

# Sonata VI in B K.15

Komponiert 1764 in London

Violine  
oder  
Querflöte

Andante maestoso

The image displays the first movement of the Sonata VI in B major, K.15, by Wolfgang Amadeus Mozart. The score is written for Violin or Flute and is in 3/4 time. The tempo is marked 'Andante maestoso'. The key signature has one flat (B major). The score consists of eight staves of music, numbered 1 through 25. The dynamics range from *f* (forte) to *p* (piano). The piece features several triplet figures and a trill in measure 11. The first staff (measures 1-3) begins with a triplet of eighth notes. The second staff (measures 4-6) continues with a triplet. The third staff (measures 7-10) includes a trill in measure 11. The fourth staff (measures 11-14) features a triplet. The fifth staff (measures 15-18) continues with a triplet. The sixth staff (measures 19-21) features a triplet. The seventh staff (measures 22-24) continues with a triplet. The eighth staff (measures 25) concludes the movement with a final cadence.

Sonata VI in B-flat K.15

21 *f* *p* *f*

36 *p*

41 *p*

46 *f* *p*

51 *f*

55 *p*

58

61 *p* *f* *p*

67 *f*

74

82

88

*Allegro grazioso*

Detailed description: This image shows a page of musical notation for the Sonata VI in B-flat, K.15. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 3/4. The piece begins at measure 21. The first staff (measures 21-35) features a complex rhythmic pattern with triplets and dynamic markings of *f* and *p*. The second staff (measures 36-40) continues with similar patterns, including triplets and a *p* dynamic. The third staff (measures 41-45) shows a change in texture with more sustained notes and triplets, marked *p*. The fourth staff (measures 46-50) returns to a more active texture with *f* and *p* dynamics. The fifth staff (measures 51-54) features a prominent *f* dynamic. The sixth staff (measures 55-57) is marked *p*. The seventh staff (measures 58-60) continues the *p* dynamic. The eighth staff (measures 61-66) includes the tempo marking *Allegro grazioso* and dynamic markings of *p*, *f*, and *p*. The ninth staff (measures 67-73) is marked *f*. The tenth staff (measures 74-81) continues with various dynamics. The eleventh staff (measures 82-87) features a more melodic line. The twelfth staff (measures 88-93) concludes the section with a series of chords and a final melodic flourish.

95



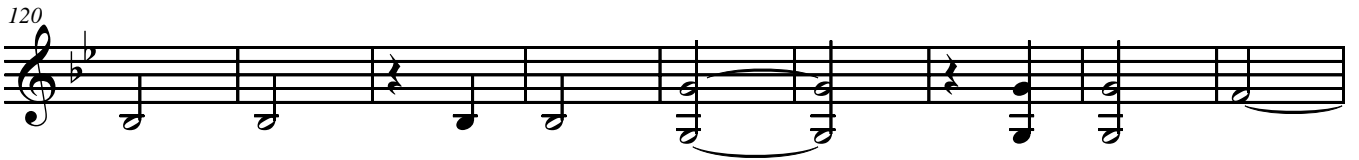
102



111



120



129



138



144



151

