

# Two of us

Lennon / McCartney

Piano

Riff

Riff plus bas

The piano introduction consists of two parts. The first part, labeled 'Riff', is in 4/4 time and features a treble clef with a key signature of one sharp (F#). The melody is a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line is silent. The second part, labeled 'Riff plus bas', continues the treble melody but adds a bass line starting at measure 5: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

A

Komp

5

This section contains measures 5 through 9. The treble clef continues the melody from the introduction. The bass clef provides accompaniment with a consistent eighth-note pattern. Chord symbols are placed below the bass line: G, C/G, G, C/G, G, C, G/B, Am7, Am7. The time signature changes from 4/4 to 2/4 at measure 6 and back to 4/4 at measure 7.

10

This section contains measures 10 through 14. The treble clef continues the melody. The bass clef accompaniment continues with the same eighth-note pattern. Chord symbols are: G, C/G, G, C/G, G, C, G/B, Am7, Am7. The time signature changes from 4/4 to 2/4 at measure 11 and back to 4/4 at measure 12.

15

This section contains measures 15 through 19. The treble clef continues the melody. The bass clef accompaniment continues with the same eighth-note pattern. Chord symbols are: G, D, G, D, G, C. The time signature changes from 4/4 to 2/4 at measure 16 and back to 4/4 at measure 18.

21

1. 2. B

G G B $\flat$

26

Gm7 Am7 Am7 D7