

# La Fontaine.

VIOLINO I.

J. Amberg.

Commodo.

*sord pp*  
*soave*  
*p*  
*pp*  
*ppp*  
*pizz.*  
*arco*  
*p*  
*p*  
*a tempo*  
*poco rall.*  
*soave*

VIOLINO I.

*pp*  
*ppp*  
*pizz.*  
*arco*  
*dim. sem - pro - al - ppp*  
*ppp sempre*  
*morendo e rall. sempre*

This page of a Violino I score contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of textures and dynamics, including melodic lines with slurs, rapid sixteenth-note passages, and sustained chords. Performance instructions such as *pp*, *ppp*, *pizz.*, *arco*, *dim. sem - pro - al - ppp*, *ppp sempre*, and *morendo e rall. sempre* are placed below the staves to guide the performer.

## Le moulin à eau.

VIOLINO I.

Allegretto.

Piano.

*p*  
*mf*  
*p* *cresc.*  
*cresc.* *scen*  
*do* *molto crescendo*  
*p* *pizz.* *dim.*  
*poco animato* *arco* *mf*  
*mf*

VIOLINO I.



## Berceuse.

VIOLINO I.

Allegretto.  
*sord.*

*p* *dim.*

*pp* *p*

*dim.* *pp* *dolente* *pp*

*rall.* *a tempo*

*poco accel.*

*poco rall.* *a tempo poco sost.*

*dim.* *p*

VIOLINO I.

*dim.* *rall.*  
*a tempo* *pp*  
*dim.* *pp*  
*molto dim.* *PPP*  
*poco accel.* *poco rall.*  
*a tempo*  
*gliss.* *pizz.* *pp possibile*  
*arco*  
*poco rall.* *a tempo*  
*dim.* *pp rall.* *dim.* *PPP*

## Feu follet.

## VIOLINO I.

Allegro giusto.

*sord. ppp*  
*cresc.*  
*p*  
*f*  
*pizz.*  
*dim.*  
*al*  
*p*  
*f marcato*  
*arco*  
*cresc.*  
*al*  
*sf ppp*  
*cresc.*  
*p*  
*cresc.*  
*dim.*  
*al*  
*poco ponticello*  
*pp*  
*cresc.*  
*pp*  
*pizz.*  
*f*  
*cresc.*  
*al*  
*arco*  
*f*

VIOLINO I.

*molto cresc.* *sf*  
*dim.*  
*pp* *cresc.* *p*  
*f* *pizz.*  
*dim.* *al* *p* *f s marcato*  
*cresc.* *arco* *al*  
*sf* *pp* *cresc.* *p*  
*cresc.* *accel.*  
*dim.* *al*  
*pp* *pizz.* *PPP* *PPPP*



## Soldatesque.

VIOLINO I.

Tempo di marcia poco moderato.

Musical score for Violino I, titled "Soldatesque." The tempo is "Tempo di marcia poco moderato." The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music consists of ten staves of notation. The first staff begins with a dynamic marking of *f*. The second staff includes a triplet of eighth notes. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket and includes the lyrics "cro - san - do" under the notes. The eighth staff has a dynamic marking of *ff* and a first ending bracket. The ninth staff has dynamic markings of *f*, *f*, and *p*, and includes a first ending bracket. The tenth staff has a dynamic marking of *poco f*.

VIOLINO II.

*cresc.* *molto*  
*at* *sf* *f*  
*sf* *marcato*  
*ff* *f*  
*mf*  
*di - mi - nu - en - do*  
*mf* *di* *mi* *nu*  
*en* *do* *p* *di - mi - nu*  
*en - do* *pp*