

# A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •  
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

Arranged by SAMMY NESTICO

## INSTRUMENTATION

1 - Conductor	1 - F Horn 1
1 - Piccolo	1 - F Horn 2
4 - Flute 1	1 - F Horn 3
4 - Flute 2	1 - F Horn 4
1 - Oboe 1	2 - Trombone 1
1 - Oboe 2	2 - Trombone 2
1 - Bassoon 1	2 - Trombone 3
1 - Bassoon 2	2 - Baritone B.C.
4 - B $\flat$ Clarinet 1	2 - Baritone T.C.
4 - B $\flat$ Clarinet 2	4 - Tuba
4 - B $\flat$ Clarinet 3	1 - String Bass
1 - E $\flat$ Alto Clarinet	2 - Percussion 1 (Drum Set, Temple Blocks)
2 - B $\flat$ Bass Clarinet	2 - Percussion 2 (Tri., Sleigh Bells, Cr. Cym., Sus. Cym., Wd. Blk., Shaker, B.D.)
2 - E $\flat$ Alto Saxophone 1	2 - Mallet Percussion (Bells, Xylo.)
2 - E $\flat$ Alto Saxophone 2	1 - Timpani
2 - B $\flat$ Tenor Saxophone	
1 - E $\flat$ Baritone Saxophone	
3 - B $\flat$ Trumpet 1	
3 - B $\flat$ Trumpet 2	
3 - B $\flat$ Trumpet 3	

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# A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •  
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

Arranged by SAMMY NESTICO

Brillante (♩ = 108-112)

The musical score is arranged in a standard concert band format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Part 1, starting with a forte (*f*) dynamic.
- Flute 1,2:** Part 1,2, starting with a forte (*f*) dynamic.
- Oboe 1,2:** Part 1,2, starting with a forte (*f*) dynamic and a "stagger breathing" instruction.
- Bassoon 1,2:** Part 1,2, starting with a forte (*f*) dynamic.
- B♭ Clarinet 1:** Part 1, starting with a forte (*f*) dynamic.
- B♭ Clarinet 2,3:** Part 2,3, starting with a forte (*f*) dynamic.
- E♭ Alto Clar.:** Part 1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18,19,20,21,22,23,24.
- B♭ Bass Clar.:** Part 1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18,19,20,21,22,23,24.
- E♭ Alto Sax. 1,2:** Part 1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18,19,20,21,22,23,24.
- B♭ Ten. Sax.:** Part 1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18,19,20,21,22,23,24.
- E♭ Bari. Sax.:** Part 1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18,19,20,21,22,23,24.
- B♭ Trumpet 1:** Part 1, starting with a forte (*f*) dynamic.
- B♭ Trumpet 2,3:** Part 2,3, starting with a forte (*f*) dynamic.
- F Horn 1,2:** Part 1,2, starting with a forte (*f*) dynamic.
- F Horn 3,4:** Part 3,4, starting with a forte (*f*) dynamic.
- Trombone 1,2:** Part 1,2, starting with a forte (*f*) dynamic.
- Trombone 3:** Part 1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18,19,20,21,22,23,24.
- Baritone:** Part 1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18,19,20,21,22,23,24.
- Tuba:** Part 1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18,19,20,21,22,23,24.
- String Bass:** Part 1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18,19,20,21,22,23,24.
- Percussion 1:** Part 1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18,19,20,21,22,23,24. Includes "Mallets on Cym." instruction.
- Percussion 2:** Part 1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18,19,20,21,22,23,24. Includes "Tri." instruction.
- Mallet Percussion:** Part 1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18,19,20,21,22,23,24. Includes "Bells" instruction.
- Timpani:** Part 1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18,19,20,21,22,23,24.

## RUDOLPH, THE RED-NOSED REINDEER

Music and Lyrics by Johnny Marks  
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Piccolo  
 Flute 1,2  
 Oboe 1,2  
 Bassoon 1,2  
 B♭ Clarinet 1  
 B♭ Clarinet 2,3  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax. 1,2  
 B♭ Ten. Sax.  
 E♭ Bari. Sax.  
 B♭ Trumpet 1  
 B♭ Trumpet 2,3  
 F Horn 1,2  
 F Horn 3,4  
 Trombone 1,2  
 Trombone 3  
 Baritone  
 Tuba  
 String Bass  
 Percussion 1  
 Percussion 2  
 Mallet Percussion  
 Timpani

13

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

Piccolo  
 Flute 1,2  
 Oboe 1,2  
 Bassoon 1,2  
 B♭ Clarinet 1  
 B♭ Clarinet 2,3  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax. 1,2  
 B♭ Ten. Sax.  
 E♭ Bari. Sax.  
 B♭ Trumpet 1  
 B♭ Trumpet 2,3  
 F Horn 1,2  
 F Horn 3,4  
 Trombone 1,2  
 Trombone 3  
 Baritone  
 Tuba  
 String Bass  
 Percussion 1  
 Percussion 2  
 Mallet Percussion  
 Timpani

Musical score for "A Fireside Christmas - 5". The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Piccolo, Flute 1,2, Oboe 1,2, Bassoon 1,2, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clar., and B♭ Bass Clar. The brass section includes E♭ Alto Sax. 1,2, B♭ Ten. Sax., E♭ Bari. Sax., B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1,2, Trombone 3, Baritone, and Tuba. The string section includes String Bass. The percussion section includes Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score features various musical notations such as notes, rests, dynamics (mp), and articulation marks (accents, slurs). The percussion parts include specific instructions for Temple Block and Sleigh Bells. The score is divided into measures 19 through 24.

29 "Rudolph The Red-Nosed Reindeer"

Piccolo

Flute  
1,2

Oboe  
1,2

Bassoon  
1,2

B♭ Clarinet  
1

B♭ Clarinet  
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.  
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet  
1

B♭ Trumpet  
2,3

F Horn  
1,2

F Horn  
3,4

Trombone  
1,2

Trombone  
3

Baritone

Tuba

String Bass

Percussion  
1

Percussion  
2

Mallet  
Percussion

Timpani

A page of a musical score for the piece "Rudolph The Red-Nosed Reindeer". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Flute 1,2, Oboe 1,2, Bassoon 1,2, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1,2, B♭ Ten. Sax., E♭ Bari. Sax., B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1,2, Trombone 3, Baritone, Tuba, String Bass, Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score is in 4/4 time and features a key signature of one flat (B♭). The first system (measures 25-28) shows the woodwinds and strings. The second system (measures 29-30) shows the brass instruments. A box containing the number "29" is placed above the B♭ Trumpet 1 staff at the beginning of the second system. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

Piccolo  
 Flute 1,2  
 Oboe 1,2  
 Bassoon 1,2  
 B♭ Clarinet 1  
 B♭ Clarinet 2,3  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax. 1,2  
 B♭ Ten. Sax.  
 E♭ Bari. Sax.  
 B♭ Trumpet 1  
 B♭ Trumpet 2,3  
 F Horn 1,2  
 F Horn 3,4  
 Trombone 1,2  
 Trombone 3  
 Baritone  
 Tuba  
 String Bass  
 Percussion 1  
 Percussion 2  
 Mallet Percussion  
 Timpani

31 32 33 34 35 36

Piccolo  
 Flute 1,2  
 Oboe 1,2  
 Bassoon 1,2  
 B♭ Clarinet 1  
 B♭ Clarinet 2,3  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax. 1,2  
 B♭ Ten. Sax.  
 E♭ Bari. Sax.  
 B♭ Trumpet 1  
 B♭ Trumpet 2,3  
 F Horn 1,2  
 F Horn 3,4  
 Trombone 1,2  
 Trombone 3  
 Baritone  
 Tuba  
 String Bass  
 Percussion 1  
 Percussion 2  
 Mallet Percussion  
 Timpani

37 38 39 40 41 42



45

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

Ob. 1 (Sl. mute)

Ob. 2 (Sl. mute)

*mf* Play

*mf* Dr. Set Show Style

*sim.*

*mf*



Piccolo  
 Flute 1,2  
 Oboe 1,2  
 Bassoon 1,2  
 B♭ Clarinet 1  
 B♭ Clarinet 2,3  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax. 1,2  
 B♭ Ten. Sax.  
 E♭ Bari. Sax.  
 B♭ Trumpet 1  
 B♭ Trumpet 2,3  
 F Horn 1,2  
 F Horn 3,4  
 Trombone 1,2  
 Trombone 3  
 Baritone  
 Tuba  
 String Bass  
 Percussion 1  
 Percussion 2  
 Mallet Percussion  
 Timpani

Musical score for "A Fireside Christmas" (part 11). The score is arranged for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute 1,2, Oboe 1,2, Bassoon 1,2, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1,2, B♭ Ten. Sax., and E♭ Bari. Sax. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1,2, Trombone 3, Baritone, and Tuba. The string section includes String Bass. The percussion section includes Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score is written in 4/4 time and features various musical notations such as dynamics (mf), articulation (accents), and performance instructions (e.g., "Play").

Piccolo  
 Flute 1,2  
 Oboe 1,2  
 Bassoon 1,2  
 B♭ Clarinet 1  
 B♭ Clarinet 2,3  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax. 1,2  
 B♭ Ten. Sax.  
 E♭ Bari. Sax.  
 B♭ Trumpet 1  
 B♭ Trumpet 2,3  
 F Horn 1,2  
 F Horn 3,4  
 Trombone 1,2  
 Trombone 3  
 Baritone  
 Tuba  
 String Bass  
 Percussion 1  
 Percussion 2  
 Mallet Percussion  
 Timpani

Musical score for "A Fireside Christmas - 12". The score is written for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The instruments listed are: Piccolo, Flute 1,2, Oboe 1,2, Bassoon 1,2, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1,2, B♭ Ten. Sax., E♭ Bari. Sax., B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1,2, Trombone 3, Baritone, Tuba, String Bass, Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score is in 4/4 time and features various musical notations including dynamics (e.g., *mf*, *pp*), articulation (e.g., accents, slurs), and performance instructions (e.g., *pp*, *mf*). The score is divided into measures 61 through 66.

Piccolo  
 Flute 1,2  
 Oboe 1,2  
 Bassoon 1,2  
 B♭ Clarinet 1  
 B♭ Clarinet 2,3  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax. 1,2  
 B♭ Ten. Sax.  
 E♭ Bari. Sax.  
 B♭ Trumpet 1  
 B♭ Trumpet 2,3  
 F Horn 1,2  
 F Horn 3,4  
 Trombone 1,2  
 Trombone 3  
 Baritone  
 Tuba  
 String Bass  
 Percussion 1  
 Percussion 2  
 Mallet Percussion  
 Timpani

Musical score for "A Fireside Christmas - 13". The score is arranged for a large ensemble including woodwinds, brass, strings, and percussion. The key signature is one flat (B♭) and the time signature is 4/4. The score spans measures 67 to 72. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *a2* (second octave). Performance instructions include "Play" for the E♭ Bari. Sax. and "S.D." (Sordano Drum) for Percussion 1. The score concludes with a *mp* marking at measure 72.

77 Moderato (♩ = 96)  
"I'll Be Home For Christmas"

73 Slower (♩ = 90)

Optional to flute

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

Piccolo  
 Flute 1,2  
 Oboe 1,2  
 Bassoon 1,2  
 B♭ Clarinet 1  
 B♭ Clarinet 2,3  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax. 1,2  
 B♭ Ten. Sax.  
 E♭ Bari. Sax.  
 B♭ Trumpet 1  
 B♭ Trumpet 2,3  
 F Horn 1,2  
 F Horn 3,4  
 Trombone 1,2  
 Trombone 3  
 Baritone  
 Tuba  
 String Bass  
 Percussion 1  
 Percussion 2  
 Mallet Percussion  
 Timpani

85

Piccolo

Flute 1,2

Oboe 1,2  
*mf*

Bassoon 1,2

B♭ Clarinet 1  
*div.*

B♭ Clarinet 2,3  
*a2*

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1  
85

B♭ Trumpet 2,3

F Horn 1,2  
*fff*

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion  
*mf*

Timpani

85 86 87 88 89 90



Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

91 92 93 94 95 96

Piccolo  
 Flute 1,2  
 Oboe 1,2  
 Bassoon 1,2  
 B $\flat$  Clarinet 1  
 B $\flat$  Clarinet 2,3  
 E $\flat$  Alto Clar.  
 B $\flat$  Bass Clar.  
 E $\flat$  Alto Sax. 1,2  
 B $\flat$  Ten. Sax.  
 E $\flat$  Bari. Sax.  
 B $\flat$  Trumpet 1  
 B $\flat$  Trumpet 2,3  
 F Horn 1,2  
 F Horn 3,4  
 Trombone 1,2  
 Trombone 3  
 Baritone  
 Tuba  
 String Bass  
 Percussion 1  
 Percussion 2  
 Mallet Percussion  
 Timpani

97 98 99 100 101 102

*Rit.* 107 A Moderate Two (♩ = 112)

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

*Rit.* 107 A Moderate Two (♩ = 112)

Quasi Contemporary  
Hi-Hat  
*mf*  
*mf*  
Sleigh Bells  
*mf*







Piccolo  
 Flute 1,2  
 Oboe 1,2  
 Bassoon 1,2  
 B♭ Clarinet 1  
 B♭ Clarinet 2,3  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax. 1,2  
 B♭ Ten. Sax.  
 E♭ Bari. Sax.  
 B♭ Trumpet 1  
 B♭ Trumpet 2,3  
 F Horn 1,2  
 F Horn 3,4  
 Trombone 1,2  
 Trombone 3  
 Baritone  
 Tuba  
 String Bass  
 Percussion 1  
 Percussion 2  
 Mallet Percussion  
 Timpani

Musical score for "A Fireside Christmas" (part 23). The score is for a full orchestra and includes parts for Piccolo, Flute 1,2, Oboe 1,2, Bassoon 1,2, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1,2, B♭ Ten. Sax., E♭ Bari. Sax., B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1,2, Trombone 3, Baritone, Tuba, String Bass, Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score spans measures 126 to 130. Dynamics include *mf* and *mfz*. Performance markings include "Ho. 12", "Ho. 3", "Bst.", and "Wd. Bk.".





Piccolo  
 Flute 1,2  
 Oboe 1,2  
 Bassoon 1,2  
 B $\flat$  Clarinet 1  
 B $\flat$  Clarinet 2,3  
 E $\flat$  Alto Clar.  
 B $\flat$  Bass Clar.  
 E $\flat$  Alto Sax. 1,2  
 B $\flat$  Ten. Sax.  
 E $\flat$  Bari. Sax.  
 B $\flat$  Trumpet 1  
 B $\flat$  Trumpet 2,3  
 F Horn 1,2  
 F Horn 3,4  
 Trombone 1,2  
 Trombone 3  
 Baritone  
 Tuba  
 String Bass  
 Percussion 1  
 Percussion 2  
 Mallet Percussion  
 Timpani

Musical score for "A Fireside Christmas" (part 25 of 25). The score is arranged for a large ensemble and spans measures 136 to 140. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The score includes parts for Piccolo, Flute 1,2, Oboe 1,2, Bassoon 1,2, B $\flat$  Clarinet 1, B $\flat$  Clarinet 2,3, E $\flat$  Alto Clar., B $\flat$  Bass Clar., E $\flat$  Alto Sax. 1,2, B $\flat$  Ten. Sax., E $\flat$  Bari. Sax., B $\flat$  Trumpet 1, B $\flat$  Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1,2, Trombone 3, Baritone, Tuba, String Bass, Percussion 1, Percussion 2, Mallet Percussion, and Timpani. Dynamics include *f* (forte) and *Open*. Performance markings include *a2* for the flute and *Tom S.D.* for the first percussionist. The score is divided into four systems, each containing five staves.

136 137 138 139 140

141

Piccolo  
*mf*

Flute  
 1,2  
*mf*

Oboe  
 1,2  
*a2*  
*mf*

Bassoon  
 1,2  
*mf*

B♭ Clarinet  
 1  
*div.*  
*mf*

B♭ Clarinet  
 2,3  
*a2*  
*mf*

E♭ Alto Clar.  
*mf*

B♭ Bass Clar.  
*mf*

E♭ Alto Sax.  
 1,2  
*mf*

B♭ Ten. Sax.  
*mf*

E♭ Bari. Sax.

141

B♭ Trumpet  
 1  
 St. mute  
*mf*

B♭ Trumpet  
 2,3  
 St. mute  
*mf*

F Horn  
 1,2  
*mf*

F Horn  
 3,4  
*mf*

Trombone  
 1,2

Trombone  
 3

Baritone

Tuba

String Bass

Percussion  
 1  
*mf*

Percussion  
 2

Mallet  
 Percussion  
*mf*

Timpani

141 142 143 144 145 146

Piccolo  
 Flute 1,2  
 Oboe 1,2  
 Bassoon 1,2  
 B♭ Clarinet 1  
 B♭ Clarinet 2,3  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax. 1,2  
 B♭ Ten. Sax.  
 E♭ Bari. Sax.  
 B♭ Trumpet 1  
 B♭ Trumpet 2,3  
 F Horn 1,2  
 F Horn 3,4  
 Trombone 1,2  
 Trombone 3  
 Baritone  
 Tuba  
 String Bass  
 Percussion 1  
 Percussion 2  
 Mallet Percussion  
 Timpani

Musical score for "A Fireside Christmas" (27). The score is arranged for a large symphony orchestra. The instruments listed on the left are: Piccolo, Flute 1,2, Oboe 1,2, Bassoon 1,2, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1,2, B♭ Ten. Sax., E♭ Bari. Sax., B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1,2, Trombone 3, Baritone, Tuba, String Bass, Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score spans measures 147 to 152. Dynamics include *mf* and *Play*. Performance instructions include "Open" for trumpets and "Woodblock" for percussion.



Piccolo  
 Flute 1,2  
 Oboe 1,2  
 Bassoon 1,2  
 B♭ Clarinet 1  
 B♭ Clarinet 2,3  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax. 1,2  
 B♭ Ten. Sax.  
 E♭ Bari. Sax.  
 B♭ Trumpet 1  
 B♭ Trumpet 2,3  
 F Horn 1,2  
 F Horn 3,4  
 Trombone 1,2  
 Trombone 3  
 Baritone  
 Tuba  
 String Bass  
 Percussion 1  
 Percussion 2  
 Mallet Percussion  
 Timpani

Musical score for a symphony orchestra, featuring parts for woodwinds, brass, strings, and percussion. The score includes dynamic markings like *f* and *a2*, and performance instructions like *All*.

159 160 161 162 163 164

Piccolo

Flute  
1,2

Oboe  
1,2

Bassoon  
1,2

B♭ Clarinet  
1

B♭ Clarinet  
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.  
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet  
1

B♭ Trumpet  
2,3

F Horn  
1,2

F Horn  
3,4

Trombone  
1,2

Trombone  
3

Baritone

Tuba

String Bass

Percussion  
1

Percussion  
2

Mallet  
Percussion

Timpani

165

166

167

168

169

170



Piccolo  
 Flute 1,2  
 Oboe 1,2  
 Bassoon 1,2  
 B♭ Clarinet 1  
 B♭ Clarinet 2,3  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax. 1,2  
 B♭ Ten. Sax.  
 E♭ Bari. Sax.  
 B♭ Trumpet 1  
 B♭ Trumpet 2,3  
 F Horn 1,2  
 F Horn 3,4  
 Trombone 1,2  
 Trombone 3  
 Baritone  
 Tuba  
 String Bass  
 Percussion 1  
 Percussion 2  
 Mallet Percussion  
 Timpani

Musical score for "A Fireside Christmas" (part 32 of 34). The score covers measures 177 to 182. It includes parts for a wide variety of instruments: Piccolo, Flute 1,2, Oboe 1,2, Bassoon 1,2, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1,2, B♭ Ten. Sax., E♭ Bari. Sax., B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1,2, Trombone 3, Baritone, Tuba, String Bass, Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score features dynamic markings such as *mf*, *mf*, and *mf*, and performance instructions like "Straight mute" and "All div.". The key signature is one flat (B♭ major/E minor) and the time signature is 4/4.



Piccolo  
 Flute 1,2  
 Oboe 1,2  
 Bassoon 1,2  
 B♭ Clarinet 1  
 B♭ Clarinet 2,3  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax. 1,2  
 B♭ Ten. Sax.  
 E♭ Bari. Sax.  
 B♭ Trumpet 1  
 B♭ Trumpet 2,3  
 F Horn 1,2  
 F Horn 3,4  
 Trombone 1,2  
 Trombone 3  
 Baritone  
 Tuba  
 String Bass  
 Percussion 1  
 Percussion 2  
 Mallet Percussion  
 Timpani

189

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

189

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

The image displays a page of a musical score for 'A Fireside Christmas', spanning measures 189 to 193. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute 1,2, Oboe 1,2, Bassoon 1,2, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1,2, B♭ Ten. Sax., and E♭ Bari. Sax. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1,2, Trombone 3, Baritone, and Tuba. The string section includes String Bass. The percussion section includes Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score features various musical notations such as dynamics (mf, a2), articulation (div.), and phrasing slurs. A rehearsal mark '189' is present at the beginning of the page and above the Trombone 1,2 staff. The page number '34' is located at the bottom right.

Piccolo  
 Flute 1,2  
 Oboe 1,2  
 Bassoon 1,2  
 B♭ Clarinet 1  
 B♭ Clarinet 2,3  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax. 1,2  
 B♭ Ten. Sax.  
 E♭ Bari. Sax.  
 B♭ Trumpet 1  
 B♭ Trumpet 2,3  
 F Horn 1,2  
 F Horn 3,4  
 Trombone 1,2  
 Trombone 3  
 Baritone  
 Tuba  
 String Bass  
 Percussion 1  
 Percussion 2  
 Mallet Percussion  
 Timpani

Musical score for "A Fireside Christmas" (part of a larger work). The score is arranged for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score spans measures 194 to 198.

Key features of the score include:

- Woodwinds:** Piccolo, Flute 1,2, Oboe 1,2, Bassoon 1,2, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1,2, B♭ Ten. Sax., and E♭ Bari. Sax.
- Brass:** B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1,2, Trombone 3, Baritone, and Tuba.
- Strings:** String Bass.
- Percussion:** Percussion 1, Percussion 2, Mallet Percussion, and Timpani.

The score includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions (e.g., "Tri.", "Sleigh Bells").





Very Slow (♩ = 56)

Piccolo

Flute 1,2  
*mp* *ten.*

Oboe 1,2  
*mp* *ten.* *a2*

Bassoon 1,2  
*mp*

B♭ Clarinet 1  
*mp* *ten.*

B♭ Clarinet 2,3  
*mp* *ten.*

E♭ Alto Clar.  
*mp* *ten.*

B♭ Bass Clar.  
*mp*

E♭ Alto Sax. 1,2  
*mp*

B♭ Ten. Sax.  
*mp*

E♭ Bari. Sax.  
*mp*

Very Slow (♩ = 56)

214 **Ballad** (♩ = 66)

B♭ Trumpet 1  
*mf* *Open*

B♭ Trumpet 2,3  
*mf* *Open a2*

F Horn 1,2  
*mp* *a2* *mf*

F Horn 3,4  
*mp* *mf*

Trombone 1,2  
*mf*

Trombone 3  
*mf*

Baritone  
*mf*

Tuba  
*mp*

String Bass  
*mp*

Percussion 1

Percussion 2

Mallet Percussion  
*Solo* *mp*

Timpani

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

222

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

222

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani





Slightly Slower

Rit.

Piccolo

Flute  
1,2

Oboe  
1,2

Bassoon  
1,2

B♭ Clarinet  
1

B♭ Clarinet  
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.  
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

Slightly Slower

Rit.

B♭ Trumpet  
1

B♭ Trumpet  
2,3

F Horn  
1,2

F Horn  
3,4

Trombone  
1,2

Trombone  
3

Baritone

Tuba

String Bass

Percussion  
1

Percussion  
2

Mallet  
Percussion

Timpani

232

233

234

235

236

238 Expressively (♩ = 66)

Piccolo

Flute 1,2

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

238 Expressively (♩ = 66)

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani



247 Brillante (♩ = 112)

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

247 Brillante (♩ = 112)

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

247 248 249 250 251 252

Piccolo  
 Flute 1,2  
 Oboe 1,2  
 Bassoon 1,2  
 B♭ Clarinet 1  
 B♭ Clarinet 2,3  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax. 1,2  
 B♭ Ten. Sax.  
 E♭ Bari. Sax.  
 B♭ Trumpet 1  
 B♭ Trumpet 2,3  
 F Horn 1,2  
 F Horn 3,4  
 Trombone 1,2  
 Trombone 3  
 Baritone  
 Tuba  
 String Bass  
 Percussion 1  
 Percussion 2  
 Mallet Percussion  
 Timpani

Piccolo  
 Flute 1,2  
 Oboe 1,2  
 Bassoon 1,2  
 B♭ Clarinet 1  
 B♭ Clarinet 2,3  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax. 1,2  
 B♭ Ten. Sax.  
 E♭ Bari. Sax.  
 B♭ Trumpet 1  
 B♭ Trumpet 2,3  
 F Horn 1,2  
 F Horn 3,4  
 Trombone 1,2  
 Trombone 3  
 Baritone  
 Tuba  
 String Bass  
 Percussion 1  
 Percussion 2  
 Mallet Percussion  
 Timpani

Musical score for a symphony orchestra, featuring various instruments such as Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, String Bass, Percussion, Mallet Percussion, and Timpani. The score includes musical notation, dynamics like *ff*, and performance instructions like *Xylo.*

Piccolo *ff* *a2 (Opt. 8va)*

Fluta 1,2 *ff*

Oboe 1,2 *ff*

Bassoon 1,2 *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2,3 *ff* *a2*

E♭ Alto Clar. *ff*

B♭ Bass Clar. *ff*

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3 *a2*

F Horn 1,2

F Horn 3,4 *a2*

Trombone 1,2 *a2*

Trombone 3

Baritone *ff*

Tuba *ff*

String Bass *ff*

Percussion 1

Percussion 2 *ff* B.D.

Mallet Percussion

Timpani



A HAL LEONARD  
PUBLICATION

# A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •  
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

PICCOLO

Arranged by SAMMY NESTICO

Brillante



**29** "Rudolph The Red-Nosed Reindeer"



04001533

RUDOLPH THE RED-NOSED REINDEER  
Music and Lyrics by Johnny Marks  
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Music by Felix Bernard  
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PICCOLO

Musical staff with notes and slurs.

Musical staff with a 4-measure rest, *mf* dynamic, and a 3-measure rest.

73 Slower

Optional to flute

77 Moderato

"I'll Be Home For Christmas"

Musical staff with notes and slurs.

85

Musical staff with notes and slurs.

93 To Piccolo

7

Musical staff with triplets, *mf* and *f* dynamics, and a *rit.* marking.

107 A Moderate Two

Musical staff with a 6-measure rest, *f* dynamic, and a 7-measure rest.

117 "Frosty The Snow Man"

*mf*

Musical staff with a trill, a 3-measure rest, *mf* dynamic, and a 7-measure rest.

125

Musical staff with *mf* and *f* dynamics and a 2-measure rest.

133

141

PICCOLO

mf

mf

153

4

f

169 Show Style (♩+♩=♩<sup>3</sup>)

mf

"Winter Wonderland"

mf

181

189

mf

mf

mf

PICCOLO  
Straight Eighths

214 Ballad  
"The Christmas Song"

230 More Motion

238 Expressively

247 Brillante

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# A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas • Frosty The Snow Man • Winter Wonderland • The Christmas Song)

FLUTE 1

Arranged by SAMMY NESTICO

Brillante

## 29 "Rudolph The Red-Nosed Reindeer"

04001533

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FLUTE 1

Musical staff 1: Flute 1 part, measures 1-7. Includes a fermata over measure 6 and a 4-measure rest at the end.

Musical staff 2: Flute 1 part, measures 73-86. Includes a "73 Slower" marking, dynamics of *mf*, and a 4-measure rest at the end.

Musical staff 3: Flute 1 part, measures 77-86. Includes a "77 Moderato" marking and the title "I'll Be Home For Christmas". Dynamics of *mf*.

Musical staff 4: Flute 1 part, measures 85-93. Includes a "93" marking and a 7-measure rest at the end.

Musical staff 5: Flute 1 part, measures 85-93. Includes triplets, dynamics of *mf* and *f*, a *rit.* marking, and a 2-measure rest at the end.

Musical staff 6: Flute 1 part, measures 107-117. Includes a "107 A Moderate Two" marking, a "117 Frosty The Snow Man" marking, and dynamics of *f* and *mf*.

Musical staff 7: Flute 1 part, measures 125-132. Includes a "125" marking, dynamics of *mf*, and a 7-measure rest at the end.

Musical staff 8: Flute 1 part, measures 133-140. Includes a "133" marking, dynamics of *mf* and *f*, and a 2-measure rest at the end.

FLUTE 1

141 *mf* *mf* 3

153 *f* 4

169 Show Style (♩♩+♩♩=♩♩♩♩) *mf*

"Winter Wonderland" *mf* 3

181 189 3 3

*mf* 3

Straight Eighths

Very Slow

FLUTE 1

214 Ballad  
"The Christmas Song"  
7

Musical notation for measures 214-221. The key signature has two flats (B-flat and E-flat). The tempo is 'Very Slow'. The dynamics are *mp* and *ten.*. There are slurs over the notes and a fermata at the end of the line.

222

Musical notation for measures 222-229. The key signature has two flats. The dynamic is *mf*. There are slurs and triplets (indicated by a '3' over the notes) throughout the passage.

230 More Motion

Musical notation for measures 230-237. The key signature has two flats. The tempo is 'More Motion'. There are slurs and a triplet (indicated by a '3' over the notes) at the beginning.

Slightly Slower

238 Expressively

Musical notation for measures 238-246. The key signature has two flats. The tempo is 'Slightly Slower'. The dynamic is *rit.*. There are slurs and a fermata at the end of the line.

rit.

247 Brillante

Musical notation for measures 247-254. The key signature has two flats. The tempo is 'Brillante'. The dynamic is *f*. The passage consists of repeated eighth-note patterns.

Musical notation for measures 255-262. The key signature has two flats. The dynamic is *f*. There are slurs and a fermata at the end of the line.

(Opt. 8va).....

Musical notation for measures 263-270. The key signature has two flats. The dynamic is *ff*. There are slurs and accents (indicated by '^' over notes) throughout the passage.



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# A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas • Frosty The Snow Man • Winter Wonderland • The Christmas Song)

FLUTE 2

Brillante

Arranged by SAMMY NESTICO



## 29 "Rudolph The Red-Nosed Reindeer"



04001533

### RUDOLPH THE RED-NOSED REINDEER

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Music by Felix Bernard  
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FLUTE 2

Musical staff for Flute 2, measures 61-72. The staff shows a melodic line in G major with various articulations and dynamics.

73 Slower

Musical staff for Flute 2, measures 73-76. The tempo is marked "Slower". The staff includes dynamics like *mf* and a fermata.

77 Moderato

"I'll Be Home For Christmas"

Musical staff for Flute 2, measures 77-84. The tempo is marked "Moderato". The staff includes dynamics like *mf* and a fermata.

85

93

Complete 7/6

Musical staff for Flute 2, measures 85-93. The staff includes dynamics like *mf* and a fermata.

Musical staff for Flute 2, measures 94-106. The staff includes dynamics like *mf*, *f*, and *rit.* with triplets.

107 A Moderate Two

117 "Frosty The Snow Man"

Musical staff for Flute 2, measures 107-116. The staff includes dynamics like *f* and *mf*.

125

Musical staff for Flute 2, measures 117-124. The staff includes dynamics like *mf* and a fermata.

133

Musical staff for Flute 2, measures 125-132. The staff includes dynamics like *mf* and *f*.

FLUTE 2

141 *mf* *mf* 3

Musical staff 141-152: Treble clef, key signature of two flats. Measures 141-152. Measure 141 starts with a box containing the number 141. The piece begins with a mezzo-forte (*mf*) dynamic. It features a series of eighth notes with slurs, followed by a triplet of eighth notes in measure 152. The dynamic remains *mf*.

153 *f* 4

Musical staff 153-168: Treble clef, key signature of two flats. Measures 153-168. Measure 153 starts with a box containing the number 153. The piece continues with slurred eighth notes. In measure 168, there is a box containing the number 169 and the text "Show Style" followed by a rhythmic notation: a quarter note, an eighth note, a quarter note, and a dotted quarter note. The dynamic changes to forte (*f*) in measure 154 and remains *f* through measure 168. A fourth note (4) is indicated above the staff in measure 154.

169 Show Style (♩♩+♩♩=♩♩♩) *mf*

Musical staff 169-180: Treble clef, key signature of two flats. Measures 169-180. Measure 169 starts with a box containing the number 169 and the text "Show Style" followed by a rhythmic notation: a quarter note, an eighth note, a quarter note, and a dotted quarter note. The dynamic is mezzo-forte (*mf*). The piece features slurred eighth notes and a triplet of eighth notes in measure 180.

"Winter Wonderland" *mf* 3

Musical staff 181-188: Treble clef, key signature of two flats. Measures 181-188. Measure 181 starts with a box containing the number 181. The piece is titled "Winter Wonderland" and features slurred eighth notes with accents. A triplet of eighth notes is indicated in measure 188. The dynamic is mezzo-forte (*mf*).

181 189 3 3

Musical staff 189-196: Treble clef, key signature of two flats. Measures 189-196. Measure 189 starts with a box containing the number 189. The piece continues with slurred eighth notes and triplets. The dynamic is mezzo-forte (*mf*).

*mf* 3

Musical staff 197-204: Treble clef, key signature of two flats. Measures 197-204. Measure 197 starts with a box containing the number 197. The piece features slurred eighth notes and triplets. The dynamic is mezzo-forte (*mf*).

*mf*

Musical staff 205-212: Treble clef, key signature of two flats. Measures 205-212. Measure 205 starts with a box containing the number 205. The piece continues with slurred eighth notes and triplets. The dynamic is mezzo-forte (*mf*).

Straight Eighths

Musical staff 213-220: Treble clef, key signature of two flats. Measures 213-220. Measure 213 starts with a box containing the number 213. The piece is titled "Straight Eighths" and features straight eighth notes. The dynamic is mezzo-forte (*mf*).

Very Slow

FLUTE 2

214 Ballad  
"The Christmas Song"  
7

mp ten. ten.

222

mf

230 More Motion

238 Expressively

Slightly Slower

rit.

rit.

247 Brillante

f (stagger breathing)

(Opt. 8va).....

ff

A HAL LEONARD PUBLICATION

# A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas • Frosty The Snow Man • Winter Wonderland • The Christmas Song)

OBOE 1

Arranged by SAMMY NESTICO

Brillante

*f* (stagger breathing)

29 "Rudolph The Red-Nosed Reindeer"

*mf*

*mf*

04001533

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OBOE 1

73 Slower

mf

77 Moderato

"I'll Be Home For Christmas"

mp

85

mf

93

mf

f rit. mp

107 A Moderate Two

f

117 "Frosty The Snow Man"

125

mf

133

mf

OBOE 1

141 *mf* 3 *mf*

153 *f* 4

*f* *f*

169 Show Style (♩+♩=♩<sup>3</sup>)

*mf* "Winter Wonderland" *tr*

181

189

*mf* 3 3

*tr* *tr*

Straight Eighths

*f* *f* *f* *f* *f* *f*

Very Slow

OBOE 1

214 Ballad  
"The Christmas Song"  
7

mp ten. ten.

mf

230 More Motion

mf

Slightly Slower

238 Expressively

rit.

rit.

247 Brillante

f

f

ff



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# A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •  
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

OBOE 2

Arranged by SAMMY NESTICO

Brillante

*f* (stagger breathing)

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OBOE 2

73 Slower  
*mf*

77 Moderato  
"I'll Be Home For Christmas"  
*mp*

85  
*mf*

93  
*mf*

*f*  
*rit. mp*

107 A Moderate Two  
6  
*f*

117 "Frosty The Snow Man"  
*mf*  
*tr*  
3  
125  
*mf*

133  
*mf*  
7  
4



OBOE 2

214 Ballad  
"The Christmas Song"

Very Slow

mp *ten.* *ten.* 3 7

222

*mf* 3

230 More Motion

3

Slightly Slower

238 Expressively

*rit.*

*rit.*

247 Brillante

*f* (*stagger breathing*)

*ff*

*ff*

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# A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •  
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

BASSOON 1

Arranged by SAMMY NESTICO

Brillante

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77 Moderato

BASSOON 1

"I'll Be Home For Christmas"

mp

mp

mf f

rit. mp mf

117 "Frosty The Snow Man"

mf

125

mf tr

133

f

BASSOON 1

141

*mf*

153

*f*

169 Show Style (♩+♩=♩<sup>3</sup>)

*mf*

"Winter Wonderland" 6

181

*mf*

*tr*

189

*mf*

*mf*

BASSOON 1

7 *rit. (b)* *mf* Straight Eighths *rit. (b)*

*Very Slow* *mp*

214 Ballad "The Christmas Song" 222

8 *mf*

230 More Motion

Slightly Slower

*rit.*

238 Expressively

247 Brillante 18

*rit.*

*ff*



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# A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas • Frosty The Snow Man • Winter Wonderland • The Christmas Song)

BASSOON 2

Arranged by SAMMY NESTICO

Brillante

12 13 2 A A 5

## 29 "Rudolph The Red-Nosed Reindeer"

45 8 53

## 73 Slower

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77 Moderato

BASSOON 2

"I'll Be Home For Christmas"

mp

85

93 6 mf f

107 A Moderate Two mp mf rit.

117 "Frosty The Snow Man" 3 mf

125 mf tr

133 f

BASSOON 2

141

mf

153

f

169 Show Style (♩+♩=♩)

mf

"Winter Wonderland"

6

181

mf

189

BASSOON 2

7 *tr*(b) *mf* Straight Eighths *tr*(b)

*mp* Very Slow 2

214 Ballad  
"The Christmas Song" 222

8 *mf*

230 More Motion

Slightly Slower

*rit.*

238 Expressively

247 Brillante 18

*rit.*

*ff*

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# A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •  
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

**B $\flat$**  CLARINET 1

Arranged by **SAMMY NESTICO**

**Brillante**



**29** "Rudolph The Red-Nosed Reindeer"



**45**



**53**



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B $\flat$  CLARINET 1

73 Slower  
*mf*  
*div.*

77 Moderato  
"I'll Be Home For Christmas"  
*mp*  
*div.*

85  
*div.*

93  
*mf* *f* *rit.* *mp*

107 A Moderate Two  
*mf*

117 "Frosty The Snow Man"  
*mf*  
*div.*

125

133  
*mf*

B $\flat$  CLARINET 1

141 *div.*  
*mf*

Musical staff for measures 141-152. The key signature has one flat (B $\flat$ ). The music consists of eighth and sixteenth notes, with some chords. A dynamic marking of *mf* is present.

153

Musical staff for measures 153-168. The music features a series of eighth notes, some grouped with slurs and accents.

Musical staff for measures 153-168 (continued). This staff continues the eighth-note pattern from the previous staff.

2  
*f*

Musical staff for measures 169-180. The key signature changes to two sharps (D major). The music includes a double bar line with a '2' above it, indicating a second ending. Dynamic marking is *f*.

169 Show Style (♩♩+♩♩=♩<sup>3</sup>♩)

"Winter Wonderland"

*mf*

Musical staff for measures 169-180 (continued). The key signature is D major. The music features eighth notes with trills (*tr*) and a dynamic marking of *mf*.

181

*tr*

Musical staff for measures 181-188. The music includes a trill (*tr*) and a double bar line with a '2' above it, indicating a second ending.

189

*div.*

Musical staff for measures 189-200. The music features a triplet of eighth notes and a dynamic marking of *div.*

3

Musical staff for measures 189-200 (continued). The music includes a triplet of eighth notes and a dynamic marking of *tr*.

**B♭ CLARINET 1**

**Straight Eighths**

Musical staff 1: Straight Eighths. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth notes, some beamed together, and a final measure with a double bar line and a fermata. A *div.* (divisi) marking is present above the final measure.

**Very Slow**

**214** **Ballad**

"The Christmas Song"

**222**

Musical staff 2: Very Slow. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth notes, some beamed together, and a final measure with a double bar line and a fermata. A *mp* (mezzo-piano) marking is present at the beginning, and a *mf* (mezzo-forte) marking is present at the end. The word *ten.* (tension) is written under the notes.

Musical staff 3: Continuation of the Very Slow section. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth notes, some beamed together, and a final measure with a double bar line and a fermata. A *mf* (mezzo-forte) marking is present at the end.

**230** **More Motion**

**Slightly Slower**

*div.*

Musical staff 4: More Motion. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth notes, some beamed together, and a final measure with a double bar line and a fermata. A *div.* (divisi) marking is present above the final measure.

**238** **Expressively**

Musical staff 5: Expressively. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth notes, some beamed together, and a final measure with a double bar line and a fermata. A *rit.* (ritardando) marking is present at the beginning.

**247** **Brillante**

Musical staff 6: Brillante. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth notes, some beamed together, and a final measure with a double bar line and a fermata. A *rit.* (ritardando) marking is present at the beginning, and a *f* (forte) marking is present at the end.

Musical staff 7: Continuation of the Brillante section. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth notes, some beamed together, and a final measure with a double bar line and a fermata. A *ff* (fortissimo) marking is present at the end.

Musical staff 8: Continuation of the Brillante section. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth notes, some beamed together, and a final measure with a double bar line and a fermata. A *ff* (fortissimo) marking is present at the beginning.



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# A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •  
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

**B♭ CLARINET 2**

Arranged by **SAMMY NESTICO**

**Brillante**



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B $\flat$  CLARINET 2

73 Slower  
*mf*

77 Moderato  
"I'll Be Home For Christmas"  
*mp*

85 93 7

*mf* *f* *rit.* *mp*

107 A Moderate Two  
*mf*

117 "Frosty The Snow Man"  
*mf*

125

133 4 *mf* 4



B $\flat$  CLARINET 2

Straight Eighths



214 Ballad "The Christmas Song" 222



230 More Motion Slightly Slower



238 Expressively



247 Brillante



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# A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •  
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

**B $\flat$  CLARINET 3**

Arranged by **SAMMY NESTICO**

Brillante



13

4



29 "Rudolph The Red-Nosed Reindeer"

*mf*



45



2



53



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**B $\flat$  CLARINET 3**

**73** Slower  
*mf*

**77** Moderato  
"I'll Be Home For Christmas"  
*mp*

**93** **7**

*mf* **3** *f* *rit.* *mp*

**107** A Moderate Two  
*mf*

**3**

**117** "Frosty The Snow Man"  
*mf*

**125** **4** **133** **6**  
*mf*

B $\flat$  CLARINET 3

141

*mf*

153

*f*

169 Show Style (♩♩+♩♩=♩♩♩♩)

*mf*

"Winter Wonderland"

181

189

B $\flat$  CLARINET 3

Straight Eighths

214 Ballad  
"The Christmas Song" 222

230 More Motion

Slightly Slower

238 Expressively

247 Brillante



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# A FIRESIDE CHRISTMAS

**B $\flat$**  ALTO CLARINET

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •  
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

Arranged by SAMMY NESTICO

Brillante

12 13 2 *f* 5

29 "Rudolph The Red-Nosed Reindeer"

*mf*

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E♭ ALTO CLARINET

73 Slower *mf* 77 Moderato *mp* "I'll Be Home For Christmas"

Musical notation for measures 73-77. Measure 73 is marked 'Slower' and 'mf'. Measure 77 is marked 'Moderato' and 'mp'. The title 'I'll Be Home For Christmas' is written above the staff. The key signature has two sharps (F# and C#) and the time signature is 4/4.

85

Musical notation for measures 85-89. Measure 85 is marked with a box containing the number 85. The key signature remains two sharps and the time signature is 4/4.

93 6

Musical notation for measures 93-97. Measure 93 is marked with a box containing the number 93. A six-measure rest is indicated at the end of the line with the number 6. The key signature remains two sharps and the time signature is 4/4.

*mf* *f* *rit.* *mp*

Musical notation for measures 101-106. Dynamic markings include *mf*, *f*, *rit.*, and *mp*. The key signature remains two sharps and the time signature is 4/4.

107 A Moderate Two *mf*

Musical notation for measures 107-116. Measure 107 is marked with a box containing the number 107 and the tempo 'A Moderate Two'. The dynamic marking is *mf*. The key signature changes to one sharp (F#) and the time signature is 4/4.

3

Musical notation for measures 117-124. A three-measure rest is indicated at the end of the line with the number 3. The key signature remains one sharp and the time signature is 4/4.

117 "Frosty The Snow Man" 125 *mf*

Musical notation for measures 117-125. Measure 117 is marked with a box containing the number 117 and the title 'Frosty The Snow Man'. Measure 125 is marked with a box containing the number 125. The dynamic marking is *mf*. The key signature remains one sharp and the time signature is 4/4.

133 6 *tr*

Musical notation for measures 133-138. Measure 133 is marked with a box containing the number 133. A six-measure rest is indicated at the end of the line with the number 6. A trill marking 'tr' is present above a note. The key signature remains one sharp and the time signature is 4/4.

E<sup>b</sup> ALTO CLARINET

141

Musical staff 141: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a dynamic marking of *f* (forte) and a slur over the first two notes. The staff contains a sequence of eighth and quarter notes, with a dynamic marking of *mf* (mezzo-forte) appearing later.

153

Musical staff 153: Treble clef, key signature of one sharp (F#), 4/4 time. Features a series of eighth notes with slurs, and a dynamic marking of *mf*.

Musical staff 153 continuation: Treble clef, key signature of one sharp (F#), 4/4 time. Continues the eighth-note pattern from the previous staff with slurs.

Musical staff 153 continuation: Treble clef, key signature of one sharp (F#), 4/4 time. Continues the eighth-note pattern with slurs and includes accents (^) over some notes.

169 Show Style (♩+♩=♩<sup>3</sup>)

"Winter Wonderland"

Musical staff 169: Treble clef, key signature of one sharp (F#), 4/4 time. Labeled "Winter Wonderland". Includes a dynamic marking of *mf* and a triplet of eighth notes.

181

Musical staff 181: Treble clef, key signature of one sharp (F#), 4/4 time. Includes a dynamic marking of *mf* and a triplet of eighth notes.

189

Musical staff 189: Treble clef, key signature of one sharp (F#), 4/4 time. Features a series of eighth notes with slurs.

Musical staff 189 continuation: Treble clef, key signature of one sharp (F#), 4/4 time. Continues the eighth-note pattern with slurs and includes accents (^) over some notes.

**E♭ ALTO CLARINET**

**Straight Eighths**

**Very Slow**

**214** **Ballad**

**"The Christmas Song"**

**222**

**8**

**230** **More Motion**

**Slightly Slower**

**2**

**2**

**238** **Expressively**

**247** **Brillante**

**18**

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# A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •  
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

**B $\flat$**  BASS CLARINET

Arranged by **SAMMY NESTICO**

**Brillante**

12 13 2 A A

5

29 "Rudolph The Red-Nosed Reindeer"

45 4

53

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**B $\flat$  BASS CLARINET**

73 Slower

mp mf

77 Moderato  
"I'll Be Home For Christmas"

mp

85

93 6

mf rit.

107 A Moderate Two  
6

mp mf

117 "Frosty The Snow Man"

125 4 tr 133

mf

f

B $\flat$  BASS CLARINET

141



153



7



169 Show Style (♩+♩=♩<sup>3</sup>)



"Winter Wonderland"

3



181



189



2

4

4



**B $\flat$  BASS CLARINET**

*mf* *tr* <sup>(b)</sup> *Straight Eighths*

*tr* <sup>(b)</sup> *Very Slow* *2* *mp*

**214** Ballad  
"The Christmas Song" **222**  
8

*mf*

**230** More Motion

*Slightly Slower*  
*Bsn. Solo*

*rit.*

**238** Expressively  
*Play*

*mf*

**247** Brillante 18

*rit.*

*ff*



A HAL LEONARD PUBLICATION

# A FIRESIDE CHRISTMAS

**E♭ ALTO SAXOPHONE 1**

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas • Frosty The Snow Man • Winter Wonderland • The Christmas Song)

Arranged by **SAMMY NESTICO**

**Brillante**

## 29 "Rudolph The Red-Nosed Reindeer"

**Play**

04001533

### RUDOLPH THE RED-NOSED REINDEER

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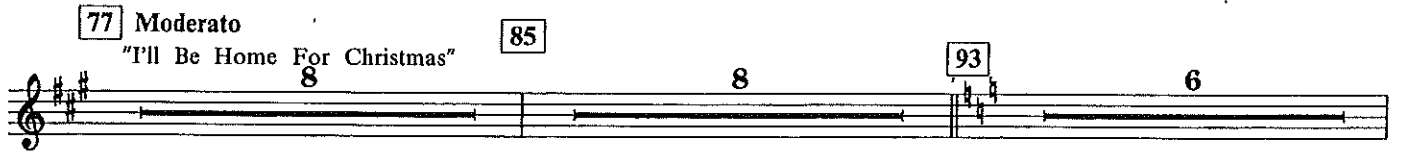
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**E♭ ALTO SAXOPHONE 1**

**73** Slower 2 *mf*



**77** Moderato "I'll Be Home For Christmas" **85** **93** 8 8 6



*mf* *f* 3



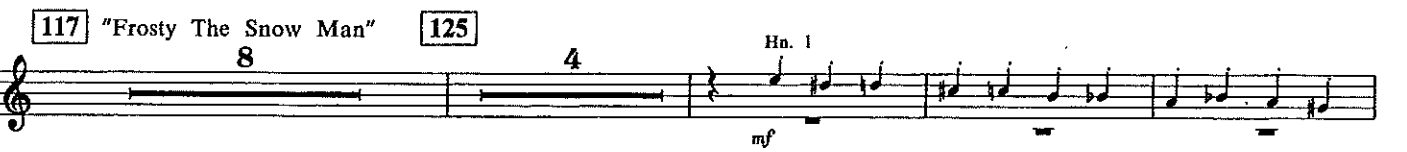
*rit.* **107** A Moderate Two 2 5



*mf*



**117** "Frosty The Snow Man" **125** 8 4 Hn. 1 *mf*



**133** Play *mf* 2

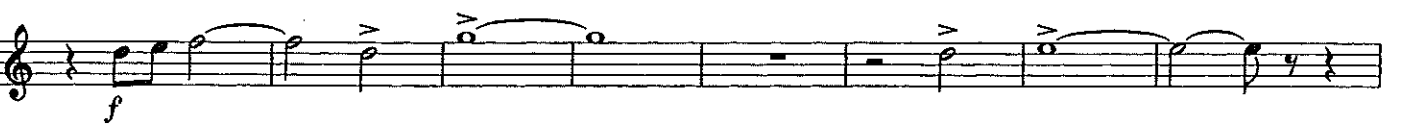
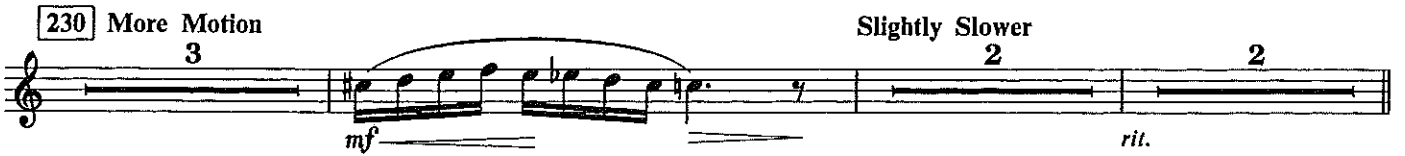
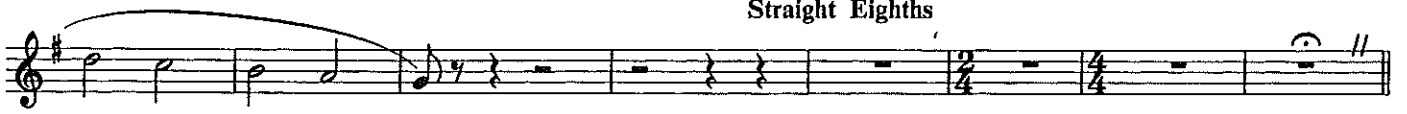
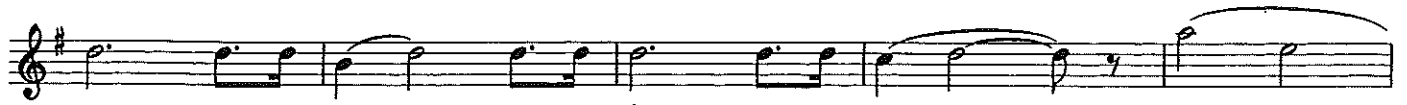


**141** *f* *mf*





E♭ ALTO SAXOPHONE 1



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# A FIRESIDE CHRISTMAS

**E♭ ALTO SAXOPHONE 2**

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •  
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

Arranged by **SAMMY NESTICO**

*Brillante*

Musical notation for the first section of the piece. It starts with a treble clef and a key signature of one sharp (F#). Measure 12 is a whole rest. Measure 13 begins with a dynamic marking of *f* and features a series of eighth notes with accents (^). The notation continues with various note values and rests, including a *mp* marking in a later measure.

Musical notation for the second section, starting with measure 29. It includes a measure rest for 3 measures, followed by a measure rest for 16 measures, and then a measure rest for 4 measures. The section is titled "Rudolph The Red-Nosed Reindeer".

Musical notation for the third section, starting with measure 53. It begins with a dynamic marking of *mf* and features a series of eighth notes with accents (^). The notation continues with various note values and rests.

Musical notation for the fourth section, starting with measure 53. It is marked for Horn 2 (Hn. 2) and features a series of eighth notes with accents (^).

Musical notation for the fifth section, starting with measure 5. It begins with a dynamic marking of *Play* and features a series of whole notes with accents (^). The section ends with a measure rest for 5 measures.

Musical notation for the sixth section, starting with measure 2. It begins with a dynamic marking of *mf* and features a series of eighth notes with accents (^). The section ends with a dynamic marking of *mp* and a key signature change to two sharps (F# and C#).

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E♭ ALTO SAXOPHONE 2

73 Slower 2

*mf*

77 Moderato "I'll Be Home For Christmas" 85 93 6

*mf*

*mf* *f*

107 A Moderate Two 2 2

*mf* *rit.*

*mf*

117 "Frosty The Snow Man" 8

*mf*

125 4 Hn. 2 Play *mf*

*mf*

133 2

*mf*

**E♭ ALTO SAXOPHONE 2**

141

*f* *mf*

2

Hn.2

Play

*f*

153

2

*f*

*f*

169 Show Style (♩+♩=♩<sup>3</sup>)

3

"Winter Wonderland"

*mf*

181

4

*mf*

189

3

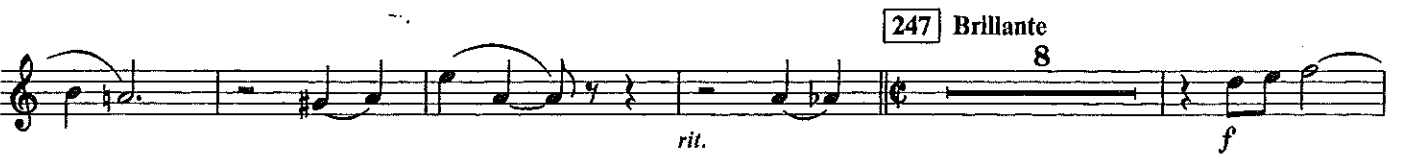
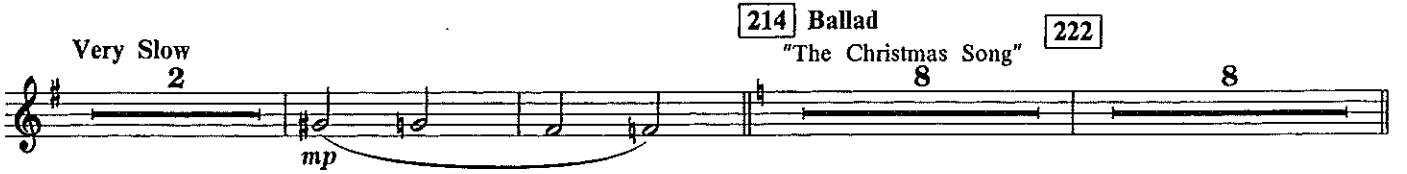
*mf*

*mf*

E♭ ALTO SAXOPHONE 2



Straight Eighths





A HAL LEONARD PUBLICATION

# A FIRESIDE CHRISTMAS

**Bb TENOR SAXOPHONE**

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas • Frosty The Snow Man • Winter Wonderland • The Christmas Song)

Arranged by **SAMMY NESTICO**

*Brillante*

The musical score is written for Tenor Saxophone in B-flat major and 4/4 time. It begins with a *Brillante* tempo marking. The first system contains measures 12 and 13, with a dynamic of *f*. The second system continues with measures 14-18, ending with a dynamic of *mp*. The third system is a repeat sign for measures 29-32, labeled "Rudolph The Red-Nosed Reindeer", with measure numbers 3, 16, 45, and 4. The fourth system contains measures 33-37, with a dynamic of *mf* and a *Hn. 3* marking. The fifth system contains measures 38-42, with a *Play* marking and a dynamic of *mf*. The sixth system contains measures 43-47, with a dynamic of *mp*. The seventh system contains measures 48-52, with a *Play* marking and a dynamic of *mf*. The eighth system contains measures 53-57, with a *Slower* marking, a *Bsn.* marking, and a dynamic of *mf*. The score concludes with a double bar line.

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B $\flat$  TENOR SAXOPHONE

77 Moderato  
"I'll Be Home For Christmas"

85

93

Musical staff with rests and bar numbers 8, 8, 6.

Musical staff with notes and dynamics *mf* and *f*.

Musical staff with notes, dynamics *rit.* and *mp*, and section marker 107 A Moderate Two.

Musical staff with notes, dynamics *mf*, and instruction *Play*.

Musical staff with notes, section marker 117 "Frosty The Snow Man", and bar numbers 8 and 4.

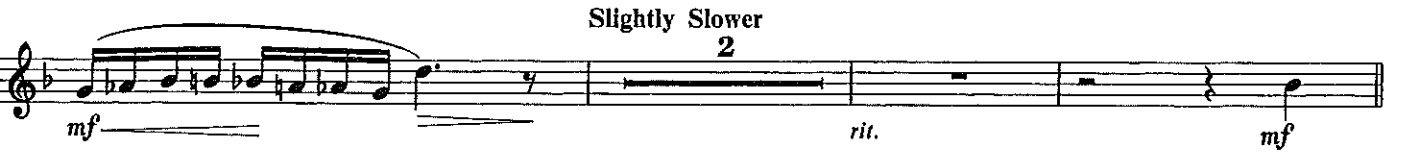
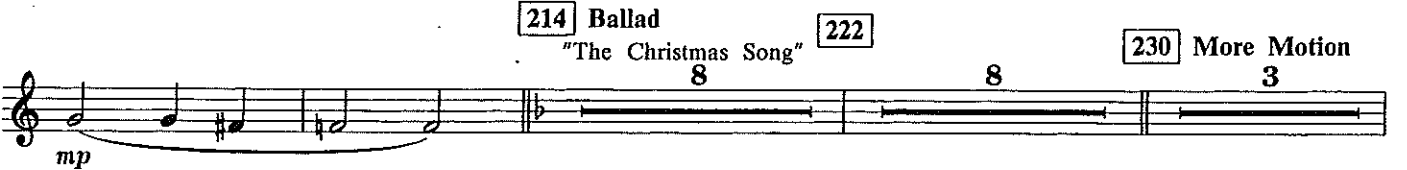
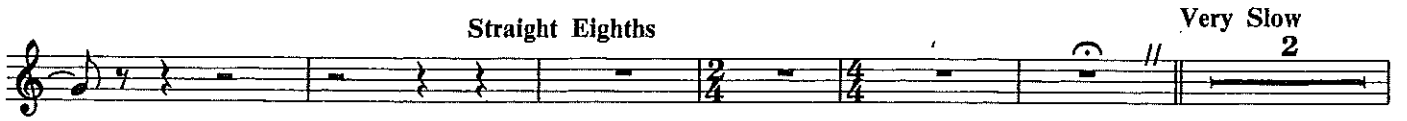
Musical staff with notes, dynamics *mf*, and section marker 133.

Musical staff with notes, dynamics *f*, and bar number 2.

Musical staff with notes, dynamics *mf*, and section marker 141.



**B $\flat$  TENOR SAXOPHONE**



A HAL LEONARD  
PUBLICATION

# A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •

**E♭ BARITONE SAXOPHONE** Frosty The Snow Man • Winter Wonderland • The Christmas Song)

Arranged by **SAMMY NESTICO**

Brillante

12

13

2



**29** "Rudolph The Red-Nosed Reindeer"



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**E♭ BARITONE SAXOPHONE**

*Play*

*mf* *mp*

**73** *Slower* **2**

*mf*

**77** *Moderato* **85** **8** **8** **93** **6**

"I'll Be Home For Christmas"

*mf* *f* *rit.*

Bs. Cl. **107** *A Moderate Two* **6**

*mp* *mf*

**117** "Frosty The Snow Man" **125** **8** **4** Bsn.

*mf*

*tr* **133** *Play*

*mf*

*f*

E♭ BARITONE SAXOPHONE

141 6 Bsn. mf

Play 153 6

f

169 Show Style (♩+♩=♩<sup>3</sup>)

Bsn., Bs. Cl. mf "Winter Wonderland" 7

181

Play mf

189

2





A HAL LEONARD PUBLICATION

# A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas • Frosty The Snow Man • Winter Wonderland • The Christmas Song)

**B♭ TRUMPET 1**

Arranged by **SAMMY NESTICO**

*Brillante*

**4**

*f* Bell Tones

**13**

**29** "Rudolph The Red-Nosed Reindeer"

**3** **4** **16**

Ob. 1 (St. mute)

**45**

*mf*

*Play (Open)*

*mf*

**53** **6**

**6**

*mf*

*mf*

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**B $\flat$  TRUMPET 1**

**73** Slower **3** **77** Moderato **85** **93**  
"I'll Be Home For Christmas"  
*mf*

**107** A Moderate Two *Solo* **2** **4**  
*f*

**117** "Frosty The Snow Man"  
All - St. Mute *mf*

**125** **2**

**133** **3**

Open *f*

B $\flat$  TRUMPET 1

141 3 St. mute *mf*

Open 2 153 2

Solo (Open) *mf* All *f*

169 Show Style (♩+♩=♩<sup>3</sup>) *mf* Solo

181 All div., Straight mute

189 6 3 *mf*

Open

**b $\flat$  TRUMPET 1**

**Straight Eighths**

**Harmon Mute**

Musical staff 1: Straight Eighths section. Starts with a whole rest, followed by eighth notes with accents. Dynamics range from *f* to *mf*. Ends with a whole note and a double bar line.

**Very Slow**  
4

**214** **Ballad**

Open

Musical staff 2: Ballad section. Starts with a whole rest, followed by a melodic line with a triplet. Dynamics range from *mf*.

**222**

**230** **More Motion**

Musical staff 3: More Motion section. Features eighth notes with a triplet and a four-measure rest.

**Slightly Slower**  
2

**238** **Expressively**

Musical staff 4: Expressively section. Starts with a whole rest, followed by a melodic line with a triplet. Dynamics range from *mf*.

Musical staff 5: Continuation of the Expressively section. Ends with a whole note and a double bar line.

**247** **Brillante**

Musical staff 6: Brillante section. Starts with a whole rest, followed by a melodic line with accents. Dynamics range from *f*.

Musical staff 7: Continuation of the Brillante section. Features eighth notes with accents.

Musical staff 8: Continuation of the Brillante section. Ends with a whole note and a double bar line.

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# A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas • Frosty The Snow Man • Winter Wonderland • The Christmas Song)

**B♭ TRUMPET 2**

Arranged by **SAMMY NESTICO**

*Brillante*

**29** "Rudolph The Red-Nosed Reindeer" **45** Ob. 2 (St. mute)

*Play (open)*

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**B $\flat$  TRUMPET 2**

73 Slower 3  
77 Moderato  
"I'll Be Home For Christmas"  
85 8

93  
*mf*

*f*

107 A Moderate Two  
10  
*rit.*

117 "Frosty The Snow Man"  
St. Mute  
*mf*

125 2

133 3

Open  
*f*



B♭ TRUMPET 2

214 Ballad

Open "The Christmas Song"

*mf*

222 8 230 4 2 *rit.*

238 Expressively *mf*

*rit.*

247 Brillante

*f*

*ff*



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# A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas • Frosty The Snow Man • Winter Wonderland • The Christmas Song)

**B♭ TRUMPET 3**

Arranged by **SAMMY NESTICO**

*Brillante*

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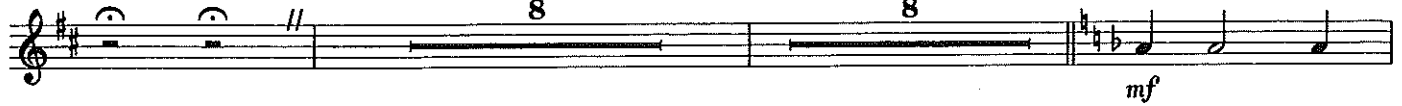
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B $\flat$  TRUMPET 3

77 Moderato  
"I'll Be Home For Christmas"

85

93



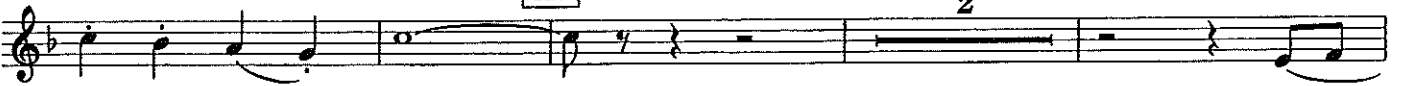
107 A Moderate Two  
10

117 "Frosty The Snow Man"  
St. Mute



125

2



133

3

Open



B $\flat$  TRUMPET 3

141 3 St. mute *mf*

Open 2 153 7

(Open) *f*

169 Show Style (♩+♩=♩♩) 12 181 Straight mute *mf*

2

189 6 3 Open *mf*

Straight Eighths *f* Harmon mute // Very Slow Open 4 *mf*

214 Ballad

B $\flat$  TRUMPET 3

"The Christmas Song"

Open

*mf*

222 8 230 More Motion Slightly Slower 4 2 *rit.*

238 Expressively 3 3 *mf*

*rit.*

247 Brillante *f*

*f*

*ff*

*f*

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PUBLICATION

# A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •  
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

F HORN 1

Arranged by SAMMY NESTICO

Brillante

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77 Moderato

F HORN 1

"I'll Be Home For Christmas"

85

6

*p*

*ppp*

7

93

*mf*

*f*

*rit.*

107 A Moderate Two

2

2

*mf*

117 "Frosty The Snow Man"

8

125

4

*mf*

133

*mf*

*f*

2

F HORN 1

141

2

*mf*

4

153

2

*mf*

2

*f*

^

^

*f*

169 Show Style (♩+♩=♩<sup>3</sup>) "Winter Wonderland"

3

*mf*

181

6

*mf*

189

6

*mf*

^ ^ ^ ^ ^

Straight Eighths

*f*

^ ^ ^ ^ ^ ^ ^

F HORN 1

Very Slow  $\frac{2}{2}$

*mp*

214 Ballad  
"The Christmas Song"

*mf*

3

222

8

230 More Motion  
Hn. 3,4

Play

Slightly Slower  $\frac{2}{2}$

*mf*

*rit.*

238 Expressively

*mf*

247 Brillante

*rit.*

8

*f*

*ff*



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# A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •  
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

F HORN 2

Arranged by SAMMY NESTICO

Brillante

13

29 "Rudolph The Red-Nosed Reindeer"

53

73 Slower

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77 Moderato

F HORN 2

"I'll Be Home For Christmas"

6 85

*p* *pp*

7 93

*mf*

*f* *rit.*

107 A Moderate Two

2 2 *mf*

117 "Frosty The Snow Man"

4 8 125 4

133 *mf*

*f* 2



F HORN 2

Very Slow 2

*mp*

214 Ballad  
"The Christmas Song"

*mf*

222 8

230 More Motion  
Hn. 3,4

Play

*mf* *mf* *rit.*

Slightly Slower 2

238 Expressively

*mf*

247 Brillante 8

*rit.*

*f*

*ff*

# A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas • Frosty The Snow Man • Winter Wonderland • The Christmas Song)

F HORN 3

Arranged by SAMMY NESTICO

Brillante

13

29 "Rudolph The Red-Nosed Reindeer"

53

73 Slower

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77 Moderato

F HORN 3

"I'll Be Home For Christmas"

8 85 8

93 *mf*

*f*

*rit.* 2

107 A Moderate Two

2 *mf*

117 "Frosty The Snow Man"

4 8 125 4

133 *mf*

*f* 2

F HORN 3

141 2 *mf* 4

153 2 2 *mf*

*f*

*f*

169 Show Style (♩+♩=♩♩) "Winter Wonderland" *mf* 3

181 6 189 6 *mf*

*mf*

Straight Eighths *f*





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# A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas • Frosty The Snow Man • Winter Wonderland • The Christmas Song)

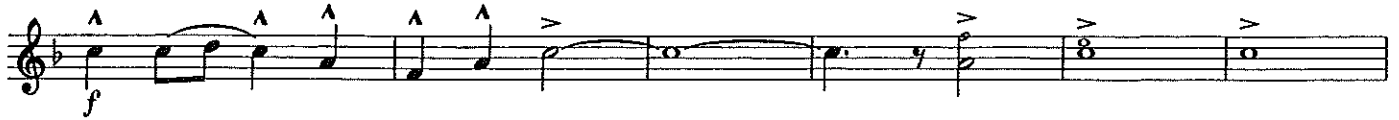
F HORN 4

Arranged by SAMMY NESTICO

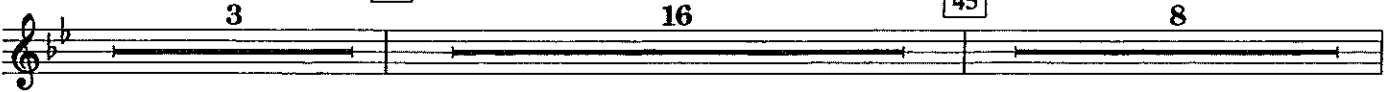
Brillante



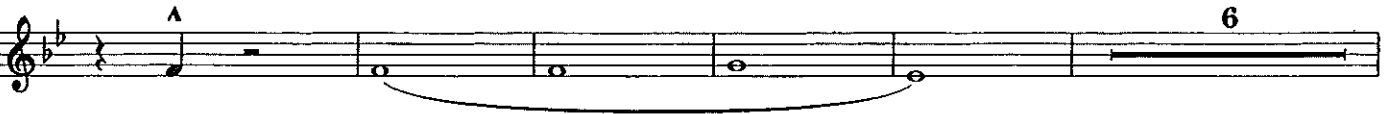
13



29 "Rudolph The Red-Nosed Reindeer"



53



73 Slower



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77 Moderato

F HORN 4

"I'll Be Home For Christmas"

107 A Moderate Two

117 "Frosty The Snow Man"

F HORN 4

141 2 4  
*mf*

153 2 2  
*mf*

*f*

*f*

169 Show Style (♩.♩+♩♩=♩♩♩) "Winter Wonderland"  
3  
*mf*

181 6 189 6  
*mf*

*mf*

Straight Eighths  
*f*

F HORN 4

Very Slow 2

*mp*

214 Ballad  
"The Christmas Song"

*mf*

222 8

230 More Motion

Slightly Slower 2

*mf* *rit.*

238 Expressively

*mf*

247 Brillante 8

*rit.*

*f*

*ff*

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# A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •  
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

TROMBONE 1

Arranged by SAMMY NESTICO

Brillante

The musical score is written for Trombone 1 in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 'Brillante' tempo marking. The first system includes a dynamic marking of *f* and a '2' above the staff. The second system contains measure numbers 7, 13, 12, 4, 29, and 16, with the title 'Rudolph The Red-Nosed Reindeer' in quotes. The third system starts at measure 45 and includes measure numbers 6, 53, and 6, with a dynamic marking of *mf*. The fourth system includes measure numbers 5 and 73, with a 'Slower' tempo marking and a '3' below the staff. The fifth system starts at measure 77, marked 'Moderato', and includes measure numbers 85 and 93, with the title 'I'll Be Home For Christmas' in quotes and a dynamic marking of *mf*. The sixth system includes a dynamic marking of *f*. The seventh system includes a dynamic marking of *rit.*

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TROMBONE 1

107 A Moderate Two

2 6 *mf*

117 "Frosty The Snow Man" 125

8 8 *mf*

133

4 *f*

141

6 2 *mf*

153

7 *f*

169 Show Style (♩♩+♩♩=♩♩♩)

12 *mf*

181 189

2 6 *mf*

3 *mf*

TROMBONE 1

Straight Eighths

Measures 1-4: Eighth notes, quarter rest, eighth notes with accents. Dynamic: *f*

Very Slow

214 Ballad

"The Christmas Song"

Measures 5-8: Double bar line, quarter rest, eighth notes with slur, eighth notes with triplet. Dynamic: *mf*

Measures 9-12: Eighth notes with triplet, eighth notes with slur, eighth notes with slur, eighth notes with slur. Dynamic: *mf*

Slightly Slower

Play

238 Expressively

Measures 13-16: Eighth notes with slur, eighth notes with slur, eighth notes with slur, eighth notes with slur. Dynamic: *rit.*, *mf*

Measures 17-20: Eighth notes with slur, eighth notes with slur, eighth notes with slur, eighth notes with slur

247 Brillante

Measures 21-24: Eighth notes with slur, eighth notes with slur, eighth notes with slur, eighth notes with slur, eighth notes with slur, eighth notes with slur, eighth notes with slur, eighth notes with slur, eighth notes with slur, eighth notes with slur. Dynamic: *rit.*, *f*

Measures 25-28: Eighth notes with slur, eighth notes with slur, eighth notes with slur, eighth notes with slur, eighth notes with slur, eighth notes with slur. Dynamic: *f*

Measures 29-32: Eighth notes with slur, eighth notes with slur, eighth notes with slur, eighth notes with slur, eighth notes with slur, eighth notes with slur, eighth notes with slur, eighth notes with slur, eighth notes with slur, eighth notes with slur. Dynamic: *ff*

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# A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas • Frosty The Snow Man • Winter Wonderland • The Christmas Song)

TROMBONE 2

Arranged by SAMMY NESTICO

**Brillante**

2 *f*

7 13 12 4 29 "Rudolph The Red-Nosed Reindeer" 16

45 6 53 6 *mf* *mf*

5 *mf*

73 Slower 3 *mp*

77 Moderato "I'll Be Home For Christmas" 85 8 93 *mf*

*f* *rit.*

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TROMBONE 2

107 A Moderate Two

2 6 *mf*

117 "Frosty The Snow Man"

8 125 8

133

4 *f*

141

6 2 *mf*

153

7 *f*

169 Show Style (♩+♩=♩<sup>3</sup>)

12 181 *mf*

189

2 6

3 *mf*

TROMBONE 2

Straight Eighths

*f*

Very Slow

214 Ballad  
"The Christmas Song"

*mf*

222 7

230 More Motion Hn. 4

*mf*

Slightly Slower

2

Play 238 Expressively

*rit.* *mf*

247 Brillante

5

*rit.* *f*

*ff*

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# A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas • Frosty The Snow Man • Winter Wonderland • The Christmas Song)

TROMBONE 3

Arranged by SAMMY NESTICO

Brillante 12 13 12 4

29 "Rudolph The Red-Nosed Reindeer" 45

16 6 mf

53

6 mf

5 mf

73 Slower

3 mp

77 Moderato

"I'll Be Home For Christmas"

85

8 93 mf

f rit.

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TROMBONE 3

107 A Moderate Two

2 6 *mf*

117 "Frosty The Snow Man"

8 125 8

133

4 *f*

141

6 *mf*

153

2 7 *f*

169 Show Style (♩+♩=♩♩)

12 181 *mf*

189

2 7

TROMBONE 3

mf 8 Straight Eighths f

Very Slow 4 214 Ballad "The Christmas Song" mf

222 8

230 More Motion 4 Slightly Slower 2 238 Expressively mf rit.

247 Brillante 5 f rit.

3

ff

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# A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas • Frosty The Snow Man • Winter Wonderland • The Christmas Song)

BARITONE B.C.

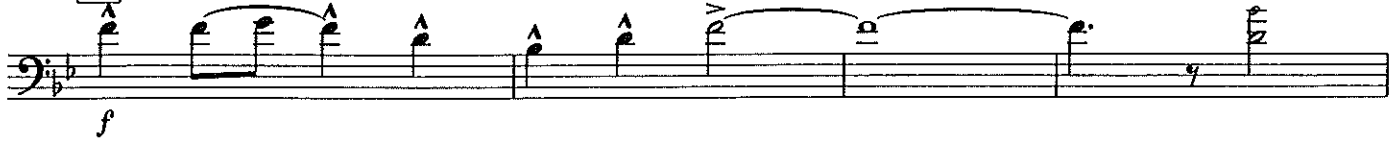
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Brillante

12



13

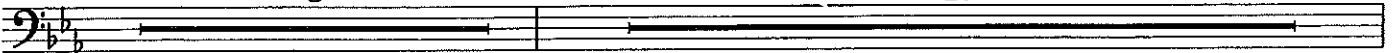


29

"Rudolph The Red-Nosed Reindeer"

3

16



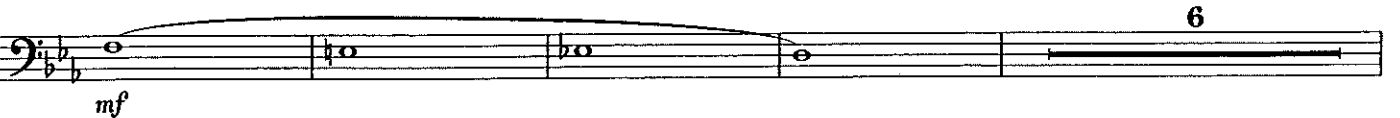
45

6

mf

53

6



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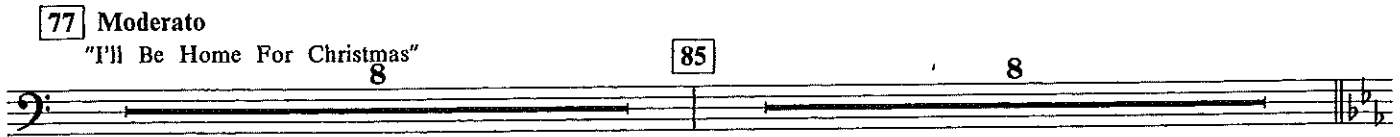
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BARITONE B.C.

73 Slower 3



77 Moderato "I'll Be Home For Christmas" 85 8



93 mf



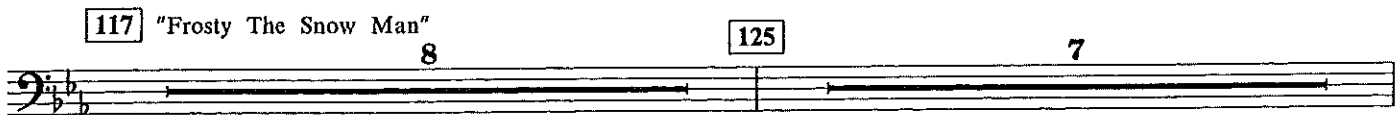
f



107 A Moderate Two 10 rit.



117 "Frosty The Snow Man" 8 125 7



133 mf



f



BARITONE B.C.

141 6 2 153 7

*mf*

*f*

169 Show Style (♩+♩=♩♩) "Winter Wonderland"

3

*mf*

181

*mf*

189

*mf*

*mf*

*mf*

Straight Eighths

*f*



BARITONE B.C.

214 Ballad

"The Christmas Song"

Very Slow

4  
*mf*  
3

222

7  
*mf*

230 More Motion

Slightly Slower

3  
2

238 Expressively

*rit.*  
*mf*

*rit.*

247 Brillante

5  
*f*

TR V

2  
*ff*

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# A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas • Frosty The Snow Man • Winter Wonderland • The Christmas Song)

BARITONE T.C.

Arranged by SAMMY NESTICO

Brillante 12

13 *f*

29 "Rudolph The Red-Nosed Reindeer" 16

45 *mf* 53 6

*mf* 6

*mf* mp

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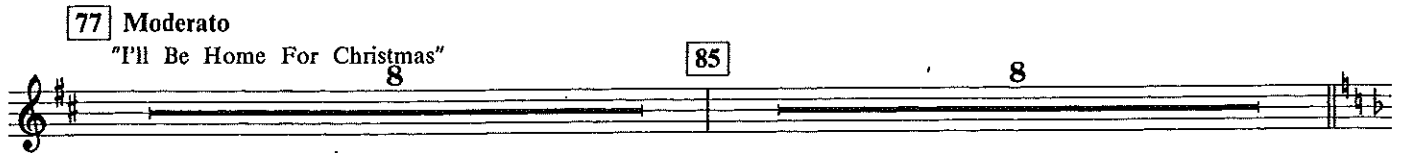
BARITONE T.C.

73 Slower 3



Musical staff for measure 73, marked "Slower". It contains a 3-measure rest.

77 Moderato "I'll Be Home For Christmas" 8 85 8



Musical staff for measures 77-85, marked "Moderato" and titled "I'll Be Home For Christmas". It contains an 8-measure rest.

93 mf



Musical staff for measure 93, marked *mf*. It contains a melodic line.

f



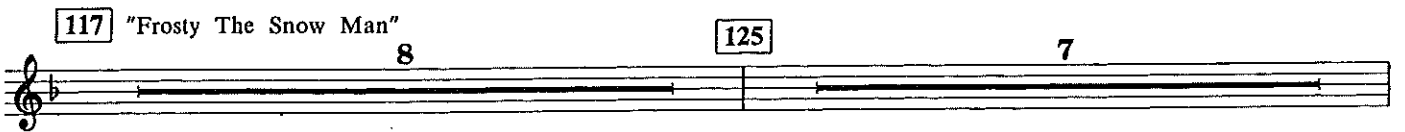
Musical staff for measure 94, marked *f*. It contains a melodic line.

107 A Moderate Two 10 rit.



Musical staff for measure 107, marked "A Moderate Two". It contains a 10-measure rest and the instruction *rit.*

117 "Frosty The Snow Man" 8 125 7



Musical staff for measures 117-125, titled "Frosty The Snow Man". It contains an 8-measure rest.

133 mf



Musical staff for measure 133, marked *mf*. It contains a melodic line.

f



Musical staff for measure 134, marked *f*. It contains a melodic line.

BARITONE T.C.

141 6 2 153 7

*mf*

*f*

169 Show Style (♩+♩=♩<sup>3</sup>) "Winter Wonderland"

3

*mf*

181

*mf*

189

2 4

*mf*

4

Straight Eighths

*f*

BARITONE T.C.

214 Ballad  
"The Christmas Song"

Very Slow  
4

222 7

230 More Motion

Slightly Slower  
2

238 Expressively

247 Brillante  
5

# A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas • Frosty The Snow Man • Winter Wonderland • The Christmas Song)

TUBA

Arranged by SAMMY NESTICO

Brillante

12 13 2

5

## 29 "Rudolph The Red-Nosed Reindeer"

4 16

45

*mf* *sim.*

53

6 6

*mf*

73 Slower 3

*mf* *mp*

## 77 Moderato

### "I'll Be Home For Christmas"

*mp*

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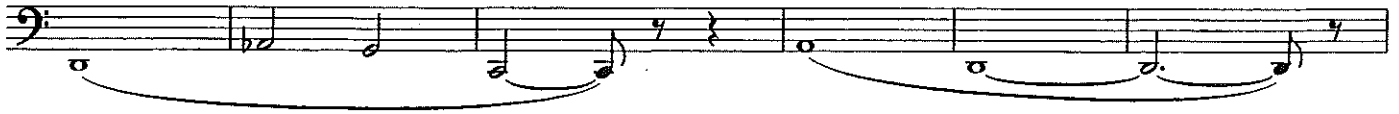
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TUBA

85



93



*f*

*rit.*

107 A Moderate Two 6

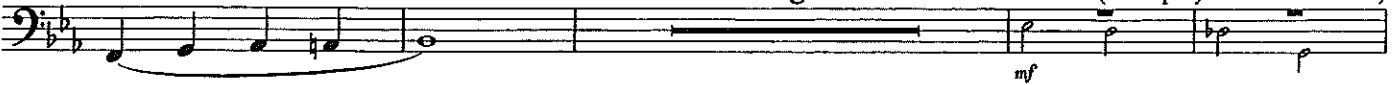
2



117 "Frosty The Snow Man" 8

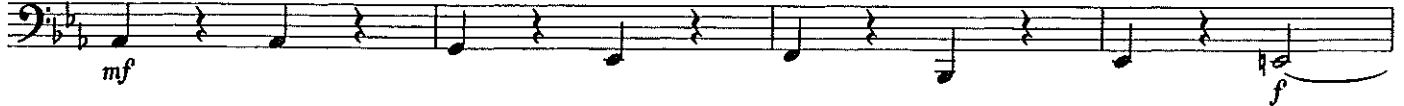
125

St. Bs. (One play if no St. Bass)



133

All Play

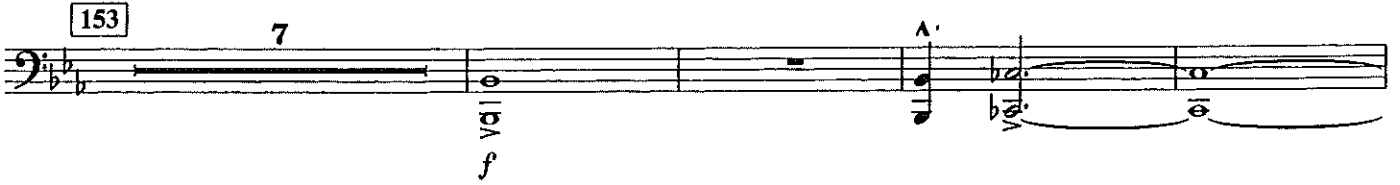


TUBA

141 6 2



153 7



169 Show Style (♩♩+♩♩=♩♩♩♩)

8



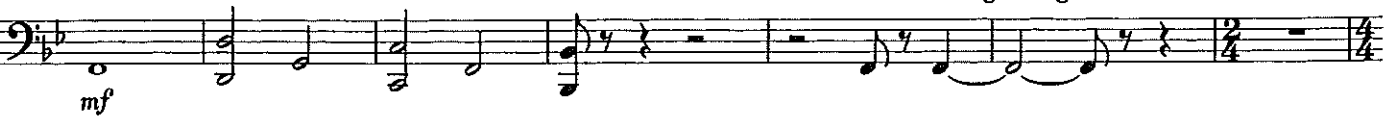
181



189



Straight Eighths





TUBA

Very Slow 2

*mp*

214 Ballad  
"The Christmas Song"

*mf*

222

230 More Motion

Slightly Slower 2

*rit.* *mf*

238 Expressively

247 Brillante 18

*rit.*

*ff*

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# A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas • Frosty The Snow Man • Winter Wonderland • The Christmas Song)

STRING BASS

Arranged by SAMMY NESTICO

Brillante

12 13 2 pizz. f 8

Bs. Cl.

29 "Rudolph The Red-Nosed Reindeer"

mf

45 Play

mf

53 6 mf

6 mf mp

73 Slower 3 77 Moderato "I'll Be Home For Christmas"

mp

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STRING BASS

85



93



107 A Moderate Two

6



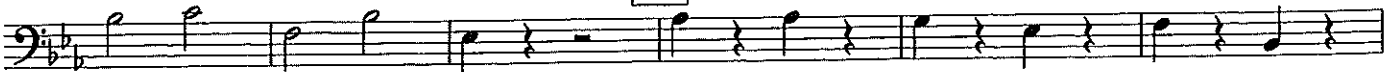
117 "Frosty The Snow Man"

125

7



133





STRING BASS  
Very Slow

2 arco mp

214 Ballad  
"The Christmas Song"

mf

222  
pizz.

230 More Motion  
arco

arco Slightly Slower 2 2 rit.

238 Expressively

mf

247 Brillante 18

rit.

ff

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# A FIRESIDE CHRISTMAS

**PERCUSSION 1**  
Drum Set, Temple Blocks

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •  
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

Arranged by SAMMY NESTICO

**Brillante**

Mallets on Cym.

Musical staff for mallets on cymbals, measures 1-12. Includes dynamic marking *f* and measure numbers 4, 8.

Musical staff for mallets on cymbals, measures 13-20. Includes measure numbers 12, 13, 16, 20.

Musical staff for temple block, measures 1-5. Includes dynamic marking *mf* and measure numbers 2, 2, 2.

Musical staff for temple block, measures 6-10. Includes measure numbers 2, 2, 2, 2, 2.

Musical staff for drum set in show style, measures 11-15. Includes dynamic marking *mf* and measure number 45.

Musical staff for temple block, measures 16-20. Includes measure number 53.

Musical staff for temple block, measures 21-25. Includes measure number 3.

Musical staff for temple block, measures 26-30. Includes dynamic marking *mp*, measure number 73, and tempo marking **Slower**.

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PERCUSSION 1

77 Moderato

"I'll Be Home For Christmas"  
Brushes - Ballad Style

Musical notation for measure 77, featuring a bass line with a dynamic marking of *mf*. The staff contains a series of eighth notes and rests, with repeat signs. Measure numbers 4 and 8 are indicated above the staff.

85

Musical notation for measure 85, featuring a bass line with a dynamic marking of *mf*. The staff contains a series of eighth notes and rests, with repeat signs. Measure numbers 4 and 6 are indicated above the staff.

93

Musical notation for measure 93, featuring a bass line with a dynamic marking of *mf*. The staff contains a series of eighth notes and rests, with repeat signs. Measure numbers 6 and 2 are indicated above the staff. Annotations include "Sticks on Cym." and "Ride Cym." with arrows pointing to specific notes. A *rit.* marking is present at the end of the measure.

107 A Moderate Two  
Quasi Contemporary

Musical notation for measure 107, featuring a Hi-Hat part with a dynamic marking of *mf*. The staff contains a series of eighth notes and rests, with repeat signs. An annotation "(+Cls.)" is present above the staff.

117 "Frosty The Snow Man"

Musical notation for measure 117, featuring a Hi-Hat part with a dynamic marking of *mf*. The staff contains a series of eighth notes and rests, with repeat signs. A measure number 4 is indicated above the staff.

125

Musical notation for measure 125, featuring a Hi-Hat part with a dynamic marking of *mf*. The staff contains a series of eighth notes and rests, with repeat signs. Measure numbers 8 and 4 are indicated above the staff.

133

Musical notation for measure 133, featuring a Hi-Hat part with a dynamic marking of *mf*. The staff contains a series of eighth notes and rests, with repeat signs. Measure numbers 8 and 4 are indicated above the staff. An annotation "Tom S.D..." is present above the staff.

141

Musical notation for measure 141, featuring a Hi-Hat part with a dynamic marking of *mf*. The staff contains a series of eighth notes and rests, with repeat signs. A measure number 4 is indicated above the staff.

PERCUSSION 1

153

Musical staff 1: Percussion notation with eighth notes and rests, starting with a measure marked '8'.

Musical staff 2: Percussion notation with eighth notes and rests, ending with a measure marked 'f'.

169 Show Style (♩+♩=♩<sup>3</sup>)

Musical staff 3: Percussion notation with eighth notes and rests, ending with a measure marked 'mf'.

"Winter Wonderland"

Musical staff 4: Percussion notation for "Winter Wonderland" with a measure marked '4'.

181

Musical staff 5: Percussion notation with eighth notes and rests.

189

Musical staff 6: Percussion notation with eighth notes and rests, including triplets.

Musical staff 7: Percussion notation with eighth notes and rests, including triplets and a measure marked '4'.

Musical staff 8: Percussion notation with eighth notes and rests, including a section labeled "Straight Eighths" and "Very Slow 4".



PERCUSSION 1

214 Ballad  
"The Christmas Song"  
8

Musical notation for measures 214-221. The notation is on a single staff with a treble clef. It begins with a whole rest for 8 measures. At measure 222, the notation changes to a rhythmic pattern of eighth notes. The dynamic marking *mf* is placed below the first note. There are four repeat signs (slashes with dots) following the initial pattern.

222 Brushes

230 More Motion  
3 Slightly Slower  
2

Musical notation for measures 222-229. The notation is on a single staff with a treble clef. It continues the rhythmic pattern from measure 222. At measure 230, there is a section marked "More Motion" with a "3" below it, followed by a section marked "Slightly Slower" with a "2" below it. The notation includes slurs and accents.

238 Expressively  
Sticks

Musical notation for measures 230-237. The notation is on a single staff with a treble clef. It begins with a section marked "2" and *rit.* (ritardando). At measure 238, the notation changes to a more expressive pattern of eighth notes. The dynamic marking *mf* is placed below the first note. There are repeat signs and slurs throughout the section.

Musical notation for measures 238-246. The notation is on a single staff with a treble clef. It continues the expressive pattern from measure 238. The notation includes slurs and accents. The section ends with a *rit.* (ritardando) marking.

247 Brillante

Musical notation for measures 247-253. The notation is on a single staff with a treble clef. It begins with a section marked *f* (forte). The notation features a series of slurs and accents over a rhythmic pattern.

Musical notation for measures 254-260. The notation is on a single staff with a treble clef. It continues the rhythmic pattern from measure 253. The notation includes slurs and accents.

Musical notation for measures 261-267. The notation is on a single staff with a treble clef. It continues the rhythmic pattern from measure 260. The notation includes slurs and accents. The dynamic marking *ff* (fortissimo) is placed below the first note.

Musical notation for measures 268-274. The notation is on a single staff with a treble clef. It continues the rhythmic pattern from measure 267. The notation includes slurs and accents.

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# A FIRESIDE CHRISTMAS

## PERCUSSION 2

Tri., Sleigh Bells, Cr. Cym.,  
Sus. Cym.,  
Wd. Blk.,  
Shaker, B.D.

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •  
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

Arranged by SAMMY NESTICO

**Brillante**


Tri. 













Cr. Cym. (Choke)



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PERCUSSION 2

Sus. Cym.

Musical staff with rhythmic notation and suspended cymbal markings.

73 Slower

Musical staff with a 5-measure rest and a 3-measure rest.

77 Moderato

"I'll Be Home For Christmas"

85

93

Musical staff with rests of 8, 8, 11, and 3 measures, ending with a ritardando marking.

107 A Moderate Two

4

8

mf Sleigh Bells

Musical staff with rhythmic notation for sleigh bells.

117 "Frosty The Snow Man"

Tr.

Musical staff with rhythmic notation for a triangle.

125

Musical staff with rhythmic notation.

Wd. Blk.

Musical staff with rhythmic notation for wood blocks.

133

4

Wd. Blk.

2

f

Musical staff with rests of 4 and 2 measures, starting with a forte dynamic.

PERCUSSION 2

141 8 Woodblock *mf* 2 153 Tri. Sleigh Bells

4

8 6 *f*

169 Show Style (♩♩+♩♩=♩♩♩)

*mf* 3 "Winter Wonderland" 2 3

4 181 Shaker

2 2

189 8 Tri. *mf* Sleigh Bells 3 2

4 Straight Eighths *f*

PERCUSSION 2

214 Ballad  
"The Christmas Song"  
8

Tri. *mf* Very Slow 4

222 8 230 More Motion 4

Slightly Slower 2 2 238 Expressively 8  
*rit.*

247 Brillante  
Tri. *rit.*  
Sleigh Bells

3 B.D. *ff*

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# A FIRESIDE CHRISTMAS

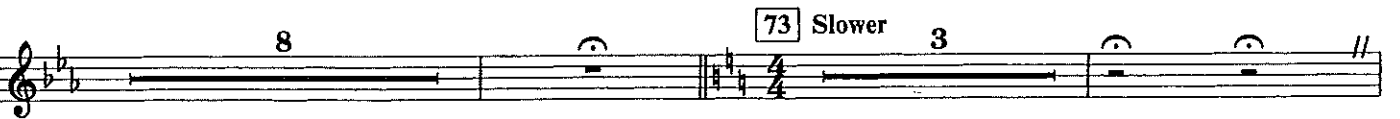
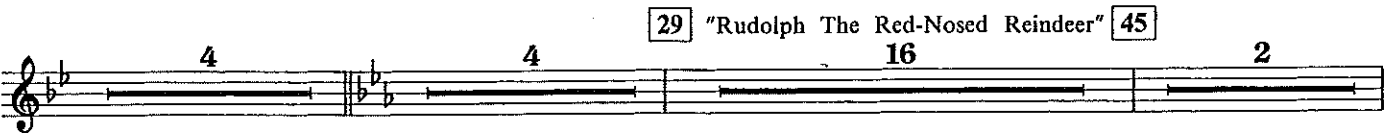
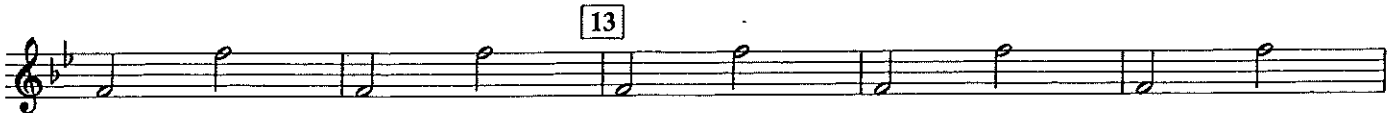
MALLET PERCUSSION  
Bells, Xylo.

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •  
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

Arranged by SAMMY NESTICO

Brillante

Bells



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MALLET PERCUSSION

93 11 3  
rit.

107 A Moderate Two

*mf*

117 "Frosty The Snow Man" 125

8 8 133 2 4  
*mf*

141

*mf* 8

169 Show Style (♩+♩=♩<sup>3</sup>)

153 15 11 181  
*mf*

4 189 4

*mf* 8

MALLET PERCUSSION

Very Slow  
Solo

Straight Eighths

*mp*

214 Ballad  
"The Christmas Song" 222

*mp*

230 More Motion 4 Slightly Slower 2 238 Expressively 2

*rit.* *mf*

*rit.*

247 Brillante

*f*

*f*

3 Xylo. *ff*

*ff*

*ff*



# A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •  
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

TIMPANI

Arranged by SAMMY NESTICO

Brillante

12 13 12

4 29 "Rudolph The Red-Nosed Reindeer" 16

45 8 53 19

73 Slower 3

*mp*

77 Moderato "I'll Be Home For Christmas" 8

85 8 93 11 3

*rit.*

107 A Moderate Two 10 117 "Frosty The Snow Man" 8

125 8 133 8

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TIMPANI

141 12 153 7

3

*f*

169 Show Style (♩+♩=♩<sup>3</sup>) "Winter Wonderland"

2 4 8

181 8 189 16 Straight Eighths

Very Slow 4

214 Ballad "The Christmas Song" 8 222 8 230 More Motion 4

Slightly Slower 2 238 Expressively 8

*rit.* *rit.*

247 Brillante 20

*ff*