

All I Wanna Do

BASS

Sheryl Crow

8

6

Verse

The Verse section consists of seven staves of music in 4/4 time. The first staff begins with a whole rest, followed by a six-measure rest. The music then starts with a quarter note on G2, followed by eighth notes on A2, B2, and C3. The melody continues with eighth notes on D3, E3, and F3, then a quarter note on G3. The bass line is primarily composed of eighth notes and quarter notes, with some dotted rhythms. The key signature has one flat (Bb), and the time signature is 4/4.

34

Chorus

The Chorus section consists of three staves of music in 4/4 time. It begins with a quarter note on G2, followed by eighth notes on A2, B2, and C3. The melody continues with eighth notes on D3, E3, and F3, then a quarter note on G3. The bass line is primarily composed of eighth notes and quarter notes, with some dotted rhythms. The key signature has one flat (Bb), and the time signature is 4/4.

All I Wanna Do

First musical staff in bass clef, containing four measures of music.

50

Verse

Second musical staff in bass clef, containing four measures of music.

Third musical staff in bass clef, containing four measures of music.

Fourth musical staff in bass clef, containing four measures of music.

Fifth musical staff in bass clef, containing four measures of music.

68

Chorus

Sixth musical staff in bass clef, containing four measures of music.

Seventh musical staff in bass clef, containing four measures of music.

Eighth musical staff in bass clef, containing four measures of music.

Ninth musical staff in bass clef, containing four measures of music.

Tenth musical staff in bass clef, containing four measures of music.

88

Verse

Eleventh musical staff in bass clef, containing four measures of music.

