, D7(#9), G9, C9, G9. A box labeled 'OPEN FOR TENOR SOLO' is positioned above the staff. The staff contains rhythmic slashes indicating accompaniment.

45

C9 C#o7 G9 D7(#9) G9 D7b9#5

Musical staff 45-52: Treble clef, key signature of one sharp (F#). Chords: C9, C#o7, G9, D7(#9), G9, D7b9#5. The staff contains rhythmic slashes indicating accompaniment.

53

G BLUES-OPEN FOR BASS SOLO ON CUE

G13 G#13 G9 G#9 A13 Ab13

Musical staff 53-67: Treble clef, key signature of one sharp (F#). Chords: G13, G#13, G9, G#9, A13, Ab13. A box labeled 'G BLUES-OPEN FOR BASS SOLO' is positioned above the staff. A box labeled 'ON CUE' is positioned above the staff. The staff contains rhythmic slashes indicating accompaniment.

68

D-7 Ab+ G13 Db13 C9 F9 Db9 C9 Db9 C9 C7(b9)

Musical staff 68-72: Treble clef, key signature of one sharp (F#). Chords: D-7, Ab+, G13, Db13, C9, F9, Db9, C9, Db9, C9, C7(b9). The staff contains rhythmic slashes indicating accompaniment.

73

F9 F#o7 C9 G7(#9)

Musical staff 73-77: Treble clef, key signature of one sharp (F#). Chords: F9, F#o7, C9, G7(#9). The staff contains rhythmic slashes indicating accompaniment.

78

C9 G9#5 C13 Bb7/C

Musical staff 78-81: Treble clef, key signature of one sharp (F#). Chords: C9, G9#5, C13, Bb7/C. A box labeled 'G' is positioned above the staff. The staff contains rhythmic slashes indicating accompaniment.

82

C13 Bb7/C C13 Bb7/C C13 F13 Eb7/F

Musical staff 82-85: Treble clef, key signature of one sharp (F#). Chords: C13, Bb7/C, C13, Bb7/C, C13, F13, Eb7/F. The staff contains rhythmic slashes indicating accompaniment.

86

F13 Eb7/F C13 Bb7/C C13 G7(#9)

Musical staff 86-89: Treble clef, key signature of one sharp (F#). Chords: F13, Eb7/F, C13, Bb7/C, C13, G7(#9). The staff contains rhythmic slashes indicating accompaniment.

90

F#7(#9) F7(#9) E7(#9) Eb7(#9) D7(#9) Db7(#9) C9(b5)

Musical staff 90-93: Treble clef, key signature of one sharp (F#). Chords: F#7(#9), F7(#9), E7(#9), Eb7(#9), D7(#9), Db7(#9), C9(b5). A box labeled 'H' is positioned above the staff. The staff contains rhythmic slashes indicating accompaniment.



94 **HOENS A CAPELLA** + 8vb  
 7 8  
*f* *cresc.*

111 **D<sup>b</sup>7(#9)**  
*ff*

115 **G<sup>b</sup>7(#9)**

119 **D<sup>b</sup>7(#9)** **A<sup>b</sup>7(#9)** **D<sup>b</sup>13**

123 **D<sup>b</sup>13(#9)** **D<sup>b</sup>13** **G<sup>b</sup>13** **C<sup>9</sup>**  
*mf*

127 **G<sup>b</sup>13** **C<sup>9</sup>** **G<sup>b</sup>13**

136 1) **D<sup>b</sup>7(#9)** **G** **G<sup>b</sup>7/B** **C** **C<sup>#</sup>07** **G/D** **E7(#9)** **A7** **D<sup>b</sup>7(#9)**

137 2) **D<sup>b</sup>7(#9)** **C<sup>9</sup>** **E<sup>o</sup>7** **G<sup>9</sup>**  
*ff*

144 **B<sup>b</sup>07** **Amin7** **E<sup>b</sup>Maj7/F** **F<sup>Maj7</sup>/G** **Cmin7** **G<sup>Maj7</sup>**

# BASS

## ARE WE NOT 'THE CATS'?

G BLUES-OPEN FOR PIANO + RHYTHM

GORDON BRISKER

The bass line is written in G major, 4/4 time, and consists of several measures with various chords and melodic lines. The notation includes a key signature of one sharp (F#) and a common time signature (C). The chords are: G7 IN "4", C7, G7, DMIN7 G7, C7, C#°7, G7, E7, AMIN7, D7, G, Bb°7, AMIN7, D7, ON Q: G13, C9, G13, C9, G13, D7(#9), G13, and C9. The notation also includes a box labeled 'A' and a box labeled 'B'. The word 'cresc.' is written below the staff. The bass line is divided into measures, with measure numbers 5, 9, 13, 19, 25, and 30 indicated.

35

G<sup>9</sup> D7(#9) G<sup>9</sup> D7(#9) G<sup>9</sup> C<sup>9</sup>

OPEN FOR TENOR SOLO

45

G<sup>9</sup> C<sup>9</sup> C#<sup>o7</sup> G<sup>9</sup> D7(#9) G<sup>9</sup> D7<sup>b9</sup>/<sub>#5</sub>

53

OPEN BASS SOLO

ON CUE

69

F<sup>9</sup> C<sup>9</sup> F<sup>9</sup> D<sup>b9</sup> C<sup>9</sup> D<sup>b9</sup> C<sup>9</sup> C7(b9) F<sup>9</sup>

74

F#<sup>o7</sup> C<sup>9</sup> G7(#9)

78

C<sup>9</sup> G<sup>9</sup>/<sub>#5</sub> C<sup>13</sup> B<sup>b7</sup>/C

82

C<sup>13</sup> B<sup>b7</sup>/C C<sup>13</sup> B<sup>b7</sup>/C C<sup>13</sup> F<sup>13</sup> E<sup>b7</sup>/F

86

F<sup>13</sup> E<sup>b7</sup>/F C<sup>13</sup> B<sup>b7</sup>/C C<sup>13</sup> G7(#9)

90

F#7(#9) F7(#9) E7(#9) E<sup>b7</sup>(#9) D7(#9) D<sup>b7</sup>(#9) LONG FALLOFF

HORNS A CAPELLA

7 8

94 *cresc.*

111  $\text{Db}7(\#9)$  *ff*

115  $\text{Gb}7(\#9)$

119  $\text{Db}7(\#9)$   $\text{Ab}7(\#9)$   $\text{D}13$

123  $\text{Db}13(\#9)$   $\text{G}13$   $\text{C}9$  *mf*

127  $\text{G}13$   $\text{C}9$   $\text{G}13$

133  $\text{D}7(\#9)$

141 *ff*

145

# DRUM SET

# ARE WE NOT 'THE CATS'?

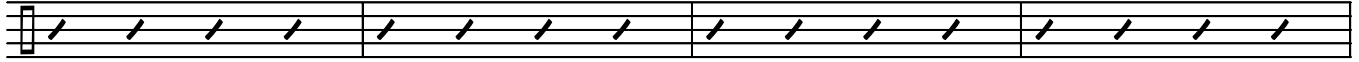
GORDON BRISKEE

STICKS

G BLUES-OPEN FOR PIANO + RHYTHM

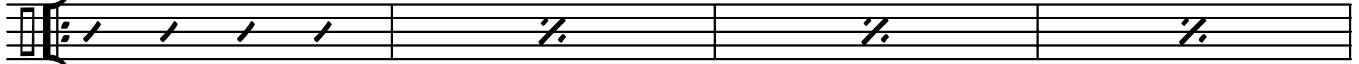
PLAY 12

(A) ON Q:

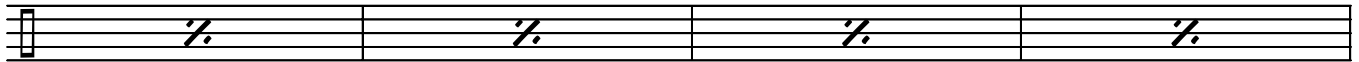


37

**G** BLUES-OPEN FOR TENOR SOLO



41 BACKGROUND ENTERS ON **G** (2 CHS.)



45

FOR MORE TENOR CHORUSES



49

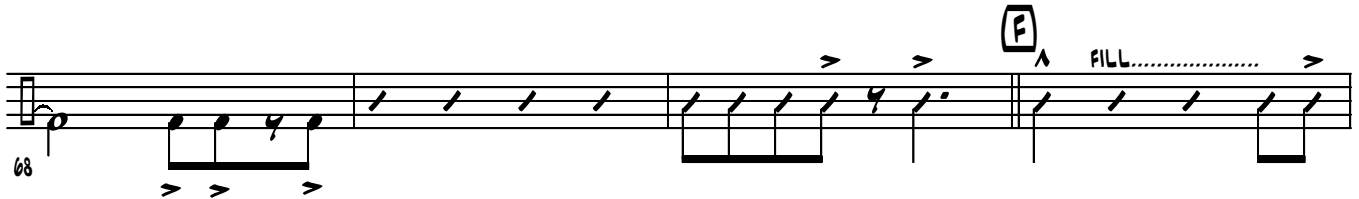
**G** BLUES-OPEN FOR BASS SOLO

2) CONTINUE AFTER BACKGROUNDS

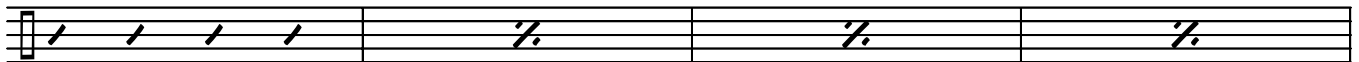


53

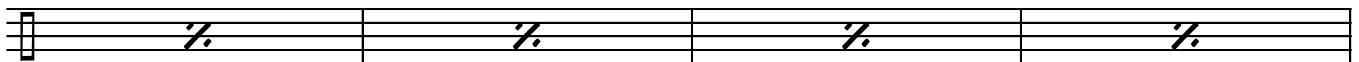
**E** ON CUE



68



72



76

**G** ACCENTS 2ND X0



80

84

88

95

**H** SOLO  
PLAY 8

**I** HORNS A CAPELLA

6

SNARE

111

BIG

CRES.

FILL.....

115

HEAVY BACKBEAT

PLAY 7

FILL.....

125

NO RING

PLAY 8

mf

139

SOLO

SOLO THROUGH BREAKS

ff

145

TACET.....

149

SOLO-PLAY THROUGH CUTOFFS

# ARE WE NOT 'THE CATS'?

G BLUES-OPEN FOR PIANO + RHYTHM

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3 *PLUNGER*

CLARINET IN Bb

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

BASS TRUMPONE 4

GIITAR

G7 C7 G7 DMIN7 G7 C7 C#7 G7 E7

PIANO

G7 OPEN SOLO C7 G7 DMIN7 G7 C7 C#7 G7 E7

BASS

G7 IN "4" C7 G7 DMIN7 G7 C7 C#7 G7 E7

DRUM SET

STICKS

SHUFFLE + BACKBEAT



HORNS ON CUE

END Xo E13 FILLS A LA JOHNNY HODGES

Score for Horns and Rhythm Section. The score is divided into two systems. The first system includes staves for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1 & 2, Tpt. 3, Eb CL., Tbn. 1 & 2, Tbn. 3, and Sb. Tbn. 4. The second system includes staves for Gtr., PNO., SBASS, and D. S. (Drum Set).

Key signature: Two sharps (F# and C#). Time signature: 4/4.

Annotations for Horns:

- A. Sax. 1 & 2:** END Xo
- T. Sax. 1 & 2:** ON CUE: (measures 1-3), END Xo
- B. Sax.:** END Xo
- Tpt. 1 & 2:** (PLUNGER), END Xo
- Tpt. 3:** ON CUE: (measures 1-3), (PLUNGER), END Xo
- Eb CL.:** (PLUNGER), END Xo
- Tbn. 1 & 2:** (PLUNGER), TACET 1ST Xo
- Tbn. 3:** (PLUNGER), TACET 1ST Xo
- Sb. Tbn. 4:** (PLUNGER), TACET 1ST Xo

Annotations for Rhythm Section:

- Gtr., PNO., SBASS:** Chord progression: A MIN7, D7, G, Bb07, A MIN7, D7, G13, C9, G13.
- D. S.:** Horns IN (at the start of the second system).

A9

E13

D

A. SX. 1

A. SX. 2

T. SX. 1

T. SX.

B. SX.

Trp. 1

Trp. 2

Trp. 3

Sb. CL.

Tbn. 1

Tbn. 2

Tbn. 3

Sb. Tbn. 4

Gtr.

PNO.

BASS

D. S.

Score for strings and woodwinds. The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 15. The key signature is E major (two sharps). The time signature is 4/4. The score includes parts for Violins I & II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons, and Double Basses. The woodwinds have specific performance instructions: Flutes 1 and 2 are marked "WAP" and "OPEN" at measure 11. Clarinets 1 and 2 are also marked "WAP" and "OPEN" at measure 11. Bassoons 1 and 2 are marked "WAP" and "OPEN" at measure 11. The string parts are marked "CRESC." (Crescendo) throughout. The woodwinds have dynamic markings of  $mf$  and  $ff$ . The score includes various musical notations such as slurs, accents, and dynamic markings. The first system ends with a repeat sign and a fermata over the final measure. The second system begins with a key signature change to G major (one sharp) and includes a "FILL" instruction at the end.

System 1 (Measures 1-10):

- Violins I & II:  $mf$ ,  $ff$ , CRESC.
- Violas:  $mf$ ,  $ff$ , CRESC.
- Cellos:  $mf$ ,  $ff$ , CRESC.
- Double Basses:  $mf$ ,  $ff$ , CRESC.
- Flutes 1 & 2: WAP, OPEN,  $mf$ ,  $ff$ , CRESC.
- Clarinets 1 & 2: WAP, OPEN,  $mf$ ,  $ff$ , CRESC.
- Bassoons 1 & 2: WAP, OPEN,  $mf$ ,  $ff$ , CRESC.

System 2 (Measures 11-15):

- Violins I & II:  $mf$ ,  $ff$ , CRESC.
- Violas:  $mf$ ,  $ff$ , CRESC.
- Cellos:  $mf$ ,  $ff$ , CRESC.
- Double Basses:  $mf$ ,  $ff$ , CRESC.
- Flutes 1 & 2:  $mf$ ,  $ff$ , CRESC.
- Clarinets 1 & 2:  $mf$ ,  $ff$ , CRESC.
- Bassoons 1 & 2:  $mf$ ,  $ff$ , CRESC.
- Double Basses:  $mf$ ,  $ff$ , CRESC.

Key Signature Changes:

- Measure 11: E major (two sharps) to G major (one sharp).
- Measure 15: G major (one sharp) to C major (no sharps or flats).

Dynamic Markings:

- Violins I & II:  $mf$ ,  $ff$
- Violas:  $mf$ ,  $ff$
- Cellos:  $mf$ ,  $ff$
- Double Basses:  $mf$ ,  $ff$
- Flutes 1 & 2:  $mf$ ,  $ff$
- Clarinets 1 & 2:  $mf$ ,  $ff$
- Bassoons 1 & 2:  $mf$ ,  $ff$

Performance Instructions:

- Flutes 1 & 2: WAP, OPEN
- Clarinets 1 & 2: WAP, OPEN
- Bassoons 1 & 2: WAP, OPEN

Other Markings:

- CRESC. (Crescendo)
- REPEAT sign at the end of measure 10.
- FILL instruction at the end of measure 15.

A. SX. 1 *55* *GLISSANDO*  
 A. SX. 2 *55* *GLISSANDO*  
 T. SX. 1 *55* *D9 SOLO* *A9* *E7(#9)* *A9* *E7(#9)*  
 T. SX.  
 B. SX. *55* *GLISSANDO*  
 Tpt. 1 *55* *LONG* *PLUNGER*  
 Tpt. 2 *55* *LONG* *PLUNGER*  
 Tpt. 3 *55* *LONG* *PLUNGER*  
 Eb CL. *55* *LONG* *PLUNGER*  
 Tbn. 1 *55* *GLISSANDO* *ON CUE:*  
 Tbn. 2 *55* *GLISSANDO* *ON CUE:*  
 Tbn. 3 *55* *GLISSANDO* *ON CUE:*  
 Sb. Tbn. 4 *55* *GLISSANDO* *ON CUE:*  
 Gtr. *55* *G9* *D7(#9)* *G9* *D7(#9)*  
 PNO. *55* *G9* *D7(#9)* *G9* *D7(#9)*  
 BASS *55* *G9* *D7(#9)* *G9* *D7(#9)*  
 D. S. *55* *TENOR SOLO*  
 FLOOR TOM

G BLUES-OPEN FOR TENDER SOLO

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax.  
B. Sax.

Musical notation for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax., B. Sax.) in G major, 4/4 time. The notation includes various note values and rests across eight measures.

Trp. 1  
Trp. 2  
Trp. 3  
Bb CL.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bb. Tbn. 4

Musical notation for trumpets (Trp. 1, 2, 3), Bb Clarinet (Bb CL.), trombones (Tbn. 1, 2, 3), and euphonium (Bb. Tbn. 4) in G major, 4/4 time. The notation includes various note values and rests across eight measures.

Gtr.  
PNO.  
BASS  
D. S.

Musical notation for guitar (Gtr.), piano (PNO.), bass (BASS), and drums (D. S.) in G major, 4/4 time. The guitar and piano parts show chord progressions: G15, C9, G9, C9, C#07, G9. The bass and drums parts show rhythmic patterns.



57

A. SX. 1

A. SX. 2

T. SX. 1

T. SX.

B. SX.

Trp. 1

Trp. 2

Trp. 3

B♭ CL.

Tbn. 1

Tbn. 2

Teb. 3

Sb. Tbn. 4

57

Gtr.

PNO.

BASS

D. S.

57

G<sup>9</sup> C<sup>9</sup> C<sup>#</sup>7 G<sup>9</sup> D7(♯9)





A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax.  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Eb CL.  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Sb. Ten. 4  
 Gtr.  
 Pno.  
 BASS  
 D. S.

Chord voicings for Guitar:  
 D9 Eb9 D9 D7(b9) F9 F#o7 C9 G7(#9)

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax.  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Eb CL.  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Sb. Tbn. 4  
 Gtr.  
 PNO.  
 BASS  
 D. S.

G  
 END X<sub>0</sub>  
 D<sup>9</sup> A<sup>9/5</sup> D<sup>13</sup> C<sup>7/D</sup> D<sup>13</sup> C<sup>7/D</sup> D<sup>13</sup> C<sup>7/D</sup> D<sup>13</sup> G<sup>13</sup> F<sup>7/G</sup> G<sup>13</sup> F<sup>7/G</sup>  
 END X<sub>0</sub>  
 END X<sub>0</sub>  
 END X<sub>0</sub>  
 END X<sub>0</sub>  
 END X<sub>0</sub>  
 END X<sub>0</sub>  
 END X<sub>0</sub>  
 END X<sub>0</sub>  
 END X<sub>0</sub>  
 C<sup>9</sup> G<sup>9/5</sup> C<sup>13</sup> B<sup>7/C</sup> C<sup>13</sup> B<sup>7/C</sup> C<sup>13</sup> B<sup>7/C</sup> C<sup>13</sup> F<sup>13</sup> E<sup>b7/F</sup> F<sup>13</sup> E<sup>b7/F</sup>  
 C<sup>9</sup> G<sup>9/5</sup> C<sup>13</sup> B<sup>7/C</sup> C<sup>13</sup> B<sup>7/C</sup> C<sup>13</sup> B<sup>7/C</sup> C<sup>13</sup> F<sup>13</sup> E<sup>b7/F</sup> F<sup>13</sup> E<sup>b7/F</sup>  
 C<sup>9</sup> G<sup>9/5</sup> C<sup>13</sup> B<sup>7/C</sup> C<sup>13</sup> B<sup>7/C</sup> C<sup>13</sup> B<sup>7/C</sup> C<sup>13</sup> F<sup>13</sup> E<sup>b7/F</sup> F<sup>13</sup> E<sup>b7/F</sup>  
 ACCENTS END X<sub>0</sub>

89

A. SX. 1 LONG

A. SX. 2 LONG

T. SX. 1 LONG

T. SX. LONG

B. SX. LONG

TRP. 1 LONG

TRP. 2 LONG

TRP. 3 LONG

B♭ CL. LONG

TBN. 1 LONG

TBN. 2 LONG

TEB. 3 LONG

SB. TBM. 4 LONG

GR. LONG

PNO. LONG

SH66 LONG

D. S. SOLO

89

D13 C7/D D13 A7(♯9) G7(♯9) F7(♯9) E7(♯9) Eb7(♯9)

C13 Bb7/C C13 G7(♯9) F7(♯9) E7(♯9) Eb7(♯9) D7(♯9) Db7(♯9) C9(♯5)

C13 Bb7/C C13 G7(♯9) F7(♯9) E7(♯9) Eb7(♯9) D7(♯9) Db7(♯9) C9(♯5)

C13 Bb7/C C13 G7(♯9) F7(♯9) E7(♯9) Eb7(♯9) D7(♯9) Db7(♯9)









E15

A9

E15

[1]

A. SX. 1

A. SX. 2

T. SX. 1

T. SX.

B. SX.

TPP. 1

TPP. 2

TPP. 3

SB. CL.

TBN. 1

TBN. 2

TRB. 3

SB. TRM. 4

Gtr.

PNO.

SBASS

D. S.

G15

A9

G15

[1] 7(♯)





