

Gioacchino Rossini William Tell Overture

Clarinete I in A.

Andante. (♩ = 54) 8 A 24 Allegro. (♩ = 108)

11 24

Viola II.

Viol. II.

50 Ob. I. *pp* 2 2 Ob. I. *pp*

66 Ob. I. *pp* 2 B 1 Ob. I. *pp*

81 Ob. I. *pp* *cresc.* *sf*

90 *ff* C

97

103

109 *sf* *sf* *sf*

115 *sf* *sf* *sf*

122 D♭ *sf*

127 *sf*

* *sfz*
Fag. I.

Rossini — William Tell Overture

Clarinete I in A.

2

139

Fag. I. *smorzando*

142

Ob. I. *p*

150

Ob. I. *p*

160

p *pp*

In Ermangelung eines Engl. Hornes.

176

in C. Solo. Andante. (♩ = 76)
Originalstimme. in A. *Fag. II. *pp*

183

*Fag. II. *pp*

191

F Solo. *Fag. II. *pp*

Rossini — William Tell Overture
Clarinete I in A.

198

205

208

G

213

* Fag. II.

218

223

tacet

(♩ = 152)
Allegro vivace. 16

Rossini — William Tell Overture

Clarinette I in A.

4

243 **H**
pp *ff*

250 *pp*

257 *ff* *ff*

264

272 **I** *p* **Ob. I.**

280 **Oboe I.** *pp*

287 *ff* *mf* **Ob. I.**

294 *ff* **K** *tutta forza*

302

312 **L** *pp dolce* **Fag. I.** *pp dolce* **Ob. I.**

328

341 **M** *ff*

355 *ff*

Rossini — William Tell Overture
Clarinete I in A.

363

371 N *p*

379 Ob. I. * *pp*

386 *ff* *f*

393 *string.*

401

411 *sf* *sf* *sf* *sf*

421 P

432 *sf* *sf* *sf*

441 *sf* *ff*

450 1 *Q* *sf*
G.P.

459 1 2 3 4 5 6 7 8

470

Detailed description: This page of a musical score for Clarinet I in A, measures 363-470, is written in treble clef with a key signature of one sharp (F#). The music is in 2/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include accents, slurs, and breath marks (N, O). A first oboe part (Ob. I.) is indicated with an asterisk in measure 379. A string section entry is marked in measure 393. A first clarinet part (G.P.) is marked in measure 450. Fingerings are indicated with numbers 1-5 in measures 459 and 470.

Gioacchino Rossini
William Tell Overture

Clarinettes II in A.

Andante. (♩ = 54) 11 8 A 24 Allegro. (♩ = 108)

Viol. II.

50 *pp* 3 *pp.* 2 *pp* 3

66 *pp.* 2 3 *pp.* B

81 *pp* *cresc.* *f*

91 *ff* C

97 * Ob. I. Ob. I. *

103 Ob. I. * Ob. I.

109 * Ob. I. *

115 *sf* *sf* *sf*

122 D *sf* *sf*

128 * *sf* Fag II. * *sf* Fag II. 1

Rossini — William Tell Overture

Clarinette II in A.

2

141 *smorzando*

147 *E* *p* *Fag. I.* *p* *p* *p*

157 *p* *pp*

167 *1* *4* *3* *5* *pp* *Fag. I.*

186 *F* *pp* *Fag. I.*

200 *1* *G* *Fag. I.*

213 *Fag. I.*

226 *Allegro vivace. (♩ = 152)* *16* *H* *pp*

248 *ff* *pp*

255 *ff* *ff*

262

269 *I* *p*

276

283 *pp*

289 *ff* *pp*

296 *ff* *tutta forza* K.

304

315 L 1 1 *pp* *pp dolce* * Fag. II. Ob. II. *

332 * Fag. I. * Fag. I.

314 M *ff*

354 *ff*

362

369 N *p*

376 Ob. II. *pp*

Rossini — William Tell Overture

Clarinete II in A.

4

384 *ff*

390 *f*

396 *0*
string.

405 *ff*

413 *f*

423 *P*

433 *f*

441 *ff*

450 *1* *Q*
G.P. *f*

459 *1* *2* *3* *4* *5* *6* *7* *8*

470