

Dixie Blossoms

Wenrich, Percy
arr: Lampe, Jens Bodewalt

Dixie Blossoms

by: Percy Wenrich
arr: Jens Bodewalt Lampe

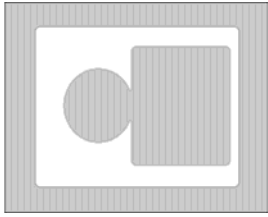
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Wenrich, Percy

DOB: January 23, 1887 (Joplin, Missouri)

DOD: March 17, 1952 (New York, New York)

Percy Wenrich was born on January 23, 1887, in Joplin, Missouri. He studied at the Chicago Musical College and then joined the staff of a music publisher there. He later moved to New York and toured on vaudeville circuits for 15 years. He and his wife, the former Dolly Connolly, were popular vaudeville performers. Wenrich wrote many popular songs and scores for Broadway shows. His best known songs are [Put on Your Old Gray Bonnet](#), [Moonlight Bay](#), and [When You Were a Tulip](#). He died in New York City on March 17, 1952.¹



Lampe, Jens Bodewalt

DOB: 1869 (Ribe, Denmark)

DOD: 1929 (New York City, New York)

Jens Bodewalt Lampe was born into the large and musical family of Christian and Dorothea Lampe in Ribe, Denmark, in 1869. In 1873, when J.B. (as he was later called) was four, his father accepted an offer to direct the Great Western Band in St. Paul, Minnesota, and the family moved to America.

J.B.'s major instruments were violin, piano, and trombone, and he learned the fundamentals of several other instruments. By 1881, there were ten children in the Lampe family and at age 12 J.B. had to leave school to help his parents at home. He played in the violin section of what was to become the Minneapolis Symphony Orchestra (which was pioneered by his father and uncle – Emil Oberhoffer). He left the orchestra to begin a career as a conductor and began directing his own group at local hotels and at Lake Minnetonka during the summer season. Lampe composed and arranged a large amount of music; one of his many pen names was Ribe Danmark (his birthplace). He was a charter member of ASCAP (American Society of Composers, Authors, and Publishers).²

Dixie Blossoms (Characteristic March and two step). This ragtime dance was published in 1907 by Jerome H. Remick & Co. and arranged by J. Bodewalt Lampe.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

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¹ Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music*; Integrity Press, Westerville, OH. (2005). CD, used with permission.

² *Ibid*

Dixie Blossoms

CHARACTERISTIC MARCH & TWO STEP

PERCY WENRICH

D \flat Piccolo

Arr. by J. Bodewalt Lampe

The musical score is written for D-flat Piccolo in 2/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff starts with a forte (*ff*) dynamic and contains a series of eighth and sixteenth notes. The second staff continues the melody with a *f* dynamic. The third staff includes first and second endings, marked with '1' and '2', and ends with a *Fine* instruction. The fourth staff features a trill (*tr*) and continues the melodic line. The fifth staff also includes a trill and first/second endings, ending with a *D.S.* (Da Capo) instruction. The sixth staff is labeled 'TRIO 2^d time only' and begins with a *p-f* dynamic. The seventh staff starts with a *marc.* (marcato) marking and a first ending. The eighth staff continues with a *ff* dynamic and includes a trill. The final staff concludes the piece with a *f* dynamic and a final note.

Jerome H. Remick & Co., Detroit-New York

Dixie Blossoms

Characteristic March & Two Step

Percy Wenrich

Arr. J. Bodewalt Lampe

Flute 1/2,
Piccolo

10 *ff* *f*

21 *p* *Fine* *tr*

32 *tr* *1. + Pic* *2.* *TRIO* *2nd time only* *ff* *p-f*

54 *8va* *tr*

65 *8va* *ff* *Flute 2 loco* *tr*

Flute 2 loco

Detailed description: This is a musical score for Flute 1/2 and Piccolo. It consists of six staves of music in 2/4 time, with a key signature of one flat (B-flat). The score is marked with various dynamics including fortissimo (ff), forte (f), piano (p), and piano-forte (p-f). It includes performance instructions such as 'Pic' (piccolo), 'Fine', 'tr' (trill), and '8va' (octave). A 'TRIO' section begins at measure 32, with a '2nd time only' instruction. The score concludes with a 'Flute 2 loco' instruction and an '8va' marking.

Dixie Blossoms

CHARACTERISTIC MARCH & TWO STEP

PERCY WENRICH

Arr. by J. Bodewalt Lampe

Oboe

The musical score is written for Oboe in 2/4 time. It begins with a dynamic marking of *ff* and a key signature of one flat. The first staff contains the initial melody with various articulations like accents and slurs. The second staff continues the melody, featuring first and second endings and a dynamic marking of *p*. The third staff shows a melodic line with a dynamic marking of *ff* and a *D.S.* (Da Capo) instruction. The fourth staff is the start of the **TRIO** section, marked with a dynamic of *p* and a key signature change to two flats. The fifth staff continues the trio with a *marc.* (marcato) marking and a dynamic of *f*. The sixth staff concludes the piece with a dynamic of *ff* and a final flourish.

Jerome H. Remick & Co., Detroit-New York

E♭ Clarinet

Dixie Blossoms

CHARACTERISTIC MARCH & TWO STEP

PERCY WENRICH
Arr. by J. Bodewalt Lampe

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a dynamic marking of *ff* and includes various musical notations such as accents, slurs, and trills. The score is divided into sections, with a *TRIO* section starting at the 10th measure, marked *2^d time only* and *p-f*. The score concludes with a *D.S.* (Da Capo) instruction. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Jerome H. Remick & Co., Detroit-New York

Dixie Blossoms

Solo & 1st B♭ Clarinets

CHARACTERISTIC MARCH & TWO STEP

PERCY WENRICH

Arr. by J. Bodewalt Lampe

The musical score is written for Solo and 1st B♭ Clarinets. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 2/4. The score is divided into two main sections: a 'CHARACTERISTIC MARCH' and a 'TWO STEP' (labeled 'TRIO'). The 'Trio' section starts with a 2/4 time signature and includes markings for '2nd time' and 'D.S.' (Da Capo). The score features various dynamics including *ff*, *f*, *p*, and *p-f*. It also includes articulation marks such as accents (>), trills (*tr*), and slurs. There are first and second endings marked with '1' and '2'. The piece concludes with a 'Fine' marking and a repeat sign.

Jerome H. Remick & Co., Detroit-New York

2^d & 3^d B \flat Clarinets

Dixie Blossoms

CHARACTERISTIC MARCH & TWO STEP

PERCY WENRICH
Arr. by J. Bodewalt Lampe

The musical score is written for two staves, 2^d and 3^d B \flat Clarinets. It begins with a treble clef and a key signature of one flat (B \flat). The tempo and style are indicated as 'CHARACTERISTIC MARCH & TWO STEP'. The score is divided into several sections:

- First Section:** Starts with a dynamic marking of *ff* (fortissimo). It features a series of eighth-note patterns and rests. A first ending bracket is present, followed by a second ending. The section concludes with a *Fine* marking.
- Second Section:** Begins with a *p* (piano) dynamic. It contains a trill (*tr*) and a first ending. The section ends with a *ff* (fortissimo) dynamic and a *D.S.* (Da Capo) instruction.
- TRIO Section:** Labeled 'TRIO' and '2^d time', it starts with a *p* (piano) dynamic and a *p-f* (piano-fortissimo) dynamic. It consists of a series of eighth-note patterns.
- Final Section:** Starts with a *marc* (marcato) dynamic and a *ff* (fortissimo) dynamic. It includes a first ending, a trill (*tr*), and a final *A* (accents) marking.

Jerome H. Remick & Co., Detroit-New York

Dixie Blossoms

Bassoon

CHARACTERISTIC MARCH & TWO STEP

PERCY WENRICH

Arr. by J. Bodewalt Lampe

The musical score is written for Bassoon in 2/4 time. It begins with a dynamic marking of *ff*. The first staff contains the initial melody with various articulations like accents and slurs. The second staff continues the melody, featuring a *ff* dynamic and a first ending bracket. The third staff starts with a *p-f* dynamic and includes a *Fine* marking. The fourth staff continues the melody with first and second ending brackets and a *D.S.* (Da Capo) instruction. The fifth staff is the beginning of the *TRIO 2^d time* section, marked *p-f*. The sixth staff continues the trio with first and second ending brackets and *f* and *ff* dynamics. The seventh staff concludes the piece with a final flourish.

Jerome H. Remick & Co., Detroit-New York

Dixie Blossoms

B \flat Soprano Saxophone
Arr. as a Saxophone Quartette
with or without accompaniment

CHARACTERISTIC MARCH & TWO STEP

PERCY WENRICH
Arr. by J. Bodewalt Lampe

The musical score is written for a B \flat Soprano Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is divided into several sections: a main melody with dynamics *ff* and *f*, a section marked *p* with first and second endings, a section marked *ff* with *D.S.* (Da Capo) and first/second endings, a section labeled **TRIO** starting with a key signature change to two sharps (D# and F#) and dynamics *p*, and a final section marked *f* with *marc.* (marcato) and first/second endings. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Dixie Blossoms

Solo & 1st B♭ Cornets

CHARACTERISTIC MARCH & TWO STEP

PERCY WENRICH

Arr. by J. Bodewalt Lampe

The musical score is written for Solo and 1st B♭ Cornets. It begins with a treble clef and a 2/4 time signature. The first staff starts with a fortissimo (ff) dynamic and includes a *div.* (divisi) instruction. The piece features a variety of dynamics including *ff*, *f*, *p*, and *mf*. It includes first and second endings, a *Fine* marking, and a *D.S.* (Da Capo) instruction. A **TRIO** section begins with a *p* dynamic. The score concludes with a *marc.* (marcato) section and a final fortissimo (ff) dynamic.

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Dixie Blossoms

2d & 3d Bb Cornets

CHARACTERISTIC MARCH & TWO STEP

PERCY WENRICH

Arr. by J. Bodewalt Lampe

The musical score is written for 2d and 3d Bb Cornets in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The first staff contains the main melody, which includes a repeat sign with first and second endings. The second staff continues the melody with a *p* dynamic marking and a *Fine* instruction. The third staff is a bass line with a *ff* dynamic marking and a *D.S.* instruction. The fourth staff is labeled **TRIO** and features a *p-f* dynamic marking. The fifth staff continues the melody with a *marc.* (marcato) marking. The sixth staff has a *ff* dynamic marking and includes a triplet of eighth notes. The seventh staff concludes the piece with a final cadence.

Jerome H. Remick & Co., Detroit - New York

1st & 2d Eb Horns
or Altos

Dixie Blossoms

CHARACTERISTIC MARCH & TWO STEP

PERCY WENRICH

Arr. by J. Bodewalt Larape

The musical score is written for 1st and 2nd Eb Horns or Altos in 2/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a *Solo* section marked *ff* (fortissimo), followed by a section marked *f* (forte). The second staff continues the *f* section. The third staff features a *Fine* section marked *p* (piano), with first and second endings. The fourth staff continues the *p* section, ending with a *S* (Crescendo) marking. The fifth staff is the start of the **TRIO** section, marked *p* and *p-f* (piano-forte). The sixth staff continues the *p-f* section, ending with a *f marc.* (forte marcato) and *ff* section. The seventh and eighth staves continue the *ff* section, ending with a *D.S.* (Da Capo) marking.

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3^d & 4th E \flat Horns
or Altos

Dixie Blossoms

CHARACTERISTIC MARCH & TWO STEP

PERCY WENRICH
Arr. by J. Bodewalt Lampe

The musical score is written for 3^d & 4th E \flat Horns or Altos. It is in 2/4 time and G major. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a *ff* dynamic, followed by a *f* dynamic. The second staff includes a *ff* dynamic and a *ff* dynamic. The third staff includes a *p* dynamic and a *ff* dynamic. The fourth staff includes a *ff* dynamic and a *D.S.* marking. The fifth staff is labeled **TRIO** and includes a *p-f* dynamic. The sixth staff includes a *f* dynamic and a *ff* dynamic. The seventh and eighth staves continue the music with various dynamics and articulations. The score includes various musical notations such as slurs, accents, and dynamic markings.

Jerome H. Remick Co., Detroit-New York

Dixie Blossoms

CHARACTERISTICS MARCH & TWO STEP

Percy Wenrich

Arr. by J. Bodewalt Lampe

1st & 2nd F Horn

Solo

ff

f

9

19

1. 2. *Fine*

p

30

1. 2. *ff* *D.S.*

40 **TRIO**

p *p-f*

49

f *ff*

58 *marc.*

66

Dixie Blossoms

CHARACTERISTICS MARCH & TWO STEP

Percy Wenrich

Arr. by J. Bodewalt Lampe

3rd & 4th F Horn

ff

f

10

20

1. 2. Fine

p

30

1. marc. 2. §

ff D.S.

40

p-f

52

TRIO

1. 2.

f ff

63

Dixie Blossoms

Trombones

CHARACTERISTIC MARCH & TWO STEP

PERCY WENRICH

Arr. by J. Bodewalt Lampe

The musical score is written for Trombones in 2/4 time. It consists of seven staves of music. The first staff begins with a bass clef and a key signature of one flat (B-flat). The music starts with a *ff* dynamic and includes accents and slurs. The second staff continues the melody with dynamics *f*, *p*, and *v*, and includes first and second endings. The third staff features a melodic line with slurs and a *2^d time only* instruction. The fourth staff has a *ff* dynamic and a *D.S.* (Da Capo) instruction. The fifth staff is labeled **TRIO** and starts with a *p-f* dynamic. The sixth staff includes a *unis* (unison) instruction and a *ff* dynamic. The seventh staff concludes the piece with a *ff* dynamic and a final cadence.

Jerome H. Remick & Co., Detroit-New York

Dixie Blossoms

CHARACTERISTIC MARCH & TWO STEP

Bass Trombone

PERCY WENRICH
Arr. by J. Bodewalt Lampe

The musical score is written for Bass Trombone in 2/4 time. It begins with a dynamic marking of *ff* (fortissimo). The first staff contains the main melody, which includes a first ending (marked '1') and a second ending (marked '2') leading to a *Fine* section. The second staff continues the melody with a dynamic marking of *p* (piano). The third and fourth staves feature a rhythmic accompaniment consisting of eighth-note patterns with slurs. The fifth staff returns to the main melody with a dynamic marking of *ff*. The sixth staff is the start of the *TRIO* section, marked *2^d time* and *p-f* (piano-forte). The seventh staff continues the trio melody with a dynamic marking of *ff*. The eighth staff concludes the piece with a final melodic phrase.

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Dixie Blossoms

B♭ Baritone

CHARACTERISTIC MARCH & TWO STEP

PERCY WENRICH

Arr. by J. Bodewalt Lampe

The musical score is written for a B♭ Baritone instrument in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The second staff continues the melody with various articulations like accents and slurs. The third staff includes first and second endings, a *p* dynamic marking, and a *Fine* instruction. The fourth staff features a *ff* dynamic and a *D.S.* (Da Capo) marking. The fifth staff is labeled *TRIO* and starts with a *p-f* dynamic. The sixth staff includes first and second endings, a *f marc.* (f marcato) dynamic, and a *ff* dynamic. The seventh staff concludes the piece with a final cadence.

Jerome H. Remick & Co., Detroit-New York

Dixie Blossoms

CHARACTERISTIC MARCH & TWO STEP

PERCY WENRICH

Baritone

Horn

Arr. by J. Bodewalt Lampe

The musical score is written for Baritone and Horn. It consists of seven staves of music. The Baritone part is in the lower register, and the Horn part is in the upper register. The score includes various dynamics such as *ff*, *f*, *p*, *p-f*, *f*, and *ff*. It also features performance markings like *TRIO*, *1*, *2*, *Fine*, *marc.*, and *D.S.*. The music is in 2/4 time and includes a key signature change to one flat.

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Dixie Blossoms

Basses

CHARACTERISTIC MARCH & TWO STEP

PERCY WENRICH

Arr. by J. Bodewalt Lampe

The musical score is written for Basses in a 2/4 time signature with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a *ff* dynamic and includes a section marked with a double bar line and a section sign (§). The second staff features a first ending (1) and a second ending (2) leading to a *Fine* marking. The third staff starts with a *p* dynamic. The fourth staff includes a *ff* dynamic. The fifth staff ends with a section sign (§) and the marking *D.S.*. The sixth staff is labeled **TRIO** and begins with a *p-f* dynamic. The seventh staff includes first and second endings and a *ff* dynamic. The eighth staff concludes the piece with a double bar line and repeat signs.

Jerome H. Remick & Co., Detroit-New York

Dixie Blossoms

Drums

CHARACTERISTIC MARCH & TWO STEP

PERCY WENRICH

Arr. by J. Bodewalt Lampe

The musical score is written for drums and includes the following parts and instructions:

- Top Staff:** Bass clef, 2/4 time. Includes dynamics *ff* and *f*. Percussion markings: Cym., B.D., S.D., and a section marked *Fine*.
- Second Staff:** Treble clef, 2/4 time. Includes dynamics *ff* and *p*. Percussion markings: Tog. Cym., B.D., S.D., and a section marked *Fine*.
- Third Staff:** Treble clef, 2/4 time. Includes dynamic *p-ff*. Percussion markings: Cym., B.D., Tog., B.D., B.D.
- Fourth Staff:** Treble clef, 2/4 time. Includes dynamic *p-ff*. Percussion markings: 1, 2, and *n.s.*
- TRIO Section:**
 - Fifth Staff:** Treble clef, 2/4 time. Includes dynamic *p-f*. Percussion markings: 1st time Tamb. & Castinets, 2d time Drs.
 - Sixth Staff:** Treble clef, 2/4 time. Includes dynamic *ff*. Percussion markings: 1st time Tri, 2d time B.D. & Cym., 1, 2.
 - Seventh Staff:** Treble clef, 2/4 time. Percussion markings: 1, 2.
 - Eighth Staff:** Treble clef, 2/4 time. Percussion markings: 1, 2.

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