

As Recorded by Michel Camillo...

ONE MORE ONCE

Arranged by Matt Amy

♩ = 130

Piano Solo

7 **Tuba**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass Guitar

Piano Solo

7

Drums

Congas

This musical score is for a band and vocal ensemble. It features the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. They perform a vocal line with lyrics, including the word "I".
- Brass Section:** Four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). They play a melodic line with triplets and dynamic markings like *fp* and *mf*.
- Instrumental Section:** Guitar (Gtr.), Piano (Pno.), Bass, Drums (Dr.), and Percussion (Perc.).

The score includes various musical notations such as triplets, dynamic markings (*fp*, *mf*), and chord symbols (e.g., C7, G7, D7, G Bb7b9, C7 D7b9, D7 G7). The percussion part features a complex rhythmic pattern with accents and dynamics like *mf*.

19

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. *mf*

Tpt. 1 *Tuba*

Tpt. 2 *Tuba*

Tpt. 3 *Tuba*

Tpt. 4 *Tuba*

Tbn. 1 *Tuba*

Tbn. 2 *Tuba*

Tbn. 3 *Tuba*

Tbn. 4 *Tuba*

Gr. *G7#9 C7 G7#9 D7 E7 #bD7 D7 C7 G#7b9 C7 D7#9 D7 D7#9*

Pno. *G7#9 C7 G7#9 D7 E7 #bD7 D7 C7 G#7b9 C7 D7#9 D7 D7#9*

Bass

Dr. 19

Perc.

31 **TENOR SOLO**
LONG FALL

ff

Alto 1

ff

Alto 2

ff

Tenor 1

ff

Tenor 2

ff

Bari.

ff

Tpt. 1

ff

Tpt. 2

ff

Tpt. 3

ff

Tpt. 4

ff

Tbn. 1

ff

Tbn. 2

ff

Tbn. 3

ff

Tbn. 4

ff

Gtr.

ff *Case*

C7

G7(b9)

D7

D7

C7

G 9(b9) C7 D7(b9) D7 G7

Pno.

ff *Case*

C7

G7(b9)

D7

D7

C7

G 9(b9) C7 D7(b9) D7 G7

Bass

ff *Case*

C7

G7(b9)

D7

D7

C7

G 9(b9) C7 D7(b9) D7 G7

Dr.

TENOR SOLO

(2)

(2)

(2)

(10)

(2)

(2)

Perc.

(2)

(2)

(2)

(10)

(2)

(2)

43 48

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *A7(9)*

Tenor 2 *mp*

Bari. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *A7(9)* *C7* *A7(9)* *D7* *E7* *Bb9* *D7* *D7* *C7* *A6* *Bb7(b9)* *C7* *D7(b9)* *D7* *D7(b9)*

Pno. *A7(9)* *C7* *A7(9)* *D7* *E7* *Bb9* *D7* *D7* *C7* *A6* *Bb7(b9)* *C7* *D7(b9)* *D7* *D7(b9)*

Bass *A7(9)* *C7* *A7(9)* *D7* *E7* *Bb9* *D7* *D7* *C7* *A6* *Bb7(b9)* *C7* *D7(b9)* *D7* *D7(b9)*

Dr. 48 *(40)* *(40)* *(40)* *(40)* *(40)* *(40)* *(40)* *(40)* *(40)* *(40)* *(40)* *(40)* *(40)* *(40)* *(40)*

Perc. *(40)* *(40)* *(40)* *(40)* *(40)* *(40)* *(40)* *(40)* *(40)* *(40)* *(40)* *(40)* *(40)* *(40)* *(40)*

sfz *sfz* *sfz* *sfz*

55

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf* A7(b9) Cmaj2 D7 A7(b9) E7 E7(b9) D7 A C#(b9) D7 E7(b9) E7 D7

Tenor 2 *mf*

Bari. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Gtr. *mf* G7(b9) Cmaj2 C7 G7(b9) D7 D7(b9) C7 G B(b9) C7 D7(b9) D7 D7(b9)

Pno. *mf* G7(b9) Cmaj2 C7 G7(b9) D7 D7(b9) C7 G B(b9) C7 D7(b9) D7 D7(b9)

Bass *mf* G7(b9) Cmaj2 C7 G7(b9) D7 D7(b9) C7 G B(b9) C7 D7(b9) D7 D7(b9)

Dr. *mf* (2) (2) (2) (2) (2) (2) (2)

Perc. *mf* (2) (2) (2) (2) (2) (2) (2)

67 67

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

Perc.

Chords: A7db, D7add9b, A7db, E7, F#7, C#7, E7, E7, D7, A# C#7b9, D7, E7(b9), E7, E7(b9)

Chords: G7db, C7add9b, G7db, D7, E7 b9, D7, D7, C7, G# b7b9, C7, D7(b9), D7, D7(b9)

Drum notation: (67), (62), (62), (62), (62), (62), (62), (62)

79 **PIANO SOLO**
LONG FALL

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Gtr. *G7#9 COMP* *C7* *G7#9* *D7* *D7* *C7* *G Bb7#9 C7 D7#9 D7 G#7*

Pno. *G7#9 COMP* *C7* *G7#9* *D7* *D7* *C7* *G Bb7#9 C7 D7#9 D7 G#7*

Bass *G7#9 COMP* *C7* *G7#9* *D7* *D7* *C7* *G Bb7#9 C7 D7#9 D7 G#7*

Dr. 79 (e) (e) (e) (e) (e) (e) (e) (e)

Perc. (e) (e) (e) (e) (e) (e) (e) (e)

91

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *sf*

Tbn. 2 *sf*

Tbn. 3 *sf*

Tbn. 4 *sf*

Gtr. *sf* *sf*

Pno. *sf* *sf*

Bass *sf* *sf*

Dr. 91

Perc. 91

Chord symbols: $G7\#9$, $C7$, $G7\#9$, $D7$, $D7$, $C7$, G^b , $Bb7\#9$, $C7$, $D7\#9$, $D7$, $D7\#9$

115

Alto 1 *mf* *f* *p* *mf*

Alto 2 *mf* *f* *p* *mf*

Tenor 1 *mf* *f* *p* *mf*

Tenor 2 *mf* *f* *p* *mf*

Bari. *mf* *f* *p* *mf*

Tpt. 1 *pp* *f* *p* *mf*

Tpt. 2 *pp* *f* *p* *mf*

Tpt. 3 *pp* *f* *p* *mf*

Tpt. 4 *pp* *f* *p* *mf*

Tbn. 1 *pp* *f* *p* *mf*

Tbn. 2 *pp* *f* *p* *mf*

Tbn. 3 *pp* *f* *p* *mf*

Tbn. 4 *pp* *f* *p* *mf*

Gtr. *G7#9* *C7* *G7#9* *D7* *E7* *Bb* *D7* *D#7* *C7* *p* *G* *Bb7b9* *C7* *D7#9* *D7* *mf*

Pno. *G7#9* *C7* *G7#9* *D7* *E7* *Bb* *D7* *D#7* *C7* *p* *G* *Bb7b9* *C7* *D7#9* *D7* *mf*

Bass *G7#9* *C7* *G7#9* *D7* *E7* *Bb* *D7* *D#7* *C7* *p* *G* *Bb7b9* *C7* *D7#9* *D7* *mf*

Dr. *mf* *f* *p* *mf*

Perc. *mf* *f* *p* *mf*

127 **Torna**

Vocal Parts: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.

Woodwinds: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4

Brass: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4

Other Instruments: Gtr., Pno., Bass, Dr., Perc.

Lyrics: Torna

Chord Progression (Guitar/Piano): G7#9, C7, G7#9, D7, D7, C7, G 8u7#9, D7#9, D7, G#7

139 199

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. *mf*

Tpt. 1 *Tutti*

Tpt. 2 *Tutti*

Tpt. 3 *Tutti*

Tpt. 4 *Tutti*

Tbn. 1 *Tutti*

Tbn. 2 *Tutti*

Tbn. 3 *Tutti*

Tbn. 4 *Tutti*

Gtr. *G7(b9) C7 G7(b9) D7 E7 b9D7 D7 C7*

Pno. *G7(b9) C7 G7(b9) D7 E7 b9D7 D7 C7 G7(b9) C7 D7(b9) D7 A7(b) G7(b)*

Bass

Dr. 199

Perc.