

Contrebasse solo

Concerto  
pour Contrebasse et Orchestre

Jean Françaix  
(1974)

I

Tempo di marcia (♩ = 126)

- marque un déplacement ascendant
- ← marque un déplacement descendant
- ♩ ou ♩♩ toujours □□ ou VV
- x = extension
- ~~~~ glissendo

Das widerrechtliche Kopieren von Noten ist gesetzlich verboten und kann privat- und strafrechtlich verfolgt werden  
 Unauthorised copying of music is forbidden by law, and may result in criminal or civil action

Contrebasse solo

The musical score is written for Contrabass solo and consists of six systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various technical markings and dynamics:

- System 1:** Starts with a *mp* dynamic. Fingerings 1-4 are indicated. A *II* fingering is shown below the first measure.
- System 2:** Features triplets and sixteenth-note patterns. Fingerings 1-4 are indicated.
- System 3:** Includes the instruction *à la corde* and *p sub.* A circled **3** indicates a triplet. Fingerings 1-4 are shown.
- System 4:** Continues with complex rhythmic patterns and fingerings.
- System 5:** Starts with a circled **4**. Includes a *croiser* instruction and a circled **5**. Fingerings 1-4 are indicated.
- System 6:** Ends with a circled **6**. Fingerings 1-4 are indicated.

The score is densely annotated with slurs, accents, and specific fingering numbers (1-4) to guide the performer through the technical challenges of the piece.

Contrebasse solo

*mp subito*

*mp amabile*

*cresc.*

*ff cinglant*

II

Scherzando (♩. = 76)

The musical score is written for a double bass in G major (one sharp) and 4/8 time. It consists of ten staves of music. The first staff begins with a 4/8 time signature and a *mf* dynamic marking. The second staff contains a circled measure number 11. The third staff includes a *v* (accents) marking. The fourth staff continues the melodic line. The fifth staff features a circled measure number 12 and the instruction *sans trainer* (without trills). The sixth staff includes a circled measure number 13 and the instruction *arco et pizz* (arco and pizzicato). The seventh staff has fingering numbers 1, 2, 4, and 2. The eighth staff includes the instruction *fortissimo rall. - - - a tempo*. The ninth staff has a *v* marking. The tenth staff ends with fingering numbers 2, 1, and 2.

14

(senza rall.)

Finis

Trio

L'istesso tempo

rall.

Poco meno vivo (♩ = 69)

15

16

17

18

### III

Andante (♩ = 48)

Cédez - - - a tempo

*p*

*p sub.*

*f* *mf*

*p*

*pp*

*p subito* *pp* *pp* *mf*

Contrebasse solo

(23)

*p* *pp* *mf* *mp* *p*

*pp* *perdendo*

Detailed description: This block contains two staves of music. The first staff starts with a circled measure number '23'. It features a melodic line with various dynamics: *p*, *pp*, *mf*, *mp*, and *p*. Fingerings are indicated with numbers 1, 2, and 3. The second staff begins with a circled measure number '24' and a *pp* dynamic. It includes a 'perdendo' instruction and a 'C' time signature. The music consists of chords and single notes with fingerings.

IV

Vivace ♩ = 132

*f* *mp subito* *mp* *f* *mp*

(24)

(25)

*mp* Débonnaire et rythmé

Detailed description: This block contains five staves of music in bass clef. The first staff starts with a circled measure number '24' and a *f* dynamic. It features triplets and various fingerings. The second staff continues with a circled measure number '24' and a *mp subito* dynamic. The third staff has a circled measure number '25' and a *f* dynamic. The fourth staff has a circled measure number '25' and a *mp* dynamic. The fifth staff has a circled measure number '25' and a *mp* dynamic. The music is characterized by triplets and rhythmic patterns. A tempo marking 'Débonnaire et rythmé' is present at the end of the section.

Contrebasse solo

(26) *mp ma cresc.*

(27) *mp*

(28) *p ritmico bene*

*mf*

*f mp*

(29)



Contrebasse solo

33 Cadenza

*f esitando accel. - - - - - vivo*

*rall. p a piacere*

*mp pp calme*

*f e vivacissimo subito molto rall. e dim.*

Tempo di Valsa

*p tranquillo*

Tempo di marcia

*f risoluto*

*molto marcato il tema*

Accents très marqués

*ff*

*p sub. ma in tempo e brillante accel. e cresc.*

Subito amabile e capriccioso  
(molto più lento)

*ff* *pp sub.*

*molto più lento*

Poco a poco al tempo di marcia

*pizz. arco* *pizz. arco* *pizz. arco* *pizz.*

Risoluto  
arco

34

Tutti

*mf*

35

*ff* *fff*

This document was created with Win2PDF available at <http://www.win2pdf.com>.  
The unregistered version of Win2PDF is for evaluation or non-commercial use only.  
This page will not be added after purchasing Win2PDF.