



Aurélien Solor

Arranger, Director, Interpreter

France, Epernay

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument grâce à un ancien chef de fanfare - harmonie, débutant ainsi le saxophone (alto, devenu depuis ténor).

Aujourd'hui, toujours au sein de cette même formation musicale, j'ai la chance de continuer mon apprentissage "mélomaniac" en tant que sous-directeur, me permettant ainsi de mêler la pratique d'un instrument tout en apprenant plus profondément la théorie musicale.

Personal web: <http://www.avenir-musique.com>

About the piece



Title: Barcarolle - Les saisons - Juin [Op. 37a]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Solor, Aurélien
Licence: Copyright © Aurélien Solor
Instrumentation: Violin, Piano
Style: Classical

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Barcarolle - Juin

Score

Les saisons - Op. 37a

Piotr I. Tchaïkovski

Aurélien Solor

♩ = 75

Violin I

Piano

p *p*

ped. *

Detailed description: This system contains the first four measures of the piece. The Violin I part begins with a whole rest in the first measure, followed by a melodic line starting in the second measure with a piano (*p*) dynamic. The Piano part features a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand, also starting with a piano (*p*) dynamic. Pedal points are indicated by 'ped.' and asterisks in the left hand.

Vln. I

Pno.

p *mf*

ped. *

Detailed description: This system contains measures 5 through 8. The Violin I part continues its melodic line, reaching a mezzo-forte (*mf*) dynamic in measure 8. The Piano part continues its accompaniment, with a piano (*p*) dynamic in measure 5. Pedal points are marked with 'ped.' and asterisks.

Vln. I

Pno.

p

ped. *

Detailed description: This system contains measures 9 through 12. The Violin I part continues its melodic line with a piano (*p*) dynamic. The Piano part continues its accompaniment, also with a piano (*p*) dynamic. Pedal points are marked with 'ped.' and asterisks.

Vln. I

13

f *p*

Pno.

13

Ped. *

Vln. I

18

mf *f*

Pno.

18

Ped. *

Vln. I

22

p

Pno.

22

Ped. *

Vln. I

26

mf

Pno.

26

p

Ped. *

Vln. I

30

p

Pno.

30

Ped. *

Vln. I

34

Pno.

34

Ped. *

Vln. I

Pno.

38

Ped. *

Vln. I

Pno.

42

Ped. *

Vln. I

Pno.

46

p *f*

Ped. *

Vln. I

50

p

Pno.

50

Ped. *

Vln. I

54

Pno.

54

Ped. *

Vln. I

58

Pno.

58

Ped. *

Vln. I

62

Pno.

62

rit.

The image shows a musical score for the first system of a piece. It consists of two staves: Violin I (Vln. I) and Piano (Pno.). Both staves begin at measure 62. The Vln. I staff has a treble clef and a key signature of one flat. It contains a single quarter note followed by a fermata. The Pno. staff has a grand staff with treble and bass clefs. The right hand has a melodic line of four quarter notes followed by a fermata. The left hand has a bass line of four quarter notes followed by a fermata. A 'rit.' (ritardando) marking is placed above the piano staff. The system ends with a double bar line.