

# 13. I THINK I LIKE HER

"SUMMER OF '42"

Music and Lyrics by  
DAVID KIRSHENBAUM

Easily (♩ = app. 108)

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are indicated above the staff, and dynamics like *p* and *colla voce* are noted.

**Chords:** Dbmaj7, Gb/Ab, Dbmaj7, Gb/Ab, Dbmaj7, Gb/Ab, Dbmaj7, Gb/Ab, Dbmaj7, Gb/Ab, Gb(add2), Bbm7/F, Ebm7, Gb/Ab, Fm7, Bbm7, Amaj7.

**Lyrics:**  
HERMIE: I think I like her... I think she's  
(last X only)  
one of a kind. Like Gret-a Gar-bo and La-na Tur-ner com-bined. All the  
women of my dreams have been re-placed. What's more, I like her...

**Performance Notes:** *p*, *colla voce*

12  $G\flat/A\flat$   $D\flat\text{maj}^7$   $G\flat/A\flat$   $D\flat\text{maj}^7$   $G\flat/A\flat$

She made me coffee... I nev-er tried it be-fore... It near-ly

15  $G\flat(\text{add}2)$   $B\flat\text{m}^7/F$   $E\flat\text{m}^7$   $G\flat/A\flat$

killed me... but now I'm thirst-y for more... and I'm cer-tain that I'll nev-er like the

18  $F\text{m}^7$   $B\flat\text{m}^7$   $C\flat^6$   $B\flat\text{m}(\text{add}2)$

taste. I think I like her... This is-n't like me... but who can

2  $B\flat\text{m}/A\flat$   $E\flat/G$

blame me for all that I feel...? A gor-geous

25

G $\flat$ (add2)

D $\flat$ /F

E $\flat$ 7sus $^4$ E $\flat$ 7

G $\flat$ /A $\flat$

god-dess — ap-peared on Earth and she's to-tal-ly real. ————— Back home in

29

D $\flat$ ma $\flat$ 7

G $\flat$ /A $\flat$

D $\flat$ ma $\flat$ 7

G $\flat$ /A $\flat$

G $\flat$ (add2)

Brook-lyn, — some girls will do as you please, — but they're too eas-y, — which does-n't

*mp*  
sub. mezzo piano

32

B $\flat$ m7/F

E $\flat$ m7

G $\flat$ /A $\flat$

Fm7

B $\flat$ m7

put me at ease. — That is not the kind of wom-an I'd pre-fer — I've been

35

E $\flat$ m7

G $\flat$ /A $\flat$

Fm7

B $\flat$ 7sus $^4$

E $\flat$ m9

hold-ing out for some-one more like — her... I think I like her, —

3

G $\flat$ /A $\flat$

D $\flat$ ma $\flat$ 7

G $\flat$ /D $\flat$

and there's no telling — what might oc - cur.

D $\flat$ ma $\flat$ 7

D $\flat$ ma $\flat$ 7

G $\flat$ /A $\flat$

D $\flat$ ma $\flat$ 7

G $\flat$ /A $\flat$

(Dance break)

G $\flat$ (add2)

B $\flat$ m $\flat$ 7/F

E $\flat$ m $\flat$ 7

G $\flat$ /A $\flat$

Fm $\flat$ 7

B $\flat$ m $\flat$ 7

G $\flat$ 2

G $\flat$ /A $\flat$

F $\flat$ 7sus $\flat$ (16) F $\flat$ 7

B $\flat$ m $\flat$ (add2)

B $\flat$ m $\flat$ /A $\flat$

Why am I diz-zy?... Why do I feel like I'm fall-ing through

E<sup>b</sup>/G

G<sup>b</sup>(add2)

53

space?...

lost on this is-land...

where noth-ing's

real but the sight of her face...

Oh, what a sum-mer...

I thought it

nev - er would start... The tide is turn - ing...

since she sailed in - to my heart... It's am -

a - zing while our coun-try's off at war,

here at home I found a girl worth fight-ing

D<sup>b</sup>/F

E<sup>b</sup>7 sus<sup>4</sup> E<sup>b</sup>7

G<sup>b</sup>/A<sup>b</sup>

D<sup>b</sup>ma<sup>7</sup>

G<sup>b</sup>/A<sup>b</sup>

D<sup>b</sup>ma<sup>7</sup>

G<sup>b</sup>/A<sup>b</sup> ✓

G<sup>b</sup>(add2)

B<sup>b</sup>m<sup>7</sup>/F

E<sup>b</sup>m<sup>7</sup>

G<sup>b</sup>/A<sup>b</sup>

Fm<sup>7</sup>

B<sup>b</sup>m<sup>7</sup>

E<sup>b</sup>m<sup>7</sup>

G<sup>b</sup>/A<sup>b</sup>

56

musical notation for measures 56-59, including vocal line and piano accompaniment.

60

musical notation for measures 60-62, including vocal line and piano accompaniment.

63

musical notation for measures 63-65, including vocal line and piano accompaniment.

66

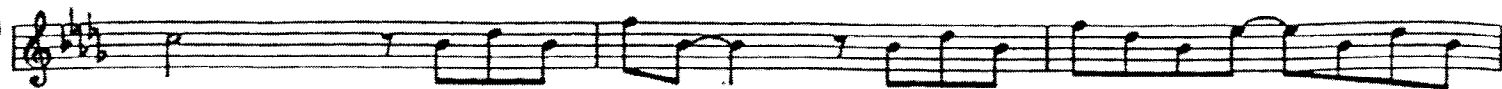
Fm7

Bb7sus4

Ebm9

Gb/Ab

Gb6



for. I think I like her... She might be feel-ing the same. It's just be-



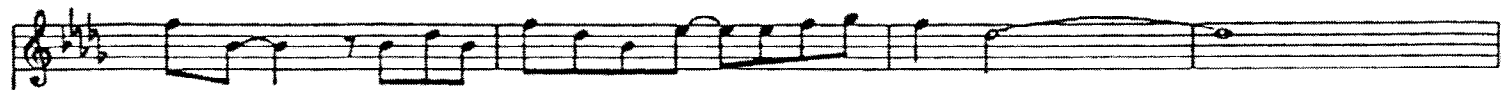
69

Fm7(add4)

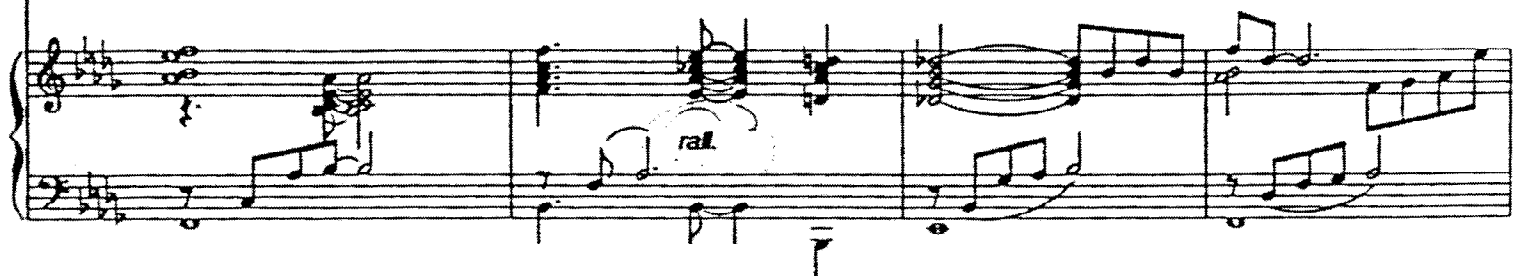
Bb7sus4

Bb7sus4(19) Ab7/Bb Ebm9

Db/F



gin-ning... Soon I'll be win-ning the game. I know I like her...



Gb(add2)

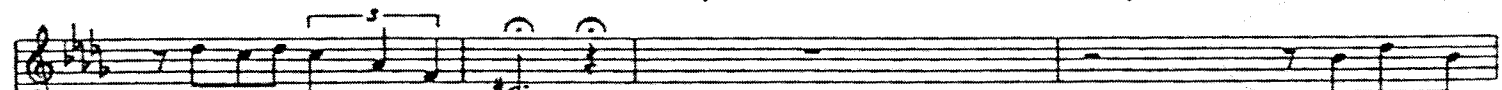
A

Dbmaj7

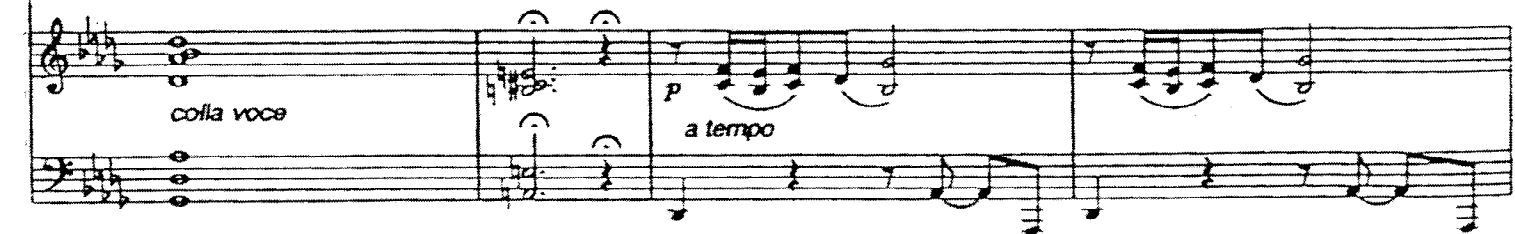
Gb/Ab

Dbmaj7

Gb/Ab



ex-cept I don't know her name. I should have



colla voce

a tempo

77

Dbmaj7

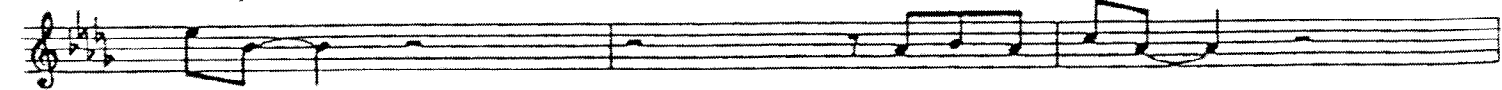
Gb/Ab

Dbmaj7

Gb/Ab

Dbmaj7

Gb/Ab



asked her. She could have told me...



80

Dbmaj7

Gb/Ab

Dbmaj7

Gb/Ab

well, if she liked me.

82

Dbmaj7

Gb/Ab

Dbmaj7

Gb/Ab

Dbmaj7

...She called me Her-mie. \_

APPLAUSE SEGUE

*molto rit.*

*p a tempo*