

# Franz Schubert Symphony No. 8 in B Minor (Unfinished)

## Viola

Allegro moderato

1 7 pizz. *p*

14 arco *fz*

21 pizz. *p* *pp* arco *cresc.*

28 *fz* *fz* *p* *cresc.* *f*

35 A 3 *f* *ff* *fz* *pp*

46 6

60 Viol. I 1 B G. P. *ffz* *fz* *fz* *cresc.* *fz* 1

73 *p* *fz*

80 *ff* *fz* *fz*

87 V C *fz* *fz* *fz* *fz* *p*

96 1 *p* *ffz* 1

106 pizz. *pp* 7

Schubert — Symphony No. 8

Viola

2

122 Viol. I arco *pp* *cresc.* *f*

137 *cresc.* *ff* *p*

153 *ff* *p* *ff* *p*

167 *ff* *fz* *fz* D

177

180

183 *fz* *fz* *fz* *fz* *fz*

191 *fz* *f* *ffz* *fz* *pp* *cresc.*

202 *ff* *fz* *p* *ff* *fz*

208 *p* *decresc.* *pp* 1 pizz.

216 1 E *pp*

224 *p*

Viola

231

238 *arco*

245 *cresc.* *ff*

252 **F** **20** *Viol. I* *decresc.* **1 G** *G. P. ff*

262 *ff* *fz* *cresc. fz fz fz fz* *p*

292 *f*

299 *ff* *fz* *fz* *fz*

306 *fz* *fz* *fz* *p* **H**

315 *ffz* *pp* *pizz.*

325 **9** *Viol. I* *arco* *cresc.*

345 *f* *cresc.* *ff*

351 *mf* *ff*

Detailed description: This page contains the musical score for the Viola part of Schubert's Symphony No. 8, measures 231 to 351. The score is written in bass clef with a key signature of two sharps (D major). It features various dynamics including *ff*, *fz*, *cresc.*, *decresc.*, *mf*, and *pp*. Performance instructions such as *arco*, *pizz.*, and *Viol. I* are present. The score includes first and second endings, marked with '1' and '2'. A section starting at measure 252 is marked 'Viol. I' and includes a first ending marked '1 G'. A section starting at measure 306 is marked 'H'. The score concludes with a *mf* dynamic and a first ending marked '3'.

Schubert — Symphony No. 8

Viola

4

Andante con moto

The musical score for the Viola part of Schubert's Symphony No. 8, measures 4 to 133. The score is written in 3/8 time with a key signature of two sharps (D major). It begins with a dynamic marking of *pp* and a tempo marking of *Andante con moto*. The score is divided into systems, with measure numbers 4, 16, 30, 41, 56, 70, 79, 88, 98, 105, 109, 115, 124, and 133 indicated. Various dynamics are used throughout, including *pp*, *p*, *f*, *fp*, *fz*, *ppp*, *ff*, and *decresc.*. There are also performance instructions such as *cresc.*, *dim.*, and *decre.*. The score includes several first endings marked with '1' and a section labeled 'Viol. I' starting at measure 56. There are also section markers 'A', 'B', and 'C' placed above the staff. The notation includes slurs, accents, and various articulation marks.

Viola

150 *fp>* *pp* 1 V

165 *ff* *stacc.* D

177 *p* *fp>* 4

192 *cresc.* *pp* 3 Viol. I *pp*

207 *f* *p* *pp*

216 *dim.* *ppp*

225 *pp* *f* *p* *pp*

234 *ppp* *ff* E

244

247 *ff*

251 1 *ff*

256 *fp>* *fp>* *cresc.* *pp* 1 *pizz.* *pp* F

269 *pp* 15 Klar. I *arco* 8 *pizz.* *pp*

301 *arco*