

# GOLDENEYE

Words and Music by  
BONO and THE EDGE

Moderately (♩ = 104)

F#m



F#sus2



F#m



F#sus2



F#m



Bm6/F#



The first system of music features a guitar part with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The piano part begins with a mezzo-forte (*mf*) dynamic. The guitar part consists of a series of chords: F#m, F#sus2, F#m, F#sus2, F#m, and Bm6/F#.

F#m6(3)



Bm6/F#



F#m



N.C.

The second system continues the guitar and piano accompaniment. The guitar part has a treble clef and contains chords: F#m6(3), Bm6/F#, F#m, and N.C. (Natural Chord). The piano part continues with a grand staff.

F#m



The third system includes the vocal line with lyrics. The guitar part has a treble clef and contains the F#m chord. The piano part continues with a grand staff.

1. See re - flec - tions on the wa - ter, more than dark - ness

in the depths... See him sur - face and nev - er a shad - ow

E5



C#5



F#m



on the wind\_ I feel\_ his breath. Gold - en - eye, I

F#sus2



F#m



F#sus



found his weak - ness, Gold - en - eye will do what I please...

F#m

F#sus<sup>4</sup><sub>2</sub>

E5



Gold - en - eye, no time for sweet - ness, but a bit - ter kiss\_ will bring him



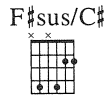
to his knees. You'll nev - er know how I



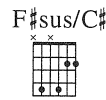
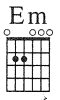
watched you from the shad - ows as a child. You'll nev - er know



how it feels to be the one who's left be - hind



You'll nev - er know the days and nights, the tears, the

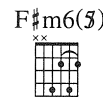


tears I've cried. But now my time has come, and



N.C.

time, time is not on your side.



2. See him move through smoke and mir-rors, feel his pres-ence



in the crowd. Oth-er girls, they gath-er a-round him,

E5



C#5



F#m



if I had him I would-n't let him out. Gold-en-eye, not

F#m(#5)



F#m6(3)



F#m(#5)



lace or leath-er, gold-en chain take him to the spot.

F#m



F#m(#5)



E5



Gold-en-eye, I'll show him for-ev-er, it'll a-take for-ev-er to see

C#5



Em



Em/D



what I've got. You'll nev-er know how I

C#m7(b5)



Em



watched you from the shadows as a child. You'll never know

Em/D



C#m7(b5)



how it feels to get so close and be denied.

Bm



F#sus/C#



Bm/D



It's a gold and honey trap, a go for you to-night.

Em



Bm



F#sus/C#



Re-venge, it's a kiss, this time I won't miss,

Bm/D



F#m



now I've got you in my sights

with a Gold - en - eye, Gold - en,

Gold - en - eye, with a Gold-en - eye,

N.C.

Gold-en - eye.