

Featured by DESI ARNAZ and the KING SISTERS in the Universal Picture "CUBAN PETE"

CUBAN PETE

Arranged by
JACK MASON
1st Eb ALTO SAX

R.HUMBA

Words and Music by
JOSÉ NORMAN

Brightly
Clar. soli
tutti
mf

A

8 (9) (Clar.)
mf

(17)

(25)

(33) Change to 4 Alto Sax.

solli
pp
mf

(41)

B

mf

(9)

solli

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef and a key signature of one flat (Bb). The tempo and mood are indicated as 'Brightly'. The score is divided into two main sections, A and B. Section A starts at measure 8 and includes a 'Clar. soli' instruction. It features various dynamics such as 'mf' and 'pp', and includes performance markings like 'tutti' and 'solli'. Section B begins at measure 33, where the instruction 'Change to 4 Alto Sax.' is given, indicating a change in the instrument's role or a specific performance technique. The score concludes with a 'solli' marking. Measure numbers 8, 9, 17, 25, 33, 41, and 9 are circled throughout the score.

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C *soli* *mf* *1st Sax. E^b Alto*

mf *tutti*

D

f

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Arranged by
JACK MASON

RHUMBA

Words and Music by
JOSÉ NORMAN

2nd B \flat TENOR SAX

Brightly soli
Clar. *mf* *tutti* *4* *3*

A 8 **9** (Clar.) *mf* **17** **25** **33** Change to 4 Ten. Sax. **41** *pp* *mf* *soli*

B *mf* **9** *soli*

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C *soli* *mf* 2^d Sax. B^b Tenor

tutti

D *f* *soli* *tutti* *f*

Featured by **FRSI ARNAZ** and the **KING SISTERS** in the Universal Picture "CUBAN PETE"

CUBAN PETE

Arranged by
JACK MASON

RHUMBA

Words and Music by
JOSE NORMAN

8rd Eb ALTO SAX
Brightly soli

Clar. *mf* *tutti* *4* *3*

A 8 9 (Clar.) *mf* 17 25 33 *Change to 4 Alto Sax* 41 *pp* *mf*

B *mf* 9 *soli*

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C

3^d Sax. E^b Alto

mf

9

17

25

33

tutti

D

f

f

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CUBAN PETE

RHUMBA

Arranged by
JACK MASON

Words and Music by
JOSÉ NORMAN

4th E♭ BARITONE SAX

Brightly

The musical score is written for a 4th E♭ Baritone Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Brightly'. The score is divided into three sections: A, B, and C. Section A starts with a dynamic of *sfz* and includes measures 8, 9, 17, 25, 33, and 41. Section B starts with a dynamic of *mf* and includes measures 3, 9, and 3. Section C starts with a dynamic of *mf* and includes measures 3, 3, and 3. The score features various musical notations including slurs, accents, and dynamic markings such as *mp*, *pp*, and *mf*. There are also circled measure numbers (8, 9, 17, 25, 33, 41) and boxed section letters (A, B, C). The piece concludes with a final measure marked *mf*.

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4th Sax E^b Baritone

This musical score is for the 4th Saxophone, E^b Baritone. It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and accents. Key annotations include circled measure numbers 9, 17, 25, and 33. A dynamic marking of *f* (forte) appears on the seventh staff, and the word *tutti* is written above the eighth staff. A key signature change to D major is indicated by a box containing the letter 'D' on the seventh staff. The score concludes with a double bar line on the twelfth staff.

Featured by **DESI ARNAZ** and the **KING SISTERS** in the Universal Picture "CUBAN PETE"

CUBAN PETE

RHUMBA

Arranged by
JACK MASON

Words and Music by
JOSÉ NORMAN

1st B \flat TRUMPET

Brightly
Straight mute

solo
Rumba style

mf

A *solo* *Straight mute* *mf*

mf

mf

mf

soli **(17)**

solo **(33)**

tutti **(41)** *Mute out* *In hat* *open*

B *mf*

The musical score is written for a 1st Bb Trumpet. It begins with a treble clef and a key signature of one flat (Bb). The tempo and style are marked 'RHUMBA'. The score consists of several staves of music. The first staff has a dynamic marking of 'mf' and includes the instruction 'Brightly Straight mute'. The second staff is marked 'solo' and 'Rumba style'. The third staff has a dynamic marking of 'mf'. The fourth staff has a circled measure number '9'. The fifth staff has a circled measure number '17' and the instruction 'soli'. The sixth staff has a circled measure number '25'. The seventh staff has a circled measure number '33' and the instruction 'solo'. The eighth staff has a circled measure number '41' and instructions 'tutti', 'Mute out', 'In hat', and 'open'. The ninth staff is marked 'B' and has a circled measure number '3'. The score ends with a dynamic marking of 'mf'.

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1st Trumpet in B^b -2-

⑨ 3

C Straight mute
mf ⑨ 6

⑰

5 ⑳ 3

⑳ 7 open

D 1 f

f 1

Featured by DESI ARNAZ and the KING SISTERS in the Universal Picture "CUBAN PETE"

CUBAN PETE

RHUMBA

Arranged by
JACK MASON
2nd B♭ TRUMPET

Words and Music by
JOSÉ NORMAN

Brightly
Straight mute

1st Trpt. 2

A

mf

9

Straight mute
sol

17

25

1st Trpt.

33

Mute out 2 In hat open

41

B

3

mf

Detailed description: This is a musical score for a 2nd B♭ Trumpet part. It consists of ten staves of music. The first staff begins with the instruction 'Brightly' and 'Straight mute', and includes a dynamic marking of 'mf'. A first trumpet part is indicated by '1st Trpt.' and a measure number '2'. A section labeled 'A' starts on the second staff, marked 'mf'. Measure numbers 9, 17, 25, and 33 are circled. The instruction 'Straight mute soli' appears above measure 17. A first trumpet part is also indicated above measure 33. The score concludes with measure 41, marked 'Mute out 2', 'In hat', and 'open'. A section labeled 'B' begins on the final staff, marked 'mf' and containing a triplet of three notes.

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2^d Trumpet in B^b

9 3

straight mute

mf

17

5 25 3

53 7 open

D

1

1

CUBAN PETE

Arranged by
JACK MASON

RHUMBA

Words and Music by
JOSÉ NORMAN

8rd B♭ TRUMPET

The musical score is written for an 8rd B♭ Trumpet. It begins with a treble clef and a key signature of one flat (B♭). The tempo and style are indicated as 'Brightly' and '3 Straight Mute'. The score is divided into four main sections: A, B, C, and D. Section A starts at measure 8 and includes markings for 'st. mute soli' and 'mf'. Section B begins at measure 39 and includes 'Mute out' and 'In hat open' markings. Section C starts at measure 39 and includes an 'OPEN' marking. Section D begins at measure 39 and includes an 'OPEN' marking. The score features various rhythmic patterns, including triplets and eighth notes, and dynamic markings such as 'mf' and 'f'. Measure numbers 8, 9, 25, 33, 39, and 41 are clearly marked throughout the piece.

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CUBAN PETE

RHUMBA

Arranged by
JACK MASON
1st Trombone

Words and Music by
JOSÉ NORMAN

Brightly
Straight mute
sfz

A 8 ⑨ 7 *St. Mute soli* ⑰ *mf*

⑳ ㉕

㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

In hat *open*

B *mf*

⑨

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1st Trombone

Musical staff for the 1st Trombone, showing a melodic line with various articulations and dynamics.

C Straight Mute
6 *mf* 9 6

Musical staff for the Straight Mute section, starting with a circled 'C' and a '6' below the staff. The dynamics are marked *mf*. Measure numbers 9 and 6 are circled.

Musical staff for the Straight Mute section, featuring a circled '17' and various articulations.

5 **(25)** 3

Musical staff for the Straight Mute section, featuring a circled '25' and measure numbers 5 and 3.

7 open

Musical staff for the Straight Mute section, featuring a circled '33' and the word 'open' above the staff.

D *f* soli tutti

Musical staff for section D, starting with a circled 'D' and a dynamic of *f*. The words 'soli' and 'tutti' are written above the staff.

Musical staff for section D, continuing the melodic line.

f soli tutti

Musical staff for section D, featuring a dynamic of *f* and the words 'soli' and 'tutti' above the staff.

Musical staff for section D, continuing the melodic line.

f

Musical staff for section D, featuring a dynamic of *f*.

Musical staff for section D, continuing the melodic line.

Featured by DESI ARNAZ and the KING SISTERS in the Universal Picture "CUBAN PETE"

CUBAN PETE

Arranged by
JACK MASON

RHUMBA

2nd Trombone

Words and Music by
JOSÉ NORMAN

Brightly
Straight mute

The musical score is written for a 2nd Trombone in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of 'Brightly Straight mute'. The score is divided into several sections: Section A (measures 8-29) includes dynamics like *sfz* and *mf*, and a 'solis' marking. Section B (measures 30-39) includes dynamics like *mf* and *sfz*, and a 'hat' marking. Section C (measures 40-49) includes a dynamic of *f* and an 'OPEN' marking. Section D (measures 50-59) includes a dynamic of *f*. The score features various rhythmic patterns, including triplets and sixteenth-note runs, and includes performance instructions such as 'solis', 'hat', and 'OPEN'. Measure numbers 8, 17, 29, 33, 39, and 49 are clearly marked.

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CUBAN PETE

Arranged by
JACK MASON

RHUMBA

Words and Music by
JOSÉ NORMAN

DRUMS

Brightly

SNARES OFF, AD LIB-alla Rumba

The musical score is written for drums in 9/8 time. It begins with a *mf* dynamic and includes performance instructions: *Brightly* and *SNARES OFF, AD LIB-alla Rumba*. The score is divided into sections A and B. Section A contains measures 1 through 44, with measure numbers 1, 9, 17, 25, 33, and 41 marked at the start of their respective lines. Section B contains measures 45 through 52, with measure numbers 49 and 51 marked. Lyrics are placed below the notes: "YOU'VE BEEN TO THE DANCING SHOWS YOU'VE SEEN HOW THE RUMBA GOES WHAT RHY- THM! FASCINATING RHY - THM. HAVANA BRINGS NEWS TO YOU. THEY'VE JUST INTRO- DUCED A NEW SEX- SA- TION A DANCING CRE- A- TION. THEY CALL HIM".

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Drums

C

CUBAN PETE. HE'S THE KING OF THE RUMBA BEAT. WHEN HE PLAYS THE MA-

RACAS HE GOES CHICK CHICKY BOM, CHICK CHICKY BOM. YES SIR! HE'S

9

CUBAN PETE. HE'S THE CRAZE OF HIS NATIVE STREET WHEN HE PLAYS THE MA-

RACAS HE GOES CHICK CHICKY BOM, CHICK CHICKY BOM. THE SEÑO -

17

RITAS, THEY SING, AND HOW THEY SWING WITH THIS RUM - BER - O HE'S VERY

NICE; SO FULL OF SPICE: AND TO THE

25

METRE THEY BRING A HAP - PY RING, NEVER A CARE - O. SINGING A

SONG, ALL THE DAY LONG, HEY! HEY! FOR

33

CUBAN PETE. HE'S THE KING OF THE RUMBA BEAT. WHEN HE PLAYS THE MA-

RACAS HE GOES CHICK CHICKY BOM, CHICK CHICKY BOM.

D

f

f

Solo *Gatti*

Featured by DESI ARNAZ and the KING SISTERS in the Universal Picture "CUBAN PETE"

CUBAN PETE

RHUMBA

Arranged by
JACK MASON
BASS

Words and Music by
JOSÉ NORMAN

Brightly

mf

A

mf

9

17

25

33

41

B

YOU'VE BEEN TO THE DANCING SHOWS YOU'VE SEEN HOW THE RUMBA GOES WHAT

RHY-THM! FASCINATING RHY-THM.

9

HAVANA BRINGS NEWS TO YOU. THEY'VE JUST INTRO-DUCED A NEW SEN-

SA-TION A DANCING CRE-A-TION. THEY CALL HIM

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Bass

C

CUBAN PETE. HE'S THE KING OF THE RUMBA BEAT. WHEN HE PLAYS THE MA-

RACAS HE GOES CHICK CHICKY BOM, CHICK CHICKY BOM. YES SIR! HE'S

9

CUBAN PETE. HE'S THE CRAZE OF HIS NATIVE STREET WHEN HE PLAYS THE MA-

RACAS HE GOES CHICK CHICKY BOM, CHICK CHICKY BOM. THE SEÑO-

17

RITAS, THEY SING, AND HOW THEY SWING WITH THIS RUM-BER-O HE'S VERY

NICE; SO FULL OF SPICE: AND TO THE

25

METRE THEY BRING A HAR-PY RING NEVER A CARE-O! SINGING A

SONG, ALL THE DAY LONG. HEY! HEY! FOR

33

CUBAN PETE. HE'S THE KING OF THE RUMBA BEAT. WHEN HE PLAYS THE MA-

RACAS HE GOES CHICK CHICKY BOM, CHICK CHICKY BOM.

D

RACAS HE GOES CHICK CHICKY BOM, CHICK CHICKY BOM.

RACAS HE GOES CHICK CHICKY BOM, CHICK CHICKY BOM.

RACAS HE GOES CHICK CHICKY BOM, CHICK CHICKY BOM.

Star ~~by~~ **DESI ARNAZ** and the **KING SISTERS** in the Universal Picture "CUBAN PETE"

Arranged by
JACK MASON

CUBAN PETE

Words and Music by
JOSE NORMAN

PIANO

Brightly **F6**

BHUMBA **Ab7**

Handwritten notes above the staff: **Ab7**, **F6**, **Eb6**, **F#m6**, **G#dim**, **Bb7**, **Bb7**.
mf (Clars & Tpts)

Handwritten notes above the staff: **Eb6th**, **Eb6th**, **Eb6**, **Eb6**, **Bb7**, **Eb6**, **Eb6**, **Bb7**, **Eb6**, **Eb7**.

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Handwritten musical score for guitar, page 2. The score is organized into four systems, each consisting of a treble and bass staff. The music is written in a style typical of jazz or blues guitar notation, featuring complex chord voicings and melodic lines.

System 1: Treble staff starts with $E\flat 7$ and $A\flat 6$ chords. The bass staff has a bass line with octaves marked '8'. Chords $A\flat 6$ and $E\flat 7$ are indicated above the staff.

System 2: Treble staff starts with $A\flat 6$ and $A\flat$ chords. A circled measure number '25' is present. Chords $F 7$ and $B\flat 6$ are indicated above the staff.

System 3: Treble staff starts with $B\flat 7$ and $E\flat 6$ chords. A circled measure number '33' is present. Chords $F 7$ and $B\flat 7$ are indicated above the staff.

System 4: Treble staff starts with $B\flat 7$ and $E\flat 6$ chords. A circled measure number '31' is present. Chords $E\flat 6$ and $E\flat 6$ are indicated above the staff.

Handwritten guitar chords: Eb6th, G6th, G6th 3-, G, G7th

B C C C7th

mf YOU'VE BEEN TO THE DANCING SHOWS. YOU'VE SEEN HOW THE RUM-BA GOES. WHAT

F6th C6th

RHY - THM! FAS-CI-NAT-ING RHY - THM.

Em 9 Em

HA-KA- NA BRINGS NEWS TO YOU. THEY'VE JUST IN-TRO-DUCED A NEW SONG

G6th D7th G6th

SA - TION, A DANCING CRE - A - TION. THEY CALL HIM

C6th -4- C6th

CU - BAN PETE. HE'S THE KING OF THE RUM - BA BEAT. WHEN HE PLAYS THE MA -

G7th C6th C E7th F6th G7th

RI - CAS HE GOES CHICK CHICKY BOM, CHICK CHICKY BOM. YES SIR! HE'S

C6th C6th C6th

BAN PETE. HE'S THE CRAZE OF HIS NA - THE STREET. WHEN HE PLAYS THE MA -

B7th C6th C

RI - CAS HE GOES CHICK CHICKY BOM, CHICK CHICKY BOM. THE SEN - O -

C7th C7th

RI - TAS, THEY SING, AND HOW. THEY SWING WITH THIS RUM - BER - O HE'S VER - Y

F6th F6th C9th -5- F6th F

ANCE; 9th SO FULL OF SPICE: AND TO THE

25 D7th D7th

ME-TRE THEY BRING A HAP- PY RING, NEY-ER A CARE- O! SING-ING A

G6th G6th D7th G7th

SONG, ALL THE DAY LONG. HEY! HEY! FOR

33 C6th C6th

CU-BAN FETE. HE'S THE KING OF THE RUM-BA BEAT. WHEN HE PLAYS THE MA-

G7th C6th C Bb7 Fm Bb7th

RA-CAS HE GOES CHICK CHICKY BOM, CHICK CHICKY BOM.

Handwritten musical score for guitar, consisting of eight systems of two staves each. The notation includes chords, melodic lines, and various musical symbols.

Chord markings and other annotations include:

- System 1:** D , E^b6 , $-6-$, E^b6th
- System 2:** B^7th , E^b6th , E^b6 , C^7 , C^7
- System 3:** F^6th , F^6th
- System 4:** C^7th , F^6th , F^D7 , Am^D , D
- System 5:** G , G
- System 6:** D^7 , D^7 , G

CUBAN PETE

RHUMBA

Arranged by
JACK MASON

Words and Music by
JOSÉ NORMAN

1st VIOLIN C

Brightly

The musical score is written for the first violin in C major. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo and mood are indicated as 'Brightly'. The score is divided into two main sections, A and B. Section A starts with a dynamic marking of *mf* and includes measures 1 through 44. Section B starts at measure 45 and includes measures 45 through 55. The score features various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also performance instructions like '1st Trpt.' and 'mf' (mezzo-forte) scattered throughout. Measure numbers 9, 17, 25, 33, and 41 are circled to indicate specific points in the piece.

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1st Violin [C]

[C]

mf

9

17

25

33

[D]

f

f

CUBAN PETE

Arranged by
JACK MASON

GUITAR or BANJO

RHUMBA

Words and Music by
JOSÉ NORMAN

Brightly

4

mf

A

9

17

25

33

41

B

mf

YOU'VE BEEN TO THE DANCING SHOWS. YOU'VE SEEN HOW THE RUMBA GOES. WHAT

RHY-THM! FASCINATING RHY-THM.

9 HAVANA BRINGS NEWS TO YOU. THEY'VE JUST INTRO-DUCED A NEW SEN-

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Guitar or Banjo

G D7 G7

SA-TION, A DANCING CRE-A-TION. THEY CALL HIM

C

CUBAN PETE. HE'S THE KING OF THE RUMBA BEAT WHEN HE PLAYS THE MA-

G7 C C Em Dm G7

RACAS HE GOES CHICK CHICKY BOM, CHICK CHICKY BOM. YES SIR! HE'S

9 C

CUBAN PETE. HE'S THE GRAZE OF HIS NATIVE STREET. WHEN HE PLAYS THE MA-

G7 C

RACAS HE GOES CHICK CHICKY BOM, CHICK CHICKY BOM. THE SEÑO -

17 G7

RITAS, THEY SING, AND NOW THEY SWING WITH THIS RUM-BER - O HE'S VERY

F C7 F

NICE; SO FULL OF SPICE: AND TO THE

25 D7

METRE THEY BRING A HAP-PY RING, NEVER A CARE - O! SINGING A

G D7 G7

SONG, ALL THE DAY LONG. HEY! HEY! FOR

33 C

CUBAN PETE. HE'S THE KING OF THE RUMBA BEAT. WHEN HE PLAYS THE MA-

G7 C Bb7 Fm Bb7

RACAS HE GOES CHICK CHICKY BOM, CHICK CHICKY BOM.

41 Eb Bb Eb C7 Gm C7

RACAS HE GOES CHICK CHICKY BOM, CHICK CHICKY BOM.

F C7 F F D7 Am D7

RACAS HE GOES CHICK CHICKY BOM, CHICK CHICKY BOM.

f G D7 G

RACAS HE GOES CHICK CHICKY BOM, CHICK CHICKY BOM.