

Song without words Op. 109

Felix Mendelssohn

Andante

The image shows the bass clef part of the piece 'Song without words Op. 109' by Felix Mendelssohn. The music is in 4/4 time and marked 'Andante'. The key signature has two sharps (F# and C#). The score consists of four staves of music. Above the first staff, the tempo 'Andante' is written. Above the second staff, the word 'D' is written. Above the third staff, the word 'Em' is written. Above the fourth staff, the word 'A7' is written. Above the fifth staff, the word 'D' is written. Above the sixth staff, the word 'C#7' is written. Above the seventh staff, the word 'F#m' is written. Above the eighth staff, the word 'B7' is written. Above the ninth staff, the word 'Em7' is written. Above the tenth staff, the word 'E7' is written. Above the eleventh staff, the word 'A7' is written. Above the twelfth staff, the word 'D' is written. Above the thirteenth staff, the word 'D' is written. Above the fourteenth staff, the word 'Em' is written. Above the fifteenth staff, the word 'E7' is written. Above the sixteenth staff, the word 'A7' is written. Above the seventeenth staff, the word 'D' is written. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs and ties. The piece concludes with a double bar line.