

Johannes Brahms Symphony No. 1 in C Minor, Op. 68

BASS

Un poco sostenuto

f pesante

f

11 *p*

p *cresc.* *f*

19 **A** *ff* *sf* *ff*

42 *f* *più f*

53 *ff* *ff*

63 *più f pesante* *ff* *p* *cresc.* **B**

74 *f* *f* *sf*

83 *sf* *ff*

91 **C**

100 *pizz.* *p* *arco* *p* *pizz.* *dim.*

107

114 **D** *3*

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2

BASS

Hr. III

arco
125 *p cresc.* *f* *p* 17 Klar. I

151 *ppp* *p* *cresc.* *ff* arco **E**

162 *sf* *sf* *ff*

171 *ff*

180 *ff*

188 1. 1. 2. *ff* *sf*

197 **F** *pp sempre* *pp*

209 *dim.*

219 1 *pizz.* *p* *cresc.*

229 **G** *f* *ff*

239 1 *f* *ff*

250 1

260 *ff* *ff* 1 1

Detailed description: This page of the musical score for the Bass part of Brahms' Symphony No. 1 in C Minor contains measures 125 through 260. The music is written in a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *p*, *cresc.*, *f*, *ppp*, *pp*, *sf*, *ff*, *pp sempre*, and *dim.*. Performance instructions include *arco*, *pizz.*, and *pp sempre*. There are also performance numbers (1, 2) and first endings. Chord boxes labeled **E**, **F**, and **G** are present. The page number '2' is in the top left, and the instrument 'BASS' is centered at the top. The number '17' is written above the staff at measure 125. The text 'Hr. III' is in the top right. The score concludes with first endings at measures 250 and 260.

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BASS

3

269 **H** 14 Viol. I
mf *pdim.* *pp*

293 **I** *pp* *poco a poco cresc.*

303

313 **K** *ff*

322

331 *sf* *sf* *ff*

338 **L** *ff* 2 3

347 *f* *ff* 1 *ff*

355 *f* *più f*

365 **M** *pesante* *pizz.* *p*

374 *p* *dim.*

381

387 **N** 3

Detailed description: This page of a musical score for the Bass part of Brahms' Symphony No. 1 in C Minor, measures 269-387. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *mf*, *pp*, *ppoco a poco cresc.*, *sf*, *ff*, *f*, *più f*, *pizz.*, and *p*. There are also performance instructions like *pesante* and *dim.*. The score is divided into sections marked with letters H, I, K, L, M, and N. Section H (measures 269-292) includes a first violin part starting at measure 14. Section I (measures 293-302) is marked *pp* and *poco a poco cresc.*. Section K (measures 303-321) is marked *ff*. Section L (measures 322-346) includes a triplet of eighth notes and is marked *ff*. Section M (measures 347-373) is marked *pesante* and *pizz.*. Section N (measures 374-387) is marked *p* and *dim.*. The page number 3 is in the top right corner.

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4

BASS

398 *arco* *p* **17** Klar. I Hr. I

424 *pp perdendosi* *pizz.* *p* *molto cresc.*

434 **0** *arco* *ff*

442 *ff*

451 *ff*

460 *ff*

468 *cresc.*

474 **P** *pizz.* *ff* *f* *dim.* *p*

480 *poco a poco cresc.* *f*

487 *dim.* *p*

Meno Allegro *arco* **1** *p* *f* *p*

493 *dim.* *p* **1** *p* *f* *p*

502 *cresc. molto* *f* *p* **2** *pizz.* *p*

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BASS

5

Andante sostenuto

1 *p* *pp* *f* 3

7 3 *p* *pp* *mf* *p* *espr.*

15 3 *p* *pp* *mf*

26 **A** 2 2 *pizz.* *arco* *pizz.*
p *p* *f* *mf* *p*

36 *arco* **B** 5 *Klar.*
sf *p*

16 *p* *sf* *p*

51 *sf* *sf* *sf* *sf* *p* *f*

55 *f* *f* *dim.* 2

63 **C** 2 *Vcl.* 7 1
pp dim. *pp* *p*

73 **D** 3 *f* 3 *f dim.* *p* *pp* *f*

80 *espr.* 3 **E** 3

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6

BASS

Viol. I

94 *p* *mf* *p* *cresc.* *p*

105 *pp* *p dolce* *3*

118 *mf dim.* *p* *pp* *pizz.* *1* *arco* *pp*

Un poco Allegretto e grazioso

Klar. I

Vcl.

15 *pp sempre*

Ob. I

34 *ppp* *arco* *pp*

43 *p dolce* *cresc.*

50 *mf* *mf* *cresc.*

58 *pizz.* *1* *p* *dim.* *1*

71 *f* *arco* *p* *cresc.*

79 *mp* *mf* *f*

87 *mf* *cresc.*

F

A

B

C

D

Brahms — Symphony No. 1 in C Minor

BASS

7

95 *f sf sf ff*

105 *sf sf sf p f f* pizz.

112 *dim. p pp* 8 Vcl. pizz.

130 *cresc.*

138 *f più tranquillo p espr. poco a poco fp p dim.* 5 arco

154 *p dolce* 3 3 3 2 3 *p*

Adagio *p fp dim. p pizz.*

8 *string. poco a poco a tempo arco* *f cresc. ff p*

15 *pizz. string. molto a tempo arco* *dim. p cresc. molto ff p*

22 *p cresc. poco a poco f dim. p f dim.* **A**

26 *p p cresc. sf sf sf sf dim. pp* **B** Più Andante

34 *dim.* **C** pizz. 4

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8

BASS

arco

52 *pp* *cresc.* *mf* *dim.* *pp*

Allegro non troppo, ma con brio

61 *pizz.* *mp*

70 *sf* *p*

78 *p*

87 *sf* *cresc.* *ff* **D** *animato* *arco*

95 *sf* *sf* *sf* *sf* *sf* *sf*

101 *sf*

107 **E**

113 *pizz.* *fp* *animato* *arco* 1 2 3

121 4 5 6 7 8 9 10 **F** *cresc.* *p* *cresc.*

130 *f* *p dolce* *p*

139 *dim.* *p marc.* *cresc.* *f*

147 *ff* *sf* *sf* *sf* *sf* 1

Brahms — Symphony No. 1 in C Minor

BASS

9

157 *sf f* **G** *sf* *p* *p*

166 *f*

173

181 **H** *mp* *pizz.* *largamente*

191 *sf*

199 **I** *p*

207 *p* *cresc.*

212 *p* *cresc.*

219 **K** *arco* *f* *animato* *sf* *sf* *sf*

225 *sf* *sf* *sf*

231

236

241 **L** *pizz.* *p* **1**

Detailed description: This page of a musical score for the Bass part of Brahms' Symphony No. 1 in C Minor, measures 157-241. The score is written in bass clef with a key signature of two flats (C minor). It features various musical notations including triplets, accents, and dynamic markings such as *sf*, *f*, *p*, *mp*, *cresc.*, and *animato*. Section markers G, H, I, K, and L are enclosed in boxes. Performance instructions include *arco* and *pizz.* (pizzicato). The score concludes with a first ending bracket labeled '1'.

Brahms — Symphony No. 1 in C Minor

10

BASS

1

246 *p* *dim.* *poco cresc.* *p dim.*

255 *arco* *f* *sf*

261

267 *M* *sf* *sf* *sf* *sf* *sf* *sf*

275 *ff marc.*

281 *N* *ff* *p dim.*

289 *calando* *animato* *p cresc.* *f* *dim.* *dim.* *p*

302 *dolce* *cresc.* *f* *p*

311 *O* *cresc.* *f* *mf*

320 *legato* *dim.* *p marc.* *cresc.*

329 *f* *f* *sf* *sf*

338 *P* *1* *sf* *sf* *sf* *f* *sf* *sf* *p*

Detailed description: This page of a musical score for the Bass part of Brahms' Symphony No. 1 in C Minor contains measures 246 through 338. The score is written in bass clef with a key signature of three flats (C minor). It features various dynamic markings such as *p*, *dim.*, *poco cresc.*, *sf*, *ff*, *mf*, *f*, *calando*, *animato*, *dolce*, *legato*, and *p marc.*. Performance instructions include *arco* and *1*. There are also several boxed letters: *M*, *N*, *O*, and *P*. The notation includes eighth and sixteenth notes, rests, and slurs. A first ending bracket is present at the end of measure 338.

Brahms — Symphony No. 1 in C Minor

BASS

11

348 *p* *f*

354

360 **Q**

368 *pizz.* *arco*
pmarc. *marc.* *sf*

378 *sf* *sf* *cresc.* *string.*

388 **Più Allegro**
ff ben marc.

395

403 *ff*

415

425

435

447 *sf* *sf*

Detailed description: This page contains the bass line for measures 348 to 447 of Brahms' Symphony No. 1 in C Minor. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic and a half note, followed by a crescendo to a forte (*f*) dynamic. Measures 354-360 feature triplet patterns. At measure 368, there is a change in articulation from *pizz.* (pizzicato) to *arco* (arco), with dynamics *pmarc.*, *marc.*, and *sf*. A tempo change to **Più Allegro** occurs at measure 388, with a dynamic of *ff ben marc.*. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.