

SUS IT OUT

For Jazz Ensemble
Composed by Jeremy Levy



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BLUES SHUFFLE

♩ = 140

SUS IT OUT

COMP & ARR.

JEREMY LEVY

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SAXI
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO (Grand staff)
- BASS
- DRUM SET

The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 140 beats per minute. The guitar part includes a solo section starting in the fourth measure, labeled "SOLO - BLUESY". The piano and bass parts provide harmonic and rhythmic support throughout the piece.

SUS IT OUT - 2

A musical score for the piece "SUS IT OUT - 2". The score is arranged for a vocal quartet and a band. The vocalists are Alto 1, Alto 2, Tenor 1, and Tenor 2. The band consists of Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). A section marked "A" begins at the start of the piece. The vocalists have melodic lines with lyrics, while the instrumentalists provide harmonic support. The guitar part includes chord diagrams and chord names: F7sus(4005), Db/Eb, Bb/C Db/Eb, F7sus(4005), Db/Eb, Bb/C Db/Eb, F7sus(4005), Db/Eb, Bb/C Db/Eb, F7sus(4005), Db/Eb, Bb/C Db/Eb. The piano and bass parts feature a rhythmic pattern of eighth and sixteenth notes. The drums play a steady beat.

SUS IT OUT - 4

The musical score is arranged in a standard orchestral layout. It begins with a circled 'C' time signature. The Flute (FL.) part has a 'To FLUTE' instruction. The Trumpet (TPR.) and Trombone (TEN.) parts have 'To FLUGEL' instructions. The Guitar (GTR.) part includes a list of chords: F7sus (ACO5), Db/Eb, Bb/C, Db/Eb, Bb13, Db/Eb, Bb/C, Db/Eb, F7sus (ACO5), Db/Eb, Bb/C, Db/Eb, Bb13, Db/Eb, and Ab57. The Piano (PNO.) part is written in grand staff notation. The Bass (BASS) and Drums (DRUMS) parts are also included. The score consists of 8 measures, with various dynamics and articulations throughout.

SUS IT OUT - 5

This musical score is for the piece "Sus It Out - 5". It is arranged for a large ensemble including vocalists and instrumentalists. The score is divided into several systems, each with a key signature of one sharp (F#) and a common time signature (C).

- Vocalists:** FL. (Flute), ALTO 2, FL. (Flute), TENOR 2, BARI (Baritone), TPT. 1 (Trumpet), TPT. 2 (Trumpet), TPT. 3 (Trumpet), TPT. 4 (Trumpet), TSN. 1 (Tuba), TSN. 2 (Tuba), TSN. 3 (Tuba), TSN. 4 (Tuba).
- Instrumentalists:** GTR. (Guitar), PNO. (Piano), BASS (Bass), DRUMS (Drums).

Key annotations and markings include:

- BUCKET:** A circled square symbol at the beginning of the first system.
- HARMON:** A circled square symbol above the TPT. 3 staff.
- TO ALTO:** A circled square symbol above the ALTO 2 staff.
- TO TENOR:** A circled square symbol above the TENOR 2 staff.
- TO TRUMPET:** A circled square symbol above the TPT. 2 staff.
- OPEN:** A circled square symbol above the TPT. 3 staff.
- BUCKET:** A circled square symbol above the TSN. 1 staff.
- BUCKET:** A circled square symbol above the TSN. 3 staff.
- BUCKET:** A circled square symbol above the TSN. 4 staff.
- CHORDS:** Chord symbols are written below the GTR. and PNO. staves, including $D\flat\Delta 7$, $G\flat\Delta 7$, $B\Delta 7$, $E\Delta 7$, $A\Delta 7$, $D\Delta 7$, $G\Delta 7$, $C\Delta 7$, $D\flat/E\flat$, $D-9$, and $C\flat 6/9$.
- MEASURES:** Measure numbers 34, 35, and 36 are indicated at the bottom of the page.
- ACCENTS:** Accents are placed over notes in the vocal and instrumental parts.
- PHRASING:** Slurs and phrasing slurs are used to indicate musical phrases.

SUS IT OUT - 7

The musical score is arranged in a standard orchestral layout. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano) have melodic lines with lyrics and performance markings such as *mf*, *fz*, and *stacc*. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support with chords and melodic fragments. The guitar part includes a chord chart with the following sequence: $Bb7$, $A+7$, $Ab13$, $G7$, $Gb\flat7$, $F-7$, $Eb9sus$, $D-7$, and $C13sus$. The piano part features a steady accompaniment with some *stacc* markings. The bass line follows the harmonic structure, and the drums provide a consistent rhythmic pattern. A 'SOLO BREAK' section is indicated for the guitar at the end of the page.



OPT. SHUFFLE (DON'T ANTICIPATE CHORDS)

The musical score is arranged in a standard orchestral layout. At the top, it specifies the tempo and feel as 'OPT. SHUFFLE (DON'T ANTICIPATE CHORDS)'. The score is divided into several systems of staves. The first system includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The third system includes Tenor 1, Tenor 2, Tenor 3, and Tenor 4. The fourth system includes Guitar, Piano (with separate treble and bass clef staves), Bass, and Drums. The score contains various musical notations such as notes, rests, and articulation marks. Chord symbols are provided for the guitar and piano parts. Performance instructions like 'TO FLUTE - 2x0' and 'TO FLUGEL - 2x0' are included. The piece concludes with a 'DRUM FILL' in the final measure.

Alto 1: BOTH Xs, To FLUTE - 2x0

Alto 2: BOTH Xs

Tenor 1: BOTH Xs

Tenor 2: BOTH Xs

Bari: BOTH Xs

Trpt. 1: BOTH Xs

Trpt. 2: BOTH Xs, To FLUGEL - 2x0

Trpt. 3: BOTH Xs

Trpt. 4: BOTH Xs

Ten. 1: BOTH Xs

Ten. 2: BOTH Xs

Ten. 3: BOTH Xs

Ten. 4: BOTH Xs

Gtr.: F7sus (A005) Db/Eb Bb/C Db/Eb Bb13 Db/Eb Bb/C Db/Eb F7sus (A005) Db/Eb Bb/C Db/Eb Bb13 Db/Eb Ab^{o7}

PNO.: F7sus (A005) Db/Eb Bb/C Db/Eb Bb13 Db/Eb Bb/C Db/Eb F7sus (A005) Db/Eb Bb/C Db/Eb Bb13 Db/Eb Ab^{o7}

BASS: F7sus (A005) Db/Eb Bb/C Db/Eb Bb13 Db/Eb Bb/C Db/Eb F7sus (A005) Db/Eb Bb/C Db/Eb Bb13 Db/Eb Ab^{o7}

DRUMS: DRUM FILL

SUS IT OUT - 9

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one flat (B-flat) and a common time signature. The vocal parts (FL, ALTO 2, TENOR 1, TENOR 2, BARI) feature a melodic line with various intervals and rests. The instrumental parts include four trumpets (TPR. 1-4) and four tenors (TEN. 1-4), which play a rhythmic accompaniment. The guitar (GTR.) and piano (PNO.) parts provide harmonic support with chords and arpeggios. The bass (BASS) and drums (DRUMS) parts complete the ensemble. The score includes a rehearsal mark 'H' at the beginning of the first system. The guitar and piano parts include chord diagrams and chord names: $D\flat\Delta 7$, $G\flat\Delta 7$, $B\Delta 7$, $E\Delta 7$, $A\Delta 7$, $D\Delta 7$, $G\Delta 7$, $C\Delta 7$, $D\flat/E\flat$, $D-9$, and $C\flat 13$ sus.

SUS IT OUT - 10

FL. To ALTO

ALTO 2

TENOR 1

TENOR 2

BARI

TPR. 1

TPR. 2 To TRUMPET

TPR. 3

TPR. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

GTR. F7sus6 (A005) D9/Eb Bb/C D9/Eb Bb13 D9/Eb Bb/C D9/Eb F7sus6 (A005) D9/Eb Bb/C D9/Eb Bb13 D9/Eb Bb7(b9)

PNO.

BASS F7sus6 (A005) D9/Eb Bb/C D9/Eb Bb13 D9/Eb Bb/C D9/Eb F7sus6 (A005) D9/Eb Bb/C D9/Eb Bb13 D9/Eb Bb7(b9)

DRUMS

SUS IT OUT - 11

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Tenor 1 (Bass clef), Tenor 2 (Bass clef), Tenor 3 (Bass clef), Tenor 4 (Bass clef).
- Instrumentalists:** Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums.

The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of musical notations, including dynamics (e.g., *mf*, *f*), articulation (accents), and performance instructions like *2x0* and *DRUM FILL - 2x0*. Chord symbols are provided for the guitar and piano parts, including $Bb7$, $A+7$, $Ab13$, $G7$, $Gb\Delta7$, $F-7$, $Eb9sus$, $D-7$, and $C13sus$. The piece concludes with a drum fill and a final double bar line.

SUS IT OUT - 12

The musical score is arranged in three systems. The first system includes vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano) and trumpet parts (Tpt. 1-4). The second system includes trombone parts (Tbn. 1-4). The third system includes guitar, piano, bass, and drums. The guitar part features a sequence of chords: F7sus (acc♯), Db/Eb, Bb/C Db/Eb, F7sus (acc♯), Db/Eb, Bb/C Db/Eb, followed by a repeat of the same sequence. The piano and bass parts have a rhythmic pattern of eighth notes. The drum part is marked with 'DRUM SOLO' and 'CONT.'.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

DRUM SOLO

CONT.

F7sus (acc♯) Db/Eb Bb/C Db/Eb F7sus (acc♯) Db/Eb Bb/C Db/Eb

F7sus (acc♯) Db/Eb Bb/C Db/Eb F7sus (acc♯) Db/Eb Bb/C Db/Eb

SUS IT OUT - 13

The musical score is arranged for the following instruments and voices:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SOPRANO
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4
- GTR. (Guitar)
- PNO. (Piano)
- BASS
- DRUMS

The score includes a variety of musical notations such as rests, notes, stems, and accidentals. The guitar part features specific chord voicings: F7sus6 (acc3), Db/Eb, Bb/C Db/Eb, and F7sus6 (acc3) Db/Eb. The piano part includes a 'CONT.' marking. The drums part is marked with a 'CONT.' symbol and a '9' below the staff.

SUS IT OUT - 14

Musical score for "Sus It Out - 14". The score is arranged for a vocal ensemble and a jazz band. The vocalists include Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano. The instrumentalists include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one flat (B-flat major/D minor). A rehearsal mark 'M' is placed at the beginning of the first system. The guitar part includes chord diagrams: F7sus6 (acc9), Db/Eb, Bb/C, Db/Eb, F7sus6 (acc9), Db/Eb, Bb/C, Db/Eb, F7sus6 (acc9), Db/Eb, Bb/C, Db/Eb, and F7sus6 (acc9), Db/Eb. The bass part includes the instruction "CONT." and a "DRUM FILL" indicated by a dashed line. The piano part includes a "DRUM FILL" indicated by a dashed line. The score is marked with dynamics such as *mf* and *pp*. The page number 107 is located at the bottom left.

SUS IT OUT - 15

This musical score is for the piece "Sus It Out - 15". It is a full orchestral arrangement with the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano. The vocal lines are written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. They feature complex melodic lines with many slurs and accents. A "Z" symbol is present at the beginning of the Alto 1 and Soprano parts.
- Trumpets:** Trpt. 1, 2, 3, 4. Written in treble clef, they play a rhythmic and melodic accompaniment.
- Trombones:** Tbn. 1, 2, 3, 4. Written in bass clef, they provide harmonic support and play a rhythmic pattern.
- Guitar:** Gtr. Written in treble clef, it plays a rhythmic accompaniment with various chord voicings.
- Piano:** PNO. Written in grand staff (treble and bass clefs), it provides harmonic and rhythmic accompaniment.
- Bass:** BASS. Written in bass clef, it plays a rhythmic accompaniment.
- Drums:** DRUMS. Written in a simplified notation at the bottom of the page.

The score includes various musical notations such as slurs, accents, and dynamic markings. A "Z" symbol is used in the vocal parts. Chord voicings for guitar are indicated below the staff, including F7sus, Eb7sus, C7sus, F7sus, Db7sus, Bb7sus, F7sus, Db7sus, Gb7sus, Eb-7, G7sus, F7sus, Eb7sus, Db7sus, and Cb7sus. A "-4.5" marking appears in several measures, likely indicating a pitch bend or a specific performance instruction. The page number "15" is located at the bottom left.

SUS IT OUT - 17

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SOPRANO
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

131

DRUM SOLO -----

BEGIN TO SET UP 12/8 FEEL

12/8 FEEL

CONT.

HARMON

CUP

Ab13(#11) G7sus

Ab7sus Eb7sus Db13(#11)

Gsus

p

mf

f

3

5

7

9

11

13

15

17

19

21

23

25

27

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

61

63

65

67

69

71

73

75

77

79

81

83

85

87

89

91

93

95

97

99

101

103

105

107

109

111

113

115

117

119

121

123

125

127

129

131

SUS IT OUT - 18

This musical score is for the piece "SUS IT OUT - 18". It features a variety of instruments and vocal parts. The vocal parts include Alto 1 and Alto 2, Tenor 1 and Tenor 2, and Soprano. The instrumental parts include Trumpet 1, 2, 3, and 4; Trombone 1, 2, 3, and 4; Guitar; Piano; Bass; and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part includes dynamic markings such as *sfz* and *mf*, and includes the words "Abusus" and "Ejus" written above the staff. The drum part is indicated by a series of slashes representing rhythmic patterns. The score is numbered 139 at the bottom left.

SUS IT OUT - 19

This musical score is for the piece "Sus It Out - 19". It is a full orchestral score with vocal parts. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and parts included are:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Tenor 1 (bass clef), Tenor 2 (bass clef), Tenor 3 (bass clef), Tenor 4 (bass clef).
- Instrumentalists:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano (Grand), Bass, and Drums.

The score is divided into four measures. The vocal parts feature melodic lines with various ornaments and phrasing. The instrumental parts provide harmonic support, with the piano playing a complex accompaniment. The trumpets and trombones play sustained notes, with some parts marked "OPEN". The guitar and bass provide a steady rhythmic foundation, while the drums play a consistent pattern.

This musical score is for the piece "Sus It Out - 20". It is a full orchestral score with vocal parts. The score is arranged in a standard format with staves for each instrument and voice part. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, and Bass. The instrumental parts include Trumpet 1, 2, 3, and 4; Trombone 1, 2, 3, and 4; Guitar; Piano; Bass; and Drums. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *ff*. The score is divided into measures, with a large bracket indicating a section starting at measure 49. The page number 149 is located at the bottom left corner.

SUS IT OUT - 21

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

SOLO - START A LITTLE SPACY

F7G6 (A005) Db/Eb Bb/C Db/Eb F7G6 (A005) Db/Eb Bb/C Db/Eb

BONE ENTERS

36

SUS IT OUT - 22

The musical score is divided into three systems, each marked with a circled '5' at the beginning. The first system includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano. The second system includes parts for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The third system includes parts for Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano (with two staves), Bass, and Drums. The score features a key signature of one sharp (F#) and a common time signature. Chord changes are indicated above the guitar and piano parts, including F7sus4(ACC#), Db/Eb, and Bb/C Db/Eb. The guitar part includes a double bar line with a '2' above it, indicating a two-measure rest. The piano part includes a 'mf' dynamic marking. The drum part is indicated by a box with a diagonal line, representing a drum kit.

SUS IT OUT - 23

The musical score is arranged in a standard orchestral layout. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano) and trumpets (Tpt. 1-4) have empty staves. The tenors (Tsn. 1-4) and guitar (Gtr.) parts feature a consistent harmonic pattern of chords: G7sus(ACC#), Eb/F, C/D Eb/F, G7sus(ACC#), Eb/F, C/D Eb/F, G7sus(ACC#), Eb/F, C/D Eb/F, G7sus(ACC#), Eb/F, and BbA7. The piano (PNO.) and bass (BASS) parts provide accompaniment for this pattern. The drums (DRUMS) part shows a steady rhythmic pattern. A rehearsal mark '74' is present at the beginning of each system. A circled 'T' symbol is located above the first staff of each system.

SUS IT OUT - 24

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano) are in the top system, with lyrics 'me' appearing in the final measure. The instrumental parts are in the bottom system, including Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with '82' in the left margin of each staff.

Chord Progression (Guitar, Piano, Bass):

- Measure 1: Eb7, Ab7
- Measure 2: C#7, F#7, B7
- Measure 3: E7, A7, D7
- Measure 4: Eb/F, E-9, D13sus4

Drum Part:

- Measures 1-3: Consistent 4/4 beat pattern.
- Measure 4: Syncopated pattern with a snare drum on the second and fourth beats.

SUS IT OUT - 25

This musical score is for the piece "Sus It Out - 25". It is arranged for a vocal ensemble and a jazz-style instrumental band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked "90". The music features a complex harmonic structure with many accidentals and dynamic markings. The guitar and piano parts include specific voicings: $G^7sus(400^3)$, Eb/F , and $C/D Eb/F$. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The vocal lines are written in treble clef, while the instrumental lines use various clefs (treble and bass). The guitar and piano parts are written in treble clef, and the bass and drums are in bass clef. The score is marked with a circled "U" at the beginning of the vocal and guitar parts, likely indicating a "Unison" or "Uppercut" section. The page number "130" is located at the bottom left corner.

This musical score page, titled "SUS IT OUT - 26", contains the following parts and details:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, and TRP. 1.
- Instrumentalists:** TRP. 2, TRP. 3, TRP. 4, TSN. 1, TSN. 2, TSN. 3, TSN. 4, GTR., PNO., BASS, and DRUMS.
- Measure Numbers:** 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120.
- Chord Progressions:** TSN. 1 and GTR. parts include the following chord sequence: G7sus(ACC#) Eb/F, C/D Eb/F, G7sus(ACC#) Eb/F, C/D Eb/F, G7sus(ACC#) Eb/F, C/D Eb/F, G7sus F7sus Eb7sus(ACC#).
- Performance Markings:** A circled "V" appears at the start of measures 96 and 100. A circled "96" is present at the beginning of each staff.
- Drum Part:** The DRUMS part features a consistent rhythmic pattern of eighth notes with accents, transitioning to a more complex pattern in the final measures.

This musical score is for the piece "Sus It Out - 27". It is arranged for a vocal ensemble and a band. The vocalists include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumentalists include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of two sharps (F# and C#). A rehearsal mark 'E' is placed at the beginning of the score. The guitar part includes a solo section marked 'SOLO' with a 'Bb7' chord. The piano and bass parts provide harmonic support with various chords and rhythmic patterns. The drums play a consistent groove throughout the piece.

This musical score is for the piece "Sus It Out - 28". It is arranged for a large ensemble including vocalists and instrumentalists. The score is divided into several systems of staves:

- Vocalists:** FL. (Flute), ALTO 2, FL. (Flute), TENOR 2, BARI, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TSN. 1, TSN. 2, TSN. 3, TSN. 4, and GTR. (Guitar).
- Instrumentalists:** PNO. (Piano), BASS, and DRUMS.

Key features of the score include:

- Rehearsal Mark 15:** Indicated by a circled 'X' at the beginning of the first staff.
- Section Labels:** "TO FLUTE" appears above the first and second flute staves. "TO ALTO" is above the Alto 2 staff. "TO TENOR" is above the Tenor 2 staff. "HARMON" is written above the TPT. 3 staff. "OPEN" is written above the TPT. 3 staff.
- Chord Progression:** The guitar and bass parts feature a consistent chord sequence: Eb7, Ab7, C#7, F#7, B7, E7, A7, D7, Eb/F, E-9, and D#9/G#.
- Performance Markings:** Includes "DRUM FILL" with a dashed line, and a "-1" marking above the Alto 2 staff.
- Staff Markings:** The number "15" is written at the start of the first staff of each system.

