



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo and the bass. He's been earning his living with music for more than 15 years, as a professional musician, a composer (jazz, classical music), an arranger, a teacher and also as a studio engineer as he manages his own studio. As a jazzman, Guy Bergeron has been influenced by Pat Metheny, Mike Stern, John Scofield. His various classical compositions know also a great success on the Net.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

About the piece



Title:	Tarentelle sicilienne [Sicilian tarentella]
Composer:	Traditional
Arranger:	Bergeron, Guy
Licence:	Domaine Public
Publisher:	Bergeron, Guy
Instrumentation:	Melody lines, Lyrics and Chords
Style:	Traditional

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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Tarentelle sicilienne

(Sicilian tarentella)

tarentelle

Italian traditional

The musical score is written in treble clef with a 6/8 time signature. It consists of two main sections, A and B. Section A is marked with a dynamic of *mf* and includes a box 'A' at the beginning. Section B is marked with a dynamic of *p* and includes a box 'B' at the beginning. The score features various guitar chords and rhythmic patterns, including accents and slurs. The final measure of section B is marked '3rd time D.C. al Coda'.

Section A: *mf*

Section B: *p*

Chords: A, AM, E7, AM, E7, AM, AM, E7, AM, E7, AM, AM, E7, AM, DM, AM/C, E7/B, AM, DM, AM/C, E7/B, AM, DM, AM/C, E7/B, AM

3rd time D.C. al Coda

C

AM E7 AM

AM E7 AM *To Coda*

DM AM/C E7/B AM

DM AM/C E7/B AM G7

D

C G7 C

C DM C/E EbDIM DM7 G7 C

C G7 C

C DM C/E EbDIM DM7 G7 C

E

AM **E7** **AM**

f

AM **E7** **AM**

AM **E7** **AM**

AM **E7** **AM**

C2

Coda

AM **E7** **AM**

AM **AM/G#** **AM/G** **F** **E7** **AM**

AM6/9

Fine