

MY HEART WILL GO ON

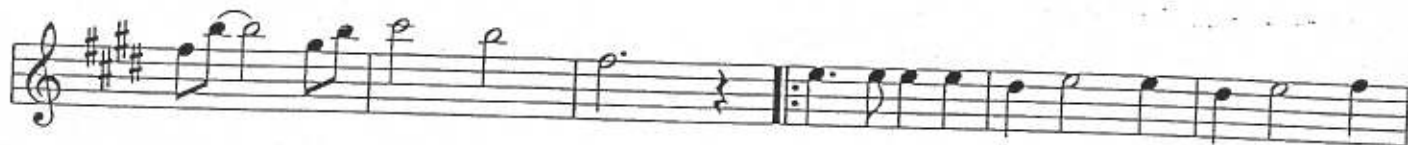
VIOLIN 1 (S.Q.)

4

arr. PAUL SIM



8



12

16



20

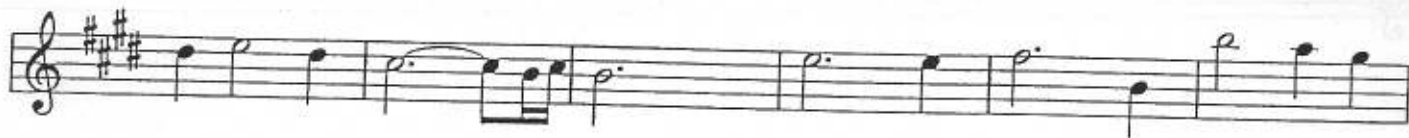


24

28



32



36

40



44

2. *solo*

48

52

56

60

64

68

72

76

80

84

88

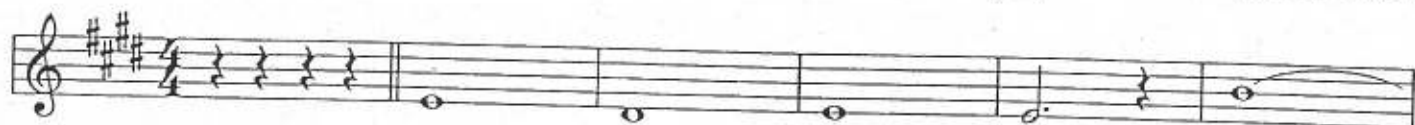
rit.

MY HEART WILL GO ON

VIOLIN 2 (s.q.)

4

arr. PAUL SIM

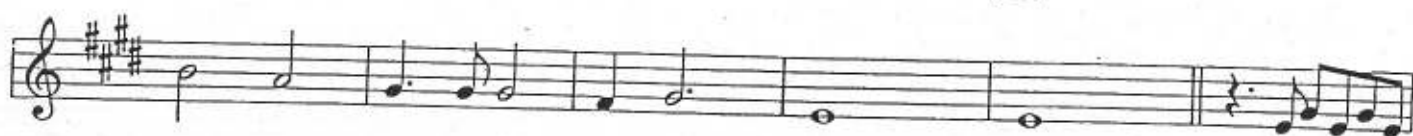


8



12

16

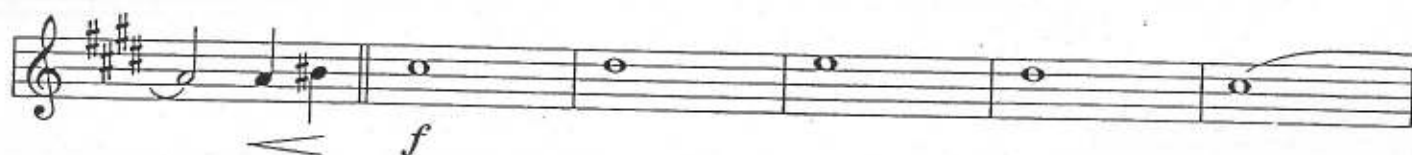


20

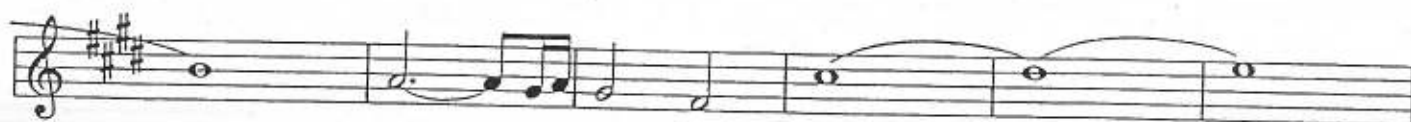


24

28

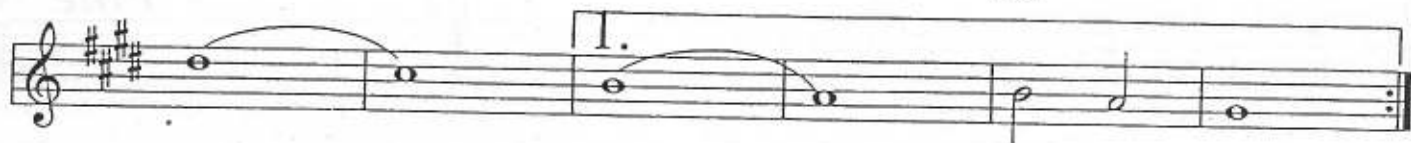


32



36

40



44



48

52



56

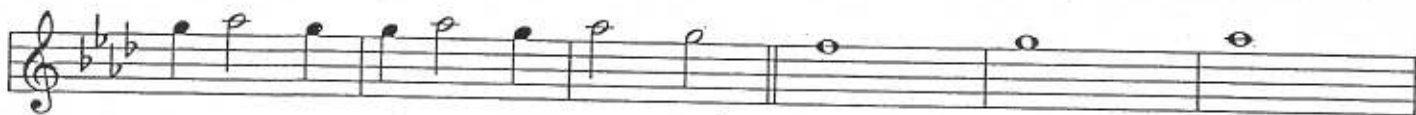


60

64

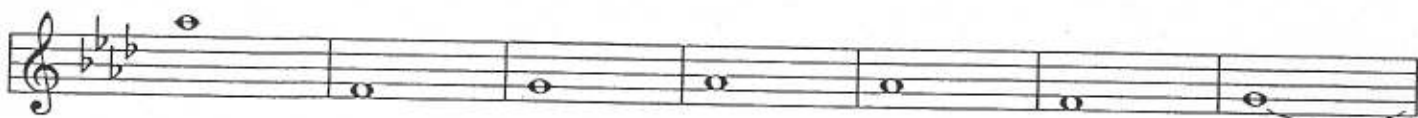


68



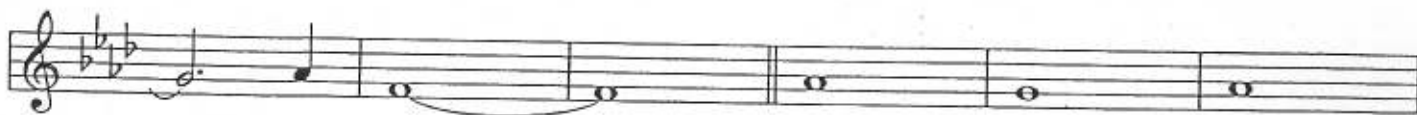
72

76

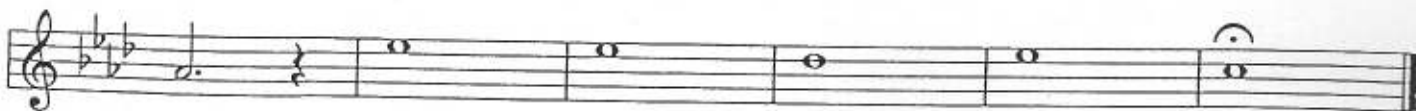


80

84



88



rit.

MY HEART WILL GO ON

VIOLA (s.q.)

arr. PAUL SIM

Musical staff 1: Measures 1-4. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with four rests, followed by a melodic line of eighth notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5.

Musical staff 2: Measures 5-8. Continuation of the melodic line from staff 1. Measure 8 contains a repeat sign.

Musical staff 3: Measures 9-16. Continuation of the melodic line. Measures 12 and 16 are marked with box numbers.

Musical staff 4: Measures 17-20. Continuation of the melodic line. Measure 20 is marked with a box number.

Musical staff 5: Measures 21-28. Continuation of the melodic line. Measures 24 and 28 are marked with box numbers.

Musical staff 6: Measures 29-32. Continuation of the melodic line. Measure 32 is marked with a box number.

Musical staff 7: Measures 33-40. Continuation of the melodic line. Measures 36 and 40 are marked with box numbers.

Musical staff 8: Measures 41-44. Continuation of the melodic line. Measure 44 is marked with a box number.



MY HEART WILL GO ON

CELLO

arr. PAUL SIM

4

8

12

16

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p

p

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rit
L