

Johannes Brahms Symphony No. 2 in D Major, Op. 73

Kontrabaß

Allegro non troppo

13

36

52

60

78

89

98

108

118

124

p

dim.

Pk. Vcl. u. Pos. Klar. pizz.

3 A 3 arco

p

1

cresc. *f*

B

11 Viol. I

sf *sf* *sf* *sf* *p*

C pizz.

p

arco

p

D pizz.

arco

cresc.

E (quasi ritenente)

f *sf ben marc.* *sf marc.*

f

Brahms — Symphony No. 2 in D Major

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132 *ff* *poco f espr.*

142 *cresc.*

152 *ff* *p* **F** pizz.

161 *dim.* 3

173 1 1 arco 1.

179 2. 1 2 3 4 5 6 *p sempre*

189 7 1 2 3 4 5 6 *cresc.*

200 *f* 1 2

212 *marc.* *più f*

219 **G** 3 Vcl. *ff* *ff sempre*

230 2 *ff* *marc.*

243 *ff* 3

Brahms — Symphony No. 2 in D Major

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4

254 *pizz.* **3** *arco* *p* *ff marc.* *sf* *p* **3** *pizz.* **3**

270 *pizz.* **3** *p* *cresc.*

282 *arco* *ff* *p cresc.*

294 *f* *sfp dim.* *p* **I**

306

320 **1 2 3 4 5 6 7** *p sempre* **1 2 3 4 5 6 7** *dim.*

335 **6** *pp dim.* *p* *Hr. u. Pos.* *Pk.* **K** *pizz.*

352 *arco* *p*

362 *pizz.* *p*

371

381 *arco* *cresc.* *f* *sf* *ben marc.* *quasi ritenente*

390 *f*

Brahms — Symphony No. 2 in D Major

Kontrabaß

5

398 *marc.* *ff* *poco f espr.*

408 *cresc.*

419 *ff* *p* **L** *pizz.*

427

437 *3* *1* *1* *arco* **M** *3* *3* *3* *p* *p* *cresc. molto*

449 *f* *dim.* *pp*

461 *un poco string.* *cresc.* *ritard.* *f* *p dim. molto*

473 *in tempo, ma più tranquillo* *pp* *mp espr.*

484 *cresc.* *f* *dim.*

494 *poco rit.* *in tempo, sempre tranquillo* *pizz.* *p*

504 *cresc.* *f* *dim.*

514 *p* *dim.* *1*

Brahms — Symphony No. 2 in D Major

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6

Adagio non troppo

div. unis. poco f p p

8 mf p poco f dim.

16 A 4 Fl. I p

16 dim. p cresc. f dim. p

33 B L'istesso tempo, ma grazioso 4 Vcl. pizz. Viol. I pizz. pp cresc.

41 arco f p f f dim. p pp

47 C p cresc. f

51 f poco f cresc. f

54 D f p dim. p

58 cresc. f p dim. dim.

64 E div. unis. p cresc. p

73 p poco f f dim. p dolce dim.

Brahms — Symphony No. 2 in D Major

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2

82 *p* *cresc.* *f* *f*

87

92 **F** *f* *f* 1

97 Fl. *mp* *pizz.* *sf > sf > p* *arco* *p*

Allegretto grazioso (Quasi Andantino) *(♩ = ♩)* **Presto, ma non assai**

Ob. 18 10 Viol. I

36 Fl. Vcl. **A** 1 2 *cresc. molto* *f*

Vcl. 3 4 5 6 7 8 9 10

67 Viol. I *pizz.* *p* *dim.* 1 2 3 4 5 6 7 1

B 28 **Tempo primo** **C** 3 **D** 3 *mp*

117 *f* *dim.*

124 *rit.* *p* *pp* *f* **Fag.** 16

148 **D** 3

Brahms — Symphony No. 2 in D Major

Kontrabaß

33 *sf sf sf sf sf ff*

39

47 *cresc.*

55 **B** *ff sf sf f dim. p pp*

65 *pizz.* *arco pp*

76 **C** *largamente mp cresc.*

86 *p cresc. f*

95 **D** *f sf sf f*

103 *sf sf p*

110 *f ben marc.*

118 **E** 9

Brahms — Symphony No. 2 in D Major

10

Kontrabaß

Vcl. pizz. *p cresc.* Vcl. arco *p cresc.* *p cresc.*

132

F

138 *f*

146 *p* **G** *p sotto voce*

158 *pp sempre*

165 **H** 10 Fl.

182 *pizz.* 1 *arco* *f marc.* *sf sf sf sf*

190

197 *marc.* *cresc.* *ff*

204 **I** *Tranquillo* 14 **K** *Sempre più tranquillo* 8 Viol. I

233 *pp sempre più* *pp*

in tempo

244 *pp*

251 **L** *pp sempre*

Brahms — Symphony No. 2 in D Major

Kontrabaß

258

264 *f sempre più f* *f*

270

275 *sf sf sf sf* *poco f* **M** *largamente*

283 *cresc.* *p* *cresc.*

294 *f sf sf*

303 *f*

309 *sf sf p f*

317 *ben marc.*

325 **N** *cresc.* *Vcl. pizz.* *Vcl. arco* *p cresc.* *p cresc.*

341 *f* *più f*

349 *ff* **O** *6*

Brahms — Symphony No. 2 in D Major

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12

Vcl.

360

367

374

381

388

395

403

408

412

416

423

ff

p cresc.

sf

cresc.

ff

ff

P

sf

fsf

Detailed description: This page of a musical score for the Contrabass part of Brahms' Symphony No. 2 in D Major, measures 360 to 423. The score is written in bass clef with a key signature of two sharps (D major). It features various dynamics including fortissimo (ff), piano (p), piano crescendo (p cresc.), sforzando (sf), and fortissimo sforzando (fsf). A dynamic marking 'P' is enclosed in a box above measure 381. The notation includes slurs, accents, and phrasing slurs. The piece concludes with a double bar line at measure 423.