

# RHAPSODIE

für Bass-Klarinette und Klavier

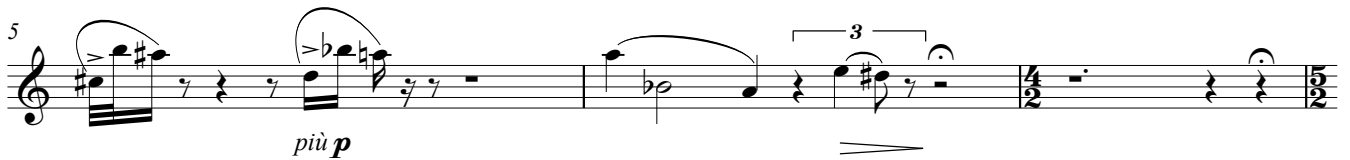
Bruno Vlahek  
2010

## Adagio meditativo

(♩=60)



*p* *espress.* *quasi recitativo, improvvisando*



## Allegro subito

(♩=120)



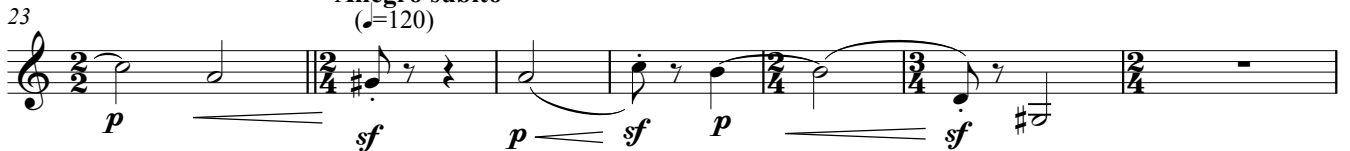
## Adagio meditativo

(♩=60)



## Allegro subito

(♩=120)



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Bass-Klarinette in Bb

30 *mf* *f* *marcato*

37 **Meno mosso. Allegretto**  
(♩=100) *p*

44 *mp* *espress.*

50 **rall. poco a poco** *tr* *pp* 8<sup>vb</sup>

57 *tr* *p* *pp* 8<sup>vb</sup>

63 **Adagio**  
(♩=60) *mf* *tr*

66 *p*

68 **Largo** (♩=52) **Adagio** (♩=60) *mp* *p*

71

74 *pp dolce* *f*

Bass-Klarinette in Bb

78 *mf* 3 3

79 *mp* *rit.* *pp* 3 **Largo** ( $\text{♩} = 52$ ) 5 3 3 2 *mp*

89 3

94 *8va*

99 3 3 3

103 3 *mf* 2

112

117 3

120 3

123 *rit.* 3

Detailed description: This page contains the musical score for measures 78 through 123 of a piece for Bass Clarinet in Bb. The score is written in treble clef with a key signature of one flat (Bb). The time signature changes from 4/4 to 3/4 at measure 79, then to 2/4 at measure 94, and finally to 5/4 at measure 123. The music features various dynamics including *mf*, *mp*, and *pp*, as well as performance markings such as *rit.* (ritardando) and **Largo**. Measure 79 includes a tempo change to **Largo** with a metronome marking of  $\text{♩} = 52$ . The score contains several triplet markings (3) and a quintuplet (5). A *8va* marking with a dashed line indicates an octave shift in measure 94. The piece concludes with a *rit.* marking in measure 123.

# Bass-Klarinette in Bb

**Allegro vivo**

(♩=120)

126 *p* marcato ma leggero

133 *p* *pp*

139 *f* *mp*

143 *p* *mf*

147 *mp* *p* *mp*

152 *f* *ff* *sfz*

**Adagio. Tempo I**

(♩=60)

155 *p* *quasi improvvisando*

159 *p* *accel.*

163 *Più mosso* (♩=84)

166

# Bass-Klarinette in Bb

170 **accel.**

175 **molto accel.**

179 **mp**

184 **Allegro molto**  
(♩=76)

**p marcato** **mf** **crescendo**

189 **mp espress.**

193 **p**

198 **f pesante**

203

207 **Poco più mosso**  
(♩=84)

**f cantabile**

210

Bass-Klarinette in Bb

213

*f* *p* 3 3 3

217

*f*

220

*p sempre*

224

3 3

228

3 3

233

3 3

236

3 3

239

*p* *rit.* 3 3

**Meno mosso**  
(♩=100)

244 **3** *misterioso* **3**  
*pp* *p* *mp*

252 *espress.* **rall. poco a poco**

258 *tr* **molto rall.**  
*8<sup>ub</sup>* *pp* *pp*

265 **Più mosso**  
(♩=108) *tr* *mf*  
*8<sup>ub</sup>* *ppp*

271 **accel.**  
*sempre marcato e cresc. molto*

275 **Vivacissimo**  
(♩=120) *ff* **3** **3** **3** **3**

280 **3** **5** **5** **5**

284 *ff* **10** *fffz*

Bruno Vlahek

# **R**hapsodie

für Bass-Klarinette  
und Klavier



# RHAPSODIE

für Bass-Klarinette und Klavier

Bruno Vlahek  
2010

**Adagio meditativo**  
(♩=60)

Bass-Klarinette  
in B $\flat$

*p* *espress.* *quasi recitativo, improvvisando*

Klavier

3

*p*

5

*più p*

7

*pp*

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8

8

*p*

3

5

9

*p*

3

This system contains measures 8 and 9. Measure 8 features a clarinet line starting with a piano (*p*) dynamic, a triplet of eighth notes, and a quintuplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 9 continues the clarinet line with a triplet of eighth notes and a quarter note. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

9

9

6

3

3

3

This system contains measures 10 and 11. Measure 10 shows the clarinet line with a triplet of eighth notes and a quarter note. The piano accompaniment has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 11 continues the clarinet line with a triplet of eighth notes and a quarter note. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

11

11

8<sup>va</sup>

3

3

Ped.

This system contains measures 12 and 13. Measure 12 features the clarinet line with a triplet of eighth notes and a quarter note. The piano accompaniment includes an 8va (octave) marking over a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 13 continues the clarinet line with a triplet of eighth notes and a quarter note. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A Pedal (Ped.) marking is present below the piano part.

12

12

This system contains measures 14 and 15. Measure 14 shows the clarinet line with a quarter note and a half note. The piano accompaniment has a quarter note in the right hand and a quarter note in the left hand. Measure 15 continues the clarinet line with a quarter note and a half note. The piano accompaniment features a quarter note in the right hand and a quarter note in the left hand.

**Allegro subito**  
(♩=120)

14

*f* *8va*

**Adagio meditativo**  
(♩=60)

19

*p* *sf* *Ped.*

**Allegro subito**  
(♩=120)

23

*p* *sf* *p* *sf* *p* *sf* *f*

29

*mf* *f*

34

*marcato*

*marcato*

*p*

38

Meno mosso. Allegretto  
(♩=100)

*p*

*pp*

*pp*

42

*p*

*mp*

*p*

47

*espress.*

rall. poco a poco

*pp*

52

tr

8<sup>vb</sup>

pp

pp

espress.

3

3

3

8<sup>vb</sup>

57

(tr)

(8)

f

pp

(8)

59

p

8<sup>vb</sup>

pp

(8)

65

Adagio  
(♩=60)

mf

sfz

p

mp

3

67

*p* *mp* *p marcato* *mp* *8va* *3*

69

Largo (♩=48) Adagio (♩=60)

*p* *p* *8va*

72

*pp dolce* *pp dolce* *pp dolce* *pp dolce* *8va*

76

*f* *mf*

*f* *mf* *8va*

78

*mf* *mp* *pp rit.*

**Largo**  
(♩=48)

80

*mp* *mp* *mp* *mp* *mp* *8vb*

86

*mp* *mp* *mp* *mp* *mp* *8vb*

91

*mp* *mp* *mp* *8vb*

96

8<sup>va</sup>

8<sup>vb</sup>

100

mf

104

mf

108

mf

8<sup>vb</sup>



113

8<sup>va</sup>

117

Ped. Ped. Ped. Ped.

120

8<sup>va</sup>

122

mp sf rit.

**Allegro vivo**

(♩=120)

126

Musical score for measures 126-128. The piece is in 4/4 time, with a key signature of one sharp (F#). Measure 126 is in 4/4, while measures 127 and 128 are in 3/4. The score includes a clarinet line and a piano accompaniment. The piano part features a bass line with an 8va (octave) marking. Dynamics include *pp* and *p marcato ma leggiero*.

129

Musical score for measures 129-132. The piece continues in 3/4 time. The score includes a clarinet line and a piano accompaniment. Dynamics include *p marcato ma leggiero*.

133

Musical score for measures 133-136. The piece continues in 3/4 time. The score includes a clarinet line and a piano accompaniment. Dynamics include *p*, *f*, and *mp*.

137

Musical score for measures 137-140. The piece continues in 3/4 time. The score includes a clarinet line and a piano accompaniment. Dynamics include *pp*, *f*, and *mf*.

141

*mp* *p*

144

*mf* *mp*

148

*pp* *p* *mp*

152

*f* *ff* *sfz*

155 **Adagio. Tempo I**  
(♩=60)  
*p* *quasi improvvisando*

160 *accel.*

164 **Più mosso**  
(♩=84)

168 *accel.*

174 *molto accel.*

178 *mp*

*mf*

181

*prestissimo*  
*f*

184 **Allegro molto**  
(♩=76)

Musical score for measures 184-186. The system includes a Clarinet part and a Piano accompaniment. The Clarinet part starts with a *p marcato* dynamic and a *mf* dynamic. The Piano accompaniment features a *p* dynamic in the right hand and a *sf* dynamic in the left hand, with a *mp* dynamic and *marcato* marking in the final measure.

187

Musical score for measures 187-189. The system includes a Clarinet part and a Piano accompaniment. Both parts feature a *crescendo* marking. The time signature changes from 4/4 to 6/4.

190

Musical score for measures 190-193. The system includes a Clarinet part and a Piano accompaniment. The Clarinet part has a *mp espress.* marking and a triplet. The Piano accompaniment has a *f* dynamic. The time signature changes from 6/4 to 4/4.

194

Musical score for measures 194-196. The system includes a Clarinet part and a Piano accompaniment. The Clarinet part has a *p* dynamic and a quintuplet. The Piano accompaniment has a *f* dynamic in the first measure and a *p* dynamic in the second measure. The time signature changes from 4/4 to 3/4. An *8vb* marking is present in the bass line.



212

*f* *p* *8va* *8va* *ff* *p* *pp*

216

*p* (8)

218

*f* *p sempre* *ff* *8vb*

221

*p sempre*

225

229

233

236



239

Musical score for measures 239-241. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The grand staff has a dashed line above the treble staff labeled (8). The music is in 4/4 time. Measure 239 has a piano (*p*) dynamic. Measure 241 features a triplet of eighth notes in the bass staff.

242

rit.

Musical score for measures 242-243. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The grand staff has a dashed line above the treble staff labeled (8). The music is in 4/4 time. Measure 242 has a piano (*p*) dynamic and a *rit.* (ritardando) marking. Measure 243 features a triplet of eighth notes in the bass staff.

244

Meno mosso

(♩=100)

Musical score for measures 244-248. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The grand staff has a dashed line above the treble staff labeled (8). The music is in 4/4 time. Measure 244 has a *pp* dynamic and a *misterioso* marking. Measure 245 has a *sfpp* dynamic and a *misterioso* marking. Measure 246 has a *p* dynamic and a *misterioso* marking. Measure 247 has a *p* dynamic and a *misterioso* marking. Measure 248 features a triplet of eighth notes in the bass staff.

249

*sfpp*

*mp*

Musical score for measures 249-253. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The grand staff has a dashed line above the treble staff labeled (8). The music is in 4/4 time. Measure 249 has a *sfpp* dynamic and a *mp* dynamic. Measure 250 has a *mp* dynamic and an *espress.* (espressivo) marking. Measure 251 has a *mp* dynamic and an *espress.* marking. Measure 252 has a *mp* dynamic and an *espress.* marking. Measure 253 features a triplet of eighth notes in the bass staff.

255 *rall. poco a poco*

*pp* *pp* *pp*<sup>3</sup> *espress.* *pp* *8<sup>vb</sup>*

261

*pp* *8<sup>vb</sup>*

263 *molto rall.*

*pp* *ppp* *8<sup>vb</sup>* *ppp*

**Più mosso**  
(♩=108)

267

accel.

*mf* *sempre marcato e cresc. molto*

*p* *sempre non legato, marcato e cresc. molto*

272

**Vivacissimo**  
(♩=120)

277

*ff* *quasi tromba*

*fff*

284

*fff* *fffz*

8<sup>va</sup>

8<sup>va</sup> |

8<sup>vb</sup>