

a paul sacher

les mots sont allés... ("recitativo" pour cello seul) (1979)



luciano berio
(1925)

Intime, comme en parlant

$\text{♩} = 60$

SV*) MV*) poco sul pont.

ppp *p* *ppp* *pp* *p* *ppp*

S A C H E R

sul tasto

poco sul pont.

pp *p* *ppp* *p* *mf* *p* *ppp* *mf* *p*

sul pont.

pp *p* *mf* *ppp* *p*

sul pont.

ppp *mf* *pp* *p* *mf* *pp* *3* *p*

sempre più agitato e instabile**)

sul pont. SV sul pont.

mf *p*

sul pont.

mf *3*

*) SV=senza vibrato, MV=molto vibrato **) $\text{♩} = 60 \rightleftharpoons 96$, *ppp* \rightleftharpoons *mf*

Musical score for bass clef instruments, featuring various dynamics and performance instructions. The score is divided into several systems, each with a bass clef staff and a grand staff (treble and bass clefs).

System 1: *sul pont.* (piano)

System 2: *sul pont.* (piano)

System 3: *sul pont.* (piano)

System 4: *f* (forte)

System 5: *allontanandosi a poco a poco* (ritardando)

System 6: *sul pont.* (piano)

System 7: *sul pont.* (piano)

System 8: *mf* (mezzo-forte)

System 9: *lunga* (longa) and *ppp* (pianissimo)

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is B-flat major, and the time signature is 3/4.