

1. G. VERDI AIDA

18

Duet Amneris e Radames

Aida Act IV
(1871)

Bass Clarinet in Bb

Giuseppe Verdi (1813-1901)

Assai Sostenuto $\text{♩} = 63$

B Solo *allarg.* Vuota

p Solo *ppp* *piu dimin.*

C *ppp* *p*

D *pp* *f* *3*

E *poco piu* *ff* *anim. un poco* *string.* *Tempo I Solo ten.* *p*

The musical score consists of ten staves of music. The first staff is marked 'Assai Sostenuto' with a tempo of quarter note = 63. It begins with a 'Solo' section and includes performance directions like 'allarg.' and 'Vuota'. The second staff starts with a 'Solo' section and includes 'p' and 'ppp' dynamics. The third staff features 'ppp' and 'piu dimin.'. The fourth staff has 'ppp' and 'p'. The fifth staff includes 'pp' and 'f'. The sixth staff has 'pp' and 'f'. The seventh staff includes 'pp', 'f', and a triplet of 3. The eighth staff has 'poco piu', 'ff', 'anim. un poco', 'Tempo I Solo ten.', and 'p'. The ninth staff includes 'anim. un poco', 'string.', and 'p'. The score concludes with a final bracketed section.

Same tempo

espr. dim. poco a poco

61

II. Scherzo

SHOSTAKOVICH CONCERTO PER VIOLINO

23 Allegro $\text{♩} = 108$

Solo w/fl. I *f*

24

26 Same tempo

2 w/cls.

57 Same tempo

Solo w/cl. I *f*

CONCERTO FOR VIOLIN AND ORCHESTRA—OP. 99
 Music by DMITRI SHOSTAKOVICH
 Copyright 1967 by MCA MUSIC, A Division of MCA Inc.,
 New York, New York. USED BY PERMISSION ALL RIGHTS RESERVED

Symphony No. 4
 (1935-36)

Bass Clarinet in Bb

Dmitri Shostakovich (1906-1975)

I

Allegretto poco moderato $\text{♩} = 92$

5

ff

utti

11

utti

15

f *ff*

D. ŠOSTAKOVIČ

Sinfonia n. 8 op. 65

Clarinetto basso

431 Più mosso *mf* *mf* *mf* *mf* *mf* Adagio rit. pesante tenuto

437 Allegretto Solo *p* *p* *R*

444 *mf* *p*

450 *mf* *p* *mf*

455 *mf* *p* *R*

460 1 2 3 4

467 5 6 tranquillo *dim.* *p* *ppp* *lacet al Fine* 21

.....

G. Meyerbeer

Gli Ugonotti

CLARINETTO BASSO

ATTO QUINTO

Maestoso cantabile

in Sib

ER 1780

Strawinsky, Le Sacre du Printemps

5 *Solo*

6 *Solo I*

7 *mf*

8 *mf*

9 *mf*

10 *mf*

11 *mf*

12 *T^o I*

RONDES PRINTANIERES

Tranquillo

48

Solo

49

piano

♩ = 126

142 DAJ

Solo

Clar. bass II

piu f