

**Andrea Ferrante**

# **Nuance**

per flauto e arpa

**a Conchi Vacas Simón e Zoraida Avila Peña**

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Moderato

The musical score is written for Flute (Fl.) and Harp (Ar.). It begins in 4/4 time with a tempo marking of 'Moderato'. The Flute part starts with a whole rest for the first three measures, followed by a melodic phrase in the fourth measure marked with a piano (*p*) dynamic and a trill (*tr*) over a dotted eighth note. The Harp part features a continuous eighth-note accompaniment in the first two measures, marked *mp dolce*. In the third measure, the Harp has a whole rest, while the Flute plays a melodic line. In the fourth measure, the Harp accompaniment continues, marked *mf*, and the Flute plays a melodic line. The fifth measure shows the Flute playing a melodic line marked *mf* with a *rit.* (ritardando) marking, and the Harp accompaniment continuing. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

Nuance

9 *a tempo*

Fl.

Ar.

*f*

12

Fl.

Ar.

*ff*

15

Fl.

Ar.

*p*

Nuance

18 *p* *rit.* *a tempo* *f* m.s.

21

23 *rit.* *a tempo* *mf* *mp*

Nuance

26

Fl

Ar.

30

Fl

Ar.

33

Fl

Ar.

Nuance

Fl

Ar.

37

Poco più lento

*f*

Fl

Ar.

40

Fl

Ar.

42

Nuance

44

Fl

Ar.

3

46

Fl

Ar.

*mf*

*rit.*

50

Fl

Ar.

*f*

*a tempo*

Nuance

52

Fl

Ar.

Musical score for measures 52-53. The Flute (Fl) part has rests. The Piano (Ar.) part features arpeggiated chords with slurs and ties.

54

Fl

Ar.

Musical score for measures 54-55. The Flute (Fl) part has notes with slurs. The Piano (Ar.) part features arpeggiated chords with slurs and ties.

56

Fl

Ar.

*mf*

Musical score for measures 56-58. The Flute (Fl) part has notes with slurs. The Piano (Ar.) part features arpeggiated chords with slurs and ties. Dynamic marking *mf* is present.



# Nuance

59

Fl.

Ar.

*rit.*

Tempo I

61

Fl.

Ar.

*f*

*m.s.*

64

Fl.

Ar.

*rit.*

*a tempo*

*mf*

*mp*

Nuance

68

Fl

Ar.

72

Fl

Ar.

76

Fl

Ar.

*rit.*