

Alto 1

PICK UP THE PIECES

Words/Music: BALL/MACKINTOSH/DUNCAN/
STEWART/GORRIE/MCINTYRE.

Arranged by: ARIF MARDIN

$\text{♩} = 100$

16 **A**

mf

4

8

3

f

B ♩

f

4

♩ Repeat 3x's

3

ff

C Alto 2 Solo

f

C50

15 15 16 16

f

2

C74

Repeat 3 X's

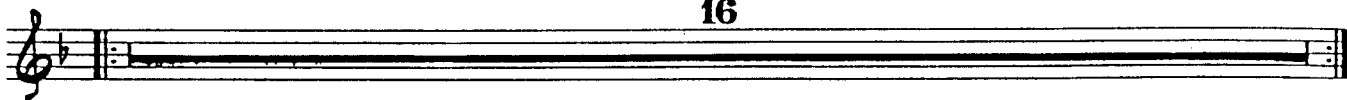


C82

Repeat 3 X's

D.S. To Coda

16



\oplus Coda



D Piano
16

3



D126

D134

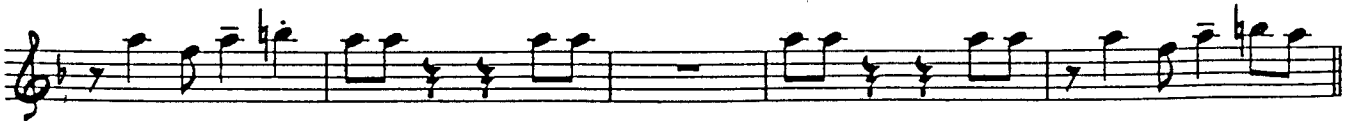
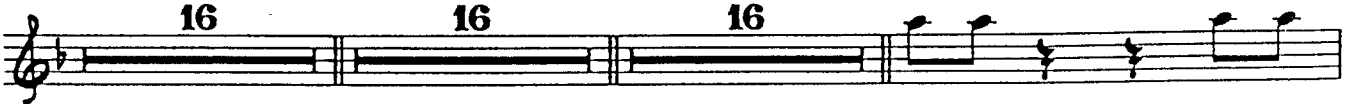
D142

D150

16

16

16



D158

Musical staff for exercise D158. It consists of three measures of whole notes, each with a fingering number above it: 16, 16, and 15. The notes are G4, A4, and B4 respectively. The staff continues with a few more notes.

D182

Musical staff for exercise D182. It begins with a double bar line and a repeat sign. The first measure has a fingering of 4. The second measure has a fingering of 2. The exercise features a melodic line with slurs and a wavy line indicating a trill or tremolo.

D188

E Soli.

Musical staff for exercise D188 and E Soli. D188 starts with a fingering of 8. The E Soli section follows with a melodic line featuring slurs and a fermata. The exercise concludes with a double bar line.

E200

Musical staff for exercise E200. It consists of four measures of music, primarily featuring eighth and sixteenth notes with slurs. The exercise ends with a double bar line.

E208

Musical staff for exercise E208. It begins with a wavy line indicating a trill or tremolo, followed by a melodic line with slurs. The exercise concludes with a double bar line.



Repeat 4 X's



E227

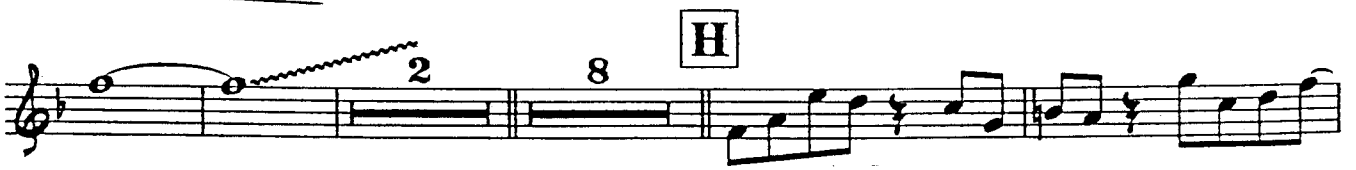


F264



G296

Repeat 3X's



Fine.

PICK UP THE PIECES

Alto 2

Words/Music: BALL/MACKINTOSH/DUNCAN/
STEWART/GORRIE/MCINTYRE.

Arranged by: ARIF MARDIN

♩ = 100

A

Musical notation for section A, measures 1-16. The notation is on a single staff in treble clef with a key signature of one flat and a 4/4 time signature. Measure 16 is marked with a repeat sign and a first ending bracket. The dynamic marking *mf* is placed below the staff. Measures 4, 8, and 12 are also marked with repeat signs and first ending brackets. A crescendo hairpin is shown above the staff, starting at measure 10 and ending at measure 14, with the dynamic marking *f* at both ends.

B §

Musical notation for section B, measures 17-24. The notation is on a single staff in treble clef with a key signature of one flat and a 4/4 time signature. Measure 17 is marked with a repeat sign and a first ending bracket. Measure 24 is marked with a repeat sign and a first ending bracket. The dynamic marking *f* is placed below the staff.

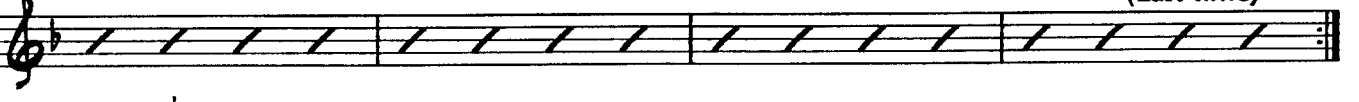
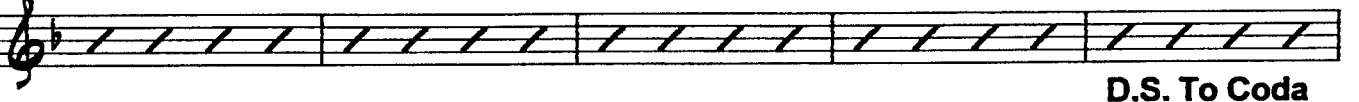
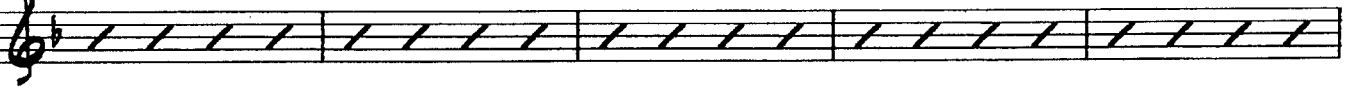
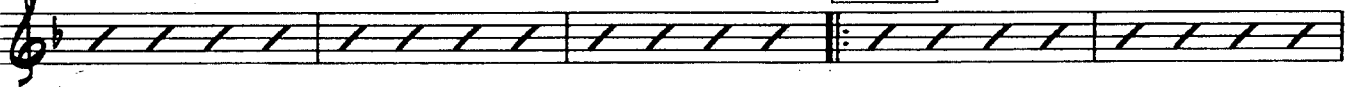
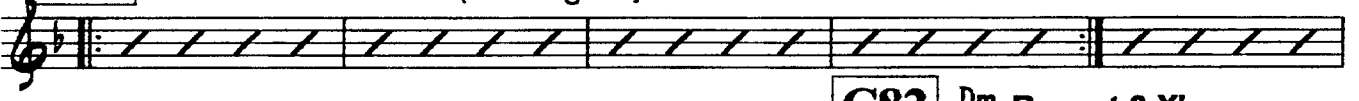
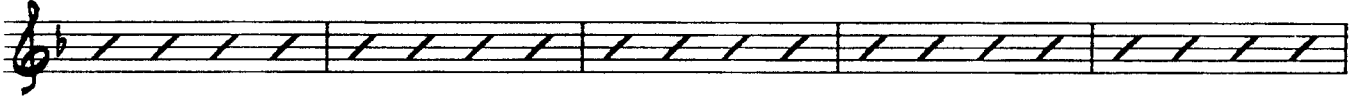
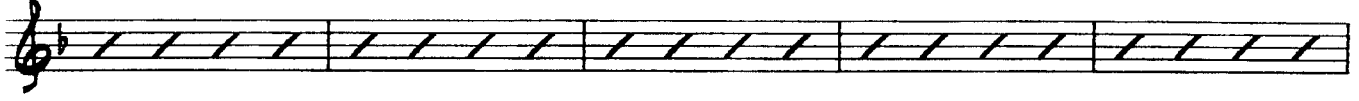
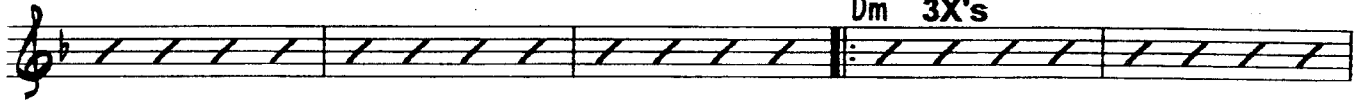
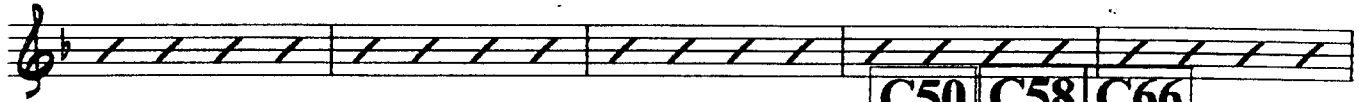
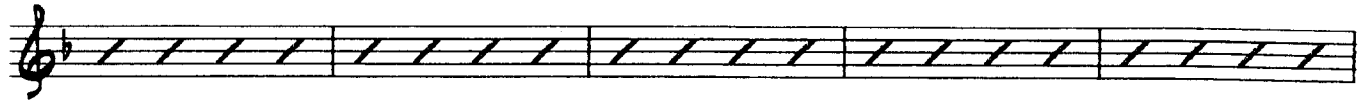
⊕ Repeat 3x's

Musical notation for section B continuation, measures 25-30. The notation is on a single staff in treble clef with a key signature of one flat and a 4/4 time signature. Measure 25 is marked with a repeat sign and a first ending bracket. Measure 30 is marked with a repeat sign and a first ending bracket. The dynamic marking *f* is placed below the staff.

C 6⁹ Solo ad-Lib

Musical notation for section C, measures 31-36. The notation is on a single staff in treble clef with a key signature of one flat and a 4/4 time signature. Measure 31 is marked with a repeat sign and a first ending bracket. Measures 32-36 are marked with a repeat sign and a first ending bracket. The dynamic marking *f* is placed below the staff.

Alto 2



C50 C58 C66

Dm 3X's

C74 Dm Repeat 3 X's (Brass Figures)

C82 Dm Repeat 3 X's

D.S. To Coda
(Last time)

⊕ Coda



Alto 2

3 **D** Piano **D126** **D134**
16 16 16

This staff contains four measures of rests. Above the first measure is a '3' and a boxed 'D'. Above the second measure is 'Piano' and a boxed 'D126'. Above the third measure is a boxed 'D134'. Above the fourth measure is a boxed 'D134'. Below the first, second, and third measures are the number '16'.

D142 **D150**
16 *f*

This staff begins with a boxed 'D142' above the first measure and a boxed 'D150' above the second measure. The first measure has a '16' above it. The second measure has an 'f' dynamic marking below it. The staff contains eighth and quarter notes.

This staff continues the melodic line with eighth and quarter notes.

D158 16 16 15

This staff contains notes and rests. Above the last three measures are boxed 'D158' and the numbers '16', '16', and '15' respectively.

D182

This staff contains notes and rests. Above the first measure is a boxed 'D182'.

D188 4 2 8

This staff contains notes and rests. Above the first measure is a '4' with a double bar line. Above the second measure is a '2'. Above the third measure is a '8'. Above the fourth measure is a boxed 'D188'.

E **Soli.**

This staff begins with a boxed 'E' above the first measure and a boxed 'Soli.' above the second measure. The staff contains eighth and quarter notes.

This staff continues the melodic line with eighth and quarter notes.

E200

This staff contains notes and rests. Above the first measure is a boxed 'E200'.

This staff continues the melodic line with eighth and quarter notes.

Alto 2



E208



Repeat 4 X's



E227



f

F

F264

G

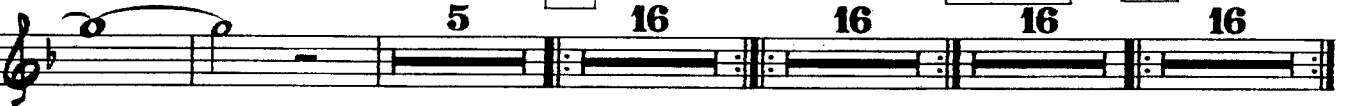
5

16

16

16

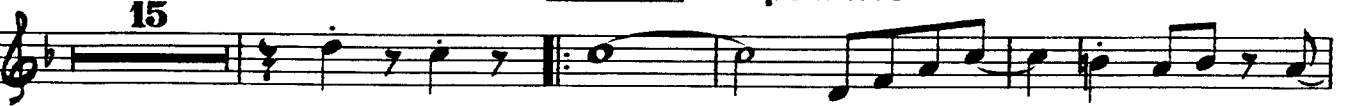
16



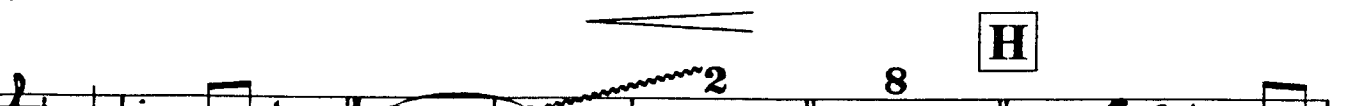
G296

Repeat 3X's

15



H



2

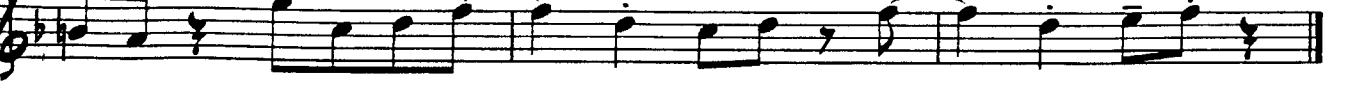
8



12



Fine.



Tenor 1

PICK UP THE PIECES

Words/Music: BALL/MACKINTOSH/DUNCAN/
STEWART/GORRIE/MCINTYRE.
Arranged by: ARIF MARDIN

$\text{♩} = 100$

A

16

mf

4

8

mf

3

f

B %

f

4

f

⊕ Repeat 3x's

3

f

ff

C Alto 2 Solo

15

f

C50 **C58** **C66**

15 16 16

f

2

C74

Repeat 3 X's

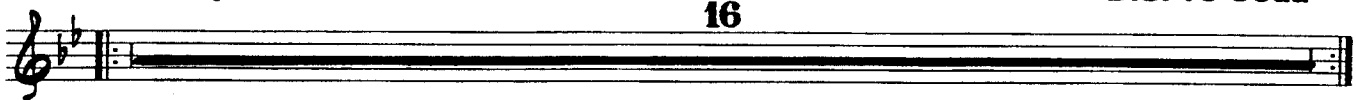


C82

Repeat 3 X's

16

D.S. To Coda



Coda



Piano

D

3

16

D126

16

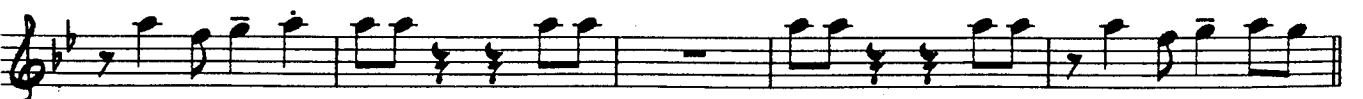
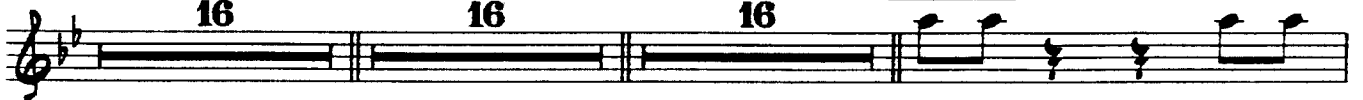
D134

16

D142

16

D150



D158

D182

Musical notation for D158 and D182. The first staff shows measures 16, 16, and 15. The second staff shows a measure with a 4-measure rest and a measure with a 2-measure rest.

D188

E

Soli.

Musical notation for D188 and E. The first staff shows a measure with an 8-measure rest. The second staff shows a melodic line with a 'Soli.' marking.

E200

Musical notation for E200. The first staff shows a melodic line with a fermata. The second staff shows a melodic line with a fermata.

E208

Musical notation for E208. The first staff shows a melodic line with a fermata. The second staff shows a melodic line with a fermata.

Musical notation for E208. The first staff shows a melodic line with a fermata. The second staff shows a melodic line with a fermata.

Repeat 4 X's

E227

Musical staff with notes and a dynamic marking 'f'.

Musical staff with notes and a dynamic marking 'D7(11)'.

Musical staff with diagonal lines.

F Gm Repeat 4 X's

Musical staff with diagonal lines.

Musical staff with diagonal lines.

Musical staff with diagonal lines.

F264 Repeat 3 X's

Musical staff with diagonal lines and a dynamic marking 'Gm'.

(brass figures)

Gm

G Gm Repeat 4 X's

Musical staff with diagonal lines.

Musical staff with diagonal lines.

Musical staff with diagonal lines.

G296 Repeat 3X's

Musical staff with notes and a dynamic marking 'H'.

Musical staff with notes and dynamic markings '2' and '8'.

Musical staff with notes and a dynamic marking '12'.

Musical staff with notes and a dynamic marking 'Fine.'

Tenor 2

PICK UP THE PIECES

Words/Music: BALL/MACKINTOSH/DUNCAN/
STEWART/GORRIE/MCINTYRE.

Arranged by: ARIF MARDIN

$\text{♩} = 100$

A

Musical notation for section A, measures 1-15. The notation is in 4/4 time with a key signature of two flats. It features a melodic line with various dynamics including *mf* and *f*. Measure numbers 15, 4, 8, and 3 are indicated above the staff. A fermata is present over the final measure of the section.

B ♩

Musical notation for section B, measures 16-24. It begins with a repeat sign and a fermata. Dynamics include *f*. Measure numbers 4, 3, and 3 are indicated above the staff. A circled cross symbol is placed above the staff at the end of the section.

Repeat 3x's

C Alto 2 Solo

Musical notation for section C, measures 25-30. It features a solo line for Alto 2. Dynamics include *ff* and *f*. A fermata is present over the final measure.

C50

C58

C66

Musical notation for section C50-C66, measures 31-36. It consists of four measures, each with a measure number (15, 15, 16, 16) above it.

2

C74 Repeat 3 X's

C82 Repeat 3 X's

16

D.S. To Coda

Coda

D126 16 **D134** 16 **D142** 16 **D150**

D158

Musical staff for exercise D158. It features three measures of whole notes with fingerings 16, 16, and 15 indicated above the notes. The staff concludes with a quarter rest followed by two eighth notes.

D182

Musical staff for exercise D182, consisting of a single line of music with various rhythmic patterns and slurs.

Continuation of exercise D182, showing a measure with a fingering of 4 and another with a fingering of 2.

D188

E

Soli.

Musical staff for exercise D188, starting with a fingering of 8. The exercise includes a 'Soli.' section.

Continuation of exercise D188, featuring a melodic line with slurs and ties.

Continuation of exercise D188, showing a melodic line with slurs and ties.

Continuation of exercise D188, showing a melodic line with slurs and ties.

E200

Musical staff for exercise E200, featuring a melodic line with slurs and ties.

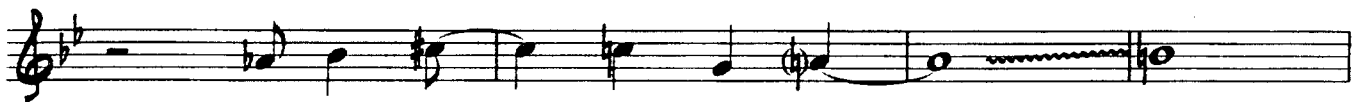
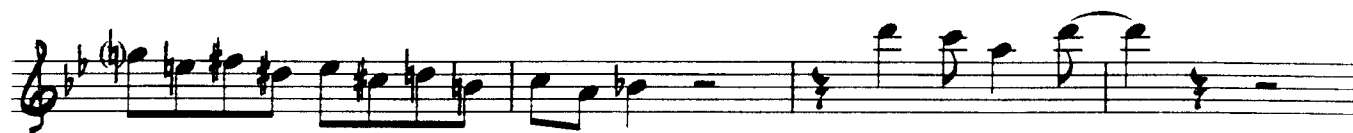
Continuation of exercise E200, showing a melodic line with slurs and ties.

Continuation of exercise E200, showing a melodic line with slurs and ties.

Continuation of exercise E200, showing a melodic line with slurs and ties.

E208

Musical staff for exercise E208, featuring a melodic line with slurs and ties.



Repeat 4 X's



E227



F



F264

G



G296

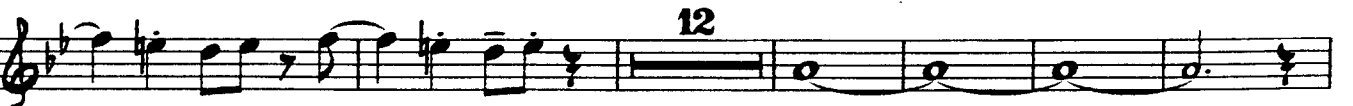
Repeat 3X's



H



12



Fine.



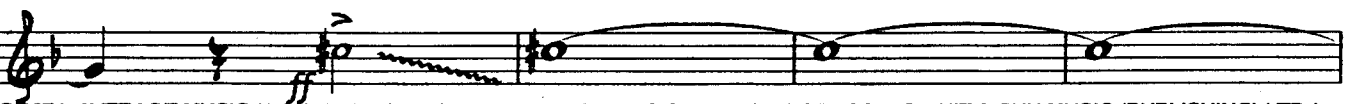
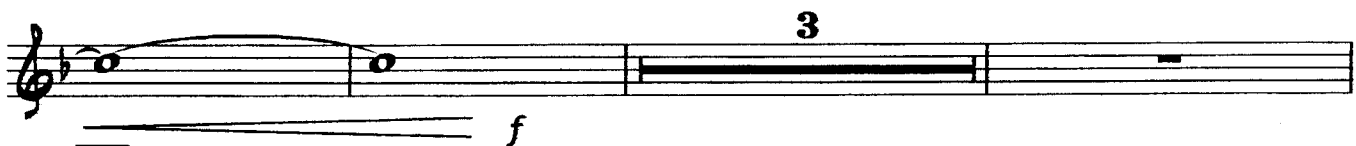
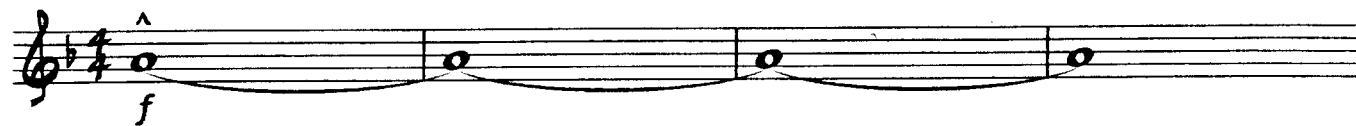
PICK UP THE PIECES

Baritone

Words/Music: BALL/MACKINTOSH/DUNCAN/
STEWART/GORRIE/MCINTYRE.

Arranged by: ARIF MARDIN

♩ = 100



C Alto 2 Solo

C50 *f* **C58**

15 15 16

C66 **C74** 2nd Tenor Repeat 3 X's

f **C66** **C74**

16

C82 Repeat 3 X's D.S. To Coda

f **C82**

⊕ Coda

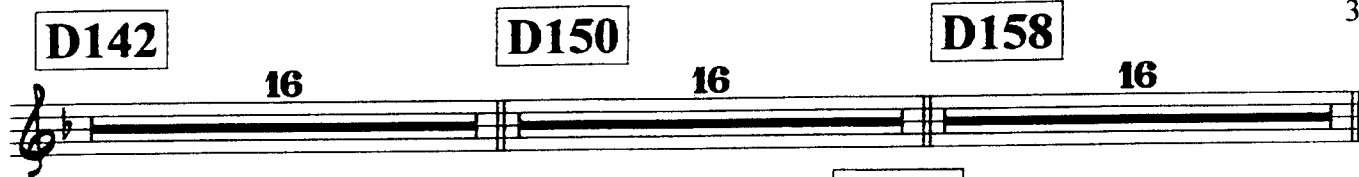
3

D Piano **D126** **D134**

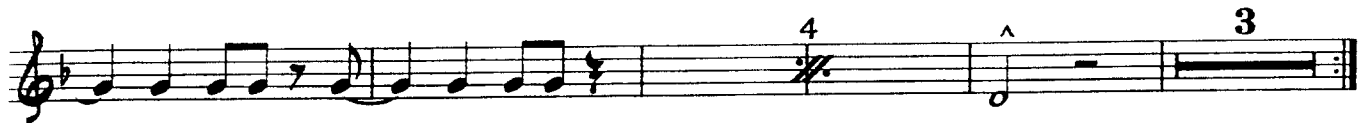
p **D** **D126** **D134**

16 16 16

D142 16 **D150** 16 **D158** 16



D182



D188 8 **E** *Soli.*



E200



E208



PICK UP THE PIECES

Trumpet 1

Words/Music: BALL/MACKINTOSH/DUNCAN/
STEWART/GORRIE/MCINTYRE.
Arranged by: ARIF MARDIN

$\text{♩} = 100$

16 **A** 8 16 10



B ♩



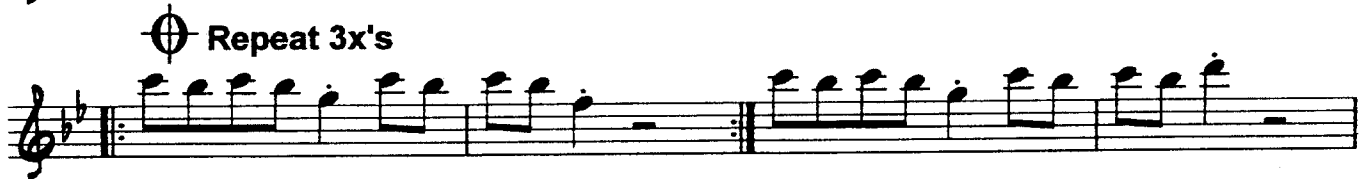
4



4



♩ Repeat 3x's

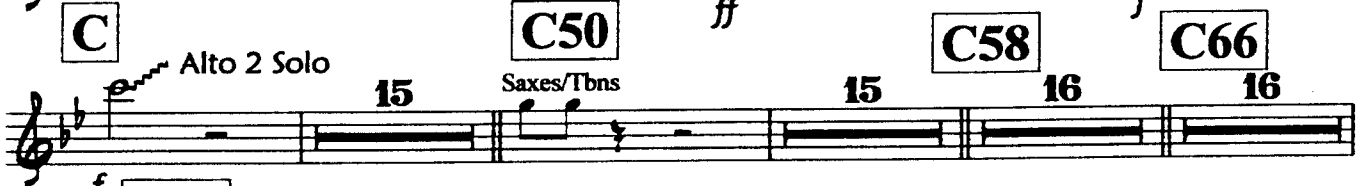


5



C **C50** *ff* **C58** **C66**

Alto 2 Solo 15 Saxes/Tbns 15 16 16

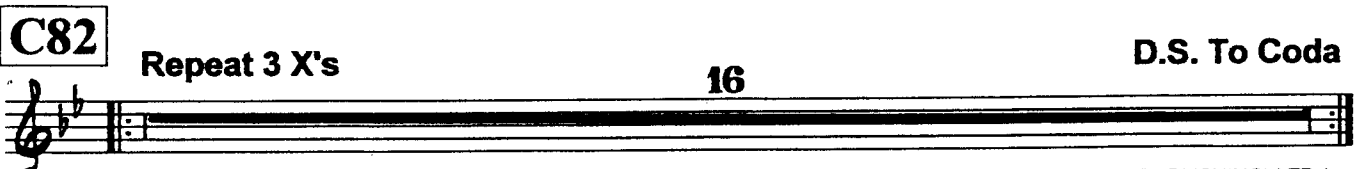


C74 Repeat 3 X's

4th Tpt



C82 Repeat 3 X's 16 D.S. To Coda



Trumpet 1

2 Coda

Musical notation for the Coda section, consisting of five staves of music in G major. The first four staves contain eighth-note patterns, and the fifth staff contains sixteenth-note patterns with slurs.

Musical staff with a box labeled "D" above it, and numbers "3" and "16" indicating measure counts.

Musical staff with boxes labeled "D126" and "D134" above it, and numbers "16" and "16" indicating measure counts.

Musical staff with boxes labeled "D142" and "D150" above it, and numbers "16" and "16" indicating measure counts.

Musical staff with a box labeled "D158" above it, and numbers "16" and "16" indicating measure counts.

Musical staff with the number "16" indicating measure counts.

D182

Two staves of musical notation for section D182. The first staff contains a melodic line starting with a double bar line and repeat sign, followed by eighth and quarter notes. The second staff continues the melody, ending with a double bar line and a fermata over a whole note.

D188

E

A single staff of musical notation for sections D188 and E. It consists of two measures of whole notes, separated by a double bar line. The first measure is labeled '8' and the second '16'.

E200

Eight staves of musical notation for section E200. The first staff begins with a whole rest followed by a melodic line. The subsequent staves continue the melody with various rhythmic patterns, including eighth and quarter notes, and some slurs. The final staff concludes with a whole note and a fermata.

4

Repeat 4 X's

Musical staff with notes and rests, starting with a repeat sign.

E227

Musical staff with notes and rests, ending with repeat signs.

Musical staff with a long note and a 5-measure rest.

F

Musical staff with two 16-measure rests.

Repeat 3 X's

Musical staff with notes and rests, starting with a repeat sign.

Musical staff with notes and rests.

G

Musical staff with two 16-measure rests.

G296

Repeat 3X's

Musical staff with notes and rests, starting with a repeat sign.

H

Musical staff with rests of 4 and 8 measures.

Musical staff with notes and a 16-measure rest.

opt.

Musical staff with notes and rests, ending with a 'Fine.' marking.

Trumpet 2 PICK UP THE PIECES

Words/Music: BALL/MACKINTOSH/DUNCAN/
STEWART/GORRIE/MCINTYRE.

Arranged by: ARIF MARDIN

$\text{♩} = 100$ **A**

B ♩

♩ Repeat 3x's

C Alto 2 Solo **C50** Saxes/Tbns **C58** **C66**

C74 Repeat 3 X's 4th Tpt

C82 Repeat 3 X's 16 D.S. To Coda

⊕ Coda

Musical staff 1: Treble clef, key signature of two flats, eighth-note melody.

Musical staff 2: Treble clef, key signature of two flats, eighth-note melody.

Musical staff 3: Treble clef, key signature of two flats, eighth-note melody.

Musical staff 4: Treble clef, key signature of two flats, eighth-note melody.

Musical staff 5: Treble clef, key signature of two flats, whole notes with slurs.

Musical staff 6: Treble clef, key signature of two flats, piano markings and measure numbers. Includes **D** Piano, **D126**, and measure numbers 3, 16, 16.

Musical staff 7: Treble clef, key signature of two flats, piano markings and measure numbers. Includes **D134**, **D142**, **D150**, and measure numbers 16, 16.

Musical staff 8: Treble clef, key signature of two flats, eighth-note melody.

Musical staff 9: Treble clef, key signature of two flats, eighth-note melody.

Musical staff 10: Treble clef, key signature of two flats, eighth-note melody.

Musical staff 11: Treble clef, key signature of two flats, eighth-note melody.

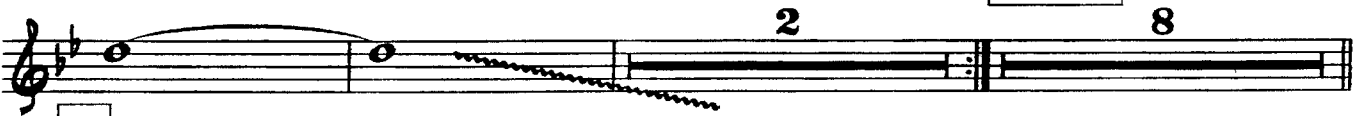
D158



D182



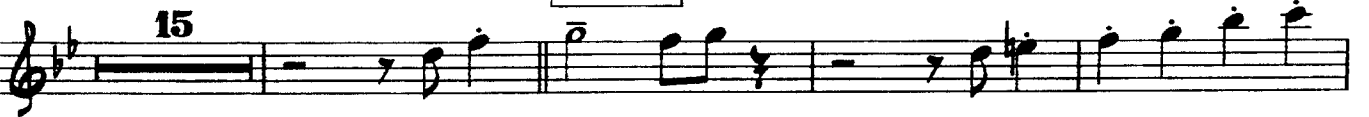
D188



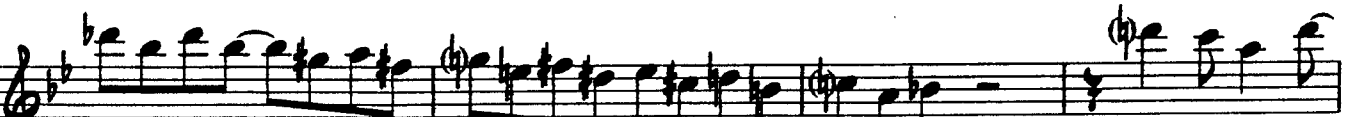
E

sax soli

E200



E208

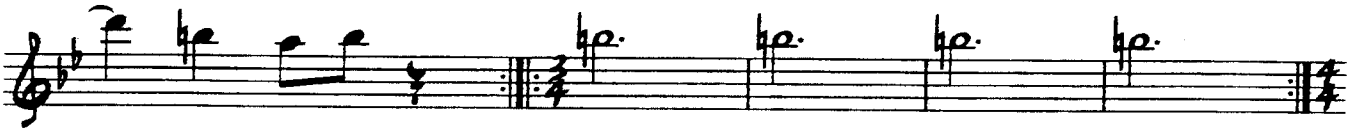




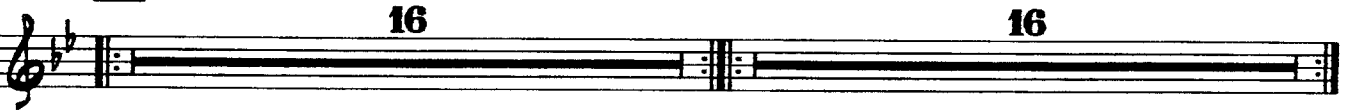
Repeat 4 X's



E227



F



F264

Repeat 3 X's



G



G296

Repeat 3X's



H



Fine.

PICK UP THE PIECES

Trumpet 3

Words/Music: BALL/MACKINTOSH/DUNCAN/
STEWART/GORRIE/MCINTYRE.

Arranged by: ARIF MARDIN

$\text{♩} = 100$

The musical score for Trumpet 3 is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of quarter note = 100. The score is divided into three main sections: Section A (measures 1-16), Section B (measures 17-28), and Section C (measures 29-34). Section A starts with a dynamic of *mf* and includes a first ending of 4 measures. Section B begins with a dynamic of *f* and includes a first ending of 4 measures, a **Repeat 3x's** instruction, and a second ending of 3 measures. Section C includes a first ending of 4 measures and a final ending of 5 measures. Dynamics range from *mf* to *ff*. The score also includes performance instructions for other instruments: 'Alto 2 Solo' and 'Saxes/Tbns' with measure counts (15, 15, 16, 16) for sections C50, C58, and C66 respectively.

Trumpet 3

C74

Repeat 3 X's

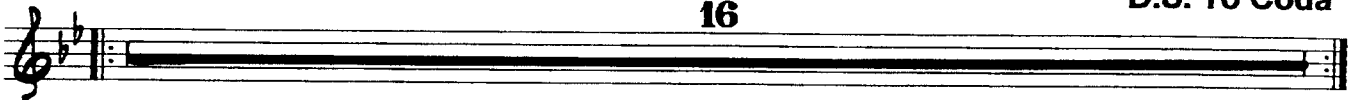


C82

Repeat 3 X's

16

D.S. To Coda



⊕ Coda



D

Piano

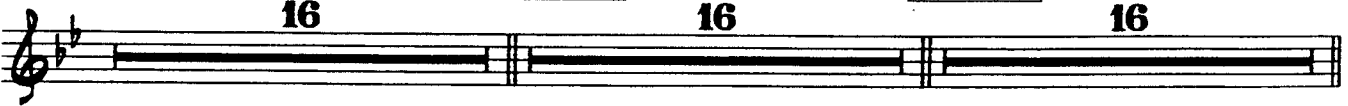
D126

D134

16

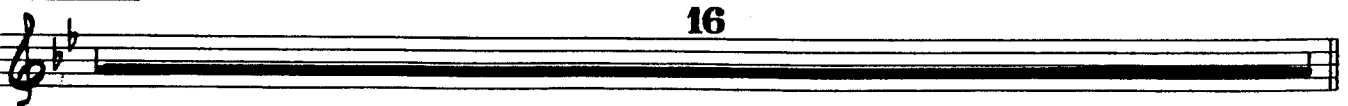
16

16



D142

16



Trumpet 3

D150

Four staves of musical notation for exercise D150. The music is in a key with two flats (B-flat and E-flat) and a common time signature. It consists of eighth and quarter notes with rests, and a final phrase with a fermata.

D158

One staff of musical notation for exercise D158, consisting of three repeated rhythmic patterns, each marked with the number 16.

D182

One staff of musical notation for exercise D182, featuring a sequence of eighth and quarter notes.

One staff of musical notation for exercise D188, including a 4-measure rest and a 2-measure rest.

D188

One staff of musical notation for exercise D188, including an 8-measure rest and a section labeled 'E sax soli' with a 15-measure rest.

E200

One staff of musical notation for exercise E200, featuring eighth and quarter notes.

Second staff of musical notation for exercise E200, continuing the sequence of eighth and quarter notes.

Third staff of musical notation for exercise E200, continuing the sequence of eighth and quarter notes.

E208

One staff of musical notation for exercise E208, featuring eighth and quarter notes.

The first three staves of the musical score. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The second and third staves continue the melodic line with similar rhythmic patterns.

Repeat 4 X's

The fourth staff of the score, which is a repeat sign followed by a melodic phrase. The phrase ends with a double bar line and repeat dots. The key signature remains two flats.

E227

The fifth staff of the score. It begins with a fermata over a whole note. This is followed by four measures of whole notes, each with a fermata. The staff concludes with a measure containing a whole note with a '5' written above it, indicating a five-measure rest.

F *f* 16

F264

Repeat 3 X's

The sixth staff of the score. It starts with a dynamic marking of *f* (forte) and a boxed letter 'F'. The staff contains a 16-measure rest, followed by a repeat sign and another 16-measure rest. This is followed by a melodic phrase consisting of three eighth notes, which is repeated three times as indicated by the 'Repeat 3 X's' instruction.

The seventh staff of the score, continuing the melodic line with eighth and sixteenth notes.

G

The eighth staff of the score. It begins with a boxed letter 'G' and a 16-measure rest, followed by a melodic phrase of eighth notes.

G296

Repeat 3X's

The ninth staff of the score. It starts with a 16-measure rest, followed by a repeat sign and a melodic phrase consisting of three eighth notes, which is repeated three times as indicated by the 'Repeat 3X's' instruction.

The tenth staff of the score. It begins with a melodic phrase, followed by a fermata over a whole note. This is followed by a measure with a '2' above it, indicating a two-measure rest, and then a measure with an '8' above it, indicating an eight-measure rest.

H

The eleventh staff of the score. It starts with a boxed letter 'H' and a 16-measure rest, followed by a melodic phrase of eighth notes.

Fine.

The twelfth and final staff of the score, concluding the piece with a melodic phrase and a double bar line.

PICK UP THE PIECES

Trumpet 4

Words/Music: BALL/MACKINTOSH/DUNCAN/
STEWART/GORRIE/MCINTYRE.

Arranged by: ARIF MARDIN

$\text{♩} = 100$

A

Musical notation for section A, measures 1-16. The notation is on a single staff in G major (one flat) and 4/4 time. It begins with a 16-measure rest, followed by a first ending of 4 measures and a second ending of 8 measures. Dynamics include *mf* and *f*. A crescendo hairpin is shown over the final three measures of section A.

B ♩

Musical notation for section B, measures 17-24. It starts with a 4-measure rest, followed by a first ending of 4 measures and a second ending of 3 measures. The dynamic is *f*.

♩ Repeat 3x's

Musical notation for the repeat section, measures 25-28. It begins with a 4-measure rest, followed by a first ending of 4 measures and a second ending of 4 measures.

Musical notation for the vocal line, measures 29-32. It includes the lyrics "Pick up the pie - ces" and a dynamic of *ff*. The notes are marked with 'x' to indicate where the vocal line is not to be played.

Musical notation for the vocal line, measures 33-36. It includes the lyrics "a - ha! Pick up the pie - ces". The notes are marked with 'x' to indicate where the vocal line is not to be played.

Pick up the pie - ces a - ha! C Alto 2 Solo 15

C50 Saxes/Tbns 15 C58 16 C66 16

C74 Repeat 3 X's

C82 Repeat 3 X's D.S. To Coda

16

⊕ Coda

D Piano 16 D126 16

D134 16 D142 16

D150

D158

D182

D188

E sax soli

E200

E208

Repeat 4 X's

E227

F264

Repeat 3 X's

G296

Repeat 3X's

Fine.

PICK UP THE PIECES

Trombone 1

Words/Music: BALL/MACKINTOSH/DUNCAN/
STEWART/GORRIE/MCINTYRE.

Arranged by: ARIF MARDIN

$\text{♩} = 100$

A

15 *mf*

4

8

B ♩ *f* 3

f

4

Repeat 3x's

4

Pick up the pie - ces a - ha!

Pick up the pie - ces Pick up the pie - ces a - ha!

2

C

C50

C58

C66

Alto 2 Solo

15

15

16

16

Musical staff for Alto 2 Solo, measures 15-16. The staff shows a melodic line starting with a quarter rest, followed by eighth notes and quarter notes.

C74

Repeat 3 X's
Tpt 5

Musical staff for Tpt 5, measures 15-16. The staff shows a melodic line with quarter notes and eighth notes.

Musical staff for Tpt 5, measures 15-16. The staff shows a melodic line with quarter notes and eighth notes.

C82

Repeat 3 X's

16

D.S. To Coda

Musical staff for Coda, measure 16. The staff shows a melodic line with quarter notes and eighth notes.

Coda

Musical staff for Coda, measures 15-16. The staff shows a melodic line with quarter notes and eighth notes.

Musical staff for Coda, measures 15-16. The staff shows a melodic line with quarter notes and eighth notes.

Musical staff for Coda, measures 15-16. The staff shows a melodic line with quarter notes and eighth notes.

Musical staff for Coda, measures 15-16. The staff shows a melodic line with quarter notes and eighth notes.

Musical staff for Coda, measures 15-16. The staff shows a melodic line with quarter notes and eighth notes.

D

Piano

D126

D134

16

16

16

Musical staff for Piano, measures 15-16. The staff shows a melodic line with quarter notes and eighth notes.

D142

16

Musical staff for Piano, measures 15-16. The staff shows a melodic line with quarter notes and eighth notes.

D150 Tpt 5



D158

16 16 16



D182



D188

8

E

sax soli

15

E200



E208



Repeat 4 X's

E227

f

F

F264

Repeat 3 X's

G

G296

Repeat 3X's

H

Fine.

Trombone 2

PICK UP THE PIECES

Words/Music: BALL/MACKINTOSH/DUNCAN/
STEWART/GORRIE/MCINTYRE.
Arranged by: ARIF MARDIN

$\text{♩} = 100$

A

2

C

Alto 2 Solo

C50

C58

C66

15

15

16

16

Musical staff showing notes and rests for measures 15 and 16.

C74

Tpts

Repeat 3 X's

Musical staff showing notes and rests for measures 15 and 16.

Musical staff showing notes and rests for measures 15 and 16.

C82

Repeat 3 X's

16

D.S. To Coda

Musical staff showing notes and rests for measures 15 and 16.



Coda

Musical staff showing notes and rests for measures 15 and 16.

Musical staff showing notes and rests for measures 15 and 16.

Musical staff showing notes and rests for measures 15 and 16.

Musical staff showing notes and rests for measures 15 and 16.

Musical staff showing notes and rests for measures 15 and 16.

D

Piano

D126

D134

16

16

16

Musical staff showing notes and rests for measures 15 and 16.

D142

D150

D158

16

16

16

Musical staff showing notes and rests for measures 15 and 16.

D182

Musical notation for section D182, consisting of two staves. The first staff begins with a double bar line and two measures marked '16'. The second staff continues the melody with a measure marked '4' and a final measure marked '2'.

D188

E

sax soli

E200

Musical notation for sections D188, E, and E200, consisting of two staves. The first staff has a measure marked '8' and a measure marked '15'. The second staff continues the melody.

Musical notation for the sax soli section, consisting of two staves with a melodic line.

Musical notation for the sax soli section, consisting of two staves with a melodic line.

Musical notation for the sax soli section, consisting of two staves with a melodic line.

E208

Musical notation for section E208, consisting of two staves with a melodic line.

Musical notation for the sax soli section, consisting of two staves with a melodic line.

Musical notation for the sax soli section, consisting of two staves with a melodic line.

Musical notation for the sax soli section, consisting of two staves with a melodic line.

Repeat 4 X's

Musical notation for the 'Repeat 4 X's' section, consisting of two staves with a melodic line.

E227

First line of music for E227, starting with a dynamic marking *f* and a repeat sign.

Second line of music for E227, featuring a slur over three notes and a fermata with the number 5 below it.

F

First line of music for F, consisting of two measures of whole rests, each with the number 16 below it.

F264

Repeat 3 X's

First line of music for F264, featuring a rhythmic pattern of eighth notes and quarter notes, with a repeat sign.

Second line of music for F264, continuing the rhythmic pattern from the first line.

G

First line of music for G, consisting of two measures of whole rests, each with the number 16 below it.

G296

Repeat 3X's

First line of music for G296, featuring a complex rhythmic pattern of eighth and sixteenth notes, with a repeat sign.

Second line of music for G296, continuing the complex rhythmic pattern. Includes a fermata with a wavy line and the number 2 below it, and another fermata with the number 8 below it.

H

Third line of music for G296, continuing the complex rhythmic pattern. Includes a fermata with the number 12 below it.

Fourth line of music for G296, concluding the piece with a fermata and the word **Fine.**

Trombone 3

PICK UP THE PIECES

Arranged by: ARIF MARDIN

Words/Music: BALL/MACKINTOSH/DUNCAN/
STEWART/GORRIE/MCINTYRE.

$\text{♩} = 100$

A

B

Repeat 3x's

Pick up the pie ces a - ha! Pick up the pie - ces

Pick up the pie - ces a - ha! **C** Alto 2 Solo **15**

C50 **15** **C58** **16** **C66** **16**

C74 Repeat 3 X's *Tpts*

C82 Repeat 3 X's **16** D.S. To Coda

⊕ Coda

3

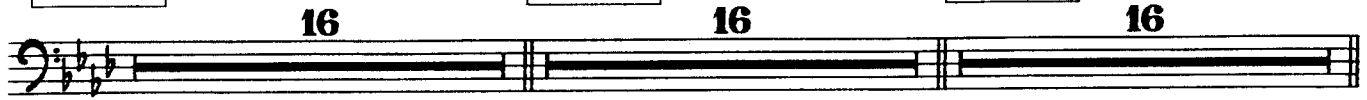
D Piano **D126** **16** **D134** **16** **16**

D142

D150

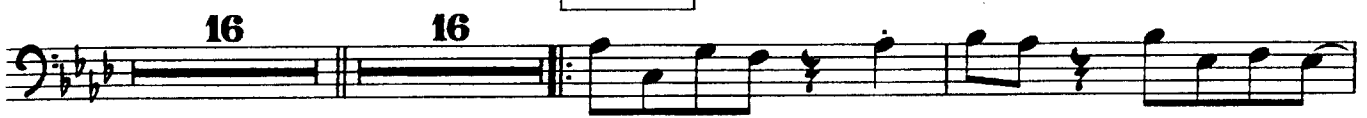
D158

16 16 16



D182

16 16



4

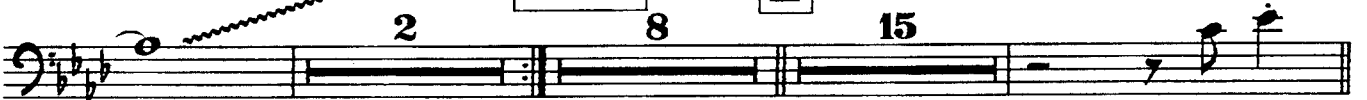


D188

E

sax soli

2 8 15



E200



E208



Repeat 4 X's

E227

F264

Repeat 3 X's

G

G296

Repeat 3X's

H

PICK UP THE PIECES

Trombone 4

Words/Music: BALL/MACKINTOSH/DUNCAN/
STEWART/GORRIE/MCINTYRE.

Arranged by: ARIF MARDIN

$\text{♩} = 100$

2 **C66** **C74** ^{Tpts} Repeat 3 X's

C82 Repeat 3 X's **16** D.S. To Coda

⊕ Coda

D Piano **16** **D126** **16**

D134 **16** **D142** **16** **D150** **16**

D158 **16** **16** **16**

D182

Musical notation for section D182, consisting of two staves. The first staff contains a melodic line with a 4-measure rest and a 3-measure rest. The second staff contains a bass line with a double bar line and a fermata.

D188

E

sax soli

E200

Musical notation for sections D188, E, and E200, consisting of four staves. Section D188 is marked with an 8-measure rest. Section E is marked with a 15-measure rest. Section E200 begins with a melodic line. The sax soli section is indicated by a fermata.

E208

Musical notation for section E208, consisting of four staves. The section features a melodic line with various articulations and dynamics, including accents and slurs.

Repeat 4 X's

Musical notation for the 'Repeat 4 X's' section, consisting of one staff. It begins with a piano (p) dynamic marking and ends with a double bar line and repeat sign.

4

E227

First line of music for E227, starting with a dynamic marking of *f* and a repeat sign.

Second line of music for E227, featuring a slur over three notes and a fermata with the number 5 above it.

F

Third line of music for E227, consisting of two measures of rests, each marked with the number 16.

F264

Repeat 3 X's

First line of music for F264, featuring a rhythmic pattern of eighth notes and quarter notes.

Second line of music for F264, continuing the rhythmic pattern from the first line.

G

G296

Repeat 3X's

First line of music for G296, starting with two measures of rests (each marked 16) followed by a rhythmic pattern.

Second line of music for G296, ending with a fermata and a triplet of notes marked with the number 3.

H

First line of music for H, starting with a measure of rest marked 8, followed by a melodic line.

Second line of music for H, featuring a measure of rest marked 12 and a melodic line.

Third line of music for H, continuing the melodic line.

Fine.

Piano

PICK UP THE PIECES

Words/Music: BALL/MACKINTOSH/DUNCAN/
STEWART/GORRIE/MCINTYRE.

Arranged by: ARIF MARDIN

$\text{♩} = 100$

First system of musical notation for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo is marked as quarter note = 100. The first four measures contain complex chords and melodic lines with accents (>) and slurs. The fifth and sixth measures are marked with a double bar line and a repeat sign, with a '2' above each, indicating a second ending.

Second system of musical notation for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. The time signature is 4/4. The first four measures are marked with a double bar line and a repeat sign, with a '2' above each, indicating a second ending.

A

Third system of musical notation for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. The time signature is 4/4. The first measure is marked with a box containing the letter 'A'. The first two measures are marked with a double bar line and a repeat sign. The third measure is marked with a double bar line and a repeat sign, with a 'Solo' box above it. The fourth measure is marked with a double bar line and a repeat sign, with an 'Fm7' chord symbol above it. The dynamic marking 'mf' is at the beginning.

Fourth system of musical notation for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. The time signature is 4/4. The first two measures are marked with a double bar line and a repeat sign. The third measure is marked with a double bar line and a repeat sign, with a 'Bb9' chord symbol above it. The fourth measure is marked with a double bar line and a repeat sign.

Fifth system of musical notation for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. The time signature is 4/4. The first two measures are marked with a double bar line and a repeat sign. The third measure is marked with a double bar line and a repeat sign. The fourth measure is marked with a double bar line and a repeat sign.

Sixth system of musical notation for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. The time signature is 4/4. The first two measures are marked with a double bar line and a repeat sign. The third measure is marked with a double bar line and a repeat sign. The fourth measure is marked with a double bar line and a repeat sign.

C7(#9)

The first system of music shows a piano accompaniment. The right hand plays chords and arpeggios, while the left hand plays a steady bass line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The system concludes with a C7(#9) chord.

The second system continues the piano accompaniment. The right hand features a more active melodic line with eighth notes and slurs, while the left hand maintains a simple bass line. The system ends with a fermata over the final note.

B §

The third system begins a section marked with a box containing the letter 'B' and a section symbol (§). The right hand continues with a melodic line, and the left hand provides harmonic support. The system ends with a fermata.

f

The fourth system continues the melodic and bass lines. The right hand has a consistent eighth-note pattern, and the left hand has a steady bass line. The system ends with a fermata.

The fifth system continues the melodic and bass lines. The right hand has a consistent eighth-note pattern, and the left hand has a steady bass line. The system ends with a fermata.

⊕ Repeat 3x's

The sixth system features a repeat sign (⊕) and a fermata. The right hand has a melodic line, and the left hand has a bass line. The system ends with a fermata.

C7(#9)

The seventh system concludes the piece with a C7(#9) chord. The right hand has a melodic line, and the left hand has a bass line. The system ends with a fermata.

Piano introduction with chords $Fm7/C$ and C^{b9} . The music features a series of chords in the right hand and a bass line in the left hand.

A B^{b9} Alto Solo
(comp on EL.Piano)

Alto Solo section (comp on EL.Piano) consisting of three staves of hatched notation.

C50 Fm^{16+16} **C58**

Continuation of hatched notation for measures C50 and C58.

C66 Fm

Continuation of hatched notation for measure C66.

C74 Fm Repeat 3 X's
(Horns background)

Continuation of hatched notation for measure C74.

C82 Fm Repeat 3 X's
Continue Alto Solo 16 Bars

Continuation of hatched notation for measure C82.

D.S. To Coda

last time

Final hatched notation with a coda.

Coda
B^b7sus⁴

C+7(#9)

D 16+16
Fm Solo Ad-Lib

D134 16+16 **D142**

Fm

D150 16+16 **D158** Fm

Fm

D182 B^b7sus⁴

Fm⁷

3

3

D188 Fm Funk comp

E Fm⁷ (sax soli) Fm

Fm

G

Fm

G

Fm

G

A^b

Fm

Fm

A^b7

F7(b5)

Fm

Fm⁷(9)

E200 Fm Ens

F+7

E208

Fm

Repeat 4 X's

B13b5

B^bm⁷

F[#]m⁷

Em⁷

Am⁷

Gm⁷

Fma⁷

F7(b5)

E227

B^bma⁷

B^b6/9

B^bma⁷

B^bma⁷

Tenor sax

5

5

6

F

Repeat 4 X's

Fm Tenor solo

F264

Repeat 3 X's

Fm

G

G296

Repeat 3X's

Fm7/Bb B9

Bb7sus4

Bb7sus4

ad-lib gliss.

H

First system of musical notation. The treble clef staff contains rests. The bass clef staff features a rhythmic pattern of eighth notes. A fermata is placed over the final two notes of the bass line, with the number '2' written above it.

Second system of musical notation. The treble clef staff has chords with eighth-note accents. The bass clef staff contains sustained chords with a fermata over the final two notes.

Third system of musical notation. The treble clef staff has chords with eighth-note accents. The bass clef staff contains sustained chords with a fermata over the final two notes.

Fourth system of musical notation. The treble clef staff has chords with eighth-note accents. The bass clef staff features a rhythmic pattern of eighth notes. A fermata is placed over the final two notes of the bass line, with the word "Fine." written above it.

Guitar

PICK UP THE PIECES

Words/Music: BALL/MACKINTOSH/DUNCAN/
STEWART/GORRIE/MCINTYRE.

Arranged by: ARIF MARDIN

$\text{♩} = 100$

Solo.

$C7sus4 \#9$

8 *f* 2 2

2 2 2 2

2 **A** *mf*

$Fm7$

8

8

8

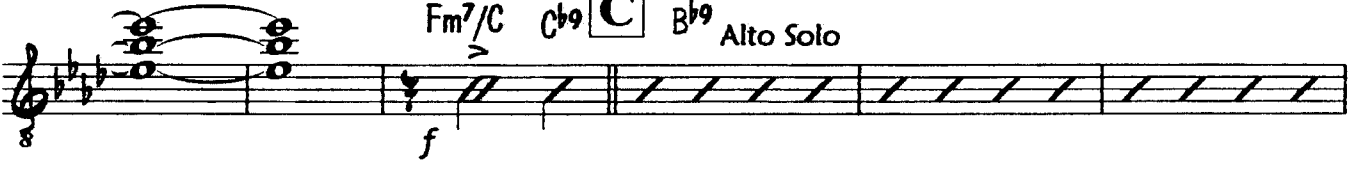
8

8 *f* %

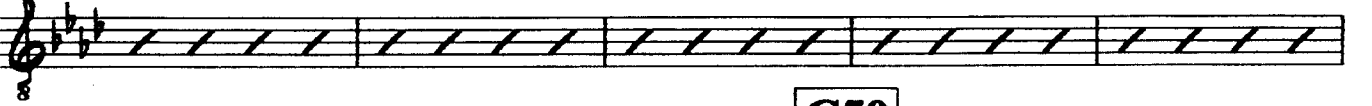
B



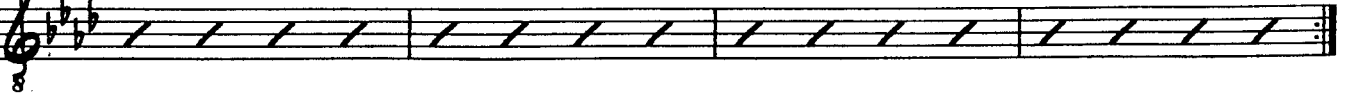
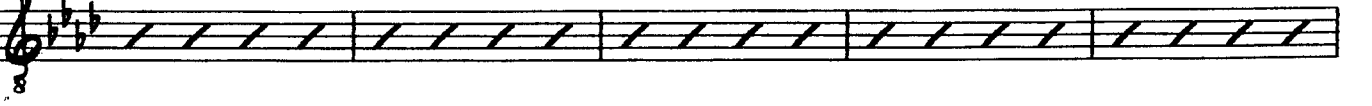
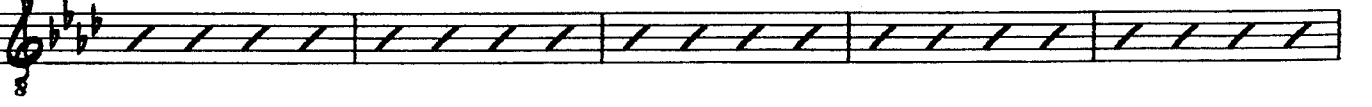
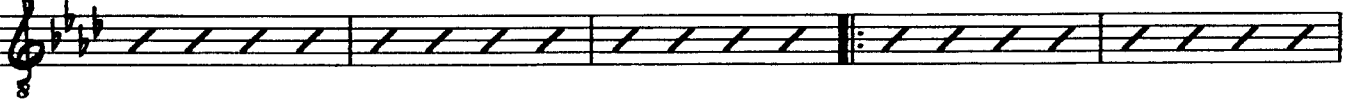
Repeat 3x's



Fm7/C Cb9 C Bb9 Alto Solo



C50 Fm Repeat 3 X's

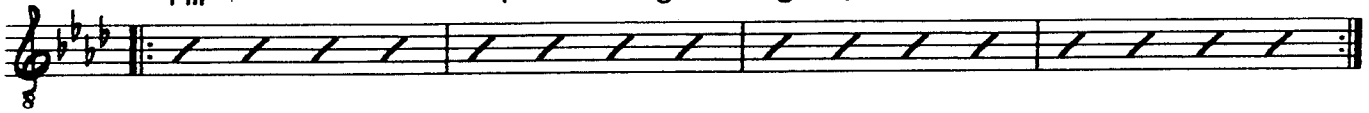


C74

Repeat 3 X's

Guitar

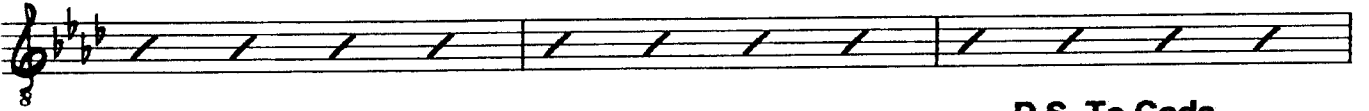
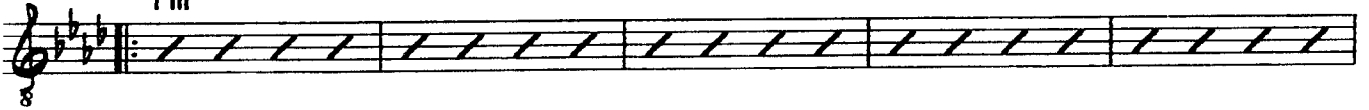
Fm Alto solo continue (Horns background figures)



C82

Repeat 3 X's

Fm



D.S. To Coda
C9(#11)



Coda

Bb7sus4

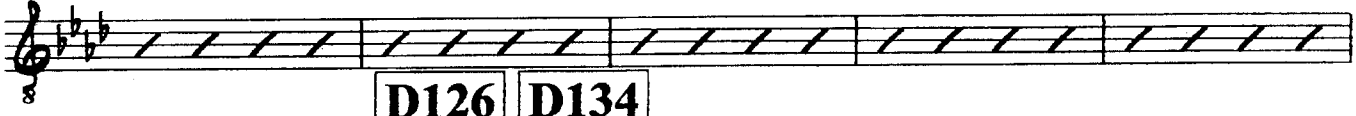
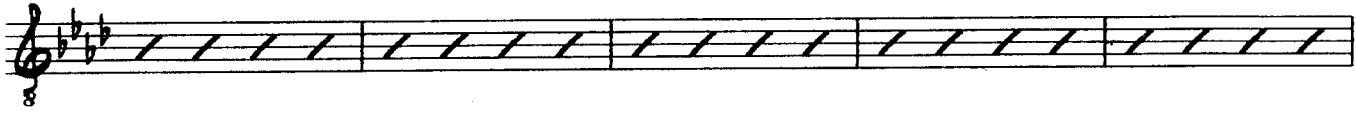
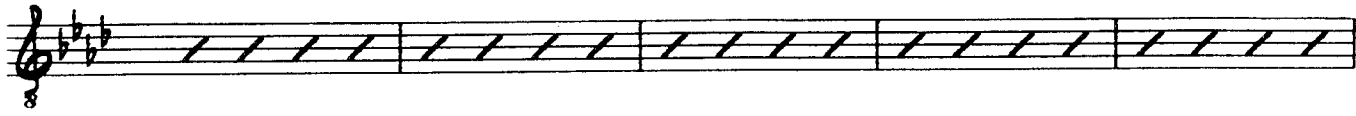


D

Fm

Piano

Guitar



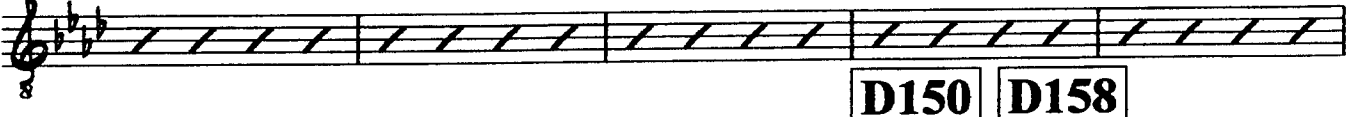
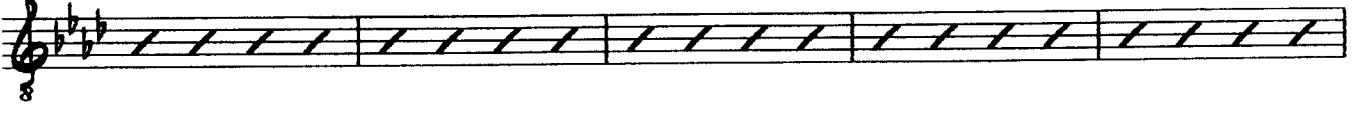
D126 **D134**

Fm



D142

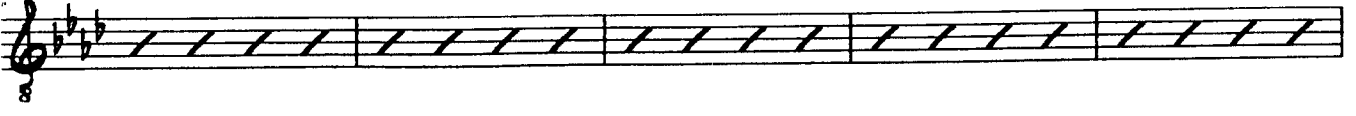
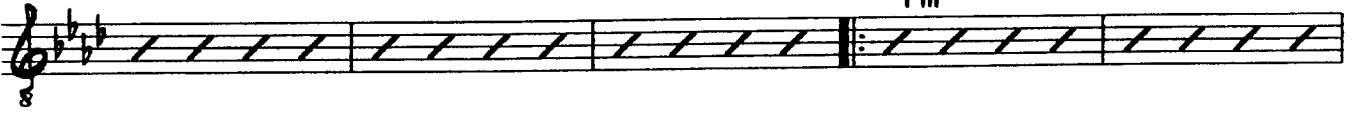
Fm



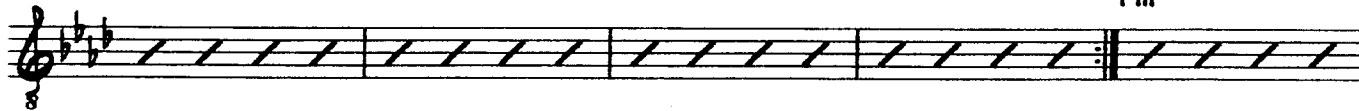
D150 **D158**

Fm

Repeat 3 X's



Fm



Fm⁷/C B⁹



D182

B^b7sus⁴



Fm⁷

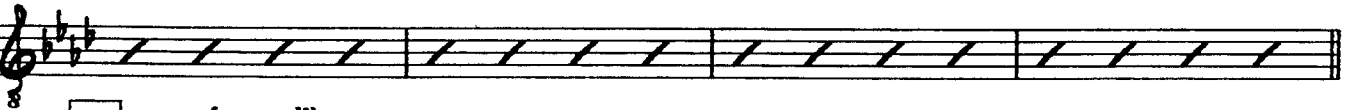
3



D188

Fm

Time



E

(sax soli)

Fm⁷

Fm

Fm

G

Fm

G

Fm

G



A^b

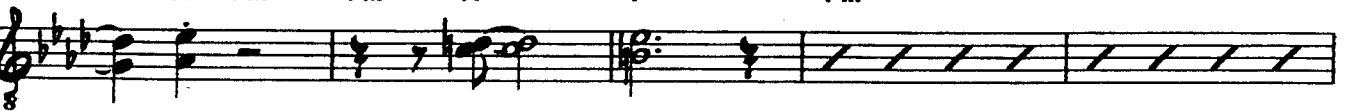
Fm

Fm

A^b7

F7(b5)

Fm



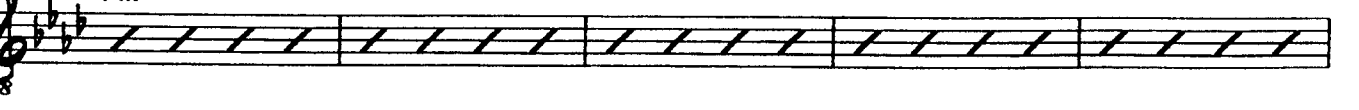
Fm⁷



E200

Fm

Ens



A musical staff in G major (one sharp) with rhythmic slashes throughout.

A musical staff in G major with rhythmic slashes. The chord **F+7** is written above the staff.

A musical staff in G major with rhythmic slashes. The chord **Fm** is written above the staff.

A musical staff in G major with rhythmic slashes.

A musical staff in G major with rhythmic slashes.

Repeat 4 X's

B13b5 Bbm7 F#m7 Em7 Am7 Gm7 Fma7 F7(b5)

A musical staff in G major with notes and rests. Above the staff are the chords: B13b5, Bbm7 F#m7, Em7 Am7, Gm7 Fma7, and F7(b5). The staff contains notes corresponding to these chords.

E227 Bbma7 Bb6/9 Bbma7 Bbma7

A musical staff in G major with notes and rests. Above the staff are the chords: Bbma7, Bb6/9, Bbma7, and Bbma7. The staff contains notes corresponding to these chords. A dynamic marking **f** is present.

F **Repeat 4 X's** Tenor sax 5

A musical staff in G major with notes and rests. Above the staff are the chord **F** and the instruction **Repeat 4 X's**. To the right, a tenor saxophone staff is shown with a whole note **5**.

Fm tenor solo

A musical staff in G major with notes and rests. Above the staff are the chord **Fm** and the instruction **tenor solo**.

A musical staff in G major with rhythmic slashes.

A musical staff in G major with rhythmic slashes.

A musical staff in G major with rhythmic slashes.

F264

Guitar

Fm

Repeat 3 X's

Fm

A musical staff in G minor with a treble clef and a key signature of three flats. It contains a series of rhythmic slashes representing eighth notes, with a repeat sign at the beginning and end.

G

Repeat 3 X's

A musical staff in G minor with a treble clef and a key signature of three flats. It contains a series of rhythmic slashes representing eighth notes, with a repeat sign at the end.

A musical staff in G minor with a treble clef and a key signature of three flats. It contains a series of rhythmic slashes representing eighth notes.

A musical staff in G minor with a treble clef and a key signature of three flats. It contains a series of rhythmic slashes representing eighth notes.

1. 2. | 3. Fm7/B^b B⁹

A musical staff in G minor with a treble clef and a key signature of three flats. It contains rhythmic slashes followed by notes with accents, corresponding to the chord changes indicated above.

G296

B^b7sus⁴

Repeat 3X's

B^b7sus⁴

A musical staff in G minor with a treble clef and a key signature of three flats. It contains a sequence of notes with a dynamic marking of *f* (forte).

A musical staff in G minor with a treble clef and a key signature of three flats. It features a triplet of notes followed by rhythmic slashes, with a dynamic marking of *f* and the text "Fm Funk."

E

A musical staff in G minor with a treble clef and a key signature of three flats. It contains a series of rhythmic slashes representing eighth notes.

A musical staff in G minor with a treble clef and a key signature of three flats. It contains notes and a "Rolling Figure" of chords, with a chord change to C7(F9) indicated above.

A musical staff in G minor with a treble clef and a key signature of three flats. It shows chords with fingerings (2) and repeat signs.

A musical staff in G minor with a treble clef and a key signature of three flats. It shows chords with fingerings (2) and repeat signs.

A musical staff in G minor with a treble clef and a key signature of three flats. It contains notes and a "Fine." marking at the end.

PICK UP THE PIECES

Bass

Words/Music: BALL/MACKINTOSH/DUNCAN/
STEWART/GORRIE/MCINTYRE.

Arranged by: ARIF MARDIN

$\text{♩} = 100$

Staff 1: Bass clef, 4/4 time signature, key signature of two flats. It starts with a dynamic marking *f* and an accent (^) over the first note. The staff contains four measures of music, each with a half note.

Staff 2: Bass clef, 4/4 time signature, key signature of two flats. It contains three measures, each with a double bar line and the number 4 above it, indicating a four-measure rest.

A

Staff 3: Bass clef, 4/4 time signature, key signature of two flats. It starts with a dynamic marking *mf* and contains a series of eighth and quarter notes.

Staff 4: Bass clef, 4/4 time signature, key signature of two flats. It continues the melodic line from staff 3.

Staff 5: Bass clef, 4/4 time signature, key signature of two flats. It continues the melodic line from staff 3.

Staff 6: Bass clef, 4/4 time signature, key signature of two flats. It continues the melodic line from staff 3.

Staff 7: Bass clef, 4/4 time signature, key signature of two flats. It continues the melodic line from staff 3, ending with a dynamic marking *f* and an accent (>) over the final notes.

B X

Staff 8: Bass clef, 4/4 time signature, key signature of two flats. It starts with a dynamic marking *f* and contains a series of eighth and quarter notes.

Staff 9: Bass clef, 4/4 time signature, key signature of two flats. It continues the melodic line from staff 8.

Staff 10: Bass clef, 4/4 time signature, key signature of two flats. It continues the melodic line from staff 8.

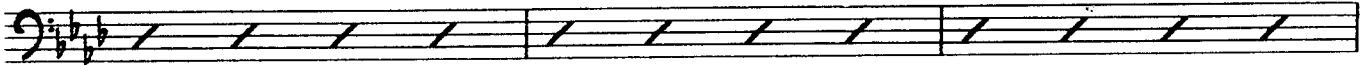
Repeat 3x's

C B^{b9} Alto solo

C50 Fm Repeat 3 X's

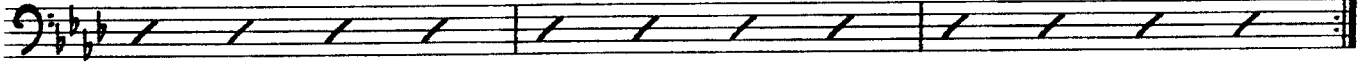
C74 Fm Repeat 3 X's Alto solo continue (brass background figures)

C82 Fm Repeat 3 X's



D.S. To Coda

C9(#11)
last time



⊕ Coda

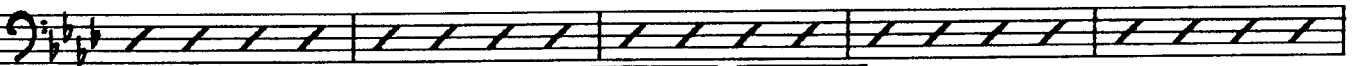
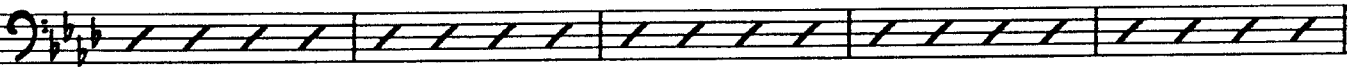
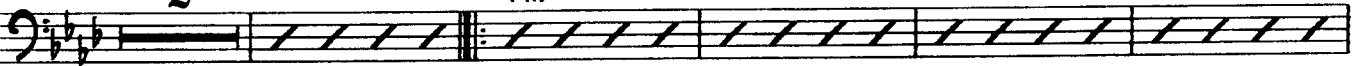


C+7(#9)
Fill

D **D126**
Fm

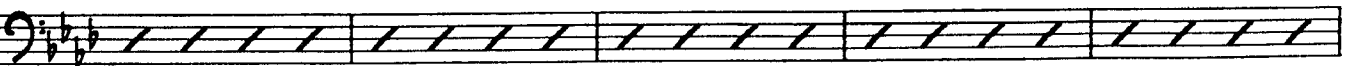
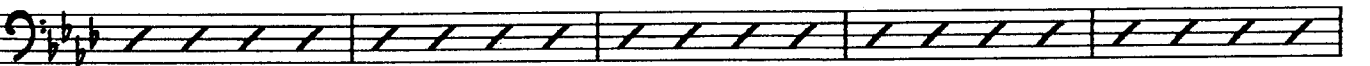
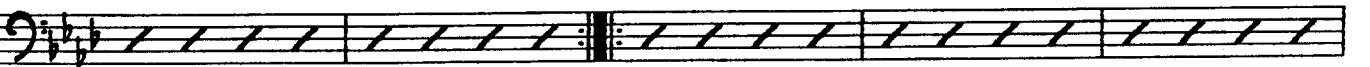
Piano

2



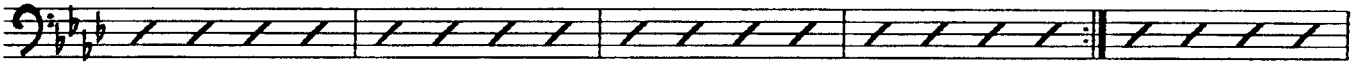
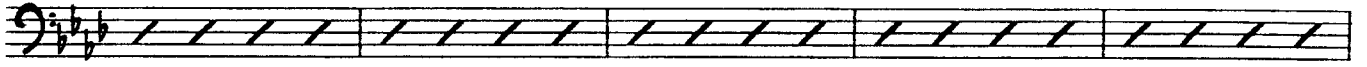
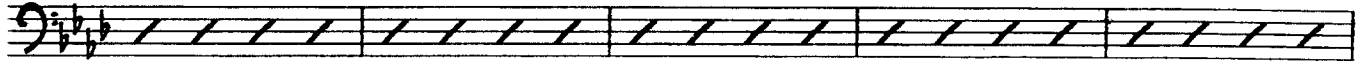
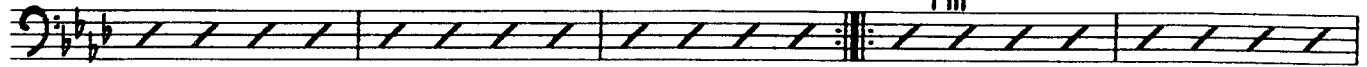
D134 **D142**

Fm

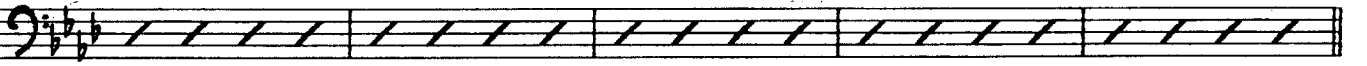
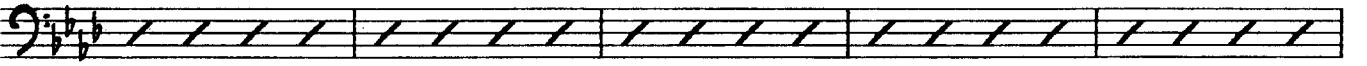
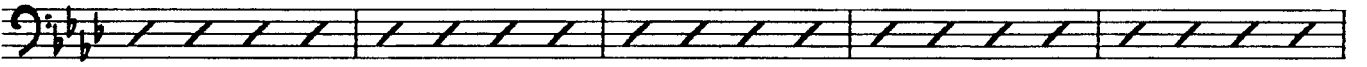


D150 **D158**

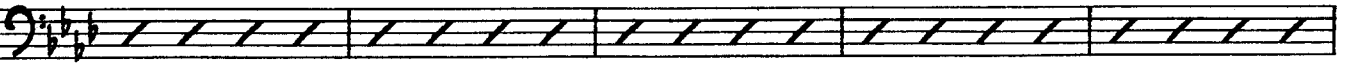
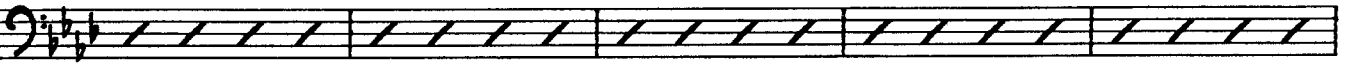
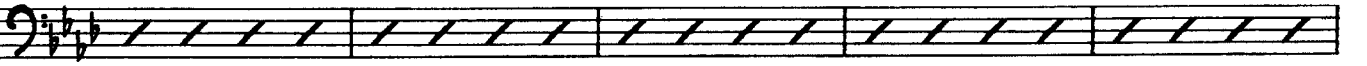
Fm



Fm



Fm

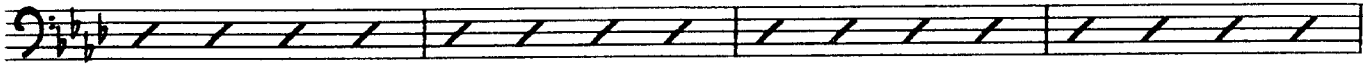


D182



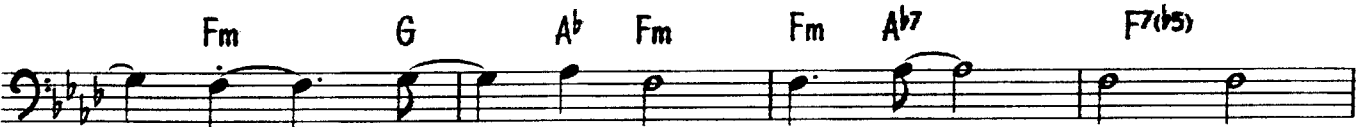
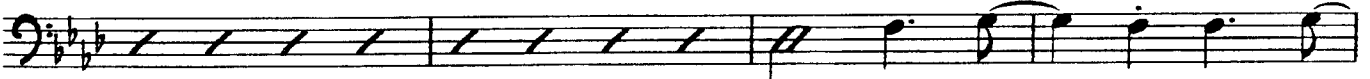
D188

Fm Funk

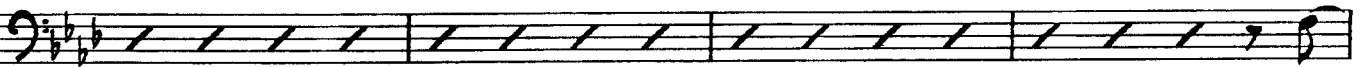


E

Fm (sax soli) Fm Fm G Fm G

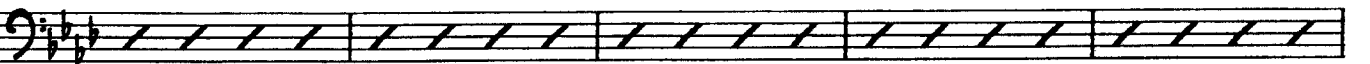
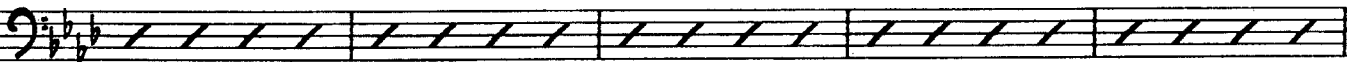


Fm

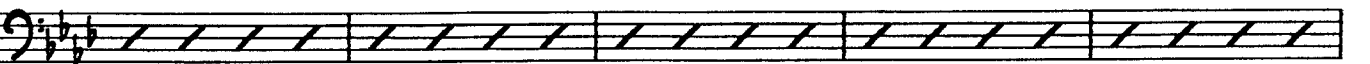


E200

Fm

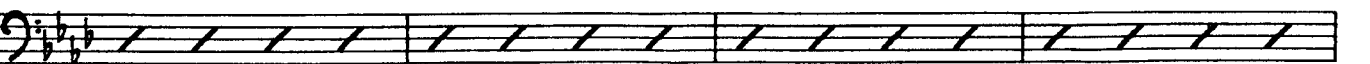
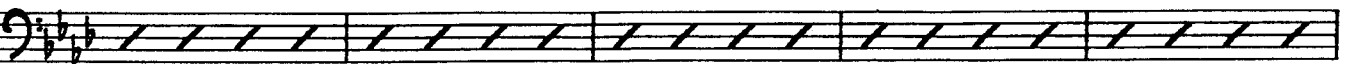
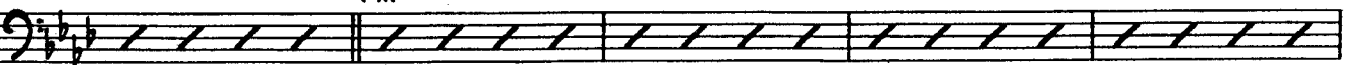


F+



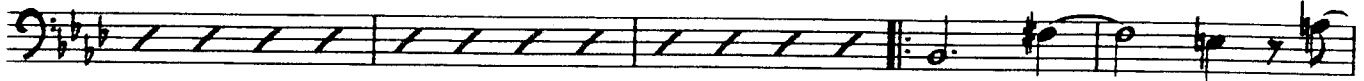
E208

Fm

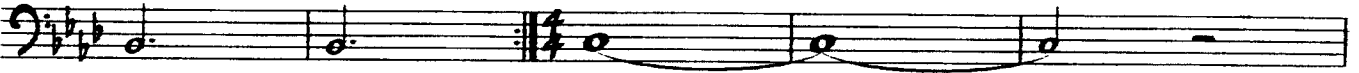


B13b5

Repeat 4 X's

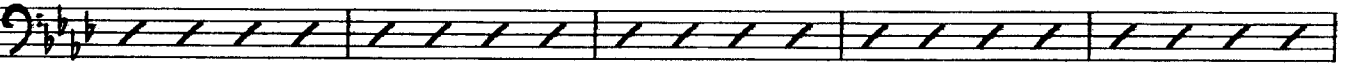
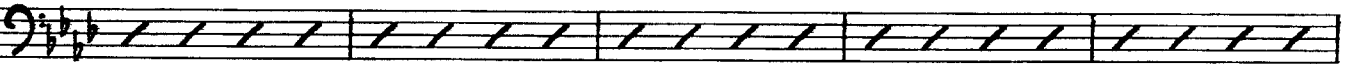
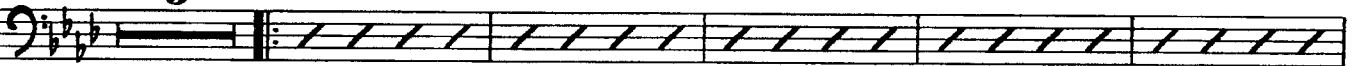


E227

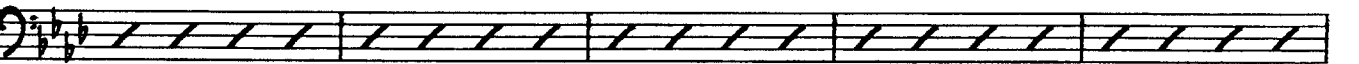
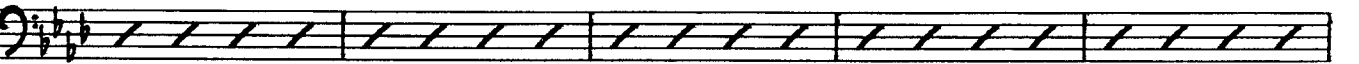
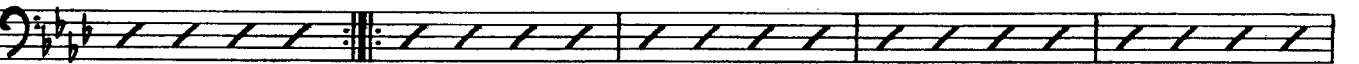


F Fm

5



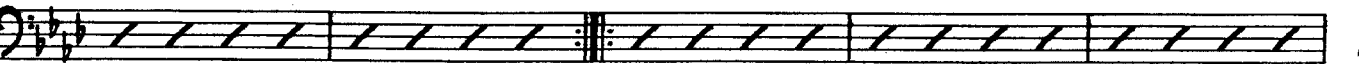
Fm



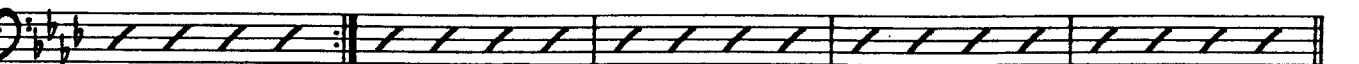
F264

Repeat 3 X's

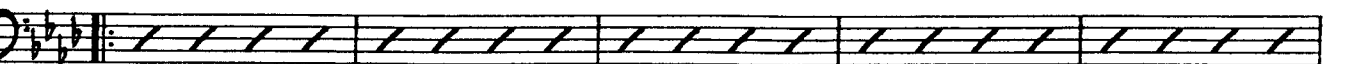
Fm

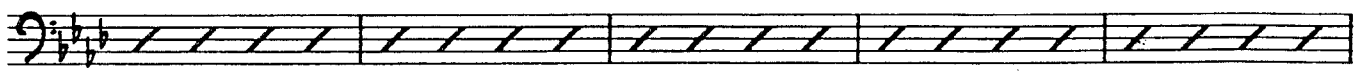
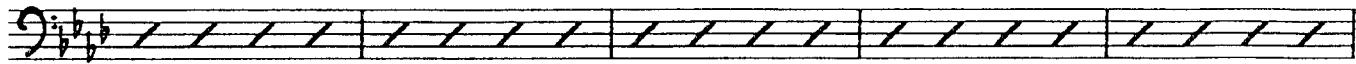


Fm

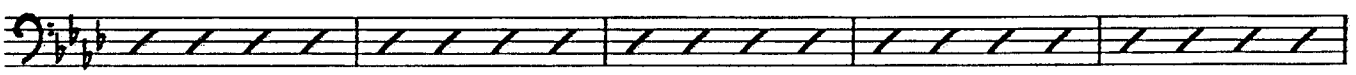
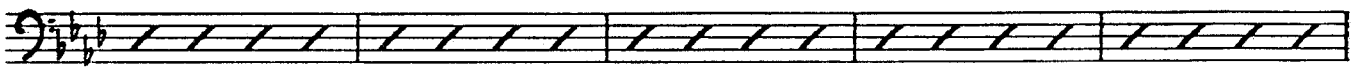
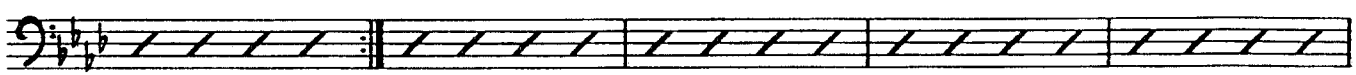


G





Fm

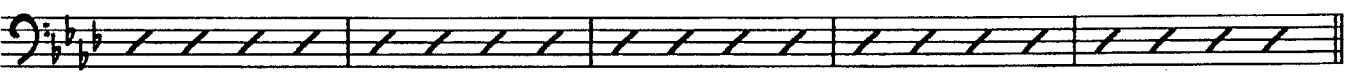
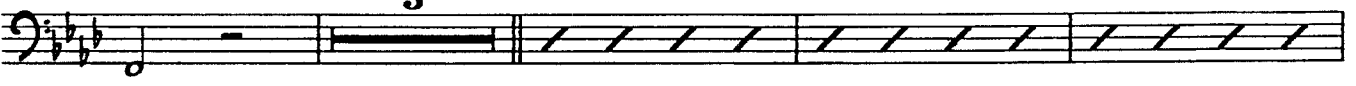


G296 Repeat 3X's



Fm Funk.

3



H

8



(Loco) Harmonic



Fine.



PICK UP THE PIECES

Drums

Words/Music: BALL/MACKINTOSH/DUNCAN/
STEWART/GORRIE/MCINTYRE.

Arranged by: ARIF MARDIN

♩ = 100 S.D Roll

A

Play Funk Time

Play Funk Time

Fill

FILL

B §

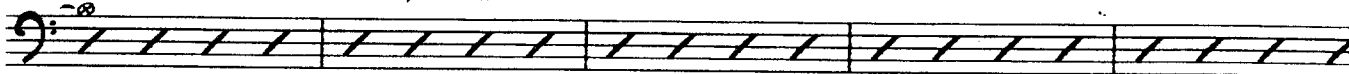
Play 24 bars ens

2  Repeat 3x's

Drums

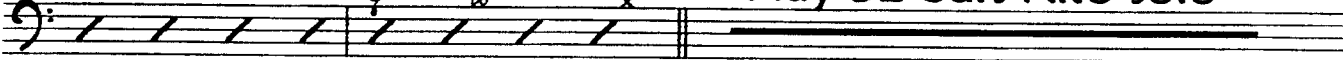


Solo, Funk.



C¹⁶⁺¹⁶ **C50**

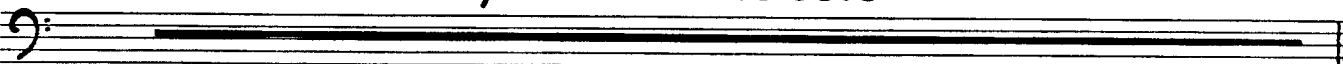
Play 32 bars Alto solo



C58¹⁶⁺¹⁶ **C66**

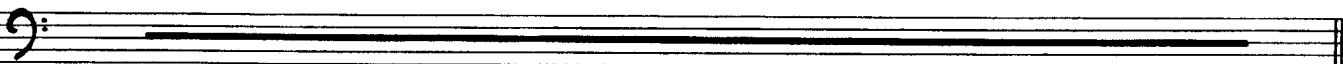
f

Play 32 bars Alto solo



C74

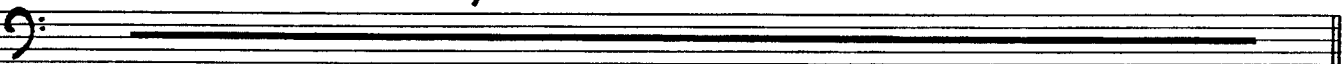
Play 16 bars Alto solo (Horns background figures)



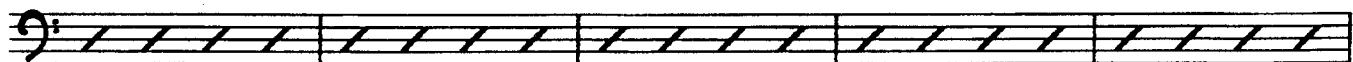
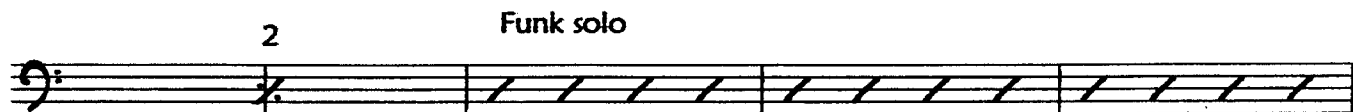
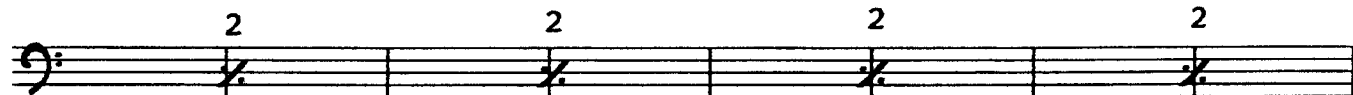
C82

Play 48 bars Alto solo

D.S. To Coda



 Coda



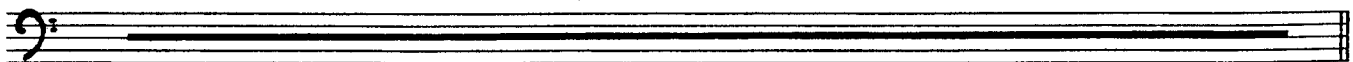
D¹⁶⁺¹⁶ **D126**

Play 32 bars Piano solo



D134¹⁶⁺¹⁶ **D142**

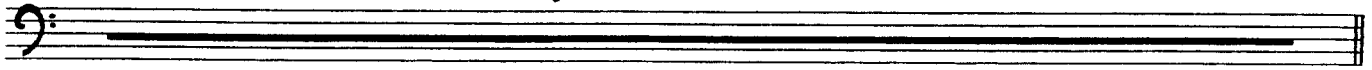
Play 32 bars Piano solo



(Horns background figures)³

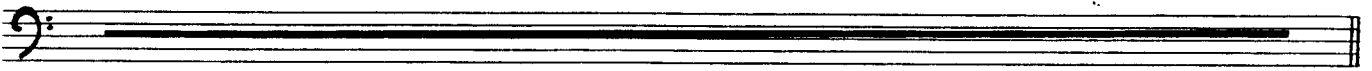
D150

Play 16 bars Piano solo

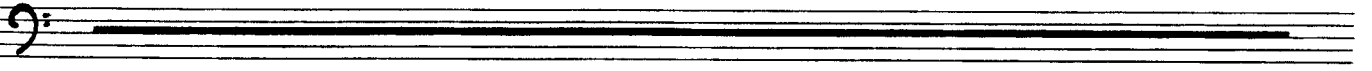


D158

Play 32 bars Piano solo



Play 15 bars Piano solo



D182

Time (Band)

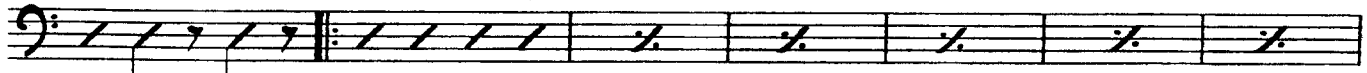
2.

3.

4.

5.

6.



7.

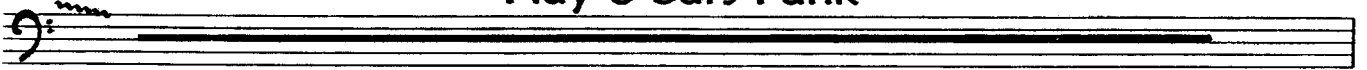
8.

Cymbals



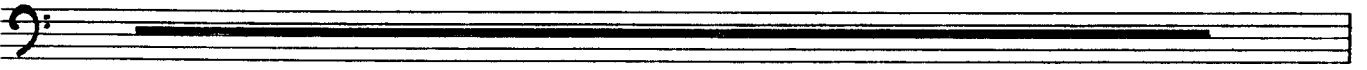
D188

Play 8 bars Funk



E

Play 16 bars Sax Soli

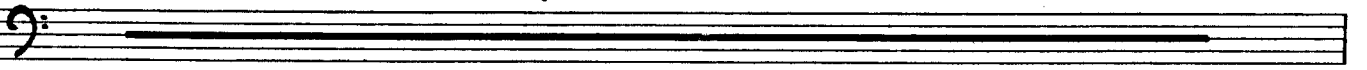


E200

16+16

E208

Play 32 bars Tutti

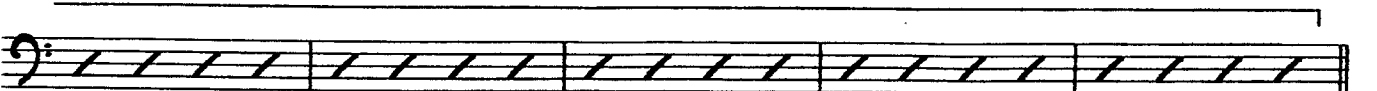


Repeat 4 X's

E227

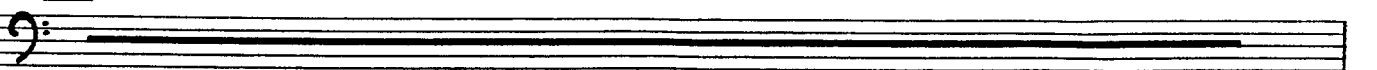


Fills

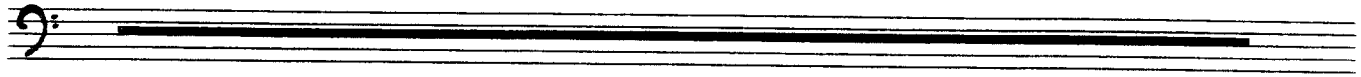


F

Play 32 bars Tenor sax

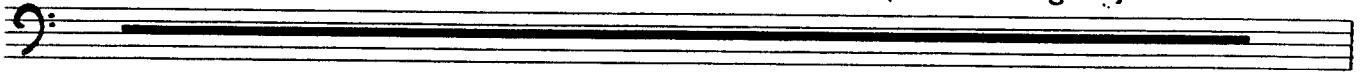


Play 32 bars Tenor



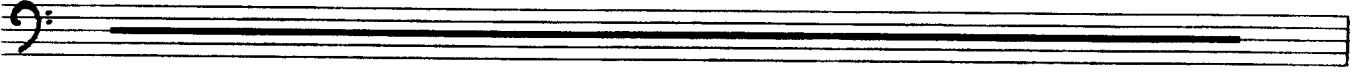
F264

Play 16 bars Tenor (with brass figures)

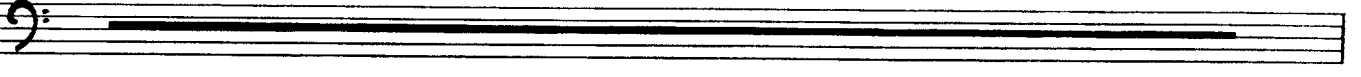


G

Play 32 bars Tenor

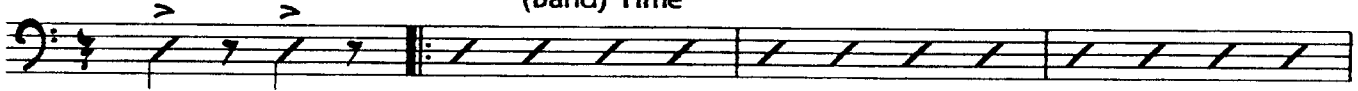


Play 15 bars Tenor



G296

Repeat 3X's
(Band) Time



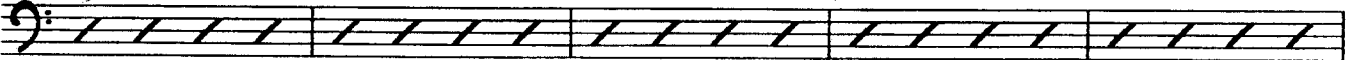
Funk. Solo

2.

3.

4.

5.

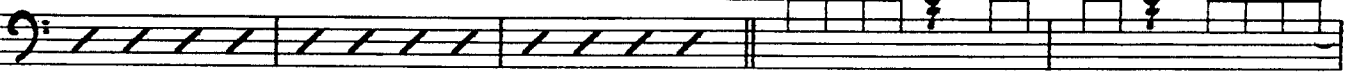


6.

7.

8.

H With Band



Silent



T. Toms roll

1.

2.

3.

4.

5.

6.

7.

8.

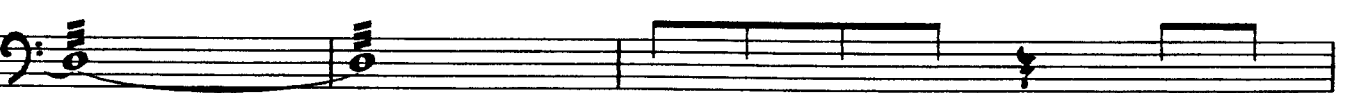
9.

10.



start quiet and build

With Band



Fine.



PICK UP THE PIECES

Percussion

Words/Music: BALL/MACKINTOSH/DUNCAN/
STEWART/GORRIE/MCINTYRE.
Arranged by: ARIF MARDIN

♩ = 100 Tamb.

1. 2. 3. 4. 5. 6. 7.

8.

6. 7. 8.

6. 7. 8.

9. 10. 11. 12.

2. 3.

4. 5. 6. 7.

10. 11. 12. 13. 14.

B

Play 16 bars Ens

Play 10 bars

Pick up the pie - ces a - ha! Pick up the pie - ces Pick up the pie - ces

a - ha!

C

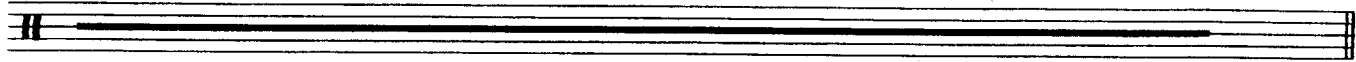
Play Time Alto Solo
(Choose your instrmts)

Play 32 bars

Percussion

² **C58** 16+16 **C66**

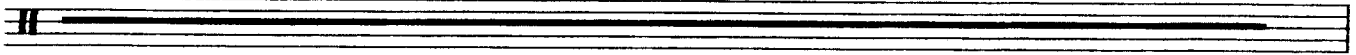
Play 32 bars Alto solo



C74

(Horns background figures)

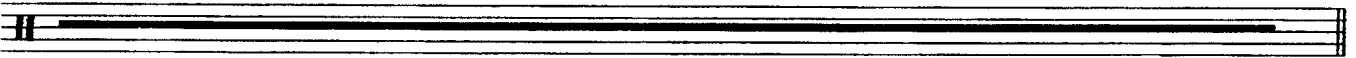
Play 16 bars Alto solo



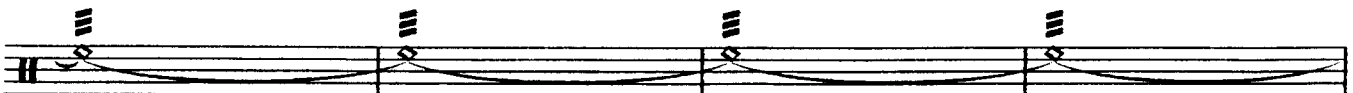
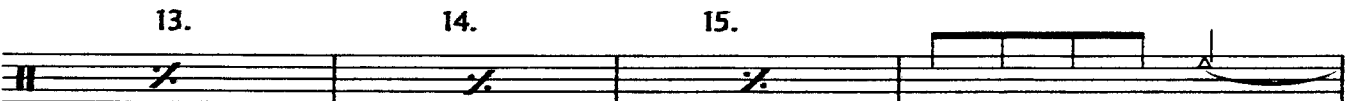
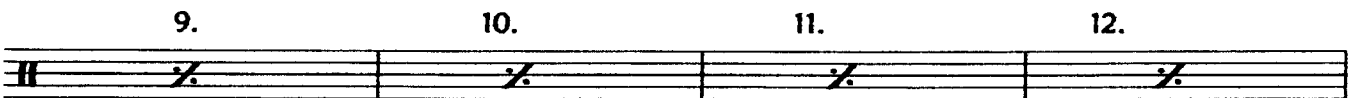
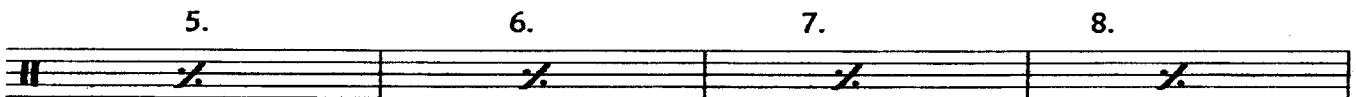
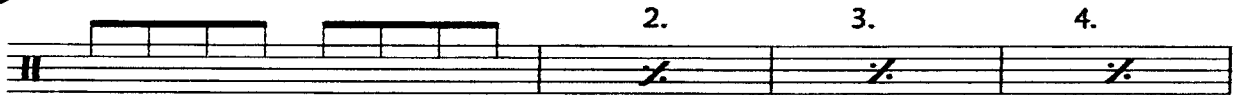
C82

Play 48 bars Alto solo

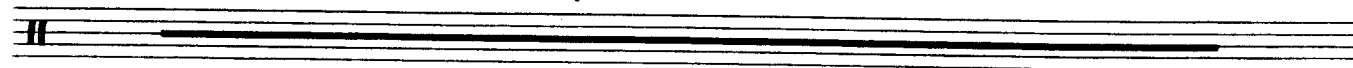
D.S. To Coda



 Coda

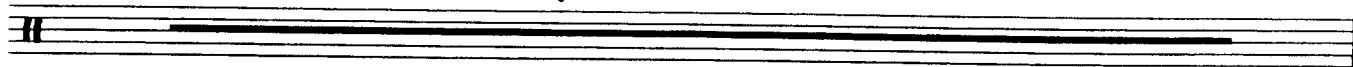


Play 32 bars Tenor



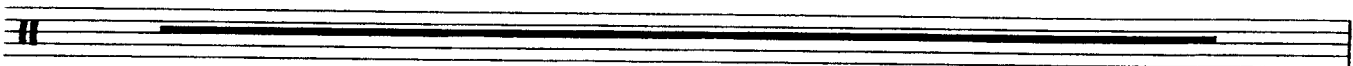
F264

Play 16 bars Tenor (with brass figures)



G

Play 32 bars Tenor



Play 15 bars Tenor



G296

Tamb.
Repeat 3X's

