

Sonata in Eb Major
for Flute and Piano
BWV 1031
J.S. Bach

Allegro moderato

8 *p* *tr.*

12 *mf* *p*

17 *cresc.* *f*

20

23 *tr.* 5

32 *A* *mf* 1 *p*

37 *p*

41

44

47 *f* *dim.*

51 *cresc.* *f* 2

56 **B**

59 *cresc.*

61 *f*

65

68 *tr*

Detailed description: This section consists of five staves of music. The first staff (measures 56-58) begins with a treble clef, a key signature of two flats (B-flat major), and a dynamic marking of *p*. It features a series of eighth-note patterns with slurs and accents. The second staff (measures 59-60) continues with similar patterns and includes a *crec.* marking. The third staff (measures 61-62) starts with a dynamic marking of *f*. The fourth staff (measures 63-64) continues the melodic line. The fifth staff (measures 65-68) concludes the section with a trill (*tr*) on the final note.

Siciliano

69 *p*

7

12

16

20 **A** 1

25

29

Detailed description: The Siciliano section is marked in 6/8 time and begins with a dynamic marking of *p*. It consists of six staves of music. The first staff (measures 69-70) shows the initial melodic phrase. The second staff (measures 71-72) continues the pattern. The third staff (measures 73-74) features a change in key signature to one flat (D-flat major). The fourth staff (measures 75-76) continues with the new key signature. The fifth staff (measures 77-78) includes a first ending bracket labeled **A** and a first ending mark **1**. The sixth staff (measures 79-29) concludes the section with a final melodic phrase.

Allegro

1 *f*

7

12

17

22

30 *p* *cresc.* *f*

37 *p* *cresc.*

42 *f*

48 *p*

54 *f*

61 **1** *f*

68

74 *p* *f*

81 **B**

89 *p* *cresc.*

95 *f*

102

107 **3 C** *p*

115 *cresc.* *f* *p*

121 *cresc.* *f*

129 *p*

137 *cresc.* *f* **1.** **2.**