

**Nº 1. Prélude.**

Moderato (M. M. ♩ = 96).

*p dolce e legg. cresc. f dim. f dim. p cresc. f ff legato simile*

*diminuendo*

*riten. f*

**Nº 2. Prélude.**

Con moto (♩ = 100).

*p poco espress. ma dolce simile*

\*<sup>1</sup>) Ausführung:  
Execution: etc.

\*<sup>2</sup>) V: Athemzeichen. Man athme dann auf dem Taktstrich, wenn es dies der zu Gehör zu bringende musikalische Gedanke bedingt.  
V: Sign for breathing. Breathe at the end of the bar, if this be conditioned by the musical idea that is to be brought to ear.

\*<sup>3</sup>) etc.

\*<sup>4</sup>) Zur Übung auch portamento (weich gestossen) vorzutragen:  
As an exercise also to be executed portamento (without separate liping and tonguing):

etc.

*cresc.*

*dim.* *p* *più f*

*cresc.* *più cresc.*

*ff*

*dim.*

*mf* *p* *pp*

*cresc.*

*dim.*

*p* *p* *rallent.*