

Explanation of the Signs.

- V Up - bow. Pt., Point.
- ▣ Down - bow. HB., half - bow.
- I^a E - string. WB., whole bow.
- II^a A - string.
- III^a D - string.
- IV^a G - string.
- hold the finger down.

Forty - two Studies.

R. KREUTZER.

Adagio sostenuto.

1.

The musical score for the first study, 'Adagio sostenuto', is presented across 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio sostenuto'. The score includes various bowing techniques indicated by 'V' (up-bow) and '▣' (down-bow) symbols, and fingering numbers (1-4) above notes. The music is written in treble clef. The score includes several slurs and accents, and ends with a fermata on the final note.