

Johannes Brahms Symphony No. 1 in C Minor, Op. 68 VIOLA

Un poco sostenuto

div. *f espr. e legato*
f espr. e legato

9 *pizz.* *f* *p* *unis.* *arco* *espr.* *pizz.*

15 *arco* *cresc.* *f* *pp* **A**

22 *div.* *cresc.* *ff* *cresc.* *ff*

29 *sf* *pp* *Allegro* *Ob. I* *f* *ff*

42 *f* *più f*

48 *ff*

57 *pesante* *più f*

67 **B** *ff* *p* *cresc.*

Brahms — Symphony No. 1 in C Minor

VIOLA

2

74 *mf* *f* *f*

81 *sf* *sf* *ff*

89

97 **C** *sf* *p*

103 *p* *dim.* *pizz.*

110 *pp* *arco* *pizz.*

118 **D** *arco* *p dolce*

125 *espr.* *p cresc.* *p* *p*

134 *dim.* *pp*

149 *perdendosi* *p marc.* *cresc. molto*

160 **E** *ff* *sf* *sf*

169 *ff*

177 *ff agitato* *ff*

Detailed description: This page of a musical score for the Viola part of Brahms' Symphony No. 1 in C Minor, measures 74 to 177. The score is written in C minor and 4/3 time. It features various dynamics such as *mf*, *f*, *sf*, *ff*, *p*, *pp*, *dim.*, *espr.*, *p cresc.*, *p marc.*, *cresc. molto*, and *ff agitato*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score is divided into sections marked with letters C, D, and E. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/3. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a range of articulation and phrasing.

Brahms — Symphony No. 1 in C Minor

VIOLA

186 **1.** **1.** **2.** **ff**

190 **F** **sf** **pp sempre**

198 **pp** **pp**

207 **dim.**

218 **dim.** **p marc.** **p cresc.**

229 **G** **f** **ff**

239 **f** **ff**

249 **1.**

260 **ff**

267 **mf** **p dim.**

273 **H** **p dolce sempre** **più p**
div. **p dolce sempre** **più p**

283 **un.** **dim.** **sempre più p** **pp**

Brahms — Symphony No. 1 in C Minor

VIOLA

4

I

294  *pp* *poco a poco cresc.*

K

321  *ff*

331  *sf* *sf*

335  *ff*

L

341  *f* *piu f*

348  *ff*

357  *pesante* *piu f*

M

368  *sf* *p*

375  *pizz.* *p* *dim.*

382  *arco* *p* *pizz.*

N

390  *arco* *p* **3**

Brahms — Symphony No. 1 in C Minor

VIOLA

400 *p* *p*

410 *dim.* *pp*

423 *dim. perdendosi* *p marc.* *molto cresc.*

434 *ff* *ff*

443

450 *ff agitato* *ff*

459 *ff*

465

472 *cresc.* *ff* *f* *dim.* *pizz.*

478 *p* *poco a poco cresc.* *f* *f*

489 *Meno Allegro* *p* *dim.* *p* *p* *f* *p* *p cresc.*

502 *molto* *f* *sf* *p* *pizz.* *p*

Brahms — Symphony No. 1 in C Minor

6

VIOLA

Andante sostenuto

p *pp* *pp* *f*

8 *p* *pp* *rf* *espr.*

16 *p*

24 *pp* *rf* *p* *dolce*

30

34 *f* *mf*

38 *sf* *p* *dolce*

42

46 *sf*

50 *p* *sf* *sf* *sf* *sf* *p*

54 *f* *f* *f*

A

B

Brahms — Symphony No. 1 in C Minor

VIOLA

58 *dim.*

61 *p* *dim.* *pp* *div.* *p dolce* *dim.*

68 *pp* *pp* *p* *pizz.* *p*

72 *arco* *f* *f dim.*

77 *p* *3* *pp* *f* *p*

81 *espr.* *2*

90 *E* *p* *cresc.* *f* *1*

98 *mf* *p* *3* *3* *3* *cresc.*

103 *F* *1* *p* *espr.* *p* *dim.*

110 *pp* *p* *pp* *mf*

119 *pizz.* *3* *1* *arco* *pp*

Brahms — Symphony No. 1 in C Minor

8

VIOLA

Un poco Allegretto e grazioso

Klar. I

8 *p dolce*

10 *pp sempre*

17 **A** *mp* *div.*

28 *pp sempre*

37 *ppp* *pp*

43 **B** *p dolce*

48 *cresc.* *mf*

53 *p* *cresc.*

58 *f* *dim.* *p* *p legg.* **C**

63 *dim.*

68 *p* **D**

75 *cresc.* *mp*

Detailed description: This page of a musical score for the Viola part of Brahms' Symphony No. 1 in C Minor, measures 8 through 75. The tempo is 'Un poco Allegretto e grazioso'. The score is written in C minor and 4/4 time. It features various dynamics including *p dolce*, *pp sempre*, *mp*, *ppp*, *pp*, *p dolce*, *cresc.*, *mf*, *p*, *f*, *dim.*, *p legg.*, and *mp*. There are four marked sections: A (measures 17-28), B (measures 43-48), C (measures 58-63), and D (measures 68-75). The score includes slurs, accents, and dynamic hairpins. The key signature changes to C major at measure 68.

Brahms — Symphony No. 1 in C Minor

VIOLA

81 *mf* *f*

87 *mf* *cresc.*

93 *f* *sf* *sf*

99 *ff*

105 *sf* *sf* *sf* *p*

109 *f* *f* *dim.* *p* *pizz.* *E* *2* *arco* *p*

120 *dolce* *pp*

130 *cresc.*

136 *f* *mf* *dim.* *p* *pizz.* *2* *arco* *p espr.*

145 *p dim.* *div. poco a poco*

154 *più tranquillo* *dolce* *dolce* *pizz. arco* *p* *pizz. arco* *p*

Brahms — Symphony No. 1 in C Minor

VIOLA

Adagio

8 *string. poco a poco* *f* *cresc.* *a tempo* *arco* *ff* *p*

13 *fp* *dim.* *pizz.* *p* *cresc. molto* *string. molto*

19 *ff* *a tempo* *arco* *p*

A 22 *p* *cresc. poco a poco* *f* *dim.* *p*

25 *f* *dim.* *p* *p cresc.* *f* *sf* *dim.*

B **Più Andante**

30 *div.* *pp* *pp*

38 *unis.* *pp*

C 44 *pizz.* *4* *arco* *pp* *cresc.*

55 *f* *dim.* *pp*

Allegro non troppo, ma con brio

61 *poco f*

Brahms — Symphony No. 1 in C Minor

VIOLA

72 *pizz.*
sf *p*

81 *sf*

90 *cresc.* *f* *ff* *sf* *sf* *sf*
arco *div.* **D** *animato*

98 *sf* *sf* *sf*

106 *f* **E**

113 *p* *p* *animato*

122 *cresc.* *p* *cresc.* **F**

130 *f* *fp dolce*

136 *p* *dim.* *marc.*

143 *cresc.* *f*

148 *ff* *sf* *sf* *sf* *sf*

156 *div.* *p* *f* *sf* *p*

Brahms — Symphony No. 1 in C Minor

VIOLA

224 *sf sf sf*

Musical staff 224-231: Viola part, measures 224-231. The music features a series of chords and melodic fragments, with dynamic markings of *sf* (sforzando) repeated three times.

232 *f*

Musical staff 232-236: Viola part, measures 232-236. The music continues with a melodic line, marked with a forte *f* dynamic.

237

Musical staff 237-240: Viola part, measures 237-240. The music features a melodic line with some rests.

241

Musical staff 241-243: Viola part, measures 241-243. The music continues with a melodic line.

244 **L** *p legg. dim.*

Musical staff 244-247: Viola part, measures 244-247. The music is marked *p legg.* (piano, leggiero) and ends with a *dim.* (diminuendo) marking. A box labeled 'L' is present at the beginning.

248 *dolce p dim. f*

Musical staff 248-254: Viola part, measures 248-254. The music features a triplet of notes, marked *dolce* (dolce), *p dim.* (piano, diminuendo), and *f* (forte).

258 *sf*

Musical staff 258-262: Viola part, measures 258-262. The music features a melodic line with a *sf* (sforzando) marking.

263 **M** *f*

Musical staff 263-268: Viola part, measures 263-268. The music features a melodic line with a *f* (forte) marking. A box labeled 'M' is present at the end.

269

Musical staff 269-272: Viola part, measures 269-272. The music features a melodic line.

273

Musical staff 273-278: Viola part, measures 273-278. The music features a melodic line.

279 *ff marc.*

Musical staff 279-282: Viola part, measures 279-282. The music features a dense, rhythmic texture marked *ff marc.* (fortissimo, marcato).

283 **N** *ff* 6 12 12 12

Musical staff 283-286: Viola part, measures 283-286. The music features a dense, rhythmic texture marked *ff* (fortissimo). A box labeled 'N' is present, followed by the numbers 6, 12, 12, 12.

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VIOLA

14

287 *div. p dim.* *p cresc.* *f*

295 *div.* *calando* *dim.* *dim.* *unis. animato* *p* *dolce*

303 *cresc.* *f* *p*

312 *cresc.* *f* *fp*

318 *p* *dim.*

325 *p marc.* *cresc.*

330 *f* *sf* *sf*

338 *sf* *sf* *p* *f* *sf* *p*

346 *p* *div.*

351 *f*

354

